

On The Fireline Living And Dying With Wildland Firefighters Fieldwork Encounters And Discoveries Hardcover

New York Times bestselling author Jennifer A. Nielsen transports readers to a corner of history with this inspiring story of a girl who discovers the strength of her people united in resisting oppression. A dramatic, revelatory account of the female inmate firefighters who battle California wildfires. Shawna was overcome by the claustrophobia, the heat, the smoke, the fire, all just down the canyon and up the ravine. She was feeling the adrenaline, but also the terror of doing something for the first time. She knew how to run with a backpack; they had trained her physically. But that's not training for flames. That's not live fire. California's fire season gets hotter, longer, and more extreme every year — fire season is now year-round. Of the thousands of firefighters who battle California's blazes every year, roughly 30 percent of the on-the-ground wildland crews are inmates earning a dollar an hour. Approximately 200 of those firefighters are women serving on all-female crews. In *Breathing Fire*, Jaime Lowe expands on her revelatory work for *The New York Times Magazine*. She has spent years getting to know dozens of women who have participated in the fire camp program and spoken to captains, family and friends, correctional officers, and camp commanders. The result is a rare, illuminating look at how the fire camps actually operate — a story that encompasses California's underlying catastrophes of climate change, economic disparity, and historical injustice, but also draws on deeply personal histories, relationships, desires, frustrations, and the emotional and physical intensity of firefighting. Lowe's reporting is a groundbreaking investigation of the prison system, and an intimate portrayal of the women of California's Correctional Camps who put their lives on the line, while imprisoned, to save a state in peril.

In this powerful book, Nobel Peace Prize winner and New York Times bestselling author Malala Yousafzai introduces the people behind the statistics and news stories about the millions of people displaced worldwide. After her father was murdered, María escaped in the middle of the night with her mother. Zaynab was out of school for two years as she fled war before landing in America. Her sister, Sabreen, survived a harrowing journey to Italy. Ajida escaped horrific violence, but then found herself battling the elements to keep her family safe. Malala's experiences visiting refugee camps caused her to reconsider her own displacement — first as an Internally Displaced Person when she was a young child in Pakistan, and then as an international activist who could travel anywhere in the world except to the home she loved. In *We Are Displaced*, Malala not only explores her own story, but she also shares the personal stories of some of the incredible girls she has met on her journeys — girls who have lost their community, relatives, and often the only world they've ever known. In a time of immigration crises, war, and border conflicts, *We Are Displaced* is an important reminder from one of the world's most prominent young activists that every single one of the 68.5 million currently displaced is a person — often a young person — with hopes and dreams. "A stirring and timely book." —*New York Times*

NEW YORK TIMES BESTSELLER * REESE'S BOOK CLUB PICK "There's a 100% chance you'll be paging through this book to uncover the secrets and deception that could potentially burn everything down!" — Reese Witherspoon "This is by far one of the most endearing L.A. novels in recent memory." — *Publishers Weekly* (Starred Review) "A capacious book, chock-full of human drama...Escandón's narrative voice is often witty and warm, and her meditations on Los Angeles are lush and lyrical...A lively and ambitious family novel." — *New York Times Book Review*

Storm clouds are on the horizon in L.A. *Weather*, a fun, fast-paced novel of a Mexican-American family from the author of the #1 Los Angeles Times bestseller *Esperanza's Box of Saints*. L.A. is parched, dry as a bone, and all Oscar, the weather-obsessed patriarch of the Alvarado family, desperately wants is a little rain. He's harboring a costly secret that distracts him from everything else. His wife, Keila, desperate for a life with a little more intimacy and a little less *Weather Channel*, feels she has no choice but to end their marriage. Their three daughters—Claudia, a television chef with a hard-hearted attitude; Olivia, a successful architect who suffers from gentrification guilt; and Patricia, a social media wizard who has an uncanny knack for connecting with audiences but not with her lovers—are blindsided and left questioning everything they know. Each will have to take a critical look at her own relationships and make some tough decisions along the way. With quick wit and humor, Maria Amparo Escandón follows the Alvarado family as they wrestle with impending evacuations, secrets, deception, and betrayal, and their toughest decision yet: whether to stick together or burn it all down.

"This comprehensive book offers a fascinating overview of how those fires are fought, and some conversation-starters for how we might reimagine our relationship with the woods." —Bill McKibben, author of *Eaarth: Making a Life on a Tough New Planet*

Wildfire season is burning longer and hotter, affecting more and more people, especially in the west. *Land on Fire* explores the fascinating science behind this phenomenon and the ongoing research to find a solution. This gripping narrative details how years of fire suppression and chronic drought have combined to make the situation so dire. Award-winning nature writer Gary Ferguson brings to life the extraordinary efforts of those responsible for fighting wildfires, and deftly explains how nature reacts in the aftermath of flames. Dramatic photographs reveal the terror and beauty of fire, as well as the staggering effect it has on the landscape.

The "vivid" and "electrifying" true story of how five monks saved the oldest Zen Buddhist monastery in the United States from wildfire (*San Francisco Chronicle*). When a massive wildfire surrounded Tassajara Zen Mountain Center, five monks risked their lives to save it. A gripping narrative as well as a portrait of the Zen path and the ways of wildfire, *Fire Monks* reveals what it means to meet a crisis with full presence of mind. Zen master and author of the classic *Zen Mind, Beginner's Mind*, Shunryu Suzuki Roshi established a monastery at Tassajara Hot Springs in 1967, drawn to the location's beauty, peace, and seclusion. Deep in the wilderness east of Big Sur, the center is connected to the outside world by a single unpaved road. The remoteness that makes it an oasis also makes it particularly vulnerable when disaster strikes. If fire entered the canyon, there would be no escape. More than two thousand wildfires, all started by a single lightning storm, blazed across the state of California in June 2008. With resources stretched thin, firefighters advised residents at Tassajara to evacuate early. Most did. A small crew stayed behind, preparing to protect the monastery when the fire arrived. But nothing could have prepared them for what came next. A treacherous shift in weather conditions prompted a final order to evacuate everyone, including all firefighters. As they caravanned up the road, five senior monks made the risky decision to turn back. Relying on their Zen training, they were able to remain in the moment and do the seemingly impossible—to greet the fire not as an enemy to defeat, but as a friend to guide. *Fire Monks* pivots on the kind of moment some seek and some run from, when life and death hang in simultaneous view. Novices in fire but experts in readiness, the Tassajara monks summoned both intuition and wisdom to face crisis with startling clarity. The result is a profound lesson in the art of living.

Biologist and fire ecologist Richard W. Halsey, with contributions from many other experts, weaves together the crucial elements of fire behavior, land management, and knowledge of the natural environment. Includes a 48-page full-color field guide to common chaparral plants.

FIRE IN THE HEART is a powerful memoir by a woman, once a shy, insecure schoolgirl, who reinvented herself as a professional wildland fire fighter. Determined to forge herself into a stronger, braver person, Mary climbs to new heights for a woman in the field in the 90s, eventually becoming a team commander of a Florida wildfire division. Filled with literal struggles for survival, tough choices and Mary's burning passion for what she does, *Fire in the Heart*, is an unflinching account of one woman's relationship with fire. But when she loses someone she loves to the famous Storm King Mountain forest fire in Colorado, which killed fourteen firefighters, Mary faces the hardest choice of her life; to stay in the game or turn back and try to find the woman she used to be. It is both a thrilling memoir about life-threatening work and a meditation on identity, strength, bravery, bonds, and survivor's guilt.

A rare inside look at the thrilling world of smokejumpers, the airborne firefighters who parachute into the most remote and rugged areas of the United States, confronting the

growing threat of nature's blazes. Forest and wildland fires are growing larger, more numerous, and deadlier every year — record drought conditions, decades of forestry mismanagement, and the increasing encroachment of residential housing into the wilderness have combined to create a powder keg that threatens millions of acres and thousands of lives every year. One select group of men and women are part of America's front-line defense: smokejumpers. The smokejumper program operates through both the U.S. Forest Service and the Bureau of Land Management. Though they are tremendously skilled and only highly experienced and able wildland firefighters are accepted into the training program, being a smokejumper remains an art that can only be learned on the job. Forest fires often behave in unpredictable ways: spreading almost instantaneously, shooting downhill behind a stiff tailwind, or even flowing like a liquid. In this extraordinarily rare memoir by an active-duty jumper, Jason Ramos takes readers into his exhilarating and dangerous world, explores smokejumping's remarkable history, and explains why their services are more essential than ever before.

Racial Domination, Racial Progress: The Sociology of Race in America looks at race in a clear and accessible way, allowing students to understand how racial domination and progress work in all aspects of society. Examining how race is not a matter of separate entities but of systems of social relations, this text unpacks how race works in the political, economic, residential, legal, educational, aesthetic, associational, and intimate fields of social life. Racial Domination, Racial Progress is a work of uncompromising intersectionality, which refuses to artificially separate race and ethnicity from class and gender, while, at the same time, never losing sight of race as its primary focus. The authors seek to connect with their readers in a way that combines disciplined reasoning with a sense of engagement and passion, conveying sophisticated ideas in a clear and compelling fashion.

WILL A SPARK OF REVENGE TURN INTO A DEADLY INFERNO? Shattered by his brother's brutal murder, resourceful Californian convict Mason "Mace" Jones joins an inmate firefighting crew to exact revenge on the man who got away with it. Mace will make him pay, even if it costs his own life. Danger mounts as he takes on monstrous blazes, crooked correctional officers, and hired killers. But when Mace meets a daring female firefighter, he can't help but dream of a life beyond his plan. As he fights to protect a town threatened by a deadly wildfire, he is forced to confront the equally destructive flames that burn within. Can Mace survive the crucible of the fireline?

California continues to be ravaged by devastating wildfires. Lauren Tarshis's heart-pounding story tells of two children who battle the terrifying flames and -- despite the destruction -- find hope in the ashes.

NEW YORK TIMES BESTSELLER • WINNER OF THE PULITZER PRIZE • NAMED ONE OF TIME'S TEN BEST NONFICTION BOOKS OF THE DECADE • One of the most acclaimed books of our time, this modern classic “has set a new standard for reporting on poverty” (Barbara Ehrenreich, The New York Times Book Review). In Evicted, Princeton sociologist and MacArthur “Genius” Matthew Desmond follows eight families in Milwaukee as they each struggle to keep a roof over their heads. Hailed as “wrenching and revelatory” (The Nation), “vivid and unsettling” (New York Review of Books), Evicted transforms our understanding of poverty and economic exploitation while providing fresh ideas for solving one of twenty-first-century America's most devastating problems. Its unforgettable scenes of hope and loss remind us of the centrality of home, without which nothing else is possible. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY President Barack Obama • The New York Times Book Review • The Boston Globe • The Washington Post • NPR • Entertainment Weekly • The New Yorker • Bloomberg • Esquire • BuzzFeed • Fortune • San Francisco Chronicle • Milwaukee Journal Sentinel • St. Louis Post-Dispatch • Politico • The Week • Chicago Public Library • BookPage • Kirkus Reviews • Library Journal • Publishers Weekly • Booklist • Shelf Awareness WINNER OF: The National Book Critics Circle Award for Nonfiction • The PEN/John Kenneth Galbraith Award for Nonfiction • The Andrew Carnegie Medal for Excellence in Nonfiction • The Hillman Prize for Book Journalism • The PEN/New England Award • The Chicago Tribune Heartland Prize FINALIST FOR THE LOS ANGELES TIMES BOOK PRIZE AND THE KIRKUS PRIZE “Evicted stands among the very best of the social justice books.”—Ann Patchett, author of Bel Canto and Commonwealth “Gripping and moving—tragic, too.”—Jesmyn Ward, author of Salvage the Bones “Evicted is that rare work that has something genuinely new to say about poverty.”—San Francisco Chronicle For hotshot Curtis Browning, battling forest fires and attending the University of California at Santa Barbara is a balance between two worlds- one of roaring orange flames, caustic smoke, the clamor of chainsaws and curse words, the other- life in an idyllic college town on the Pacific Ocean with all the promise and excitement of youth at the cusp of adulthood. After the grandmother who raised him passes away, except for the camaraderie and loyalty of his roommates and the rough young men on the hotshot crew, Curtis is alone in the world. Struggling to find deeper meaning, he focuses on living in the moment and the divine beauty of nature. With summer here, Curtis takes a break from studying and navigates between raging wildfires and the alluring Sirens' call of parties, surfing and enjoying the atmosphere of beautiful undergrads. Everything changes when a bewitching young woman from Ventura drops into his life. Searching for the romantic ideal just became a little more complicated.

A chess match seems as solitary an endeavor as there is in sports: two minds, on their own, in fierce opposition. In contrast, Gary Alan Fine argues that chess is a social duet: two players in silent dialogue who always take each other into account in their play. Surrounding that one-on-one contest is a community life that can be nearly as dramatic and intense as the across-the-board confrontation. Fine has spent years immersed in the communities of amateur and professional chess players, and with Players and Pawns he takes readers deep inside them, revealing a complex, brilliant, feisty world of commitment and conflict. Within their community, chess players find both support and challenges, all amid a shared interest in and love of the long-standing traditions of the game, traditions that help chess players build a communal identity. Full of idiosyncratic characters and dramatic gameplay, Players and Pawns is a celebration of the fascinating world of serious chess.

With a groundbreaking intersectional approach framed around social spheres, *Race in America* gives students the tools to think critically about race, racism, and white privilege. In this thoroughly updated Second Edition, students will find relevant examples drawn from the headlines and their own experiences. New features in the text and online help students see the "big picture"--and how they can participate in the fight for racial equality.

The story surrounds the adventures of Wrango and Banjo (two border collies) as they work together as part of a fire crew located in Missoula, MT. While adventures unfold on the firelines of the west, new friendships are forged and the strength of the crew is discovered.

In June of 2013, on summer break from my first year of college, I started a job as a wildland firefighter with the Highlands 20, an initial attack handcrew, based out of the Sinlahekin Valley in North Central Washington. I had never before thought of fighting wildfire, but my bank account was in dire straits and, truth be told, so was my ego. However, I didn't start that summer looking for personal growth, I started it with nineteen other men, each of us looking for a seasonal gig that paid well. I was already a man and thought that I knew quite a bit about myself, about the world at large. But as that summer, and that fire season progressed; I found out that I still had so much to learn; I was both a rookie to wildland firefighting and a rookie in life. Through the trials of day-to-day life on the fireline, living and fighting wildfire with my fire crew, through the adrenaline, the danger, the laughter, the smoke, the blisters, I came to understand that it was far more than a paycheck that I was earning. I was learning, for the first time in a long while, who I really was and what I was made of. I was proving my worth to the fire crew. I was proving my worth to myself. This book evolved out of experiences from my four summers of fighting wildfire as well as to a promise I made to my fellow Highlands 20 crewmembers. I promised them that I would write a book about wildland fire fighting. At the time I had no idea what that would entail. But I knew what it would not. It would not be a book about hero-izing the exploits of wildland firefighters. No, bullshitting the reader with portrayals of wildland firefighters as faultless demigods with the morals of saints, the work ethic of Navy SEALs, and the looks of A-list Hollywood actors was never my intention. I make no claim to have been a perfect wildland firefighter, or to have never felt fear when putting my life on the line in battles with Nature. I know for a fact that there are many other fire crews that saw more action and were in far greater danger than the Highlands 20 or I ever were. This book is by no means the definitive book about wildland firefighting. That book would be impossible to write, as every person who fought wildfire has their own experiences that vary greatly from my own. What I have found is that there are no two fire seasons alike. And that my time spent on the fireline was a perfect balance of danger and laughter, of bravery and childlike awe, of crassness and brotherhood, of selflessness and evolution. *State of Fire* is neither an ultimate description of wildland firefighting nor a book of fire-filled heroism, so you might be asking then, what is its purpose? This is a book about wildland firefighting and the indelible marks it leaves on a person's soul. This book is about finding commonality by going through hardship with strangers, who soon become closer than family. It's about what can be learned from camaraderie, and what happens when you separate men from society and normalcy for months at a time. It's about love and loss, and the rebirth of one's self through the testing of mental, emotional, and physical strength. It is about coming to terms with one's limitations, and why challenges of every shade should not be shunned, but embraced. It is about finding meaning and worth, where once there was none. And most importantly, why these lessons were not only significant for me, but for everyone who picks up this book. This book represents - my path to, of, and away from wildland firefighting. It should be noted that *State of Fire* is a collection of nine essays. Each essay deals with a different aspect of wildland firefighting. Therefore it does not have to be read in chronological order, as each essay is independent of the next. To honor all wildland firefighters, especially those who have lost their lives on the job, I will be donating 10% of all books sold to the Wildland Firefighter Foundation (wffoundation.org).

Proceeding from the bold and provocative claim that there never has been a comprehensive and systematic theory of race, Mustafa Emirbayer and Matthew Desmond set out to reformulate how we think about this most difficult of topics in American life. In *The Racial Order*, they draw on Bourdieu, Durkheim, and Dewey to present a new theoretical framework for race scholarship. Animated by a deep and reflexive intelligence, the book engages the large and important issues of social theory today and, along the way, offers piercing insights into how race actually works in America. Emirbayer and Desmond set out to examine how the racial order is structured, how it is reproduced and sometimes transformed, and how it penetrates into the innermost reaches of our racialized selves. They also consider how—and toward what end—the racial order might be reconstructed. In the end, this project is not merely about race; it is a theoretical reconsideration of the fundamental problems of order, agency, power, and social justice. *The Racial Order* is a challenging work of social theory, institutional and cultural analysis, and normative inquiry.

Julie has an obsession with fire that began after her parents died when she was twelve years old. Her pyromania leads her to take an unlikely job as a forest firefighter on an elite, Type 1 "Hotshot" crew of forest firefighters who travel the American West battling wildfires. The only woman on the twenty-person crew, Julie struggles both to prove her worth and to find a place of belonging in the dangerous, insular, and very masculine world of fire. Julie's not only battling fires but also her deepest secrets she's been harboring since she became orphaned. As her season "on the line" progresses, so do her relationships with the strange and varied cast of characters that make up her hotshots team—Archie, Tan, Rock Star, Hawg, Lance, and Sam. And ultimately, Julie learns what it truly means to put your life on the line for someone else. *Wildfire* is a tough, gritty, and fascinating story from an exciting new voice in American fiction. Skyhorse Publishing, as well as our Arcade, Yucca, and Good Books imprints, are proud to publish a broad range of books for readers interested in fiction—novels, novellas, political and medical thrillers, comedy, satire, historical fiction, romance, erotic and love stories, mystery, classic literature, folklore and mythology, literary classics including Shakespeare, Dumas, Wilde, Cather, and much more. While not every title we publish becomes a New York Times

bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.

Biography of experiences by an American living in Southeast Turkey and Northern Iraq during and after the first Gulf War.

At 19, Greg Kowalski has the courage to leave his abusive father, but he can't turn his back on the profession his father introduced him to. He finds a new fire fighting family in California, but within days experiences profound loss when he and his crewmembers are trapped on a mountainside in an explosive wildfire. Through Greg, the author chronicles any firefighter's struggle with the risks of his or her commitment, and the effects of the rewards and losses that are inherent in one of the most dangerous, yet most fulfilling jobs on earth.--Publisher.

This "terrifying, grimly funny" memoir about fighting forest fires in Alaska offers "an affectionate portrait of a fraternity of daredevils" (The New Yorker). A Los Angeles Times Best Book of the Year Fighting fires since 1965, legendary smokejumper Murry A. Taylor finally hung up his chute after the summer of 2000—the worst fire season in more than fifty years. In *Jumping Fire*, Taylor recounts in thrilling detail one summer of parachuting out of planes to battle blazes in the vast, rugged wilderness of Alaska, with tales of training, digging fire lines, run-ins with bears, and the heroics of fellow jumpers who fell in the line of duty. This unique memoir, filled with humor, fear, tragedy, joy, and countless stories of man versus nature at its most furious, is a "tale of love and loss, life and death, and sheer hard work, set in an unforgiving and unforgettable landscape" (Publishers Weekly). "Filled with adventure, danger and tragedy." —The New York Times Book Review "A beautifully crafted, wise yet thrilling book." —Los Angeles Times

Mann Gulch, Montana, 1949. Sixteen men ventured into hell to fight a raging wildfire; only three came out alive. Searing the fire into the nation's consciousness, Norman Maclean chronicled the Mann Gulch tragedy in his award-winning book *Young Men and Fire*. Still, the silence of the victims' families robbed Maclean's account of an essential personal dimension. Shifting the focus from the fire to the men who fought it, Mark Matthews now provides that perspective. Not until 1999—the fiftieth anniversary of the fire—did people begin to talk openly about Mann Gulch. Matthews has garnered those thoughts to reveal how devastating the fire was to the firefighters' family members, coworkers, and friends. In retelling the story of Mann Gulch, he draws on the testimony of the three survivors—including never-before-published insights from the last living member of the team—and interviews with former smoke jumpers of that era. The result is a moment-by-moment, heart-stopping re-creation of events. The Mann Gulch tragedy provoked the Forest Service to develop safety equipment and training programs, but fighting wildfires is still a perilous job. Matthews' stirring account renews our respect for one of nature's primal forces. A heartbreakingly human story, it still haunts a firefighting community—and keeps today's firefighters forever on guard.

In *Pale Fire* Nabokov offers a cornucopia of deceptive pleasures: a 999-line poem by the reclusive genius John Shade; an adoring foreword and commentary by Shade's self-styled Boswell, Dr. Charles Kinbote; a darkly comic novel of suspense, literary idolatry and one-upmanship, and political intrigue.

"This majestic, moving novel is an instant classic, a book that will be read, discussed and taught beyond the rest of our lives."—Chicago Tribune Winner of the National Book Critics Circle Award, *A Lesson Before Dying* is a deep and compassionate novel about a young man who returns to 1940s Cajun country to visit a black youth on death row for a crime he didn't commit. Together they come to understand the heroism of resisting. From the critically acclaimed author of *A Gathering of Old Men* and *The Autobiography of Miss Jane Pittman*.

Based on years of embedded fieldwork and painstakingly gathered data, this masterful book transforms our understanding of extreme poverty and economic exploitation while providing fresh ideas for solving a devastating, uniquely American problem.

From a fire policy of prevention at all costs to today's restored burning, *Between Two Fires* is America's history channeled through the story of wildland fire management. Stephen J. Pyne tells of a fire revolution that began in the 1960s as a reaction to simple suppression and single-agency hegemony, and then matured into more enlightened programs of fire management. It describes the counterrevolution of the 1980s that stalled the movement, the revival of reform after 1994, and the fire scene that has evolved since then. Pyne is uniquely qualified to tell America's fire story. The author of more than a score of books, he has told fire's history in the United States, Australia, Canada, Europe, and the Earth overall. In his earlier life, he spent fifteen seasons with the North Rim Longshots at Grand Canyon National Park. In *Between Two Fires*, Pyne recounts how, after the Great Fires of 1910, a policy of fire suppression spread from America's founding corps of foresters into a national policy that manifested itself as a costly all-out war on fire. After fifty years of attempted fire suppression, a revolution in thinking led to a more pluralistic strategy for fire's restoration. The revolution succeeded in displacing suppression as a sole strategy, but it has failed to fully integrate fire and land management and has fallen short of its goals. Today, the nation's backcountry and increasingly its exurban fringe are threatened by larger and more damaging burns, fire agencies are scrambling for funds, firefighters continue to die, and the country seems unable to come to grips with the fundamentals behind a rising tide of megafires. Pyne has once again constructed a history of record that will shape our next century of fire management. *Between Two Fires* is a story of ideas, institutions, and fires. It's America's story told through the nation's flames.

The pigeon is the quintessential city bird. Domesticated thousands of years ago as a messenger and a source of food, its presence on our sidewalks is so common that people consider the bird a nuisance—if they notice it at all. Yet pigeons are also kept for pleasure, sport, and profit by people all over the world, from the "pigeon wars" waged by breeding enthusiasts in the skies over Brooklyn to the Million Dollar Pigeon Race held every year in South Africa. Drawing on more than three years of fieldwork across three continents, Colin Jerolmack traces our complex and often contradictory relationship with these versatile animals in public spaces such as Venice's Piazza San Marco and

London's Trafalgar Square and in working-class and immigrant communities of pigeon breeders in New York and Berlin. By exploring what he calls "the social experience of animals," Jerolmack shows how our interactions with pigeons offer surprising insights into city life, community, culture, and politics. Theoretically understated and accessible to interested readers of all stripes, *The Global Pigeon* is one of the best and most original ethnographies to be published in decades.

In this rugged account of a rugged profession, Matthew Desmond explores the heart and soul of the wildland firefighter. Having joined a firecrew in Northern Arizona as a young man, Desmond relates his experiences with intimate knowledge and native ease, adroitly balancing emotion with analysis and action with insight. *On the Fireline* shows that these firefighters aren't the adrenaline junkies or romantic heroes as they're so often portrayed. An immersion into a dangerous world, *On the Fireline* is also a sophisticated analysis of a high-risk profession—and a captivating read. "Gripping . . . a masterful account of how young men are able to face down wildfire, and why they volunteer for such an enterprise in the first place."—David Grazian, *Sociological Forum* "Along with the risks and sorrow, Desmond also presents the humor and camaraderie of ordinary men performing extraordinary tasks. . . . A good complement to Norman Maclean's *Young Men and Fire*. Recommended."—*Library Journal*

The true story behind the events that inspired the major motion picture *Only the Brave*. A "unique and bracing" (Booklist) first-person account by the sole survivor of Arizona's disastrous 2013 Yarnell Hill Fire, which took the lives of 19 "hotshots"—firefighters trained specifically to battle wildfires. Brendan McDonough was on the verge of becoming a hopeless, inveterate heroin addict when he, for the sake of his young daughter, decided to turn his life around. He enlisted in the Granite Mountain Hotshots, a team of elite firefighters based in Prescott, Arizona. Their leader, Eric Marsh, was in a desperate crunch after four hotshots left the unit, and perhaps seeing a glimmer of promise in the skinny would-be recruit, he took a chance on the unlikely McDonough, and the chance paid off. Despite the crew's skepticism, and thanks in large part to Marsh's firm but loving encouragement, McDonough unlocked a latent drive and dedication, going on to successfully battle a number of blazes and eventually win the confidence of the men he came to call his brothers. Then, on June 30, 2013, while McDonough—"Donut" as he'd been dubbed by his team—served as lookout, they confronted a freak, 3,000-degree inferno in nearby Yarnell, Arizona. The relentless firestorm ultimately trapped his hotshot brothers, tragically killing all 19 of them within minutes. Nationwide, it was the greatest loss of firefighter lives since the 9/11 attacks. *Granite Mountain* is a gripping memoir that traces McDonough's story of finding his way out of the dead end of drugs, finding his purpose among the Granite Mountain Hotshots, and the minute-by-minute account of the fateful day he lost the very men who had saved him. A harrowing and redemptive tale of resilience in the face of tragedy, *Granite Mountain* is also a powerful reminder of the heroism of the people who put themselves in harm's way to protect us every day.

In October 1871, a massive forest fire incinerated the town of Peshtigo, Wisconsin. It was the deadliest fire in North American history, an event so intense that its release of energy was not approximated until the advent of thermo-nuclear weapons. At least 1,200 people perished—some in bizarre and disturbing ways—and the actual number of fatalities is unknown, perhaps as many as 1,500 were lost. Since the Great Chicago Fire occurred at the same time, Peshtigo was overshadowed and almost forgotten. In 2000, veteran wild-land firefighter Peter Leschak was faced with a hot and challenging fire season, tasked with the leadership of a helitack crew—an airborne fire team expected to be the "tip of the spear" on wildfire initial attacks. During that long summer he studied Father Peter Pernon's eyewitness account of the Peshtigo holocaust, and using his knowledge and experience as a firefighter, Leschak placed himself in Pernon's shoes, as much as possible being transported to the firestorm of 1871. *Ghosts of the Fireground* tells both tales: the horrific saga of Peshtigo, and the modern battles of a wildfire helicopter crew, seamlessly intertwining the stories to enhance them both.

Avul Pakir Jainulabdeen Abdul Kalam, The Son Of A Little-Educated Boat-Owner In Rameswaram, Tamil Nadu, Had An Unparalleled Career As A Defence Scientist, Culminating In The Highest Civilian Award Of India, The Bharat Ratna. As Chief Of The Country'S Defence Research And Development Programme, Kalam Demonstrated The Great Potential For Dynamism And Innovation That Existed In Seemingly Moribund Research Establishments. This Is The Story Of Kalam'S Rise From Obscurity And His Personal And Professional Struggles, As Well As The Story Of Agni, Prithvi, Akash, Trishul And Nag--Missiles That Have Become Household Names In India And That Have Raised The Nation To The Level Of A Missile Power Of International Reckoning.

"Firefighters as seen by a psychologist in bunker gear" Dr. Gloria Bullman was given the rare privilege of spending days and nights in firehouses across North America riding to calls on engines, ladder trucks, rescues, squads and a helicopter. This psychologist shows the impact of line-of-duty death reaching far beyond the fallen firefighters and their families, also engulfing the extended family that is the brotherhood (which includes the sisters) that is the fire service. It was her expertise in helping emergency services personnel with traumatic losses that took her into the firehouses, and she tells something of this cost of being part of the fire service and something of the healing. Ride along through the Tenderloin in the "San Francisco Tony Bennett doesn't sing about," on an FDNY Squad and with paid and volunteer firefighters in rural and urban settings. Learn why the best food you can ever eat is handmade Italian ice eaten just as you come off a structure fire. Much of firefighters' lives are lived behind the closed bay doors, in privacy, while their work is done in public, often with watching crowds and TV crews. Very few people ever get a close-up view of both sides. The reader gets to climb into the engine and see the transition of the crew as they physically and mentally prepare themselves for whatever they find when they reach the place that people need their help and observe their response in pulling hose, swinging axes, extricating a patient from entrapment in a crushed car or carrying a victim from a fire. You will feel the changes as they fully commit to that person they have never met before being pulled back into life, that person they have come to save in their darkest moments. Heroes are ordinary people, choosing to do extraordinary things in the service of others. Live and ride with these heroes as they save lives and property, then go back to the firehouse and wash the dinner dishes. You will

laugh and you might cry, but you will come away with a new understanding of who firefighters are and what they do.

Nothing provided

A devastating and lyrical work of nonfiction, *Young Men and Fire* describes the events of August 5, 1949, when a crew of fifteen of the US Forest Service's elite airborne firefighters, the Smokejumpers, stepped into the sky above a remote forest fire in the Montana wilderness. Two hours after their jump, all but three of the men were dead or mortally burned. Haunted by these deaths for forty years, Norman Maclean puts together the scattered pieces of the Mann Gulch tragedy in *Young Men and Fire*, which won the National Book Critics Circle Award. Alongside Maclean's now-canonical *A River Runs through It and Other Stories*, *Young Men and Fire* is recognized today as a classic of the American West. This twenty-fifth anniversary edition of Maclean's later triumph—the last book he would write—includes a powerful new foreword by Timothy Egan, author of *The Big Burn* and *The Worst Hard Time*. As moving and profound as when it was first published, *Young Men and Fire* honors the literary legacy of a man who gave voice to an essential corner of the American soul.

For fans of Jodi Picoult and Anita Shreve comes an exhilarating debut novel of one woman's courage in the face of catastrophe. She'll do anything to save them. But what will she do to save herself? When Kat Jamison retreats to the Blue Ridge Mountains, she's counting on peace and solitude to help her make a difficult decision. Her breast cancer has returned, but after the death of her husband, her will to fight is dampened. Now she has a choice to make: face yet another round of chemotherapy or surrender gracefully. Self-reflection quickly proves impossible as her getaway is complicated by a pair of abandoned dogs and two friendly children staying nearby, Lily and Nirav. In no time at all, Kat's quiet seclusion is invaded by the happy confusion of children and pets. But when lightning ignites a deadly wildfire, Kat's cabin is cut off from the rest of the camp, separating Lily and Nirav from their parents. Left with no choice, Kat, the children, and the dogs must flee on foot through the drought-stricken forest, away from the ravenous flames. As a frantic rescue mission is launched below the fire line, Kat drives the party deeper into the mountains, determined to save four innocent lives. But when the moment comes to save her own, Kat will have to decide just how hard she's willing to fight to survive--and what's worth living for. A heart-pounding novel of bravery, sacrifice, and self-discovery, *Wildland* will keep you on the edge of your seat to the very last page.

A MEMOIR BY THE YOUNGEST RECIPIENT OF THE NOBEL PEACE PRIZE As seen on Netflix with David Letterman "I come from a country that was created at midnight. When I almost died it was just after midday." When the Taliban took control of the Swat Valley in Pakistan, one girl spoke out. Malala Yousafzai refused to be silenced and fought for her right to an education. On Tuesday, October 9, 2012, when she was fifteen, she almost paid the ultimate price. She was shot in the head at point-blank range while riding the bus home from school, and few expected her to survive. Instead, Malala's miraculous recovery has taken her on an extraordinary journey from a remote valley in northern Pakistan to the halls of the United Nations in New York. At sixteen, she became a global symbol of peaceful protest and the youngest nominee ever for the Nobel Peace Prize. *I AM MALALA* is the remarkable tale of a family uprooted by global terrorism, of the fight for girls' education, of a father who, himself a school owner, championed and encouraged his daughter to write and attend school, and of brave parents who have a fierce love for their daughter in a society that prizes sons. *I AM MALALA* will make you believe in the power of one person's voice to inspire change in the world.

Inseparable best friends Kate and Tully, two young women who, despite their very different lives, have vowed to be there for each other forever, have been true to their promise for thirty years, until events and choices in their lives tear them apart. Reprint. 300,000 first printing.

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