

## On The Hunt English Edition

In the second decade of the nineteenth century, the British press began a campaign of critical abuse against Leigh Hunt, caricaturing the radical journalist as an upstart "Cockney" author whose literary talents were as disreputable as his politics. Lord Byron, on the other hand, was revered as a peer and a poetical genius who, the conservative press argued, would never befriend and collaborate with a writer like Hunt. Yet Byron did just that. *Byron, Hunt, and the Politics of Literary Engagement* is the first full-length study of the friendship and literary relationship of two of the most important second-generation Romantic authors. Challenging long-held critical attitudes, this study shows that Byron and Hunt engaged in a creative and meaningful dialogue at each major stage in their careers, from their earliest published volumes of juvenile poetry and verse satire to their most celebrated contributions to Romantic literature: *The Story of Rimini* and *Don Juan*. Drawing upon newly recovered letters and unpublished manuscript material, this book illuminates the surprisingly durable and artistically significant friendship of Lord Byron and Leigh Hunt.

"The Italian author Giovanni Boccaccio has had a long and colourful history in English translation. This new interdisciplinary study presents the first exploration of the reception of Boccaccio's writings in English literary culture, tracing his presence from the early fifteenth century to the 1930s. Guyda Armstrong tells this story through a wide-ranging journey through time and space -- from the medieval reading communities of Naples and Avignon to the English court of Henry VIII, from the censorship of the Decameron to the Pre-Raphaelite Brotherhood, from the world of fine-press printing to the clandestine pornographers of 1920s New York, and much more. Drawing on the disciplines of book history, translation studies, comparative literature, and visual studies, the author focuses on the book as an object, examining how specific copies of manuscripts and printed books were presented to an English readership by a variety of translators. Armstrong is thereby able to reveal how the medieval text in translation is remade and re-authorized for every new generation of readers." -- Publisher's description.

Xinyue, his brother Qiliu, and their mother are seekers, hunting aweto—a rare, plantlike treasure—along the legendary Silk Road. After one outing, Xinyue discovers the offspring of a deity that creates aweto—and becomes the little creature's reluctant caretaker. He soon struggles to keep it safe and keep it a secret. And that's before he learns that warriors from the deity's village are on his family's tail...

In the aftermath of a federal judge's murder, homicide inspector Devin Juhle discovers that the victim had powerful enemies, a mistress, and unsettling ties to a woman with whom Devin's best friend, private investigator Wyatt Hunt, has fallen in love. By the author of *The Motive*. Reprint.

This book is a collection of essays on Scottish witchcraft and witch-hunting, which covers the whole period of the Scottish witch-hunt, from the mid-16th century to the early 18th. It particularly emphasizes the later stages, since scholars are now as keen to explain why witch-hunting declined as why it occurred. There are studies of particular witchcraft panics, including a reassessment of the role of King James VI. The book thus covers a wide range of topics concerned with Scottish witch-hunting - and also places it in the context of other topics: gender relations, folklore, magic and healing, and moral regulation by church and state.

*Christian-Muslim Relations, a Bibliographical History Volume 13 (CMR 13)* is a history of all works written on relations in the period 1700-1800 in Western Europe. Its detailed entries contain descriptions, assessments and comprehensive bibliographical details about individual works from this time.

In the Old West, there's nothing strange about a stagecoach getting robbed. But a stagecoach vanishing without a trace, now... Hired to protect the next coach and its important passengers, Lucky Luke finds himself teaming up with a particularly irritated Calamity Jane – something of hers was on the missing vehicle. The two of them soon begin hearing rather unpleasant rumours: whispers that the disappearance was caused by ... a mysterious ghost!

King Arthur is perhaps the central figure of the medieval world, and the lore of Camelot has captivated literary imaginations from the Middle Ages to the present. Included in this volume are extended entries on more than 30 writers who incorporate Arthurian legend in their works. Arranged chronologically, the entries trace the pervasive influence of Arthurian lore on world literature across time. Entries are written by expert contributors and discuss such writers as Geoffrey of Monmouth, Boccaccio, Chaucer, Mark Twain, John Steinbeck, and Margaret Atwood. Each entry provides biographical information, a discussion of the author's use of Arthurian legend and contribution to the Arthurian literary tradition, and a bibliography of primary and secondary material. The volume begins with an introductory overview and concludes with suggestions for further reading. The central figure of the medieval world, King Arthur has captivated literary imaginations from the Middle Ages to the present. This book includes extended entries on more than 30 writers in the Arthurian tradition. Arranged chronologically and written by expert contributors, the entries trace the pervasive influence of Arthurian legend from the Middle Ages to the present. Each entry provides biographical information, a discussion of the writer's use of Arthurian legend and contribution to the Arthurian literary tradition, and a bibliography of primary and secondary material. The volume begins with an introductory overview and closes with a discussion of Arthurian lore in art, along with suggestions for further reading. Students will gain a better understanding of the Middle Ages and the lasting significance of the medieval world on contemporary culture.

"The editors and contributors are to be warmly congratulated for assembling, consolidating and making available so much useful knowledge' William St Clair, *Times Literary Supplement*.

This edition makes available in a single edition all of Hunt's major works, fully annotated and with a consolidated index. The set will include all of Hunt's poetry, and an extensive selection of his periodical essays.

In the one hundred and ten years covered by volume four of *The Oxford History of Literary Translation in English*, what characterized translation was above all the move to encompass what Goethe called 'world literature'. This occurred, paradoxically, at a time when English literature is often seen as increasingly self-sufficient. In Europe, the culture of Germany was a new source of inspiration, as were the medieval literatures and the popular ballads of many lands, from Spain to Serbia. From the mid-century, the other literatures of the North, both ancient and modern, were extensively translated, and the last third of the century saw the beginning of the Russian vogue. Meanwhile, as the British presence in the East was consolidated, translation helped readers to take possession of 'exotic' non-European cultures, from Persian and Arabic to Sanskrit and Chinese. The thirty-five contributors bring an enormous range of expertise to the exploration of these new developments and of the fascinating debates which reopened old questions about the translator's task, as the new literalism, whether scholarly or experimental, vied with established modes of translation. The complex story unfolds in Britain and its empire, but also in the United States, involving not just translators, publishers, and readers, but also institutions such as the universities and the periodical press. Nineteenth-century English literature emerges as more open to the foreign than has been recognized before, with far-reaching effects on its orientation.

**BROTHERS GRIMM VOL. 1: German & English THIS EDITION:** The dual-language text has been arranged into sub-

paragraphs and paragraphs, for quick and easy cross-referencing. The original German text has been modernised and amended to suit this dual language project. The revised English text is in part a new translation from German. Essentially, the Brothers Grimm stories have been rewritten in contemporary English from German. The emphasis is on attaining a high correlation between each set of text fragments. The reader can choose between four formats: Section 1: English to German Section 2: German to English Section 3: English Section 4: German BRIEF SYNOPSIS: This book contains a selection of eleven stories from Jacob and Wilhelm Grimm's collection of German folk tales, originally published from 1812 -1815. The stories include: Cinderella (Aschenbettel) Rapunzel (Rapunzel) Sleeping Beauty (Dornröschen) Little Red-Cap (Rotkäppchen) Hansel and Grethel (Hänsel und Grethel) The Frog King (Der Froschkönig) The Bremen Town Musicians (Die Bremer Stadtmusikanten) Snow-White and Rose-Red (Schneeweißchen und Rosenroth) The Goose-Girl at the Well (Die Gänsehirtin am Brunnen) The Devil with the Three Golden Hairs (Der Teufel mit den Drei Goldenen Haaren) The Young Giant (Der Junge Riese) (A Dual-Language Book Project) 2Language Books When the hat he never takes off suddenly disappears, Grandpa searches for it all over town and in the process finds a variety of objects from his past.

The Selected Works of Andrew Lang: Volume 1 Anthropology: Fairy Tale, Folklore, the Origins of Religion, Psychical Research Edited by Andrew Teverson, Alexandra Warwick and Leigh Wilson This is the first critical edition of the works of Andrew Lang (1844-1912), the Scottish writer whose enormous output spanned the whole range of late-nineteenth century intellectual culture. Neglected since his death, partly because of the diversity of his interests and the volume of his writing, his cultural centrality and the interdisciplinary nature of his work make him a vital figure for contemporary scholars. This volume covers Lang's wide and influential engagement with the central areas of late nineteenth-century anthropology. Lang made decisive interventions in debates around the meaning of folk tales and the origins of religion, as well as being an important figure in the investigation of spiritualist claims through psychical research. The work reproduced here includes journalism, essays, extracts from books and previously unpublished letters which together articulate and challenge some of the central ideas and discussions of the period, including evolution, the relation between modern and non-modern cultures, the nature of scientific claims to truth, and the consequences of materialism. The volume will provide new and illuminating ways of understanding and assessing the period for scholars across a range of disciplines, including those interested in the histories of the fairy story, of science, of the occult, of colonialism and of anthropology. Key Features: Unpublished archival material Critical introductions to the major areas of his work Full explanatory notes Andrew Teverson is Professor of English Literature and Associate Dean for the Faculty of Arts and Social Sciences at Kingston University, London. His research centres on the use and meaning of fairy tales, and he has published both on the employment of them in contemporary writing and on the historical development of the form. He is the author of *Fairy Tale* (Routledge, 2013). Alexandra Warwick is Professor of English Studies and Head of the Department of English, Linguistics and Cultural Studies at the University of Westminster. Her research is on Victorian culture, in particular the fin de siècle. Leigh Wilson is Reader in Modern Literature in the Department of English, Linguistics and Cultural Studies at the University of Westminster. Her research focuses on modernism, on the place of supernatural and occult beliefs and practices in the late nineteenth and early twentieth centuries, and on the contemporary British novel. She is the author of *Modernism and Magic: Experiments with Spiritualism, Theosophy and the Occult* (EUP, 2013). "A handbook for hunting and punishing witches to assist the Inquisition and Church in exterminating undesirables. Mostly a compilation of superstition and folklore, the book was taken very seriously at the time it was written in the 15th century and became a kind of spiritual law book used by judges to determine the guilt of the accused"--From publisher description.

Oleepeeka is from Panniqtuuq, Nunavut. It's time for her first hunting trip! Oleepeeka is excited to spend the day with Ataata and learn about catching ptarmigans. Join Oleepeeka and Ataata as they set off on the land and bring home a special feast for their family.

As Moiraine Sedai recognizes young Rand al'Thor as the Dragon Reborn, the prophesied hero who alone can stand against the power of the Dark One, the Horn of Valere, destined to play a key role in the final confrontation, is stolen

In all six of its volumes The Broadview Anthology of British Literature presents British literature in a truly distinctive light. Fully grounded in sound literary and historical scholarship, the anthology takes a fresh approach to many canonical authors, and includes a wide selection of work by lesser-known writers. The anthology also provides wide-ranging coverage of the worldwide connections of British literature, and it pays attention throughout to issues of race, gender, class, and sexual orientation. It includes comprehensive introductions to each period, providing in each case an overview of the historical and cultural as well as the literary background. It features accessible and engaging headnotes for all authors, extensive explanatory annotations, and an unparalleled number of illustrations and contextual materials. Innovative, authoritative and comprehensive, The Broadview Anthology of British Literature has established itself as a leader in the field. The full anthology comprises six bound volumes, together with an extensive website component; the latter has been edited, annotated, and designed according to the same high standards as the bound book component of the anthology, and is accessible by using the passcode obtained with the purchase of one or more of the bound volumes. For those seeking an even more streamlined anthology than the two-volume Concise Edition, The Broadview Anthology of British Literature is now available in a compact single-volume version. The edition features the same high quality of introductions, annotations, contextual materials, and illustrations found in the full anthology, and it complements an ample offering of canonical works with a vibrant selection of less-canonical pieces. The compact single-volume edition also includes a substantial website component, providing for much greater flexibility. An increasing number of works from the full six-volume anthology (or from its website component) are also being made available in stand-alone Broadview Anthology of British Literature editions that can be bundled with the anthology.

A literary-historical account of English poetry from Anglo-Saxon writings to the present.

Both the Americans and the Soviets commence an intense naval search when a trusted and skilled Soviet naval officer defects—using the USSR's most valuable nuclear submarine as his escape vehicle. Reissue. A best-selling novel. 50,000 first printing.

The essays in this collection expand the boundaries of inter-art studies, claiming that human beings have evolved to draw nourishment from pictures. Ellen Spolsky argues in a polemical introduction that the recognition of our embodied need for pictures, that is, our human iconotopism, provides a fresh way of understanding the relationship of works of art to their historical contexts.

When a meteor of pure gold heads toward Earth, it generates competitive greed among amateur astronomers and havoc among nations fixated on the golden object's path.

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