

Once On This Island

A richly illustrated compendium of the artist's work in the Bahamas 'How can you talk about being civil when innocent animals are being tortured to death? Civil? I'll be civil when the killing's done.' The island of Anacapa, off the coast of California, is overrun with black rats which are threatening the ancient population of ground-nesting birds. Alma Boyd Takesue of the National Park Service is the spokesperson for a campaign to exterminate these man-introduced rodents once and for all. Alma, highly self-disciplined with a stubborn streak, speaks as a conservationist, though the fact that her grandmother was once stranded on Anacapa for three weeks with nothing but thousands of crawling rats for company might explain some of her zeal. With days to go before the aerial rat-poisoning, Alma's plan is in danger of sabotage. Dave LaJoy and Anise Reed, a pair of notorious environmental activists, are recognisable from a distance by his knotted dreadlocks and her flame-red cyclone of hair. Dave is an electronics salesman with barely-controlled rages, for whom the plight of the rats is yet another of life's many injustices, along with lazy tramps and second-rate wine. Anise is a struggling folk singer with her own, terrible reasons for getting involved in 'the cause'. From the outset, Alma, Dave and Anise are at ideological

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loggerheads. But when Alma's sights turn to the infestation of non-native pigs on Santa Cruz - where Anise was brought up by her single mother and a clan of ranchers - the stakes are raised, and the debate threatens to boil over into something much more real... When the Killing's Done is T.C. Boyle's blistering new novel, a sweeping epic of family, ecology and the right to life - no matter what the fallout.

A poetic description of the changes that come over you once you have experienced life on an island.

This warm and charming memoir of the Boston Harbor Islands, is enhanced by hundreds of photographs dating back to the turn of the twentieth century, they bring to life a world gone by.

Paulina, the reigning queen bee at Ghana's most exclusive boarding school, has her sights set on the Miss Global Universe pageant. But the arrival of Ericka, a new student with undeniable talent and beauty, captures the attention of the pageant recruiter—and Paulina's hive-minded friends. This buoyant and biting comedy explores the universal similarities (and glaring differences) facing teenage girls across the globe.

David Conover was an author, resort owner, and foremost a "dreamer." Once Upon an Island is a favorite of boaters and people who dream of escaping the

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stress of city life. It captures the trials and joys of owning and island.

This is Charles Darwin's chronicle of his five-year journey, beginning in 1831, around the world as a naturalist on the H.M.S. Beagle.

(Vocal Collection). This four-volume series is a giant resource of songs from musicals that appeal to the young singer. Songs from 13 The Musical * The Addams Family * Aida * Avenue * Bring It On * The Drowsy Chaperone * Hairspray * Hercules * High School Musical * In the Heights * The Last Five Years * Legally Blonde * The Light in the Piazza * The Little Mermaid * A Little Princess * Little Women * A Man of No Importance * Newsies * The Producers * Rent * Seussical the Musical * Shrek the Musical * Songs for a New World * Spamalot * Spider Man: Turn Off the Dark * Spring Awakening * Thoroughly Modern Millie * The 25th Annual Putnam County Spelling Bee * Wicked * The Wild Party * Wonderland and other musicals.

In *The Mikado to Matilda: British Musicals on the New York Stage*, Thomas Hischak provides an overview of British musicals that made their way to Broadway, covering their entire history up to the present day. This is the first book to look at the British musical theatre with reference to those London musicals that were also produced in New York City. The book covers 110 British musicals, ranging from 1750 to the present day, including the popular Gilbert and Sullivan comic operettas during the Victorian era, the Andrew Lloyd Webber mega-musicals of the late twentieth century, and today's biggest hits such as *Matilda*. Each London musical is

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discussed first as a success in England and then how it fared in America. The plots, songs, songwriters, performers, and producers for both the West End and the Broadway (or Off Broadway) production are identified and described. The discussion is sometimes critical, evaluating the musicals and why they were or were not a success in New York.

Golding's iconic 1954 novel, now with a new foreword by Lois Lowry, remains one of the greatest books ever written for young adults and an unforgettable classic for readers of any age. This edition includes a new Suggestions for Further Reading by Jennifer Buehler. At the dawn of the next world war, a plane crashes on an uncharted island, stranding a group of schoolboys. At first, with no adult supervision, their freedom is something to celebrate. This far from civilization they can do anything they want. Anything. But as order collapses, as strange howls echo in the night, as terror begins its reign, the hope of adventure seems as far removed from reality as the hope of being rescued.

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BESTSELLER THE WASHINGTON POST BESTSELLER Recommended by Entertainment
Weekly, Real Simple, NPR, Slate, and Oprah Magazine #1 Library Reads Pick—October 2020
#1 Indie Next Pick—October 2020 BOOK OF THE YEAR (2020) FINALIST—Book of The Month
Club A “Best Of” Book From: Oprah Mag * CNN * Amazon * Amazon Editors * NPR *
Goodreads * Bustle * PopSugar * BuzzFeed * Barnes & Noble * Kirkus Reviews * Lambda
Literary * Nerdette * The Nerd Daily * Polygon * Library Reads * io9 * Smart Bitches Trashy
Books * LiteraryHub * Medium * BookBub * The Mary Sue * Chicago Tribune * NY Daily News
* SyFy Wire * Powells.com * Bookish * Book Riot * Library Reads Voter Favorite * In the vein of
The Time Traveler's Wife and Life After Life, The Invisible Life of Addie LaRue is New York

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Times bestselling author V. E. Schwab's genre-defying tour de force. *A Life No One Will Remember. A Story You Will Never Forget.* France, 1714: in a moment of desperation, a young woman makes a Faustian bargain to live forever—and is cursed to be forgotten by everyone she meets. Thus begins the extraordinary life of Addie LaRue, and a dazzling adventure that will play out across centuries and continents, across history and art, as a young woman learns how far she will go to leave her mark on the world. But everything changes when, after nearly 300 years, Addie stumbles across a young man in a hidden bookstore and he remembers her name. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

When war erupts between England and America in 1812, it brings change and uncertainty—even to Michigan's remote Mackinac Island. For young Mary O'Shea, the hardest change is the departure of her father, who leaves Mackinac to join the American Army. With her sister and brother, Mary must tend the farm, deal with the hardships of British occupation, and hope for the safe return of their father.

When Bella boards a train west to reunite with her Buffalo soldier sweetheart, she encounters the most colorful and lively characters ever to roam the Western plains. Bullets and fists will fly, heads and hearts will break, but—blessed with a big heart, and a voluptuous figure—Bella will breeze on through it all.

A brief, simplified retelling of the episode in "Treasure Island" during which Jim Hawkins spies on Long John Silver and his pirate band as they search for buried treasure, and meets a new friend who needs his help.

From his writing of *Godspell's* score at age 23 through the making of the megahit musical

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Wicked and beyond, *Defying Gravity: The Creative Career of Stephen Schwartz*, from *Godspell* to *Wicked* takes readers into the world of the legendary Broadway and film composer-lyricist. In this authorized biography, drawing from her interviews with Schwartz and his collaborators, author Carol de Giere focuses on the behind-the-scenes stories for Schwartz's hits and disappointing flops. Readers will find colorful anecdotes and insights for his licensed musicals *Children of Eden*, *Pippin*, *Working*, and others. *Defying Gravity* also includes Hollywood stories, beginning with a new foreword by composer Alan Menken. This updated and revised second edition delves into Stephen Schwartz's creative process for the new stage musicals *The Hunchback of Notre Dame*, *The Prince of Egypt*, and other shows. It provides additional insights on Schwartz's early work with Leonard Bernstein and his more recent international work on *Wicked*. It offers additional "Creative Notes" – a popular feature of the first edition – with comments from Schwartz about overcoming creative blocks, collaboration, and the artistic life.

With full-color photos from the production. Includes: *We Dance* * *Waiting for Life* * *Rain* * *Forever Yours* * *Ti Moune* * *Mama Will Provide* * *Some Girls*.

This story tells of a poor peasant girl's impossible love for a rich city boy, and the disharmony of their two worlds

(Vocal Collection). A collection of songs from the musical stage presented in their authentic settings, excerpted from the original vocal scores. There is no duplication from prior volumes! Contents: AMELIE: *Thin Air* * ANASTASIA: *My Petersburg* * Still * ANNIE: *You're Never Fully Dressed Without a Smile* * THE BAND'S VISIT: *Papi Hears*

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the Ocean * Answer Me * BE MORE CHILL: Michael in the Bathroom * THE BOOK OF MORMON: I Believe * CANDIDE: Bon Voyage * CATCH ME IF YOU CAN: Goodbye * DEAR EVAN HANSEN: Waving Through a Window * For Forever * Words Fail * EVER AFTER: Right Before My Eyes * FINDING NEVERLAND: If the World Turned Upside Down * Neverland * FROZEN THE BROADWAY MUSICAL: Hans of the Southern Isles * In Summer * Kristoff Lullaby * A GENTLEMAN'S GUIDE TO LOVE & MURDER: Stop! Wait! What?! * HAMILTON: You'll Be Back * THE HUNCHBACK OF NOTRE DAME: Made of Stone * KINKY BOOTS: Step One * A LITTLE NIGHT MUSIC: Later * THE MAD ONES: Run Away With Me * MEAN GIRLS: Stop * THE PAJAMA GAME: A New Town Is a Blue Town * PARADE: Pretty Music * THE SECRET GARDEN: Race You to the Top of the Morning * SOMETHING ROTTEN!: Hard to Be the Bard * SUNDAY IN THE PARK WITH GEORGE: Lesson #8 * TOOTSIE: Waddya Do * TUCK EVERLASTING: Top of the World * Time

The world is getting hotter, there's unrest overseas—the seas themselves aren't very calm—and one couple is thinking about having a child. Lungs is a smart and funny drama that follows a couple through the surprising lifecycle of their relationship, as they grapple with questions of family and change, hope, betrayal, happenstance, and the terrible pain that you can only cause the people you love.

Twelve-year-old Mary and her older brother and sister tend the family farm on Michigan's Mackinac Island while their father is away fighting the British in the War of

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1812.

A tiny American town's plans for radical self-government overlooked one hairy detail: no one told the bears. Once upon a time, a group of libertarians got together and hatched the Free Town Project, a plan to take over an American town and completely eliminate its government. In 2004, they set their sights on Grafton, NH, a barely populated settlement with one paved road. When they descended on Grafton, public funding for pretty much everything shrank: the fire department, the library, the schoolhouse. State and federal laws became meek suggestions, scarcely heard in the town's thick wilderness. The anything-goes atmosphere soon caught the attention of Grafton's neighbors: the bears. Freedom-loving citizens ignored hunting laws and regulations on food disposal. They built a tent city in an effort to get off the grid. The bears smelled food and opportunity. A Libertarian Walks Into a Bear is the sometimes funny, sometimes terrifying tale of what happens when a government disappears into the woods. Complete with gunplay, adventure, and backstabbing politicians, this is the ultimate story of a quintessential American experiment -- to live free or die, perhaps from a bear.

Canada's beloved comic genius tells his own story for the first time. What is Rick Mercer going to do now? That was the question on everyone's lips when the beloved comedian retired his hugely successful TV show after 15 seasons—and at the peak of its popularity. The answer came not long after, when he roared back in a new role as

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stand-up-comedian, playing to sold-out houses wherever he appeared. And then Covid-19 struck. And his legions of fans began asking again: What is Rick Mercer going to do now? Well, for one thing, he's been writing a comic masterpiece. For the first time, this most private of public figures has turned the spotlight on himself, in a memoir that's as revealing as it is hilarious. In riveting anecdotal style, Rick charts his rise from highly unpromising schoolboy ("Rick still owes 15 dollars to the chocolate bar fundraiser" was one of the less brutal items on a typical report) to heights of TV fame, by way of an amazing break as a teenager when his one-man show, "Show Me the Button, I'll Push It. Or, Charles Lynch Must Die," became an overnight sensation—thanks in part to a bizarre ambush by its target, Charles Lynch himself. That's one story you won't soon forget, and this book is full of them. There's the tale of how little Rick stole a tree from the neighbours that's set to become a new Christmas classic. There's Rick the aspiring actor—hitting the road as a new young punk in a vanload of hippies and appearing on stage in Shakespeare—and a wealth of behind-scenes revelations about *This Hour Has 22 Minutes*, *Made in Canada*, *Talking to Americans* and the coming of the mega-hit *Rick Mercer Report*. It's a life so packed with incident and laughter we can only hope that a future answer to "What is Rick Mercer going to do now?" is: "Write volume two." (Vocal Selections). Tony-winning musical *Hairspray* is a feel-good Broadway blockbuster based on the 1988 John Waters movie of the same title. The music is by Marc Shaiman (who wrote the clever score to the musical film *South Park: Bigger*,

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Longer and Uncut), with lyrics by Marc Shaiman and Scott Wittman. The story is set in Baltimore, 1962, and the songs are a snappy, affectionate homage to the rock and pop of the period. Our deluxe folio features wonderful color photos from the Broadway production, and piano/vocal arrangements of 12 songs: Good Morning Baltimore * The Nicest Kids in Town * Mama, I'm a Big Girl Now * I Can Hear the Bells * It Takes Two * Welcome to the '60s * Run and Tell That! * Big, Blonde and Beautiful * Timeless to Me * Without Love * I Know Where I've Been * You Can't Stop the Beat.

In his first work of narrative nonfiction, Matthew Pearl, bestselling author of acclaimed novel *The Dante Club*, explores the little-known true story of the kidnapping of legendary pioneer Daniel Boone's daughter and the dramatic aftermath that rippled across the nation. On a quiet midsummer day in 1776, weeks after the signing of the Declaration of Independence, thirteen-year-old Jemima Boone and her friends Betsy and Fanny Callaway disappear near the Kentucky settlement of Boonesboro, the echoes of their faraway screams lingering on the air. A Cherokee-Shawnee raiding party has taken the girls as the latest salvo in the blood feud between American Indians and the colonial settlers who have decimated native lands and resources. Hanging Maw, the raiders' leader, recognizes one of the captives as Jemima Boone, daughter of Kentucky's most influential pioneers, and realizes she could be a valuable pawn in the battle to drive the colonists out of the contested Kentucky territory for good. With Daniel Boone and his posse in pursuit, Hanging Maw devises a plan that could

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ultimately bring greater peace both to the tribes and the colonists. But after the girls find clever ways to create a trail of clues, the raiding party is ambushed by Boone and the rescuers in a battle with reverberations that nobody could predict. As Matthew Pearl reveals, the exciting story of Jemima Boone's kidnapping vividly illuminates the early days of America's westward expansion, and the violent and tragic clashes across cultural lines that ensue. In this enthralling narrative in the tradition of Candice Millard and David Grann, Matthew Pearl unearths a forgotten and dramatic series of events from early in the Revolutionary War that opens a window into America's transition from colony to nation, with the heavy moral costs incurred amid shocking new alliances and betrayals.

A National Book Award Longlist title! "A wondrous book, wise and wild and deeply true." —Kelly Barnhill, Newbery Medal-winning author of *The Girl Who Drank the Moon* "This is one of those books that haunts you long after you read it. Thought-provoking and magical." —Rick Riordan, author of the *Percy Jackson* series In the tradition of modern-day classics like Sara Pennypacker's *Pax* and Lois Lowry's *The Giver* comes a deep, compelling, heartbreaking, and completely one-of-a-kind novel about nine children who live on a mysterious island. On the island, everything is perfect. The sun rises in a sky filled with dancing shapes; the wind, water, and trees shelter and protect those who live there; when the nine children go to sleep in their cabins, it is with full stomachs and joy in their hearts. And only one thing ever changes: on that day, each year, when a boat

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appears from the mist upon the ocean carrying one young child to join them—and taking the eldest one away, never to be seen again. Today's Changing is no different. The boat arrives, taking away Jinny's best friend, Deen, replacing him with a new little girl named Ess, and leaving Jinny as the new Elder. Jinny knows her responsibility now—to teach Ess everything she needs to know about the island, to keep things as they've always been. But will she be ready for the inevitable day when the boat will come back—and take her away forever from the only home she's known? "A unique and compelling story about nine children who live with no adults on a mysterious island. Anyone who has ever been scared of leaving their family will love this book" (from the [Brightly.com](#) review, which named *Orphan Island* a best book of 2017).

Musical Director and arranger David Loud, a legendary Broadway talent, recounts his wildly entertaining and deeply poignant trek through the wilderness of his childhood and the edge-of-your-seat drama of a career on, in, under, and around Broadway for decades. He reveals his struggle against the ravages of Parkinson's and triumphs repeatedly. This memoir is also a remarkable love letter to music. Loud is the 'Ted Lasso' of the theater business, ever the optimist! "‘Music has consequences,’ a wise teacher once told a young David Loud; so does a story well-told and a life fully-lived. I lost count of how many times I laughed, cried, and laugh-cried reading this wonderful, wry, intimate, and inspiring book. David wields a pen like he wields a baton, with perfect timing, exquisite phrasing, and enormous heart." — David Hyde Pierce, actor, *Frasier*,

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Spamalot, Curtains “Beautifully written, filled with vivid details, braided with love and loss and wit and the perspective of someone with an utterly unique story to tell.” -- Lynn Ahrens, lyricist, Ragtime, Once on This Island, Anastasia “Luminous and surprising, an extremely honest memoir of a life lived in the world of Broadway musicals, by one of the theatre’s most gifted conductors. I can’t think of another book quite like it.” -- John Kander, composer, Cabaret, Chicago, New York, New York Unforgettably entertaining and emotionally revealing, Loud is pitch-perfect as he describes his path to the podium, from a stage-struck kid growing up at a school devoted to organic farming and mountain climbing, to the searing formative challenges he faces during adolescence, to the remarkable behind-the-scenes stories of his Broadway trials and triumphs. Skilled at masking his fears, Loud achieves his dream until one fateful opening night, when in the midst of a merry, dressing room celebration, he can no longer deny reality and must suddenly, truly, face the music.

Edward Tulane, a cold-hearted and proud toy rabbit, loves only himself until he is separated from the little girl who adores him and travels across the country, acquiring new owners and listening to their hopes, dreams, and histories. Jr Lib Guild. Teacher's Guide available. Reprint.

(Vocal Selections). Winner of the New York Drama Critics' Circle Award for Best Musical, The Band's Visit is a musical adaptation of the 2007 Israeli film of the same name. This vocal selections folio features 11 vocal line arrangements with piano

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accompaniment composed by David Yazbek: Answer Me * The Beat of Your Heart * Haled's Song About Love * It Is What It Is * Itzik's Lullaby * Omar Sharif * Papi Hears the Ocean * Something Different * Soraya * Waiting * Welcome to Nowhere.

Is Mary home for good? It is the spring of 1818 and Mary O'Shea has returned from England to her beloved Mackinac Island. She loves her life on the family firm and knows that she chose wisely in declining a marriage proposal from James Lindsay, a young duke she met during her travels. She is also delighted to once again spend time with White Hawk, her dearest friend. And although he is often called away to defend Indian claims to native lands, Mary cherishes White Hawk's visits, and hopes that one day he will stay forever. Then suddenly Mary's future comes into question when James appears at her doorstep to ask for her hand -- and refuses to leave until she consents. Now it seems that the only way for Mary to discover what her future holds is to uncover the truth of her own heart.

Records the courage and self-reliance of an Indian girl who lived alone for eighteen years on an isolated island off the California coast when her tribe emigrated and she was left behind.

Economics has often been described as "the dismal science," with TV and movies reinforcing this description. However, economics is a powerful tool that can be used to understand how the world works, helping to answer confusing puzzles and solve the world's problems. Surprisingly, Broadway musicals are an excellent way to show this.

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Musicals tell engaging stories through song and many are rich with economic concepts. This book analyzes 161 songs from 90 musicals to explore what they can teach us about supply and demand, monetary policy and numerous other core economic concepts. While some songs have an obvious connection to economics, other connections may seem less apparent. When you hear "Let it Go" from Frozen, does your mind think about a firm's production decisions? After reading this book, it will. Whether showing how Hamilton can illustrate concepts of central banking, or how "Stars" from Les Miserables provides a perfect example of inelastic demand, the author presents complicated topics in an understandable and entertaining way. Featuring classic songs from some of the most popular shows ever produced, along with some hidden gems, Broadway and Economics will be of interest to anybody studying an introductory economics course as well as theatre aficionados.

From the show's creators comes the groundbreaking, bestselling novel inspired by the hit Broadway show Dear Evan Hansen. Dear Evan Hansen, Today's going to be an amazing day and here's why... When a letter that was never meant to be seen by anyone draws high school senior Evan Hansen into a family's griefover the loss of their son, he is given the chance of a lifetime: to belong. He just has to stick to a lie he never meant to tell, that the notoriously troubled Connor Murphy was his secret best friend. Suddenly, Evan isn't invisible anymore--even to the girl of his dreams. And Connor Murphy's parents, with their beautiful home on the other side of town, have taken him in

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like he was their own, desperate to know more about their enigmatic son from his closest friend. As Evan gets pulled deeper into their swirl of anger, regret, and confusion, he knows that what he's doing can't be right, but if he's helping people, how wrong can it be? No longer tangled in his once-incapacitating anxiety, this new Evan has a purpose. And a website. He's confident. He's a viral phenomenon. Every day is amazing. Until everything is in danger of unraveling and he comes face to face with his greatest obstacle: himself. A simple lie leads to complicated truths in this big-hearted coming-of-age story of grief, authenticity and the struggle to belong in an age of instant connectivity and profound isolation.

Sherley A. Williams' highly acclaimed historical novel details two women's fierce strength of will and an unlikely bond despite racial barriers in the pre-civil war south "Having this treasure of a book available again for new and more readers is not only necessary, it is imperative."—Toni Morrison In 1829, in Kentucky, a pregnant black woman helped lead an uprising of a group of slaves headed to the market for sale. She was sentenced to death, but her hanging was delayed until after the birth of her baby. In North Carolina in 1830, a white woman living on an isolated farm was reported to have given sanctuary to runaway slaves. In *Dessa Rose*, Sherley A. Williams asks the question: "What if these two women met?" From there the story unfolds: two strong women, one black, one white, form a forbidden and ambivalent alliance; a bold scheme is hatched to win freedom; trust is slowly extended and cautiously accepted as the two

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women unite and discover greater strength together than alone. United by fate but divided by prejudice, these two women are locked in a thrilling battle for freedom, sisterhood, friendship, and love.

From the incomparable Emmy, Grammy, and Tony Award winner, a powerful and revealing autobiography about race, sexuality, art, and healing It's easy to be yourself when who and what you are is in vogue. But growing up Black and gay in America has never been easy. Before Billy Porter was slaying red carpets and giving an iconic Emmy-winning performance in the celebrated TV show Pose; before he was the groundbreaking Tony and Grammy Award-winning star of Broadway's Kinky Boots; and before he was an acclaimed recording artist, actor, playwright, director, and all-around legend, Porter was a young boy in Pittsburgh who was seen as different, who didn't fit in. At five years old, Porter was sent to therapy to "fix" his effeminacy. He was endlessly bullied at school, sexually abused by his stepfather, and criticized at his church. Porter came of age in a world where simply being himself was a constant struggle. Billy Porter's Unprotected is the life story of a singular artist and survivor in his own words. It is the story of a boy whose talent and courage opened doors for him, but only a crack. It is the story of a teenager discovering himself, learning his voice and his craft amidst deep trauma. And it is the story of a young man whose unbreakable determination led him through countless hard times to where he is now; a proud icon who refuses to back down or hide. Porter is a multitalented, multifaceted treasure at the

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top of his game, and *Unprotected* is a resonant, inspirational story of trauma and healing, shot through with his singular voice.

All Isla Macallen wanted was a simple existence on her little Scottish island—but what she got was embroiled in a war of good versus evil. Paranormal investigator Dr. Jeremiah Rousseau doesn't expect his research to lead him to Scotland, and to the woman who will turn his world upside down. Together they must defeat the demon king before time runs out. As a supernatural war wages around them, Isla and Jeremiah will risk it all for love.

It's the nineties and in Lagos, Nigeria, the "Nollywood" film industry is exploding. Ayamma dreams of leaving her job at her parents' travel agency and becoming a star. When she auditions for a new film by Nigeria's hottest director, tension flares with his former leading lady—as sparks fly with Nollywood's biggest heartthrob

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