

Once There Was And Once There Was Not

Based on a true story, *There Was Once a Girl* is a controversial Australian drama about a young woman from a middle-class background who aspired for absolute prosperity with her pending future, but life and fate had set a different destiny for her.

A bullfrog in the Old West loses his hop in this lively tale where each page must be turned to complete the previous image.

* INSTANT NATIONAL BESTSELLER * Amazon Editors' Pick for Best Book of the Year in Fiction "Visceral and haunting" (New York Times Book Review) · "Hopeful" (Washington Post) · "Powerful" (Los Angeles Times) · "Thrilling" (TIME) · "Tantalizingly beautiful" (Elle) · "Suspenseful, atmospheric" (Vogue) · "Aching and poignant" (Guardian) · "Gripping" (The Economist) Franny Stone has always been the kind of woman who is able to love but unable to stay. Leaving behind everything but her research gear, she arrives in Greenland with a singular purpose: to follow the last Arctic terns in the world on what might be their final migration to Antarctica. Franny talks her way onto a fishing boat, and she and the crew set sail, traveling ever further from shore and safety. But as Franny's history begins to unspool—a passionate love affair, an absent family, a devastating crime—it becomes clear that she is chasing more than just the birds. When Franny's dark secrets catch up with her, how much is she willing to risk for one more chance at redemption? Epic and intimate, heartbreaking and galvanizing, Charlotte McConaghy's *Migrations* is an ode to a disappearing world and a breathtaking page-turner about the possibility of hope against all odds.

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A Penguin Classic “Age can never dull this kind of writing,” writes the Chicago Tribune of John Steinbeck’s dispatches from World War II, filed for the New York Herald Tribune in 1943, which vividly captured the human side of war. Writing from England in the midst of the London blitz, North Africa, and Italy, Steinbeck focuses on the people as opposed to the battles, portraying everyone from the guys in the bomber crew to Bob Hope on his USO tour. He eats and drinks with soldiers behind enemy lines, talks with them, and fights beside them. First published in book form in 1958, these writings, now with a new introduction by Mark Bowden, create an unforgettable portrait of life in wartime that continues to resonate with truth and humanity.

NPR’s Best Books of 2020 BookPage’s Best Books of 2020 Real Simple’s Best Books of 2020 Boston.com readers voted one of Best Books of 2020 “Anyone striving to understand and improve this country should read her story.” —Gloria Steinem, author of *My Life on the Road* The Emmy Award–winning journalist and anchor of NPR’s *Latino USA* tells the story of immigration in America through her family’s experiences and decades of reporting, painting an unflinching portrait of a country in crisis in this memoir that is “quite simply beautiful, written in Maria Hinojosa’s honest, passionate voice” (BookPage). Maria Hinojosa is an award-winning journalist who, for nearly thirty years, has reported on stories and communities in America that often go ignored by the mainstream media—from tales of hope in the South Bronx to the unseen victims of the War on Terror and the first detention camps in the US. Bestselling author Julia Álvarez has called her “one of the most important, respected, and beloved cultural leaders in the Latinx community.” In *Once I Was You*, Maria shares her intimate experience growing up Mexican American on the South Side of Chicago. She offers a personal and illuminating account of how the rhetoric

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around immigration has not only long informed American attitudes toward outsiders, but also sanctioned willful negligence and profiteering at the expense of our country's most vulnerable populations—charging us with the broken system we have today. An urgent call to fellow Americans to open their eyes to the immigration crisis and understand that it affects us all, this honest and heartrending memoir paints a vivid portrait of how we got here and what it means to be a survivor, a feminist, a citizen, and a journalist who owns her voice while striving for the truth. Also available in Spanish as *Una vez fui tú*.

Once there was a baby in the house - and to that baby, Mum and Dad and Jill and John and Uncle Tom were giants. But little by little, that baby grew up - until she became a giant too. This book explores the stages of life and development.

For 900 years the Polish shtetl was a home to generations of Jewish families. In 1944 almost every Jew was murdered and with them died a way of life that had survived for centuries.

Yaffa Eliach has written a landmark history of the shtetl.

The instant New York Times and International Bestseller! In the first book of a new series by the bestselling author of *How to Train Your Dragon*, the warring worlds of Wizards and Warriors collide in a thrilling and enchanting adventure. Once there were Wizards, who were Magic, and Warriors, who were not. But Xar, son of the King of Wizards, can't cast a single spell. And Wish, daughter of the Warrior Queen, has a banned magical object of her own. When they collide in the wildwood, on the trail of a deadly witch, it's the start of a grand adventure that just might change the fabric of their worlds. With Cressida Cowell's trademark wit, and the same stunning combination of action, adventure, heart, humor, and incredible artwork that made *How to Train Your Dragon* a beloved bestselling franchise, *The Wizards of Once* will transport and enchant readers.

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Introduce your little one to fables and fairy tales from around the world with this spellbinding series of board books for children. Little Bird has broken her wing and can't fly south for the winter with her friends. She has to find shelter, but will any trees offer her a safe place to rest? This charming retelling of a Native American tale of why evergreen trees keep their leaves in winter teaches children about the importance of being kind and sharing. This story is the perfect length for bedtime reading, and Maja Andersen's colorful illustrations bring the magic and wonder of the tale to life. It is sure to be a storybook that little ones will treasure forever.

From the instant #1 New York Times bestselling author of the “eerie and fascinating” (USA TODAY) *The Thirteenth Tale* comes a “swift and entrancing, profound and beautiful” (Madeline Miller, internationally bestselling author of *Circe*) novel about how we explain the world to ourselves, ourselves to others, and the meaning of our lives in a universe that remains impenetrably mysterious. On a dark midwinter's night in an ancient inn on the river Thames, an extraordinary event takes place. The regulars are telling stories to while away the dark hours, when the door bursts open on a grievously wounded stranger. In his arms is the lifeless body of a small child. Hours later, the girl stirs, takes a breath and returns to life. Is it a miracle? Is it magic? Or can science provide an explanation? These

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questions have many answers, some of them quite dark indeed. Those who dwell on the river bank apply all their ingenuity to solving the puzzle of the girl who died and lived again, yet as the days pass the mystery only deepens. The child herself is mute and unable to answer the essential questions: Who is she? Where did she come from? And to whom does she belong? But answers proliferate nonetheless. Three families are keen to claim her. A wealthy young mother knows the girl is her kidnapped daughter, missing for two years. A farming family reeling from the discovery of their son's secret liaison stand ready to welcome their granddaughter. The parson's housekeeper, humble and isolated, sees in the child the image of her younger sister. But the return of a lost child is not without complications and no matter how heartbreaking the past losses, no matter how precious the child herself, this girl cannot be everyone's. Each family has mysteries of its own, and many secrets must be revealed before the girl's identity can be known. Once Upon a River is a glorious tapestry of a book that combines folklore and science, magic and myth. Suspenseful, romantic, and richly atmospheric, this is "a beguiling tale, full of twists and turns like the river at its heart, and just as rich and intriguing" (M.L. Stedman, #1 New York Times bestselling author of *The Light Between Oceans*).

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A little squirrel announces that he was once very, very, scared and finds out that he is not alone. Lots of little animals went through scary experiences, but they react in different ways. Turtle hides and gets a tummy ache, monkey clings, dog barks, and elephant doesn't like to talk about it. They need help, and they get help from grown-ups who help them feel safe and learn ways to cope with difficult feelings. This story was written to help children and grown-ups understand how stress can affect children and ways to help them.

This story is about a little boy that feels unwanted, like a Nothing, and has no friends. He stumbles onto a Something that needs a friend. He helps her and becomes her friend, but after a while she becomes stronger and returns to her home. The Nothing has been changed however by the friendship and feels better about himself. He decides to be a friend to himself and to find another friend too. One day he comes across a Someone who is lonely and wandering alone. They become friends and one day they come across another person who is all alone and sad and they befriend her too. This is a story of hope and courage and true friendship! It is a roadmap to how to make friends and feel better about yourself by helping others.

Is pursuit of the American dream becoming a nightmare? Once There Were Greenfields presents the story of one of America's most challenging social

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problems, sprawl development. Community downtowns are being replaced with strip malls. Farmland is giving way to parking lots. Meanwhile, inner cities are losing jobs and the tax base necessary to support public schools. This book meticulously documents the consequences of sprawling growth patterns and proposes guiding principles for a new kind of "smart" growth that combines economic progress with environmental protection and social goals. Book jacket.

The book *There Once Was . . .* is a feel-good book about diversity, purpose, and understanding. This book subtly promotes anti-bullying while giving children characters for which they can identify. This book engulfs self-love, acceptance, and happiness. From the author of the beloved national bestseller *Migrations*, a pulse-pounding new novel set in the wild Scottish Highlands. Inti Flynn arrives in Scotland with her twin sister, Aggie, to lead a team of biologists tasked with reintroducing fourteen gray wolves into the remote Highlands. She hopes to heal not only the dying landscape, but Aggie, too, unmade by the terrible secrets that drove the sisters out of Alaska. Inti is not the woman she once was, either, changed by the harm she's witnessed—inflicted by humans on both the wild and each other. Yet as the wolves surprise everyone by thriving, Inti begins to let her guard down, even opening herself up to the possibility of love. But

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when a farmer is found dead, Inti knows where the town will lay blame. Unable to accept her wolves could be responsible, Inti makes a reckless decision to protect them. But if the wolves didn't make the kill, then who did? And what will Inti do when the man she is falling for seems to be the prime suspect? Propulsive and spell-binding, Charlotte McConaghy's *Once There Were Wolves* is the unforgettable story of a woman desperate to save the creatures she loves—if she isn't consumed by a wild that was once her refuge.

Once Upon a Broken Heart marks the launch of a new series about love, curses, and the lengths that people will go to for happily ever after from Stephanie Garber, the #1 New York Times bestselling author of *Caraval*. For as long as she can remember, Evangeline Fox has believed in true love and happy endings...until she learns that the love of her life will marry another. Desperate to stop the wedding and to heal her wounded heart, Evangeline strikes a deal with the charismatic, but wicked, Prince of Hearts. In exchange for his help, he asks for three kisses, to be given at the time and place of his choosing. But after Evangeline's first promised kiss, she learns that bargaining with an immortal is a dangerous game — and that the Prince of Hearts wants far more from her than she'd pledged. He has plans for Evangeline, plans that will either end in the greatest happily ever after, or the most exquisite

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tragedy...

Felix, a Jewish boy in Poland in 1942, is hiding from the Nazis in a Catholic orphanage. The only problem is that he doesn't know anything about the war, and thinks he's only in the orphanage while his parents travel and try to salvage their bookselling business. And when he thinks his parents are in danger, Felix sets off to warn them--straight into the heart of Nazi-occupied Poland. To Felix, everything is a story: Why did he get a whole carrot in his soup? It must be sign that his parents are coming to get him. Why are the Nazis burning books? They must be foreign librarians sent to clean out the orphanage's outdated library. But as Felix's journey gets increasingly dangerous, he begins to see horrors that not even stories can explain. Despite his grim surroundings, Felix never loses hope. Morris Gleitzman takes a painful subject and expertly turns it into a story filled with love, friendship, and even humor.

A collection of thirty shareable fairy tales, folk tales, and fables from around the world that includes magic tales, homey tales, animal tales, and two tales by Jane Yolen.

A beautiful, beguiling tale about adapting to change and finding your place. Especially comforting during this time of social distancing and uncertainty about the future.

A seaside story to read with baby! Oh, there once was a Puffin, Just the shape of a muffin, And he

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lived on an island In the bright blue sea! The dear little Puffin is lonely on his island for he has no one to play with. In this beloved nonsense poem, children will rejoice when the muffin-shaped Puffin, who has a hat for almost every occasion, comes up with a simple and simply delicious solution to his problem." An old stump attracts many living creatures, even man, and when it is gone, a new tree attracts the same creatures, who need it for a variety of reasons. Caught in the web of communal violence repeatedly, Bobby Sachdeva stares at his burning house set afire by the bloodthirsty mob of the anti-Sikh riots in Delhi. As a fourteenyear- old, his world turns upside down, exactly at the age his father had escaped from Pakistan during the Partition of India. Recovering from the trauma, Bobby re-builds his business and journeys across the US and China, experiencing a life unhindered by religious animosity. Having experienced both sides of religion – of immersion and detachment – he starts questioning the role of religion in our lives. Based on his vision of an emergent India, Bobby finally submits a PIL in the Supreme Court for religious shrines to distribute their excess income for the downtrodden. What happens next as religious hardliners turn against him? Short tales about monkeys from the folklore of Africa, India, Tibet, the Phillippines, and Brazil. Take a tour of the lost mansions of the Twin Cities A celebration and memorial of the greatest era of

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heavyweight fighters from 1962 to 1997, as witnessed ringside by an International Boxing Hall of Fame sportswriter. Once upon a time, of all the memories made in ballparks and arenas from California to New York, there was nothing to rival that magic moment that could grab a heavyweight fight crowd by its collective jugular vein and trigger a tsunami of raw emotion before a single punch had even been thrown. That's the way it was when the heavyweight giants danced in the boxing ring during the golden eras of the greats Ali, Frazier, Holmes, and Spinks, to name a few. There will never again be a heavyweight cycle like the one that began when Sonny Liston stopped Floyd Patterson and ended when Mike Tyson bit a slice out of Evander Holyfield's ear; when no ersatz drama, smoke, mirrors, and noise followed a fighter's entry into the ring; when the crowds knew that these men were not actors on a stage but rather giants in a ring with a single purpose—to fight other giants. By the ringside, acclaimed sportswriter Jerry Izenberg watched history as it was being made during those legendary days, witnessing fights like the Thrilla in Manila and the Rumble in the Jungle and preserving them in punchy yet tremendous prose. Delivering both his eyewitness accounts and revelatory back stories of this greatest era of heavyweight boxing, Izenberg invites readers to a place of recollection. *Once There Were Giants* is his memorial to this extraordinary time, the likes of which we shall never see again.

A delightful new collection of Winnie-the-Pooh stories, told in the style of A. A. Milne, that explores life before the Hundred Acre Wood. How did Christopher Robin

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meet his beloved bear? Did Pooh and his friends see any of London before they moved to the Hundred Acre Wood? These questions and more are explored in this charming new collection of stories. Each tale features a gentle adventure set in London or the countryside, and they include iconic locations such as Harrods, London Zoo, and the Natural History Museum. Pooh, Eeyore, and Piglet even make a new friend: Flo the house mouse. Written in the timeless style of A. A. Milne, with illustrations that are true to the spirit of the original drawings by E. H. Shepard. These sweet and comforting tales are perfect for both new readers and longtime fans. PICTURE BOOKS. Shining star Oliver Jeffers is back with this star spangled inter-galactic adventure tale in space! One day a boy finds an aeroplane in his cupboard. Up, up, up and away he flies, high into the sky. Whizzing past clouds, stars and planets until suddenly, he runs out of petrol! Miles from earth, the boy crashes into the moon and waits. Just as he is beginning to get cold and lonely, a friendly martian appears from the darkness, also with a broken aircraft. Together they come up with a super plan to float the boy back down to earth to collect his toolbox. Can the boy find his way back home safely and will he ever make it back up to the moon to rescue his friend?

A lone boy living on an island suddenly comes across a young girl. When she opens a forbidden box and breaks what is inside the boy is upset until the girl makes it up to him. A sophisticated picture book. Suggested level: junior, primary.

Jeffers' first picture book, "How to Catch a Star, "

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featured an unnamed boy in a red-and-white striped shirt. That same boy went on to star in "Lost and Found" and "The Way Back Home." Now these three quirky picture books are available together for the first time, as mini, unjacketed hardcover editions, enclosed within a die-cut slipcase. Full color.

THE INSPIRING, REVEALING STORY OF ONE WOMAN'S YEARS BEHIND CONVENT WALLS AND HER RETURN TO THE WORLD OUTSIDE In 1925 Mary McCarran joined her sister Margaret in the Convent of the Holy Names. Here is the story of the black-garbed postulant, hopeful and homesick. Here is the nun, tried and proven, exchanging vows for a gold wedding ring. Sister Mary Mercy made her greatest sacrifice in a small convent room where, after thirty-two years, she exchanged her beloved habit for a new pink dress—and returned to the secular world. This is Mary McCarran's unforgettable and inspiring story of those three decades as a member of a religious community. "An apparently faithful view of some inner workings of the Catholic Church seldom revealed dispassionately to the public at large...an altogether extraordinary story told in an extraordinary manner."—NEW YORK JOURNAL AMERICAN

When a child wants to hear a story about a dog, a father attempts to satisfy with stories about other kinds of animals, until he is finally able to come up with one. Mr. Bear cuts down a perfect tree for Christmas, but decides to share it, until eventually the tree becomes shared between four friends.

"A gorgeous and thrilling paean to the ferocious power of

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women. The characters live, bleed, and roar. "Laini Taylor, New York Times bestselling author A NEW YORK TIMES BESTSELLER • Winner of the British Fantasy Award for Best Fantasy Novel • Named One of the Best Books of the Year by NPR Books • Barnes and Noble • BookPage In the late 1800s, three sisters use witchcraft to change the course of history in this powerful novel of magic, family, and the suffragette movement. In 1893, there's no such thing as witches. There used to be, in the wild, dark days before the burnings began, but now witching is nothing but tidy charms and nursery rhymes. If the modern woman wants any measure of power, she must find it at the ballot box. But when the Eastwood sisters—James Juniper, Agnes Amaranth, and Beatrice Belladonna—join the suffragists of New Salem, they begin to pursue the forgotten words and ways that might turn the women's movement into the witch's movement. Stalked by shadows and sickness, hunted by forces who will not suffer a witch to vote—and perhaps not even to live—the sisters will need to delve into the oldest magics, draw new alliances, and heal the bond between them if they want to survive. There's no such thing as witches. But there will be. An homage to the indomitable power and persistence of women, *The Once and Future Witches* reimagines stories of revolution, motherhood, and women's suffrage—the lost ways are calling. Praise for *The Once and Future Witches*: "A glorious escape into a world where witchcraft has dwindled to a memory of women's magic, and three wild, sundered sisters hold the key to bring it back...A tale that will sweep you away."—Yangsze Choo, *New York Times*

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bestselling author "This book is an amazing bit of spellcraft and resistance so needed in our times, and a reminder that secret words and ways can never be truly and properly lost, as long as there are tongues to speak them and ears to listen."?P. Djèlí Clark, author *The Black God's Drum* For more from Alix E. Harrow, check out *The Ten Thousand Doors of January*.

(back cover) How do raindrops change as they fall from the clouds and then seem to disappear before appearing as clouds again? It's one of nature's miracles! This book tells you the life story of a raindrop through the eyes of two busy children and their dad. There are notes for parents, as well as suggestions for learning activities that will reinforce the information in the book.

Once There Was a Girl is the poignant true story of Wendy, a young black woman struggling to grow up in a housing project in New Orleans. Facing abject poverty, rampant crime, and formidable challenges, she believes against all hope that she will somehow survive. Her mother teaches her how to pray-and pray she does-even when all hope of a better life seems fleeting and perhaps impossible. As time passes, Wendy struggles to not give up, and fervently asks God to perform a miracle and deliver her from the projects to the world she hopes and dreams of. Endorsement: Wendy Randall has written a memoir that will inspire others to believe in themselves and take charge of their lives. Her insightful reflections demonstrate her grit, courage, and a strong belief in herself. Wendy developed coping tools early that continued to motivate her as she moved through life. She powerfully describes her security blanket of escape:

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daydreaming. She never let go of those daydreams and did whatever was necessary to ensure they came true. As she states so well, "I believe that I will not succumb to my environment." This story is one of tremendous courage and determination. - Martha E Casazza, Ed.D. Educational Consultant and Author. You can expect to be inspired by the real-life victories of Wendy Randall, and how God's peace and presence remained available throughout the tremendous challenges and pains of life. Wendy Randall's literary debut in "Once There Was A Girl-A Memoir, will lead readers on a "through-story" account of how God's favor, love, and acceptance delivered her from embarrassment, emotional pain and uncertainty to a place and space of grace and victory through Jesus Christ. -Rev.Dr. Cynthia A.Wilson. Executive Director, Worship Resources & Director, Liturgical Resources The United Methodist Church Discipleship Ministries. About the Author: Wendy Randall loves encouraging people to persevere and has spent her life working as a substance abuse counselor and educator. She has lived around in the United States and Europe and is fluent in both French and Spanish. In her memoir, Wendy illustrates how a praying mother, her faith in Jesus, and perseverance kept her from succumbing to a poverty-stricken and crime-ridden environment and led her to see her dreams come true. Take a journey from the distant past into a future to be imagined with this gorgeous debut picture book whose gradated pages reflect the passage of time. Hundreds of millions of years ago, land took shape. Millions of years ago, dinosaurs lived on Earth. Thousands of years ago,

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people built towering pyramids. Ten years ago, the landscape looked different. A month ago, it was still summer. A minute ago, the light was turned off. Now! Make a wish! What will you be doing in a week? How will you celebrate your birthday next year? What will you discover when you are older? What will hold you in awe forever? Moving inexorably from an age primeval into a future filled with questions, Johanna Schaible brings her beautiful collage artwork to an exploration of time that melds a conceptual vision with a physical one. With each page turn, the pages gradually become smaller--showing more and more borders from the past--until they reach the present moment, then grow larger again as time expands into a future full of possibilities.

Provides young readers with a gentle introduction to nature by exploring the many living wonders found in any typical backyard. Reprint. 30,000 first printing.

The next novel from author Bryce Zabel, whose debut, *Surrounded by Enemies: What if Kennedy Survived Dallas?* won the coveted Sidewise Award for Alternate History. "We know The Beatles let it be, but what if they worked it out instead? This book gives life to every fan's fantasy. It's a great new adventure full of twists and turns that never were, but might have been."

—Chris Carter, host, *Breakfast with the Beatles & Chris Carter's British Invasion* (Sirius/XM Radio) We all know the tragic story by now. After seven years as the most popular rock-and-roll group the world has ever seen, The Beatles—torn apart by personal and creative differences—called it quits in 1970, never to play together again. The fact that their contemporaries like the Rolling

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Stones are still playing today makes their ending even more painful. *Once There Was a Way: What if The Beatles Stayed Together?* is a story of another reality, the one we wished had happened, where the Fab Four chose to work it out rather than let it be. This book is no mere fairy tale, but a chronicle crafted from the people and events of our own history, shaped to create a brand new narrative in which John, Paul, George, and Ringo find a way to stay friends and keep the band together. Imagine there was more. Lots more. It's easy if you try. "Hold on to your hats, folks. You're in for quite a ride." —Harry Turtledove, alternative history author, *How Few Remain*, on *Surrounded by Enemies*
Presents a cautionary tale for mice that is written in nonsense verse.

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