

## Once Upon A Touch Story Massage For Children Story Massage Book

Discover Mowgli's wild world in this beloved classic with modern illustrations! Saved from the tiger Shere Khan by a family of wolves, little Mowgli the human boy grows up in the heart of the jungle among the animals. Hunting, howling, and learning the language of the many creatures who live there, Mowgli is part of the pack. But unrest stirs in the jungle, and Shere Khan wants his revenge. Follow along with Mowgli, his teacher Baloo the Bear, and his friend Bagheera the panther in this wild tale of self-discovery in which Mowgli must decide: is he a man, or is he a wolf? This modern classic illustrated collector's edition of Rudyard Kipling's celebrated tale brings a new generation of young readers into the wild spirit of Mowgli's jungle with fresh illustrations, a ribbon bookmark, and canvas cover.

She emerged as innocent as any newborn. The party of starbursts and sparkles came to a standstill. In awe, millions of heavenly beings paused. Shine Star, Princess of the Universe, was the most precious and rare of all creations. As an expression of perfect happiness, thus was the king's daughter born. A magical love story unfolds in Vikrant Malhotra's wondrous debut, *The Stories of Goom'pa: Book One*. Meet Goom'pa. He is a Poofy, a small furry creature who resides on Earth in a place called Palidon, on the edge of the Miron National Forest. His world is a quiet one-until he spies Shine Star, a glorious star in the sky and the daughter of Prime Ray, the king of the universe. Enchanted by her elegance, Goom'pa knows he is willing to do anything to win the love of this celestial beauty. As the two meet and fall in love, Shine Star's father worries about his only daughter. Exploiting that concern is the Star Lord, Rath, who wants nothing more than to wrestle control of the universe away from Prime Ray. Will Goom'pa and Shine Star find a way to be together? Or will Rath's evil plan doom them all?

Introduce your little one to fables and fairy tales from around the world with this spellbinding series ebooks for children. Every day, an old woman fetches water from the river using two pots. One of the pots leaks, but the old woman sees the good that the leaking pot brings to the world. This charming retelling of the Chinese tale is the perfect length for bedtime reading and Maja Andersen's colorful illustrations bring the magic and wonder of the tale to life. It is sure to be a storybook that little ones will treasure forever.

Presents a cautionary tale for mice that is written in nonsense verse.

A joyous short story collection by and about Muslims, edited by New York Times bestselling author Aisha Saeed and Morris finalist S. K. Ali *Once Upon an Eid* is a collection of short stories that showcases the most brilliant Muslim voices writing today, all about the most joyful holiday of the year: Eid! Eid: The short, single-syllable word conjures up a variety of feelings and memories for Muslims. Maybe it's waking up to the sound of frying samosas or the comfort of bean pie, maybe it's the pleasure of putting on a new outfit for Eid prayers, or maybe it's the gift giving and holiday parties to come that day. Whatever it may be, for those who cherish this day of celebration, the emotional responses may be summed up in another short and sweet word: joy. The anthology will also include a poem, graphic-novel chapter, and spot illustrations. The full list of *Once Upon an Eid* contributors include: G. Willow Wilson (*Alif the Unseen*, *Ms. Marvel*), Hena Khan (*Amina's Voice*, *Under My Hijab*), N. H. Senzai (*Shooting Kabul*, *Escape from Aleppo*), Hanna Alkaf (*The Weight of Our Sky*), Rukhsana Khan (*Big Red Lollipop*), Randa Abdel-Fattah (*Does My Head Look Big in This?*), Ashley Franklin (*Not Quite Snow White*), Jamilah Thompkins-Bigelow (*Mommy's Khimar*), Candice Montgomery (*Home and Away, By Any Means Necessary*), Huda Al-Marashi (*First Comes Marriage*), Ayesha Mattu, Asmaa Hussein, and Sara Alfageeh.

Three children go on a leaf hunt, climbing a mountain, traveling through a forest, going around

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a waterfall, and crossing a lake in search of leaves from different trees before an unexpected peril makes them turn back.

Take a journey from the distant past into a future to be imagined with this gorgeous debut picture book whose graduated pages reflect the passage of time. Hundreds of millions of years ago, land took shape. Millions of years ago, dinosaurs lived on Earth. Thousands of years ago, people built towering pyramids. Ten years ago, the landscape looked different. A month ago, it was still summer. A minute ago, the light was turned off. Now! Make a wish! What will you be doing in a week? How will you celebrate your birthday next year? What will you discover when you are older? What will hold you in awe forever? Moving inexorably from an age primeval into a future filled with questions, Johanna Schaible brings her beautiful collage artwork to an exploration of time that melds a conceptual vision with a physical one. With each page turn, the pages gradually become smaller--showing more and more borders from the past--until they reach the present moment, then grow larger again as time expands into a future full of possibilities.

On a winter's night under a full moon, a father and daughter trek into the woods to see the Great Horned Owl.

Eighteen-year-old Angeli doesn't "fit in." She's never been on a single date, and she lives vicariously through an online world of storytelling. With the pressures of choosing a practical future path bearing down, she needs a drastic change. Too old to run away from home, she opts instead to embark on a solo 2-month road trip. But her freedom is tempered by loneliness - and anxiety tests her resolve as she comes face-to-face with her quirky internet friends. Aside from contracting mono and repeatedly getting herself lost, Angeli's adventure is mired by more unforeseen glitches - like being detained by Canadian authorities, and a near-death experience at the hands of an overzealous amateur wrestler. Her odyssey is complicated further when she unwittingly earns the affections of two young men. One a privileged martial artist; the other a talented techie with a colorful past. Bewildered by the emotions they stir, Angeli spurns the idea of a doomed long-distance relationship. But she is unprepared for the determination of her hopeful suitors. In the wake of her refusal, one man will betray her, and the other will prove himself worthy of a place in her future. Angeli sets off in search of a better understanding of herself, the world, and her place in it. What she finds is an impractical love, with the potential to restore her faith in happy endings. A true story with an unapologetically honest outlook on life, love, faith, and adventure - *Once Upon A Road Trip* is a coming-of-age memoir.

From the instant #1 New York Times bestselling author of the "eerie and fascinating" (USA TODAY) *The Thirteenth Tale* comes a "swift and entrancing, profound and beautiful" (Madeline Miller, internationally bestselling author of *Circe*) novel about how we explain the world to ourselves, ourselves to others, and the meaning of our lives in a universe that remains impenetrably mysterious. On a dark midwinter's night in an ancient inn on the river Thames, an extraordinary event takes place. The regulars are telling stories to while away the dark hours, when the door bursts open on a grievously wounded stranger. In his arms is the lifeless body of a small child. Hours later, the girl stirs, takes a breath and returns to life. Is it a miracle? Is it magic? Or can science provide an explanation? These questions have many answers, some of them quite dark indeed. Those who dwell on the river bank apply all their ingenuity to solving the puzzle of the girl who died and lived again, yet as the days pass the mystery only deepens. The child herself is mute and unable to answer the essential questions: Who is she? Where did she come from? And to whom does she belong? But answers proliferate nonetheless. Three families are keen to claim her. A wealthy young mother knows the girl is her kidnapped daughter, missing for two years. A farming family reeling from the discovery of their son's secret liaison stand ready to welcome their granddaughter. The parson's housekeeper, humble and isolated, sees in the child the image of her younger sister. But the return of a lost child is not without complications and no matter how heartbreaking the

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past losses, no matter how precious the child herself, this girl cannot be everyone's. Each family has mysteries of its own, and many secrets must be revealed before the girl's identity can be known. *Once Upon a River* is a glorious tapestry of a book that combines folklore and science, magic and myth. Suspenseful, romantic, and richly atmospheric, this is "a beguiling tale, full of twists and turns like the river at its heart, and just as rich and intriguing" (M.L. Stedman, #1 New York Times bestselling author of *The Light Between Oceans*).

A boy learns that nature is full of stories to tell when he finds and follows a mouse's tracks in a wintery wood. Milo wants a story, but his mom is too busy to entertain him. Instead, she encourages him to go out and play in the snow. At first, Milo is disappointed - he doesn't want to play outside, he wants a story. But when he starts to follow a trail of mouse-prints, he discovers signs of activity all around, prompting him to ask, "What happened here?" Before long, he's using his imagination -- depicted in lush wordless spreads that capture the vividness of Milo's fantasies -- to fill in the gaps. By the time Milo comes home, he's the one with stories to tell. A must have for the winter season, Liza Woodruff's *Once Upon a Winter Day* is a fun read-aloud that shares details about animal behavior from a child's perspective.

Quentin Tarantino's long-awaited first work of fiction—at once hilarious, delicious and brutal—is the always surprising, sometimes shocking, novelization of his Academy Award winning film. RICK DALTON—Once he had his own TV series, but now Rick's a washed-up villain-of-the-week drowning his sorrows in whiskey sours. Will a phone call from Rome save his fate or seal it? CLIFF BOOTH—Rick's stunt double, and the most infamous man on any movie set because he's the only one there who might have got away with murder. . . . SHARON TATE—She left Texas to chase a movie-star dream, and found it. Sharon's salad days are now spent on Cielo Drive, high in the Hollywood Hills. CHARLES MANSON—The ex-con's got a bunch of zonked-out hippies thinking he's their spiritual leader, but he'd trade it all to be a rock 'n' roll star.

A fun and creative way to increase general well-being, improve concentration and self-awareness, and encourage relaxation in children aged 3-11, this book offers a hands-on guide to story massage. Central to the book are step-by-step, illustrated instructions for ten easy-to-learn basic strokes which are given through clothes on the back, head, shoulders and arms. These basic strokes have then been used to create over 25 story massages which vary in length and complexity. The stories range from traditional tales such as 'Humpty Dumpty' to hands-on learning stories such as 'Deep in the Rainforest.' The massages can be carried out by adults in one-to-one or group sessions, or taught to children to practice on each other. An enjoyable and interactive way of sharing the benefits and safe and appropriate use of positive touch with all children, this book will be of interest to parents and carers, bodyworkers, teachers and other school staff, care workers and arts therapists.

When longtime illustrator and lover of power tools Lauren Scheuer was looking for a project, she got the idea to raise backyard chickens. Her husband and teenage daughter looked on incredulously as coop sketches and chicken-raising books filled their New England home. But when the chicks arrived, the whole family fell in love with the bundles of fluff and the wild adventures began. *Once Upon a Flock: Life with My Soulful Chickens* stars Scheuer's backyard chickens—with their big personalities, friendships, rivalries, and secrets—and the flock's guardian, Marky the terrier. The flock includes Hatsy, the little dynamo; Lil'White, the deranged and twisted Buff Orpington; Pigeon, the fixer-upper chicken; and Lucy, the special-needs hen who bonds with Lauren and becomes a fast friend. This charming story of Lauren's life with her quirky flock is filled with moments of humor and heartbreak: When Lucy is afflicted with a neurological disease, Lauren builds Lucy a special-needs coop. When Lucy's nesting instinct leads Lauren to act as a chicken midwife of sorts, Lauren hatches a chick in her home. And when Lucy's best friend Hatsy falls ill, Lauren finds an unlikely friend for Lucy in a chicken named Pigeon, who requires an emergency bath and blow-dry. Enthusiastically immersing herself in the world of her flock, Lauren discovers that love, loss, passion, and resilience are

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not only parts of the human experience, but of the chicken experience as well. Throughout it all, Lauren documents the laughter and drama of her flock's adventures with her own whimsical photos and illustrations. At once humorous, poignant, and informative, *Once Upon a Flock* is a feathered tale like no other.

Who knew love could be so amazing—and stupefying? Not Christian. He was clueless when he started spying on the royal family through his telescope. He lives in a cave with a troll for a dad, after all. If his dad had only warned him about all that mind-boggling love stuff, maybe things wouldn't be such a mess. But then, maybe, Princess Marigold would be dead. But Christian wasn't warned. And now that he's fallen for the princess, it's up to him to untwist an odd love triangle—er, rectangle—and foil a scheming queen who wants to take over the kingdom, even if it means bumping off her own daughter. With echoes of William Goldman's modern classic *The Princess Bride*, Jean Ferris's hilarious parody of "Once upon a time . . ." overflows with oddball characters and sage observations—and ends with a slapstick happily-ever-after that's full of surprises.

All the new-age practices that are being talked about/ introduced/ welcomed in schools today are something that a young man put into practice, more than 100 years ago, in India. Gijubhai Badheka's pedagogical input was the evolution of a system of education that was instinctual, intelligent and suitable to every classroom and school. Gijubhai believed that schools ought to implement a democratic system of teaching children that encourages changemaking, critical-thinking and freedom. It is time to celebrate Gijubhai and learn how he used stories, music, dance, travel, and the play-ground to create a unique pedagogy that was intuitive and child-prioritised. How much of this can we put into practice or re-learn? This and more in a book that tells his story with today's lens. Authored by pedagogista, educational activist and changemaker Dr Swati Popat Vats and author, editor and storyteller Vinitha.

From wicked queens, beautiful princesses, elves, monsters, and goblins to giants, glass slippers, poisoned apples, magic keys, and mirrors, the characters and images of fairy tales have cast a spell over readers and audiences, both adults and children, for centuries. These fantastic stories have travelled across cultural borders, and been passed on from generation to generation, ever-changing, renewed with each re-telling. Few forms of literature have greater power to enchant us and rekindle our imagination than a fairy tale. But what is a fairy tale? Where do they come from and what do they mean? What do they try and communicate to us about morality, sexuality, and society? The range of fairy tales stretches across great distances and time; their history is entangled with folklore and myth, and their inspiration draws on ideas about nature and the supernatural, imagination and fantasy, psychoanalysis, and feminism. Marina Warner has loved fairy tales over a long writing life, and she explores here a multitude of tales through the ages, their different manifestations on the page, the stage, and the screen. From the phenomenal rise of Victorian and Edwardian literature to contemporary children's stories, Warner unfolds a glittering array of examples, from classics such as *Red Riding Hood*, *Cinderella*, and *The Sleeping Beauty*, the Grimm Brothers' *Hansel and Gretel*, and Hans Andersen's *The Little Mermaid*, to modern-day realizations including Walt Disney's *Snow White* and gothic interpretations such as *Pan's Labyrinth*. In ten succinct chapters, Marina Warner digs into a rich hoard of fairy tales in their brilliant and fantastical variations, in order to define a genre and evaluate a literary form that keeps

shifting through time and history. Her book makes a persuasive case for fairy tale as a crucial repository of human understanding and culture.

Elizabeth Quan's father had made a success in the New World, but he longed for his home in China. So in the early 1920's, he and his family set out on an arduous trip to the far side of the world. By train, ship, ferry, cart, and on foot, Elizabeth, her parents, and her brothers and sisters set off from Toronto to a village in China to visit the grandmother they have never met. From the mountain of luggage to the whales breaching in the Pacific and geishas on wooden sandals on the cobbled streets of Yokohama, Elizabeth Quan describes sights that would captivate any child. But hers is also a journey of personal discovery. Did she fit in in Canada, where her straight dark hair and even the foods she ate set her apart? Would she fit in in China where she was just as different to the people she met? In the course of her family's travels she learns that home is a state of mind and that the moon can find us, no matter where we are. The rhythms of travel and the longing for connection are conveyed in lyrical text and lovely watercolors in a truly memorable book.

Award-winning journalist Thanassis Cambanis tells the "wonderfully readable and insightful" (Booklist, starred review) inside story of the 2011 Egyptian revolution. Cambanis brings to life the noble dreamers who brought Egypt to the brink of freedom, and the dark powerful forces that—for the time being—stopped them short. But he also tells a universal story of inspirational people willing to transform themselves in order to transform their society. He focuses on two pivotal leaders: One is Basem, an apolitical middle-class architect who puts his entire family in danger when he seizes the chance to improve his country. The other is Moaz, a contrarian Muslim Brother who defies his own organization to join the opposition. These revolutionaries had little more than their idealism with which to battle the secret police, the old oligarchs, and a power-hungry military determined to keep control. Basem wanted to change the system from within and became one of the only revolutionaries to win a seat in parliament. Moaz took a different course, convinced that only street pressure from youth movements could dismantle the old order. Their courageous and imperfect decisions produced an uprising with one enduring outcome: No Arab leader ever again can take the population's consent for granted. *Once Upon a Revolution* is "a welcome addition to the literature on Egypt's uprising" (Library Journal).

Featuring exclusive and distinctive reporting, Thanassis Cambanis's "fluent, intelligent, and highly informed book...convincingly explains what happened in Egypt over the last four years" (The New York Times Book Review).

*Stick a Story: Once Upon a Time* is a new format for Priddy Books. It has sweet illustrations and a clam shell of reusable sticker play pieces embedded in the cover which can be used anywhere in the book. Children can use the fairytale character stickers to create four scenes based on well-known stories familiar to children. There are stickers that relate to each scene or they can have fun sticking the wrong pieces in and create their own story. These sturdy stickers can

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stick to any surface without leaving marks and can be reused again and again. The attractive format and colorful illustrations make the book an excellent gift and the fun stories will make it enjoyable for parents and children alike.

From Patti Callahan, the bestselling author of *Becoming Mrs. Lewis*, comes another enchanting story that pulls back the curtain on the early life of C. S. Lewis. “Where did Narnia come from?” The answer will change everything. Megs Devonshire is brilliant with numbers and equations, on a scholarship at Oxford, and dreams of solving the greatest mysteries of physics. She prefers the dependability of facts—except for one: the younger brother she loves with all her heart doesn’t have long to live. When George becomes captivated by a brand-new book called *The Lion, the Witch and the Wardrobe* and begs her to find out where Narnia came from, there’s no way she can refuse. Despite her timidity about approaching the famous author, Megs soon finds herself taking tea with the Oxford don and his own brother, imploring them for answers. What she receives instead are more stories . . . stories of Jack Lewis’s life, which she takes home to George. Why won’t Mr. Lewis just tell her plainly what George wants to know? The answer will reveal to Meg many truths that science and math cannot, and the gift she thought she was giving to her brother—the story behind Narnia—turns out to be his gift to her, instead: hope. Praise for *Once Upon a Wardrobe*: “I advise you to read this book, then wait for a while and then read it again, for while it may not be Narnia, there is magic in it.” —Douglas Gresham, C. S. Lewis’s stepson “Exquisitely heartfelt, *Once Upon a Wardrobe* is a love letter to the magic of stories. I call it the Callahan Effect—from the first page to the last, Patti Callahan’s wise and beautiful prose draws you in and doesn’t let you go.” —Sarah Addison Allen, *New York Times* bestselling author of *First Frost* and *Lost Lake* “*Once Upon a Wardrobe* is a poignant meditation on the lengths we will go to for our loved ones as well as a fascinating glimpse into the early life of C. S. Lewis. Patti Callahan’s beautiful, life-affirming novel is a reminder that literature lives inside us, and that when we read someone else’s story, we understand so much more about our own. A gorgeous, compelling book.” —Janet Skeslien Charles, award-winning author of *The Paris Library* “With a touch of fairy-tale magic, *Once Upon a Wardrobe* will take you behind the legend and deep into the English and Irish countryside, where you’ll encounter not only the inspirations for one of the 20th century’s most beloved works, but also a tale of heartache, hope, and discovery that will forever change the Narnia you thought you knew.” —Kristin Harmel, *New York Times* bestselling author of *The Forest of Vanishing Stars* “In this powerful, enchanting tale for all ages, readers uncover the inspiration for Lewis’s famous books, while at the same time discovering the way in which stories—and myths—weave through our existences, subtly transforming us in immeasurable ways. Stunning.” —Marie Benedict, *New York Times* bestselling author of *The Mystery of Mrs. Christie* *New York Times* bestselling author Also by Patti Callahan: *Becoming Mrs. Lewis* and *Surviving Savannah* Includes discussion questions for book clubs as well as a note from Douglas Gresham, C.

S. Lewis's stepson

Christmas is in the air, and best selling author Sydney Logan is gifting readers with a short story collection, just in time for the holidays. *Once Upon a December* features Sydney's latest story, "What Child Is This," along with her previously published holiday stories in one complete collection. Available for the first time in both paperback and ebook, these heartwarming and romantic tales are sure to bring you joy this holiday season. *What Child Is This?* Estranged from his family and the love of his life, Thomas Fisher finds himself stranded in an airport on Christmas Eve. Imagine his surprise when a young boy takes him by the hand and shows him the way home. *Mistletoe Magic* Melanie Taylor is on a mission to find the perfect Christmas gift for her husband. Something special. Something expensive. Something that will save her marriage. Can a chance encounter on an elevator make her Christmas wish come true? *The Little Drummer Boy* It's Christmas Eve, and Justin Banks is on the hunt for a last-minute gift for his wife, Megan. With the help of a homeless man and the beat of a drum, Justin stumbles upon the one thing Megan has always wanted. The one thing money can't buy. It's amazing what we can hear if we just take a moment and really listen.

A new book from Jennifer Grant that addresses what changes the pandemic may have brought into children's homes, schedules, and social lives, in the hopes that discussing these changes can be part of the healing process. School-aged children (as well as the adults in their lives) will be processing the shock, loss, and disappointment of the COVID pandemic for years to come. When adults are hard-pressed to answer their children's questions about "what happened?" or wish to invite children to express how this crisis affected them, *Once Upon a Time Not So Long Ago* will be of help. This beautifully illustrated picture book addresses the grief and lasting effects of the pandemic. It acknowledges the tragic losses as well as the unexpected brighter spots of this time, and the underlying message to children is that they can make it through difficulty. The illustrations celebrate love, family, and community as they were expressed all across the globe in a time that will continue to teach us how good it is to be together.

Research has shown that children who enjoy regular positive touch are able to concentrate and communicate better, are calmer in stressful situations and gain self-confidence. This practical and accessible guide offers a thorough overview of safe and effective ways of sharing massage, acupressure and reflexology techniques with your child at home. - Simple techniques and step-by-step routines to relieve common physical and emotional ailments - A self-help tool kit with suggestions for children to help themselves - Useful tips and advice on how to introduce your child to the benefits of touch therapies 'Featuring user friendly treatment sequences and practical advice on dealing with emotional issues such as stress and anxiety, this book will show you how you can make a loving and caring touch part of your child's daily routine.' *The Green Parent Magazine* 'A step by step guide for home use written by an experienced massage therapist,

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reflexologist and aromatherapy practitioner. Mary Atkinson offers easy to follow practice routines which can be easily picked up by the complete beginner. Excellent.' Yoga and Health Magazine 'Using clear, straightforward descriptions, Mary Atkinson outlines appropriate massage techniques for the young. A brilliant way to connect with children and support them in overcoming anxiety or illness.' Juno Magazine

This fable of a little leaf looking for his purpose will delight children and their caretakers. The whirling, swirling adventures of an ordinary little leaf high on a tree, struggling to find its purpose. The leaf watches baby birds break out of their shells and grow until they learn to fly. Caterpillars wrap themselves in silk and emerge as magnificent butterflies. Warm sunny days get shorter and windy chilly nights grow longer. The little leaf is terribly worried that it should be transforming too. It no longer noticed anything other than the thoughts spinning in its head. The leaf held on to the tree with all its might, growing exhausted as increasingly cooler winds blew. Then one day, the leaf noticed it had become a beautiful crimson color. And it became aware that maybe, maybe it was time for the leaf to fly too. The leaf was very tired, so it just let go. As it danced and twirled to the ground in the amber sunlight, the leaf finally learns its own unique purpose.

In this choose-your-own adventure novelty book, each double spread has six different cutouts to choose from, so that children can create their own story over and over again.

Once Upon a Touch...Story Massage for Children Singing Dragon

Introduce your little one to fables and fairy tales from around the world with this spellbinding series of ebooks for children. Meet Tiddalik, the thirsty frog who drank all the water in the land. What will the other animals do? And will the thirsty frog ever learn to share? This charming retelling of the Aboriginal Australian story is the perfect length for bedtime reading and Maja Andersen's colorful illustrations bring the magic and wonder of the tale to life. It is sure to be a storybook that little ones will treasure forever.

From #1 New York Times bestselling author comes a heartwarming, inspirational book to help readers understand their lives as one continuous, never-ending story, part of a grand narrative that God is writing day by day. God has a story for your life... With chapters that cover the importance of literary elements such as characters, setting, backstory, and conflict, Debbie Macomber uses the structure of a story to illustrate God's hand in our lives. Each chapter has a storytelling prompt—a searching question that will help frame our story—and a sidebar that pulls an idea out of the chapter and expands it with practical tips. Once Upon a Time shares Debbie's love of story and helps showcase the big picture of the story God is writing through us.

Introduce your little one to fables and fairy tales from around the world with this spellbinding series of ebooks for children. Meet greedy King Midas who foolishly wishes for everything he touches to turn to gold in this charming retelling of the Greek myth. This story is the perfect length for bedtime reading, and Maja Andersen's colorful illustrations bring the magic and wonder of the tale to life. It is sure to be a storybook that little ones will treasure forever.

By the Kate Greenaway Medalist Deep in the woods in an old white cabin, three friends make their pumpkin soup the same way every day. The Cat slices up the pumpkin, the Squirrel stirs in the water, and the Duck tips in just enough salt. But one day the Duck wants to stir instead, and then there is a horrible squabble, and he leaves the cabin in a huff. It isn't long before the Cat and the Squirrel start to worry about him and begin a search for their friend. Rendered in pictures richly evoking autumn, Helen Cooper's delightful story will resonate for a child who has known the difficulties that come with friendship. Included at the end is a recipe for delicious pumpkin soup.

Introduce your little one to fables and fairy tales from around the world with this spellbinding

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series of board books for children. Little Bird has broken her wing and can't fly south for the winter with her friends. She has to find shelter, but will any trees offer her a safe place to rest? This charming retelling of a Native American tale of why evergreen trees keep their leaves in winter teaches children about the importance of being kind and sharing. This story is the perfect length for bedtime reading, and Maja Andersen's colorful illustrations bring the magic and wonder of the tale to life. It is sure to be a storybook that little ones will treasure forever. In a nation on the brink of war, a young art student's star-crossed love begins to bloom in the first book of the New York Times bestselling epic fantasy trilogy by award-winning author Laini Taylor. Around the world, black handprints are appearing on doorways, scorched there by winged strangers who have crept through a slit in the sky. In a dark and dusty shop, a devil's supply of human teeth grown dangerously low. And in the tangled lanes of Prague, a young art student is about to be caught up in a brutal otherworldly war. Meet Karou. She fills her sketchbooks with monsters that may or may not be real; she's prone to disappearing on mysterious "errands"; she speaks many languages -- not all of them human; and her bright blue hair actually grows out of her head that color. Who is she? That is the question that haunts her, and she's about to find out. When one of the strangers -- beautiful, haunted Akiva -- fixes his fire-colored eyes on her in an alley in Marrakesh, the result is blood and starlight, secrets unveiled, and a star-crossed love whose roots drink deep of a violent past. But will Karou live to regret learning the truth about herself?

A mysterious package left in the snow on Christmas Eve. A startling encounter with the homeless. A treasured gift of love. Set in the 1800s through the present, in colorful settings that span the globe, beloved inspirational writers Sharon Bernash Smith, Linda Reinhardt, and Rosanne Croft pen charming holiday stories to warm, delight, and romance the heart. Travel to small towns, to the tropics of Africa, to the wilds of Montana, to battlefields, and many more fascinating locations with 55 short stories featuring unforgettable characters who discover, in the midst of difficult circumstances, the true meaning of Christmas.

The old beast is up to something out of character here. Gabriel appears autistic because he hears a voice. The voice is real, but it is a supernatural presence. This voice gives him a power that he can transfer by touch. Gabriel does not trust this presence, though he finds that the wonder of what he is experiencing is far too great for him to resist. Gabriel's "autism" is really a defense against the weight of the power that has engulfed his heart, mind and soul, from the very beginning. He has no memory of his parents and in actuality, the voice, which causes him so much distress, is the only reality he has ever known. Living in an orphanage in Austin, Texas, all of his life, the voice has shown him more attention and love than any other person. He befriends one other special young person in that orphanage, Joshua Fellows. Joshua also has experienced little love in his short life. The bond between these two young boys is the beginning of an amazing journey. Together, they form a bond that gives each of them strength to take the gift, and to use it for good. They will ultimately discover that the presence is not at all who they expected.

Perfect for gift-giving, here is THE alphabet book to top all others, an over-sized work of brilliance from the illustrator of the #1 New York Times bestselling *The Day the Crayons Quit!* If words make up the stories and letters make up the words, then stories are made up of letters. In this menagerie we have stories made of words, made FOR all the letters. The most inventive and irresistible book of the year spans a mere 26 letters

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(don't they all!) and 112 pages. From an Astronaut who's afraid of heights, to a Bridge that ends up burned between friends, to a Cup stuck in a cupboard and longing for freedom, Once Upon an Alphabet is a creative tour de force from A through Z. Slyly funny in a way kids can't resist, and gorgeously illustrated in a way readers of all ages will pour over, this series of interconnected stories and characters explores the alphabet in a way that will forever raise the bar. In Once Upon an Alphabet, #1 New York Times bestseller Oliver Jeffers has created a stunning collection of words and artwork that is a story book, alphabet book, and gorgeously designed art book all in one. Praise for ONCE UPON AN ALPHABET: An Amazon Best Book of 2014! A Publishers Weekly Best Book of the Year! A School Library Journal Best Book of the Year! A New York Times Bestseller! \* "The silly, spare, slightly surreal text occasionally rhymes and endlessly surprises. An utterly delightful alphabet book."—Kirkus Review, starred review \* "With wry humor, equally droll ink illustrations, and a solid dose of alliteration, Jeffers creates delightful mini-narratives for each letter of the alphabet."—Publishers Weekly, starred review \* "An altogether stimulating, surprising, and satisfying reading experience."—School Library Journal, starred review \* "Whimsical, funny, occasionally tragic, and highly entertaining, this collection of (sometimes) interlocking tales is brilliantly inventive."—Horn Book, starred review "Jeffers knows how to catch the attention of his young audience while challenging their imagination, intellect and vocabulary. This whimsical exploration of letters and language begs to be read over and over again."—BookPage "Handsome, humorous and clad in bright tomato-red, [this] is the sort of book you may want to rush into the arms of imaginative, good-natured children between 4 and 10 years old. [T]his is no traditional abecedarian exercise. The stories are wonderfully varied, sometimes philosophical and often end surprisingly; the drawings are just as quirky and unpredictable."—The Wall Street Journal "[W]itty from A to Z . . . no one would blame you for having a copy even if there are no kids in the house. Think of it as Edward Gorey for the preschool set — and their hip parents."—The Washington Post

Join Alice for an adventure in Wonderland! This classic illustrated collector's edition of Lewis Carroll's celebrated tale brings a new generation of young readers into the magic and madness of Wonderland. Once Upon a Story: Alice's Adventures in Wonderland features the classic story of Alice and her curious adventure in Wonderland with stunning color illustrations that bring the story to life. With a beautiful cloth cover with foil and a ribbon bookmark, this deluxe hardcover book is sure to be cherished time and again.

The story of a father and his son who live by themselves in a cosy cabin in the woods. But, one day they are separated out in the beautifully falling snow. The boy is lost and falls asleep. When he wakes up he is surrounded by blinking eyes, a rabbit, a fox, an owl and all manner of other creatures have surrounded him! But with a bear hug he and the woodland animals become best of friends! But soon he misses his dad and so the animals bring him back home. The father opens up his heart and home, and lets nature and love envelop their previously lonely existence.

Children explore their five senses, learning what they can see, smell, hear, touch, and taste.

Once upon a Princess is a whimsical fairy tale about a princess who was unable to speak. A handsome young lad comes along to save the princess, but the princess

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ultimately saves the day!

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