

One Book One Burlington

Research on humor is carried out in a number of areas in psychology, including the cognitive (What makes something funny?), developmental (when do we develop a sense of humor?), and social (how is humor used in social interactions?) Although there is enough interest in the area to have spawned several societies, the literature is dispersed in a number of primary journals, with little in the way of integration of the material into a book. Dr. Martin is one of the best known researchers in the area, and his research goes across subdisciplines in psychology to be of wide appeal. This is a singly authored monograph that provides in one source, a summary of information researchers might wish to know about research into the psychology of humor. The material is scholarly, but the presentation of the material is suitable for people unfamiliar with the subject-making *The Psychology of Humor* suitable for use for advanced undergraduate and graduate level courses on the psychology of humor-which have not had a textbook source. 2007 AATH Book Award for Humor/Laughter Research category! Up-to-date coverage of research on humor and laughter in every area of psychology Research findings are integrated into a coherent conceptual framework Includes recent brain imaging studies, evolutionary models, and

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animal research Draws on contributions from sociology, linguistics, neuroscience, and anthropology Provides an overview of theories of humor and early research Explores applications of humor in psychotherapy, education, and the workplace Points out interesting topics for further research and promising research methodologies Written in a scholarly yet easily accessible style 2007 AATH Book Award for Humor/Laughter Research category

Much-loved author and James Beard nominee Reem Kassis presents an acclaimed and unique collection of original contemporary recipes tracing the rich history of Arab cuisine.

“Over a decade after its publication, one book on dating has people firmly in its grip.” —The New York Times We already rely on science to tell us what to eat, when to exercise, and how long to sleep. Why not use science to help us improve our relationships? In this revolutionary book, psychiatrist and neuroscientist Dr. Amir Levine and Rachel Heller scientifically explain why why some people seem to navigate relationships effortlessly, while others struggle. Discover how an understanding of adult attachment—the most advanced relationship science in existence today—can help us find and sustain love. Pioneered by psychologist John Bowlby in the 1950s, the field of attachment posits that each of us behaves in relationships in one of three distinct ways: • Anxious people are often

preoccupied with their relationships and tend to worry about their partner's ability to love them back • Avoidant people equate intimacy with a loss of independence and constantly try to minimize closeness. • Secure people feel comfortable with intimacy and are usually warm and loving. Attached guides readers in determining what attachment style they and their mate (or potential mate) follow, offering a road map for building stronger, more fulfilling connections with the people they love.

How parents and educators can teach kids to love reading in the digital age
Everyone agrees that reading is important, but kids today tend to lose interest in reading before adolescence. In *Raising Kids Who Read*, bestselling author and psychology professor Daniel T. Willingham explains this phenomenon and provides practical solutions for engendering a love of reading that lasts into adulthood. Like Willingham's much-lauded previous work, *Why Don't Students Like School?*, this new book combines evidence-based analysis with engaging, insightful recommendations for the future. Intellectually rich argumentation is woven seamlessly with entertaining current cultural references, examples, and steps for taking action to encourage reading. The three key elements for reading enthusiasm—decoding, comprehension, and motivation—are explained in depth in *Raising Kids Who Read*. Teachers and parents alike will appreciate the practical

orientation toward supporting these three elements from birth through adolescence. Most books on the topic focus on early childhood, but Willingham understands that kids' needs change as they grow older, and the science-based approach in *Raising Kids Who Read* applies to kids of all ages. A practical perspective on teaching reading from bestselling author and K-12 education expert Daniel T. Willingham Research-based, concrete suggestions to aid teachers and parents in promoting reading as a hobby Age-specific tips for developing decoding ability, comprehension, and motivation in kids from birth through adolescence Information on helping kids with dyslexia and encouraging reading in the digital age Debunking the myths about reading education, *Raising Kids Who Read* will empower you to share the joy of reading with kids from preschool through high school.

In a world full of many influences, *The Parenting Project* shows you how, through the practice of daily conversation, to maintain influence in your child's life. Are you losing the influence game with your children? If you want to direct your child's growth, then they need to get to know you. In *The Parenting Project*, parenting experts Dr. Amy Alamar and Dr. Kristine Schlichting show you how to talk with your children on a regular basis to gain their trust. In a time when kids have many things vying for their attention, you want to become the go-to person, the one

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they turn to the most for advice and comfort. Sometimes it's difficult to speak with your children about serious subjects. That's why The Parenting Project teaches you how to make a habit of it, providing you with prompts to help start potentially difficult conversations across a broad range of subjects that apply to everyday life. The authors have divided these conversations into five categories to inform your approach—Heart-based, Uncomfortable, Dangerous, Character, and Brave—because each type requires different strategies and "conversation starters." The book includes story after story of how parents have built extraordinary relationships with kids through the act of talking with one another, day by day. With some help from Dr. Alamar and Dr. Schlichting, it will be become easier to open up conversations with (rather than at) your children so that when the big questions arise, your child will turn to you first.

Bitch, Please. I'm From Burlington.: A Vulgar Adult Composition Book for a Burlington Resident Why use a boring black and white marbled composition book when you can write in one that talks shit to the person behind you? This notebook features a snarky title showing your home town pride. Click on our brand to see other styles as well! 120 pages (60 sheets) Blank lined College ruled white colored paper Book dimensions: 7.5 in. x 9.25 in. (19.05 cm. x 23.5 cm.) Matte finish, soft cover Perfect composition book for taking notes, making

lists, journaling, or a diary.

From Graham Norton—the BAFTA Award–winning Irish television host and author of the “charming debut novel” (New York Journal of Books) *Keeping*—a masterly and haunting tale of secrets and ill-fated love follows a young woman as she returns to Ireland after her mother’s death and unravels the identity of her father. When Elizabeth Keane returns to Ireland after her mother’s death, she’s focused only on saying goodbye to that dark and dismal part of her life. Her childhood home is packed solid with useless junk, her mother’s presence already fading. But within this mess, she discovers a small stash of letters—and ultimately, the truth. Forty years earlier, a young woman stumbles from a remote stone house, the night quiet except for the constant wind that encircles her as she hurries deeper into the darkness away from the cliffs and the sea. She has no sense of where she is going, only that she must keep on. With wistful and evocative prose, *A Keeper* is sure to appeal to “fans of sensitive character studies” (Publishers Weekly) and brilliantly illustrates Graham Norton’s clear-eyed understanding of human nature and its darkest flaws.

Two beautiful sisters make a perilous journey through the wilderness to Fort William Henry at the height of the French and Indian War, accompanied by Hawkeye, the frontier scout, and his Mohican companions, Chingachcook and Uncas.

It is the year 2110 when a man awakens next to the Winooski River in Vermont with a severe case of amnesia. He soon encounters the acting leader of Vermont, King Henry, and his party, and is told that Vermont is now a fiercely independent republic and that he is a Flatlander, or one who is purportedly from the Old Country. The name sticks. But there is a problem: many Vermonters have a seething hatred for Flatlanders. Henry eventually agrees to offer Flatlander

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citizenship, but only under the condition that he successfully complete ten quests to better the overall Republic of Vermont. He reluctantly obliges to fulfill these quests, which are made even more difficult because of the prejudices against his kind. As Flatlander embarks on a journey full of strange yet endearing characters, creatures, and legends, a magical world is brought to life as he comes closer to discovering who he once was, while piecing together an entirely new identity. In this humorous fantasy adventure, cultures and customs collide within a medieval-like Vermont as Flatlander attempts to fulfill his ten assigned quests, uncover the mystery of his past, and find his place in the world. Included are 33 beautiful black and white illustrations by Sam Balling.

NATIONAL BESTSELLER “An optimistic view on why collective action is still possible—and how it can be realized.” —The New York Times “As far as heroic characters go, I’m not sure you could do better than Katharine Hayhoe.” —Scientific American “A must-read if we’re serious about enacting positive change from the ground up, in communities, and through human connections and human emotions.” —Margaret Atwood, Twitter United Nations Champion of the Earth, climate scientist, and evangelical Christian Katharine Hayhoe changes the debate on how we can save our future. Called “one of the nation’s most effective communicators on climate change” by The New York Times, Katharine Hayhoe knows how to navigate all sides of the conversation on our changing planet. A Canadian climate scientist living in Texas, she negotiates distrust of data, indifference to imminent threats, and resistance to proposed solutions with ease. Over the past fifteen years Hayhoe has found that the most important thing we can do to address climate change is talk about it—and she wants to teach you how. In *Saving Us*, Hayhoe argues that when it comes to changing hearts and minds, facts

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are only one part of the equation. We need to find shared values in order to connect our unique identities to collective action. This is not another doomsday narrative about a planet on fire. It is a multilayered look at science, faith, and human psychology, from an icon in her field—recently named chief scientist at The Nature Conservancy. Drawing on interdisciplinary research and personal stories, Hayhoe shows that small conversations can have astonishing results. *Saving Us* leaves us with the tools to open a dialogue with your loved ones about how we all can play a role in pushing forward for change.

Burlington Northern (BN) formed from the merger of four railways. Success required complex planning and implementation programs. Then the electric-power industry summoned BN to transport immense amounts of low-sulfur coal, and railroading as an adventure began for thousands hired to improve or increase the railroad's capacity, lines, tracks, and fleet size. Soon, BN's lines handled the highest tonnages of any railroad line in the world, past or present. This, the first in a two-volume series, covers this important decade.

New York Times bestselling author Beth Harbison whips together a witty and charming--and delicious--story about the secrets we keep, the friends we make, and the food we cook. **MUST LOVE BUTTER: The Cookbook Club** is now open to members. Foodies come join us! No diets! No skipping dessert! Margo Everson sees the call out for the cookbook club and knows she's found her people. Recently dumped by her self-absorbed husband, who frankly isn't much of a loss, she has little to show for her marriage but his 'parting gift'—a dilapidated old farm house—and a collection of well-loved cookbooks Aja Alexander just hopes her new-found friends won't notice that that every time she looks at food, she gets queasy. It's hard hiding a pregnancy, especially one she can't bring herself to share with her wealthy boyfriend and his

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snooty mother. Trista Walker left the cutthroat world of the law behind and decided her fate was to open a restaurant...not the most secure choice ever. But there she could she indulge her passion for creating delectable meals and make money at the same time. The women bond immediately, but it's not all popovers with melted brie and blackberry jam. Margo's farm house is about to fall down around her ears; Trista's restaurant needs a makeover and rat-removal fast; and as for Aja, just how long can you hide a baby bump anyway? In this delightful novel, these women form bonds that go beyond a love grilled garlic and soy sauce shrimp. Because what is more important in life than friendship...and food?

"Genius... It is miraculous to read these pieces... You must read *The Best of Me*." —Andrew Sean Greer, *New York Times Book Review* A *New York Times Book Review* Editors' Choice A CNN and Christian Science Monitor Best Book of the Month For more than twenty-five years, David Sedaris has been carving out a unique literary space, virtually creating his own genre. A Sedaris story may seem confessional, but is also highly attuned to the world outside. It opens our eyes to what is at absurd and moving about our daily existence. And it is almost impossible to read without laughing. Now, for the first time collected in one volume, the author brings us his funniest and most memorable work. In these stories, Sedaris shops for rare taxidermy, hitchhikes with a lady quadriplegic, and spits a lozenge into a fellow traveler's lap. He drowns a mouse in a bucket, struggles to say "give it to me" in five languages, and hand-feeds a carnivorous bird. But if all you expect to find in Sedaris's work is the deft and sharply observed comedy for which he became renowned, you may be surprised to discover that his words bring more warmth than mockery, more fellow-feeling than derision. Nowhere is this clearer than in his writing about his loved ones. In these pages, Sedaris explores falling in love and staying

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together, recognizing his own aging not in the mirror but in the faces of his siblings, losing one parent and coming to terms—at long last—with the other. Taken together, the stories in *The Best of Me* reveal the wonder and delight Sedaris takes in the surprises life brings him. No experience, he sees, is quite as he expected—it's often harder, more fraught, and certainly weirder—but sometimes it is also much richer and more wonderful. Full of joy, generosity, and the incisive humor that has led David Sedaris to be called “the funniest man alive” (*Time Out New York*), *The Best of Me* spans a career spent watching and learning and laughing—quite often at himself—and invites readers deep into the world of one of the most brilliant and original writers of our time.

The author of *Beyond Enkription* and the rest of *The Burlington Files* series is Bill Fairclough who was born in England in 1950. In 1978 he founded a niche global intelligence organisation known as "Faire Sans Dire." The series is based on Bill Fairclough's life and some of Faire Sans Dire's activities. *Beyond Enkription* is the first novel in the series of six novels to be published. The series covers events involving Bill, his beguiling family and his double-dealing colleagues ranging from the First World War to 9/11, the related Nisha incidents and beyond. The series even covers new revelations about the Edward Snowden affair and has been or is being written with film adaptation in mind. Nevertheless each book is or will be a standalone novel albeit each one might comprise several films and/or television series. The first novel is set in 1974 in the heart of the Cold War. It is about a wayward accountant, Edward Burlington aka Bill Fairclough. In 1974 he is unwittingly working as an agent for MI6 by night whilst auditing beans during the day and is nearly murdered not just once but four times between March and June 1974. For his own safety Edward is underhandedly despatched to work as an

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accountant in Nassau only to be recruited by the CIA and face more death defying moments in the Bahamas, Brazil and Haiti before the year's end. Meanwhile his family are sucked inexorably into the perfidious mess and intrigue surrounding Edward's double life and their own machinations. The repercussions of the Burlington family's activities resonate from Kinshasa to Islamabad via Washington and Westminster and back. Nothing is what it seems to be in this treacherous novel where disinformation is the norm. Beyond Enkription is a family yarn and history; a spy novel and espionage reference book; a mystery and suspense thriller and more besides: a realistic tale of a dynastic duplicitous family that knows instinctively the knack of survival. The brutal opening contrasts well with the tantalising and duplicitous Prologue yet the physicality of the opening chapter is arguably far less vicious than the cerebral scheming that ensues. The book is a distinctive memorable and realistic read full of captivating characters. Its intertwined plots would have challenged Aristotle's intellect. So, when you read it, if you don't think so then you may have lost the plot! As one connoisseur put it succinctly ... "question everything you assume isn't disinformation." Critics described Beyond Enkription as "A compelling, provocative and beguiling spy novel: a must for connoisseurs ..." and "Brutal ab initio, cerebral thereafter but forever realistic ..." As for its realism you can always contrast Bill Fairclough's past on WikiTree or LinkedIn with Edward Burlington. Just how real can you get? We hope you enjoy reading it and succeed in differentiating between fact, fiction and disinformation. Please see <http://www.theburlingtonfiles.org>, <http://www.fairesansdire.org>, <http://uk.linkedin.com/in/billfairclough> and <http://www.wikitree.com/index.php?title=Fairclough-119&public=1> for more information ... assuming

the authorities haven't closed down our websites by now and the other websites haven't tried

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to extinguish all evidence of knowledge of The Burlington Files!

In the winter of 1981, trapped by unpassable roads, midwife Sibyl Danforth makes a life-altering decision when she performs an emergency cesarean section on a woman she fears has died of a stroke

A Globe and Mail Top 100 Selection Hamilton Reads 2021 Selection A Writers' Trust of Canada Best Book of the Year A 49th Shelf Books of the Year (Fiction) Selection One of "20 books you need to read this winter," Maclean's For those who loved Barbara Kingsolver's Flight Behavior comes a new climate-themed, Shakespeare-inspired novel from bestselling author Catherine Bush. The time is now or an alternate near now, the world close to our own. A Category Five hurricane sweeps up the eastern seaboard of North America, leaving devastation in its wake, its outer wings brushing over tiny Blaze Island. During this wild night, a stranger washes up on the doorstep of the isolated house where Milan Wells lives with his daughter Miranda. A climate scientist whose career was destroyed by climate change deniers, Wells has fled to this remote island with his daughter years before, desperate to protect her from the world's worsening weather. Seemingly safe in her father's realm, Miranda walks the island's rocky shores, helping her father with his daily weather records. But the stranger's arrival breaks open Miranda's world, stirs up memories of events of long ago and compels her to wonder what her father is up to with his mysterious weather experiments. In the aftermath of the storm, she finds herself in a world altered so quickly that she hardly knows what has happened or what the unpredictable future will bring.

This is the first history of the Green Mountain State's largest city, home of the state university, and commercial and retail center for a majority of Vermonters, and enjoyed by the Quebecois

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who live just across the Canadian border. It is a story that outlines the development of a small village nestled between a river and a lake that became one of New England's urban jewels: the economic "engines" that nurtured the community; the various ethnic groups that settled in Burlington; and the political shifts that announced cultural changes. *Burlington: A History of Vermont's Queen City* provides the stories of the people, places, and events that resulted in the buildings, streets and neighborhoods of today. With 28 photographs, an 1898 city map, and extensive index.

Popular Mechanics inspires, instructs and influences readers to help them master the modern world. Whether it's practical DIY home-improvement tips, gadgets and digital technology, information on the newest cars or the latest breakthroughs in science -- PM is the ultimate guide to our high-tech lifestyle.

For centuries, spiritual and meditative practices have helped people become more calm, focused, and happy. Christian saints such as John of the Cross and Teresa of Avila encouraged habits of the heart and soul. Now we know that such habits benefit the whole person. In *Spiritual Practices for the Brain*, Anne Kertz Kernion (founder of *Cards by Anne*) relies on the most current research to link spiritual practices to improved health. Relying on her education and experience in brain development, positive psychology, and theology, Anne is able to relate seemingly simple practices such as focused breathing, gardening, practicing kindness, or going for a walk with powerful results for your mind, body, and soul.

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Her presentation is friendly and readable, and each chapter explores a specific topic such as the Breath, Gratitude, and Self-Compassion, and includes simple practices for readers to try. As an artist and an exercise instructor, she exudes encouragement and hope for the person learning a new practice or revisiting an old one.

From the bestselling author of *The Flight Attendant*, here is a gripping psychological novel of obsession and consequence. When Laurel Estabrook is attacked while riding her bicycle through Vermont's back roads, her life is forever changed. Formerly outgoing, Laurel withdraws into her photography, spending all her free time at a homeless shelter. There she meets Bobbie Crocker, a man with a history of mental illness and a box of photographs that he won't let anyone see. When Bobbie dies, Laurel discovers a deeply hidden secret—a story that leads her far from her old life, and into a cat-and-mouse game with pursuers who claim they want to save her. In a tale that travels between the Roaring Twenties and the twenty-first century, between Jay Gatsby's Long Island and rural New England, bestselling author Chris Bohjalian has written an extraordinary novel. To save his daughter, he'll go anywhere—and any-when... Kin Stewart is an everyday family man: working in IT, trying to keep the spark in his marriage, struggling to connect with his teenage daughter, Miranda. But his current life is a

far cry from his previous career...as a time-traveling secret agent from 2142. Stranded in suburban San Francisco since the 1990s after a botched mission, Kin has kept his past hidden from everyone around him, despite the increasing blackouts and memory loss affecting his time-traveler's brain. Until one afternoon, his "rescue" team arrives—eighteen years too late. Their mission: return Kin to 2142, where he's only been gone weeks, not years, and where another family is waiting for him. A family he can't remember. Torn between two lives, Kin is desperate for a way to stay connected to both. But when his best efforts threaten to destroy the agency and even history itself, his daughter's very existence is at risk. It'll take one final trip across time to save Miranda—even if it means breaking all the rules of time travel in the process. A uniquely emotional genre-bending debut, *Here and Now and Then* captures the perfect balance of heart, playfulness, and imagination, offering an intimate glimpse into the crevices of a father's heart and its capacity to stretch across both space and time to protect the people that mean the most.

Essays, speeches, and conversations by artist, arts administrator, and Vermont state legislator, John R. Killacky. Highlights include: Cultural, social, and political commentary on leadership, disability, equines, Buddhism, AIDS, arts producing, philanthropy, and legislating. Critical analysis of such artists as Ron Athey, John

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Cage, Douglas Crimp, Keith Haring, Peter Hujar, Dona Ann McAdams, Kevin McKenzie, Eiko Otake, and Sarah Schulman. Interviews with such art luminaries as Alison Bechdel, Trisha Brown, Janis Ian, Bill T. Jones, Tony Kushner, and Meredith Monk.

A literary cookbook that celebrates food and poetry, two of life's essential ingredients. In the same way that salt seasons ingredients to bring out their flavors, poetry seasons our lives; when celebrated together, our everyday moments and meals are richer and more meaningful. The twenty-five inspiring poems in this book—from such poets as Marge Piercy, Louise Glück, Mark Strand, Mary Oliver, Billy Collins, Jane Hirshfield—are accompanied by seventy-five recipes that bring the richness of words to life in our kitchen, on our plate, and through our palate. *Eat This Poem* opens us up to fresh ways of accessing poetry and lends new meaning to the foods we cook.

The Britannica Enciclopedia Moderna covers all fields of knowledge, including arts, geography, philosophy, science, sports, and much more. Users will enjoy a quick reference of 24,000 entries and 2.5 million words. More than 4,800 images, graphs, and tables further enlighten students and clarify subject matter. The simple A-Z organization and clear descriptions will appeal to both Spanish speakers and students of Spanish.

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Bitch, Please. I'm From Burlington.: An Elegant Pastel Watercolor Composition Book for a Native Burlington Resident Why use a boring black and white marbled composition book when you can write in one that talks shit to the person behind you in tasteful pastel watercolor font? This notebook features a snarky title showing your home town pride. Click on our brand to see other styles as well! 120 pages (60 sheets) Blank lined College ruled white colored paper Book dimensions: 7.5 in. x 9.25 in. (19.05 cm. x 23.5 cm.) Matte finish, soft cover Perfect composition book for taking notes, making lists, journaling, or a diary.

An exhilarating exploration of the science and wonder of global bird migration. In the past two decades, our understanding of the navigational and physiological feats that enable birds to cross immense oceans, fly above the highest mountains, or remain in unbroken flight for months at a stretch has exploded. What we've learned of these key migrations—how billions of birds circumnavigate the globe, flying tens of thousands of miles between hemispheres on an annual basis—is nothing short of extraordinary. Bird migration entails almost unfathomable endurance, like a sparrow-sized sandpiper that will fly nonstop from Canada to Venezuela—the equivalent of running 126 consecutive marathons without food, water, or rest—avoiding dehydration by "drinking" moisture from its own muscles and organs, while orienting itself using the earth's magnetic field through a form of quantum entanglement that made Einstein queasy. Crossing the Pacific Ocean in nine days of nonstop flight, as some birds do, leaves little time for sleep, but migrants can put half their brains to sleep for a few seconds at a time, alternating sides—and their reaction time actually improves. These and other revelations convey both the wonder of bird migration and its global sweep, from the mudflats of the Yellow Sea in China to the remote mountains of northeastern India to the dusty hills of southern

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Cyprus. This breathtaking work of nature writing from Pulitzer Prize finalist Scott Weidensaul also introduces readers to those scientists, researchers, and bird lovers trying to preserve global migratory patterns in the face of climate change and other environmental challenges. Drawing on his own extensive fieldwork, in *A World on the Wing* Weidensaul unveils with dazzling prose the miracle of nature taking place over our heads.

One second Catherine believes that she is a normal girl, the next she finds herself betrothed to a Prince. Together they are thrust into a world of political intrigue, ancient oaths, & deadly mystery. All Cat wants is to make it through her final exams and to get into a good university but that is put on hold when two men show up on her doorstep and tell her she is the last descendant of an ancient and forgotten royal bloodline. Not only that, but they offer her the chance of a lifetime trip to spend the summer living it up in castles and yachts off the coast of France. The only hitch is that she has to be a brooding prince's arm candy. A summer of parties and beaches changes faster than the tides when old secrets begin to be unearthed and blood binding decrees are called upon. Can truth and love survive when the path to the throne and crown is riddled with deception and daggers?

In the early 1970s, the quiet Ohio village of New Burlington was abandoned to allow construction of a dam.

France (1837) was the third volume published in Cooper's *Gleanings in Europe* series, but first in the chronology of his European experience. Less sequential than his other travel narratives, *France* distills his impressions of French and European culture during his first two years abroad. Exhibiting many qualities of the familiar essay, it considers a wide range of topics of interest to Cooper, his friends, and potential readers in the United States. As a celebrity

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thoroughly at home in the brilliant society of Bourbon Paris, Cooper was able to provide fascinating glimpses of personalities, spectacles, institutions, and manners--from his distinctly American perspective. Indeed, as Professor Philbrick remarks, "No other of Cooper's works, perhaps, brings us closer to his speaking voice or puts us more directly in contact with the man himself, with all his idiosyncratic preoccupations, his quick resentments, his restless curiosity, his surprising humor, and his nobility of principle." The reader of this edition is brought even closer to Cooper in the draft of a hitherto unpublished letter, probably intended for this book, which illustrates Cooper's grasp of the still finer points of French customs and attitudes.

I'm not mad. I'm just from Burlington.: A Fun Composition Book for a Native Burlington, NC North Carolina Resident and Sports Fan Why use a boring black and white marbled composition book when you can write in one that shows your city pride and RFF (resting fan face)? This notebook features a snarky title showing your home town pride. Click on our brand to see other styles as well! 120 pages (60 sheets) Blank lined College ruled white colored paper Book dimensions: 7.5 in. x 9.25 in. (19.05 cm. x 23.5 cm.) Matte finish, soft cover Perfect composition book for taking notes, making lists, journaling, or a diary.

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