

Once A Witch 1 Carolyn Maccullough

USA Today bestselling author Carolyn Haines will once again delight readers with Charmed Bones, the next sparkling Sarah Booth Delaney mystery. Zinnia, Mississippi is rife with quirky characters, but the arrival of three sister witches—and their intention to open a Wiccan boarding school—sets the small town on its ear. And bodies begin to accumulate as a result. Faith, Hope, and Charity Harrington are sexy and smart. They're setting up their boarding school in an old dairy—a piece of property with tremendous development potential. And they're standing in the way of “progress,” according to some in the town. When young Corey Fontana goes missing, Delaney Detective Agency is hired to find the youth—who's well known as a local hooligan. His mother, Kitten Fontana, who is married to the kind of land development, believes the witches have abducted her son and makes no bones about it. She's willing to pay hard cash to find her son, especially if she can implicate the witches in his disappearance. When Sarah Booth Delaney and her partner, Tinkie Richmond, find Corey, unharmed, it is only the beginning of a series of events that include midnight dances under a full moon, love potions, and murder. Are the sister witches criminals... or victims? Do they truly have magical powers, as they claim? Sarah Booth and Tinkie must find the answer before more people are harmed.

The child of alchemists, Donna Underwood feels cursed by her magical heritage. When she was seven, a horrific fey attack killed her father and drove her mother mad. But when the darkest outcasts of Faerie—the vicious wood elves—abduct her best friend, Donna must accept her role in the centuries old war between the humans and the fey.

Welcome to Holiday Hills, where the coffee's fresh and there's magic in the air... I have a perfect life. I recently rented the most adorable little apartment on top of my favorite bookstore coffee shop on Main Street in Holiday Hills, the charmingest of charming small southern towns. I spend my days ghostwriting a cozy mystery series for a well-known author, and maybe just a minute or two crushing on the town's police chief. But of course, I'd never let that cat out of the bag. I'm still dealing with my recent divorce, and no matter what my bestie says, I'm so not ready for anything in the romance department. Speaking of cats, my little Burmese, Cooper, follows me around like he's my guard dog. Thankfully, Holiday Hills is animal friendly. Everyone's got a cat or dog, and that crazy old woman on the back end of town has the funniest talking parrot. Oh, that crazy old woman, she's a local celebrity, which can be a lot of trouble for her daughter. How do I know? Because that's me. I'm the crazy old woman's daughter. The good news is everyone loves my mother, including me. The bad news is she recently died, and when she did, she opened up a whole new world for me, one I'd always thought was fictional. The magical world. Now I have witchy powers, a talking cat, and a knack for finding dead bodies in my quaint little town. Ones that haven't died by accident. My name is Abby Odell and I'm a witch. Who knew? I sure didn't. Thanks for that, Mom. There's a New Witch in Town is the first book in the Holiday Hills Witch Cozy Mystery series by bestselling author Carolyn Ridder Aspenson

Once a Witch Houghton Mifflin Harcourt

From the author of the extraordinary Vampire Chronicles comes a huge, hypnotic novel of witchcraft and the occult through four centuries. Demonstrating, once again, her gift for spellbinding storytelling and the creation of legend, Anne Rice makes real for us a great dynasty of witches--a family given to poetry and to incest, to murder and to philosophy; a family that, over the ages, is itself haunted by a powerful, dangerous, and seductive being. On the veranda of a great New Orleans house, now faded, a mute and fragile woman sits rocking . . . and The Witching Hour begins. It begins in our time with a rescue at sea. Rowan Mayfair, a beautiful woman, a brilliant practitioner of neurosurgery--aware that she has special powers but unaware that she comes from an ancient line of witches--finds the drowned body of a man off the coast of California and brings him to life. He is Michael Curry, who was born in New Orleans and orphaned in childhood by fire on Christmas Eve, who pulled himself up from poverty, and who now, in his brief interval of death, has acquired a sensory power that mystifies and frightens him. As these two, fiercely drawn to each other, fall in love and--in passionate alliance--set out to solve the mystery of her past and his unwelcome gift, the novel moves backward and forward in time from today's New Orleans and San Francisco to long-ago Amsterdam and a château in the France of Louis XIV. An intricate tale of evil unfolds--an evil unleashed in seventeenth-century Scotland, where the first "witch," Suzanne of the Mayfair, conjures up the spirit she names Lasher . . . a creation that spells her own destruction and torments each of her descendants in turn. From the coffee plantations of Port au Prince, where the great Mayfair fortune is made and the legacy of their dark power is almost destroyed, to Civil War New Orleans, as Julien--the clan's only male to be endowed with occult powers--provides for the dynasty its foothold in America, the dark, luminous story encompasses dramas of seduction and death, episodes of tenderness and healing. And always--through peril and escape, tension and release--there swirl around us the echoes of eternal war: innocence versus the corruption of the spirit, sanity against madness, life against death. With a dreamlike power, the novel draws us, through circuitous, twilight paths, to the present and Rowan's increasingly inspired and risky moves in the merciless game that binds her to her heritage. And in New Orleans, on Christmas Eve, this strangest of family sagas is brought to its startling climax.

A magic realm is set on a collision course with wackiness when a witch and her wombat sidekick guide an assortment of tourists from the mortal world through an enchanted forest they think is merely a high-tech amusement park.

In this unique, fast-paced twist on the time-travel genre and the first book in a trilogy, sixteen-year-old Alex is a spinner--one of a rare few who can rewind time to review past events. Alex's society uses spinners to help solve crimes, but their powers come with a price: no spinner ever lives past the age of twenty. Hated and feared because of their ability to find the truth, the small population of spinners is restricted to Centers--compounds created to house and protect them. Alex's society uses the spinners' skills to solve major crimes, but messing with time comes with consequences. At sixteen, Alex is in her prime--until time sickness strikes early. When she is offered an experimental treatment, Alex sees a future for herself for the first time. But the promising medication offers more than just a cure--it also brings with it alarming consequences.

A smart, sexy guide to embracing the repressed, tabooed, and often unwanted aspects of ourselves so we can discover our inner power and finally live the life we deserve. "We always get exactly what we want; but often, though we may not be aware of it, what we most want is dark - very dark." Each of us has a dual nature: we are light (conscious) and dark (unconscious). The dark side of our personality - the "other," the shadow side - is made up of what we think is our primitive, primal, negative impulses - our "existential kink." Our existential kink also drives the dark or negative repeating patterns in our life: always choosing the abusive partner or boss, settling for less, thinking that we're undeserving, not worthy. But it also is the source of our greatest power. In Existential Kink, Carolyn Elliot, PhD, offers a truth-telling guide for bringing our shadow into the light. Inviting us to make conscious the unconscious, Elliot asks us to own the subconscious pleasure we get from the stuck, painful patterns of our existence. Existential Kink provides practical advice and meditations so we truly see our shadow side's "guilty pleasures," love and accept them, and integrate them into our whole being. By doing so, Elliot shows, we bring to life the raw, hot, glorious power we all have to get what we really want in our lives.

In the second novel of this “fantastic urban fantasy series,” a teenage witch must travel back in time to save her family from ruin (Cassandra Clare, New York Times bestselling author of City of Bones). Since the gripping conclusion of Once a Witch, Tamsin Greene has been haunted by her grandmother’s prophecy that she will soon be forced to make a crucial decision—one so terrible that it could harm her family forever. When she discovers that her enemy, Alistair Knight, went back in time to Victorian-era New York in order to destroy her family, Tamsin is forced to follow him into the past. Stranded all alone in the

nineteenth century, Tamsin soon finds herself disguised as a lady's maid in the terrifying mansion of the evil Knight family, avoiding the watchful eye of the vicious matron, La Spider, and fending off the advances of Liam Knight. As time runs out, both families square off in a thrilling display of magic. And to her horror, Tamsin finally understands the fateful choice she must make.

This collection builds on previous works on gender violence in the Pacific, but goes beyond some previous approaches to 'domestic violence' or 'violence against women' in analysing the dynamic processes of 'engendering' violence in PNG. 'Engendering' refers not just to the sex of individual actors, but to gender as a crucial relation in collective life and the massive social transformations ongoing in PNG: conversion to Christianity, the development of extractive industries, the implanting of introduced models of justice and the law and the spread of HIV. Hence the collection examines issues of 'troubled masculinities' as much as 'battered women' and tries to move beyond the black and white binaries of blaming either tradition or modernity as the primary cause of gender violence. It relates original scholarly research in the villages and towns of PNG to questions of policy and practice and reveals the complexities and contestations in the local translation of concepts of human rights. It will interest undergraduate and graduate students in gender studies and Pacific studies and those working on the policy and practice of combating gender violence in PNG and elsewhere.

An examination of the Scientific Revolution that shows how the mechanistic world view of modern science has sanctioned the exploitation of nature, unrestrained commercial expansion, and a new socioeconomic order that subordinates women.

A Newbery Medal winning modern classic about a racially divided small town and a boy who runs. Jeffrey Lionel "Maniac" Magee might have lived a normal life if a freak accident hadn't made him an orphan. After living with his unhappy and uptight aunt and uncle for eight years, he decides to run--and not just run away, but run. This is where the myth of Maniac Magee begins, as he changes the lives of a racially divided small town with his amazing and legendary feats.

Drawing on real historical documents but infused with the intensity of imagination, sly humor, and intellectual fire for which award-winning author Rivka Galchen's writing is known, *Everyone Knows Your Mother Is a Witch* is a tale for our time—the story of how a community becomes implicated in collective aggression and hysterical fear. The year is 1619, in the German duchy of Württemberg. Plague is spreading. The Thirty Years War has begun, and fear and suspicion are in the air throughout the Holy Roman Empire. In the small town of Leonberg, Katherina Kepler is accused of being a witch. An illiterate widow, Katherina is known by her neighbors for her herbal remedies and the success of her children, including her eldest, Johannes, who is the Imperial Mathematician and renowned author of the laws of planetary motion. It's enough to make anyone jealous, and Katherina has done herself no favors by being out and about and in everyone's business. So when the deranged and insipid Ursula Reinbold (or as Katherina calls her, the Werewolf) accuses Katherina of offering her a bitter, witchy drink that has made her ill, Katherina is in trouble. Her scientist son must turn his attention from the music of the spheres to the job of defending his mother. Facing the threat of financial ruin, torture, and even execution, Katherina tells her side of the story to her friend and next-door neighbor Simon, a reclusive widower imperiled by his own secrets. Provocative and entertaining, Galchen's bold new novel touchingly illuminates a society, and a family, undone by superstition, the state, and the mortal convulsions of history.

Exposing how "witch" and "slut" are used to police female sexuality, the author rehabilitates these sex positive archetypes.

Tamsin Greene comes from a long line of witches, and she was supposed to be one of the most Talented among them. But Tamsin's magic never showed up. Now seventeen, Tamsin attends boarding school in Manhattan, far from her family. But when a handsome young professor mistakes her for her very Talented sister, Tamsin agrees to find a lost family heirloom for him. The search—and the stranger—will prove to be more sinister than they first appeared, ultimately sending Tamsin on a treasure hunt through time that will unlock the secret of her true identity, unearth the sins of her family, and unleash a power so vengeful that it could destroy them all. This is a spellbinding display of storytelling that will exhilarate, enthrall, and thoroughly enchant.

Hailed as "a breakneck, jam-packed roller coaster of an adventure" by J. K. Rowling, this New York Times bestseller is the first installment in the explosive tween fantasy series by famed Hollywood director Chris Columbus (of Harry Potter fame) and bestselling author Ned Vizzini (*It's Kind of a Funny Story*). Siblings Brendan, Eleanor, and Cordelia Walker once had everything they could ever want. But everything changed when Dr. Walker lost his job. Now the family must relocate to an old Victorian house, formerly the home of occult novelist Denver Kristoff—a house that simultaneously feels creepy and too good to be true. By the time the Walkers realize that one of their neighbors has sinister plans for them, they're banished to a primeval forest way off the grid. Bloodthirsty medieval warriors patrol the woods around them, supernatural pirates roam the neighboring seas, and a power-hungry queen rules the land. To survive, the siblings will have to be braver than they ever thought possible—and to fight against their darkest impulses. The key may lie in their own connection to the secret Kristoff legacy. But as they unravel that legacy, they'll discover that it's not just their family that's in danger . . . it's the entire world.

Tracking down a psychic promising to reunite an eccentric billionaire with her dead child, a suspicious Sarah Booth goes undercover as a maid at the billionaire's estate, where she discovers murders and a host of suspects.

When a young girl ventures through a hidden door, she finds another life with shocking similarities to her own. Coraline has moved to a new house with her parents and she is fascinated by the fact that their 'house' is in fact only half a house! Divided into flats years before, there is a brick wall behind a door where once there was a corridor. One day it is a corridor again and the intrepid Coraline wanders down it. And so a nightmare-ish mystery begins that takes Coraline into the arms of counterfeit parents and a life that isn't

quite right. Can Coraline get out? Can she find her real parents? Will life ever be the same again?

The modern heroine of the national bestseller *Interred with Their Bones* returns, in a thriller centering on Shakespeare's eeriest play. A legendary theatrical curse . . . A rune-engraved blade, a mysterious mirror, and an ancient cauldron . . . And a ritually murdered body laid out in the manner of ancient pagan burials. Kate Stanley, Jennifer Lee Carrell's dauntless Shakespearean scholar-turned-director, made a memorable-and New York Times bestselling- debut in *Interred with Their Bones*. Having chased down her mentor's killer (and recovering one of Shakespeare's lost plays in the process), Kate's fame as a director with an expertise in "occult Shakespeare" catapults her-and Ben Pearl, her partner in crime-solving-into a new production of *Macbeth*, showcasing a fabled collection of objects relating both to the play and the historical Scottish king for whom it is named. The Bard's witch-haunted play is famously cursed, its reputation for malevolence so strong that many actors refuse to quote or even name the play aloud. And as rehearsals begin at the foot of Scotland's Dunsinnan Hill, it doesn't take long for the curse to stir. Strange references to the boy actor who first played Lady Macbeth in Shakespeare's day-and died in the role-pop up. A trench atop Dunsinnan Hill is found filled with blood, and a severed human thumb turns up among the props. And Kate begins sleepwalking, waking early one morning alone atop the hill, her hands smeared with blood. Kate has no memory of how she got there, but later that day a local woman is found dead on the hill in circumstances that suggest not just ritual murder but ancient pagan sacrifice. With the police more focused on Kate as a suspect than as a possible future victim, she and Ben find themselves in a desperate race to discover a lost version of *Macbeth*, said to contain rituals of witchcraft aimed at conjuring demonic forces to gain forbidden knowledge. However much Kate would like to dismiss such rituals as superstition, someone else appears willing to kill for them-and for the manuscript said to spell them out. Marked for sacrifice, can Kate Stanley uncover the killer before she becomes the next victim? Watch a Video

A special treat for Nancy Drew fans, and any reader who's new to the series! This is a stunning new edition of an old favourite, *The Secret of Red Gate Farm*, the sixth book in the incredibly popular, long-running series. It's the same exciting mystery that readers have fallen in love with for more than 80 years-Nancy and her friends must unravel the secrets of a mysterious conspiracy and track down a ring of counterfeiters. Now with a brand-new look, this is an edition that collectors won't want to miss!

A gifted artist, Sadie is determined to fit in at her new school in Connecticut, but her deceased twin brother Ollie keeps appearing to her, seeming to want something. By the author of *Stealing Henry*.

With the story of irresistible fiend Xia, Jewel brings readers back to the dark and sexy world she created in "My Wicked Enemy." Jewell casts a wicked spell.--"New York Times"-bestselling author Lara Adrian. Original.

Winnie the Witch, Willie the Wizard and Pickles the cat live happily in an old tumbledown cottage in the middle of a wood. That is until one day a wild storm stops them from enjoying their afternoon tea! The cottage needs fixing, but after searching high and low, they cannot find any money to pay for the work to be done. Luckily, Pickles has a cunning plan... Calling upon all of his friends in the wood, the animal, birds, insects, the plants and the flowers all set to work to mend the cottage before daylight - as a surprise for Winnie and Willie. Will they finish on time? With charming illustrations drawn by Jo Blakely, *Pickles' Purrfect Plan* helps children aged 5-7 years to read with repetitive rhyme and also teaches a moral message of friendship and helping others. There is also an addition of a blue spider to find on every page which makes the story even more entertaining for younger readers.

Come and play in India ... In Cypress Village, Oregon, a serial arsonist holds the residents hostage. Too afraid to leave their homes or fall asleep at night, citizens are frantic for a swift end to the crimes that threaten their tourism, properties, livelihoods and lives. With the advent of a long, dry summer, Lieutenant Carolyn Latham desperately strives to capture an elusive criminal who is always one step ahead of the law. Across the globe, in isolated and impoverished Indian villages, people struggle to cope with the woes befalling them: illness, drought, crushing debt. Panchayats, assemblies of wise elders, are held to address the mounting fears of the community. The elders use the methods they know best to rout out what they believe to be witches in their midst. When Carolyn receives a series of terrifying e-mails detailing unthinkable abominations in India, she recognizes the deft, diabolical hand of a persistent and ruthless nemesis. His invitation, to come and play in India, may be impossible to resist.

Analyzes the Salem Witch Trials to offer key insights into the role of women in its events while explaining how its tragedies became possible.

After moving with her mother to the English countryside, Jenny, a young American girl, begins to unravel a mystery on the grounds and uncovers evidence of another, hidden, occupant of her new home--a three-hundred-year-old ghost named Tamsin. Reissue.

A genre-warping, time-travelling horror novel-slash-feminist manifesto for fans of Clarice Lispector and Jeanette Winterson. Welcome to 1990s Norway. White picket fences run in neat rows and Christian conservatism runs deep. But as the Artist considers her work, things start stirring themselves up. In a corner of Oslo a coven of witches begin cooking up some curses. A time-travelling Edvard Munch arrives in town to join a death metal band, closely pursued by the teenaged subject of his painting *Puberty*, who has murder on her mind. Meanwhile, out deep in the forest, a group of school girls get very lost and things get very strange. And awful things happen in aspic. Jenny Hval's latest novel is a radical fusion of queer feminist theory and experimental horror, and a unique treatise on magic, writing and art. "Strange and lyrical. Hval's writing is surreal and rich with the grotesque banalities of human existence." —Publishers Weekly "The themes of alienation, queerness, and the unsettling nature of desire align Hval with modern mainstays like Chris Kraus, Ottessa Moshfegh, and Maggie Nelson." —Pitchfork

Long ago, a violent war erupted between the Children of the Nephilim who had once taken Eve's daughters as wives, and the Pure of Heart. The Nephilim's thirst for revenge rages through history as they slowly infiltrate global corporations, secret societies and international politics. The goal: total domination. Cordy McDermott isn't your typical veterinarian - unless your veterinarian also happens to have a black belt in karate. After rescuing an Egyptian princess from being sold as a sex slave, Cordy finds herself in the crosshairs of death, tangled in a harrowing battle dating to Biblical times. Across the world, a young, brawny archeologist stumbles upon an ancient relic at the Egyptian temple of Abu Simbel after a mysterious dream. On the run, Ash and Cordy team up in a thrilling race against time to keep balance in favor of an enemy bent on vengeance and absolute control.

The Breakfast Club meets *Boyhood* in this striking young adult novel from Printz Honor author Carolyn Mackler, which chronicles the lives of five teenagers through the thrills, heartbreaks, and

joys of their four years in high school. Zoe, Jake, Mia, Gregor, and Whitney meet at freshman orientation. At the end of that first day, they make a promise to reunite after graduation. But so much can happen in those in-between years. . . . Zoe fears she will always be in her famous mother's shadow. Jake struggles to find the right connections in friendship and in love. Mia keeps trying on new identities, looking for one that actually fits. Gregor thought he wanted to be more than just a band geek. And Whitney seems to have it all, until it's all falling apart around her. Carolyn Mackler skillfully brings the stories of these five disparate teens together to create a distinct and cohesive whole—a novel about how we can all affect one another's lives in the most unexpected and amazing ways. Infinite in Between received four starred reviews, was listed on several best books of the year lists, and is perfect for fans of books by Jandy Nelson, Sara Zarr, and E. Lockhart.

The woman of his dreams...with the secret agent of his nightmares Alix Gordon is a woman who doesn't take life too seriously. What's the fun in that? So when she stumbles across occult software that can bring any computer image to life, she conjures up lots of awesome outfits and accessories. And then, on one drunken, horny night, she conjures up Sir Kendall, the sexy TV ad spy . . . who looks exactly like Paul Reinhardt, the hot martial arts teacher who kicked her out of class a few years ago. Fighter Paul Reinhardt has good reason to hate Sir Kendall, the character he brought to life to land a part in a TV ad; he'd do anything to forget him. A cross country road trip seems just the thing . . . until Paul finds himself inexplicably drawn to Minnesota and is shocked to discover Sir Kendall - in the flesh...with the girl he'd once loved from afar. He barges into Alix and Sir Kendall's love nest, determined to stop the madness...somehow. But is super spy Sir Kendall transforming into something more dangerous anyone can imagine? And what will Sir Kendall do when Paul and Alix finally give into their mad lust for each other? For years, the mage Alvaro Magellan has held Carson Phillips, a witch, as a psychological prisoner. But she gets a glimpse of the true extent of his evil and flees...

The day Gaius Julius Caesar crossed the Rubicon to become dictator of Rome, the witch women of the Ose tribe had a vision of the future...and what they saw terrified them. To protect the world, they made a pact with him. In return for destroying Caesar's enemies and securing his empire, he would allow a single djambe to serve at his side, to use her magic to guard against the encroaching chaos they knew would one day come. Two hundred years later, Vesper has been chosen to serve as the emperor's new hand, but first she must master her power, and herself, or fall victim to the encroaching darkness that she was meant to stand against. Chosen is a prequel to The Last Witch of Rome. An exciting historical fantasy series set at the height of the Roman Empire.

The final book in the New England-set trilogy that began with Dance Upon the Air and Heaven and Earth.

A surprising take on Hans Christian Anderson's classic tale, Mermaid is the story of two women with everything to lose. Princess Margrethe has been hidden away while her kingdom is at war. One gloomy, windswept morning as she stands in a convent garden overlooking the icy sea, she witnesses a miracle: a glittering mermaid emerging from the waves, a nearly drowned man in her arms. By the time Margrethe reaches the shore, the mermaid has disappeared into the sea. As Margrethe nurses the handsome stranger back to health, she learns that not only is he a prince, he is also the son of her father's greatest rival. Sure that the mermaid brought this man to her for a reason, Margrethe devises a plan to bring peace to her kingdom. Meanwhile, the mermaid princess Lenia longs to return to the human man she carried to safety. She is willing to trade her home, her voice, and even her health for legs and the chance to win his heart. . . . Beautifully written and compulsively readable, Mermaid will make you think twice about the fairytale you heard as a child, keeping you in suspense until the very last page.

She wanted her freedom. Her mother wanted to keep her safe. But if her mother is the more powerful witch, how can Rosa ever break free? Teen witch Rosa thought she had a happy family. But after her mother convinces her that sixteen is too young to start dating, she's not so sure. Why does Mom win every argument when Rosa fights for her independence? Why do her father and sister listen to Mom's opinions on everything? Maybe they give up too easily, or there's something more sinister at work. As she investigates her own house, Rosa finds hidden spells everywhere, each one with creepy powers. Her mother sees nothing wrong with invading their privacy, from tracking their movements to reading private diaries. That's dangerous when Rosa has a secret she's afraid to tell—she's bisexual. But when Rosa tries to confront her mother, her own mind betrays her. To break the spells, Rosa will need help from her friends, both magical and human, along with her strange Fae mentor. But if she learns the truth, will her mother's dark secrets tear her family apart? Small Town Witch is the first book in an urban fantasy series for teens. If you like teen witches, sarcastic Fae, and family drama, then you'll enjoy Kristen S. Walker's stories of fantasy that takes flight.

The experiences of high-schooler Savannah, following her decision to take her eight-year-old half brother from his abusive father and their oblivious mother, are interspersed with the earlier story of her mother, Alice, as she meets Savannah's father and unexpectedly becomes pregnant.

Years after the forest seemingly swallowed her brother whole, Jenny, whose story about Tom's disappearance has never been believed, sets out to finally say goodbye, but instead she is pulled into a world of faeries and other creatures.

From the creators of the hit podcast comes an interactive self-help guide for creative entrepreneurs, where they share their best tools and tactics on "being boss" in both business and life. Kathleen Shannon and Emily Thompson are self-proclaimed "business besties" and hosts of the top-ranked podcast Being Boss, where they talk shop and share their combined expertise with other creative entrepreneurs. Now they take the best of their from-the-trenches advice, giving you targeted guidance on: The Boss Mindset: how to weed out distractions, cultivate confidence, and tackle "fraudy feelings" Boss Habits: including a tested method for visually mapping out goals with magical results Boss Money: how to stop freaking out about finances and sell yourself (without shame) With worksheets, checklists, and other real tools for achieving success, here's a guide that will truly help you "be boss" not only at growing your business, but creating a life you love.

WHEN NIGHT FALLS AND THE HORRORS RISE -- WILL NANCY STAND A GHOST OF A CHANCE? What strange dark secrets can a college professor reveal -- after she has risen from the grave? Do dogs howl at the moon . . . do their eyes glow in the night -- one hundred years after their death? What evil power lurks in the fortune-teller's den -- embodied in the sinister form of a terrifying froglike creature? Prepare to lock your doors and dim your lights. The sound you hear is the beating of your own heart. Nancy Drew is about to face some of her most challenging cases ever -- six frightening and unforgettable encounters with the unknown. . . .

Romance, magic and an age-old prophecy - the first novel in a stunning new paranormal young adult series. Born Wicked is to witches what Twilight is to vampires! Our mother was a witch too, but she hid it better. I miss her. To me, the magic feels like a curse. According to the Brothers, it's devil-sent. Women who can do magic-they're either mad or wicked. So I will do everything in my power to protect myself

and my sisters. Even if it means giving up my life - and my true love. Because if the Brothers discover our secret, we're destined for the asylum, or prison . . . or death. Praise for BORN WICKED: 'A tale so captivating, you don't want it to end' - Andrea Cremer, New York Times bestselling author of the Nightshade series Jessica Spotswood is a debut US author. She grew up in a tiny one-stoplight town in Pennsylvania. Now she lives in a gentrifying hipster neighbourhood in Washington, D.C. with her playwright husband and a cuddly cat named Monkey. She's never happier than when she's immersed in a good story, and swoony kissing scenes are her favourite. Born Wicked is her debut novel for teens. Check out the stunning trailer here [@jessica_shea](http://www.youtube.com/watch?v=KZztqxA58iw) www.jessicaspotswood.com

Ginny can't resist daredevil Aidan--until the night he crosses the line between games and reality. She survives, he doesn't, and everyone thinks it's an accident. Lost somewhere between past and present, she meets Caleb., a much older man with secrets of his own. In richly limned scenes, Carolyn MacCullough debuts as a strong new voice in young adult literature.

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