

## One Hundred Names For Love A Memoir Diane Ackerman

This picture book for young readers about family, friendship and faith is rich in the details of Middle Eastern village life. It tells the warm story of a bond between a father, a son, and the son's favorite camel, as well as their devotion to the Muslim faith, and the power of prayer in their daily life. Salah and his camel, Qadiim, are constant companions: They work together, eat together, and sleep together. Salah is distressed, however, because his camel always seems so sad and downcast, hanging his head low. But in middle of one night, Salah remembers what his father has told him -- that while mankind knows only ninety-nine names for Allah, there are actually one hundred names. What if Qadiim, the camel, could learn the hundredth name? Under the stars Salah prays "to Allah with all his strength." The next day-- a seeming miracle! -- the camel Quadiim carries his head high with a most knowing look. Does Quadiim know the one hundredth name? Beautifully written by Shulamith Levey Oppenheim and complemented by illustrations by Michael Hays that portray the lush, verdant landscape of the Middle East -- from the banks of the Nile to its luminous starlit nights -- here is a spiritual and touching story of an Islamic family.

From the bestselling author of *P.S., I Love You*, a fiercely feminist story collection that illuminates -- sometimes in fantastical ways -- how women of all kinds navigate the world today. In this singular and imaginative story collection, Cecelia Ahern explores the endless ways in which women blaze through adversity with wit, resourcefulness, and compassion. Ahern takes the familiar aspects of women's lives -- the routines, the embarrassments, the desires -- and elevates these moments to the outlandish and hilarious with her astute blend of magical realism and social insight. One woman is tortured by sinister bite marks that appear on her skin; another is swallowed up by the floor during a mortifying presentation; yet another resolves to return and exchange her boring husband at the store where she originally acquired him. The women at the center of this curious universe learn that their reality is shaped not only by how others perceive them, but also how they perceive the power within themselves. By turns sly, whimsical, and affecting, these thirty short stories are a dynamic examination of what it means to be a woman in this very moment. Like women themselves, each story can stand alone; yet together, they have a combined power to shift consciousness, inspire others, and create a multi-voiced Roar that will not be ignored. Includes a Reading Group Guide

"A delight to read. Eliot's *Old Possum* would have enjoyed these *Practical Indian Cats*." Salman Rushdie In the sequel and conclusion to her critically acclaimed, internationally bestselling novel, *The Wildings*, Nilanjana Roy takes us back to the Delhi neighbourhood of Nizamuddin, and its unforgettable cats--Mara, Southpaw, Katar, Hulo and Beraal. As they recover slowly from their terrible battle with the feral cats, they find their beloved locality changing around them. Winter brings an army of predators--humans, vicious dogs, snakes, bandicoots--along with the cold and a scarcity of food...Unless Mara can help them find a safe haven, their small band will be wiped out forever. With the assistance of a motley group of friends including Doginder, a friendly stray; Hatch, a cheel who is afraid of the sky; Thomas Mor, an affable peacock; Jethro Tail, the mouse who roared; and the legendary Senders of Delhi, Mara and her band set out on an epic journey to find a place where they can live free from danger. Anthology of over four hundred prayers from ancient times to the present.

Lo-Melkhiin killed three hundred girls before he came to her village, looking for a wife. When she sees the dust cloud on the horizon she knows he has arrived. She knows he will want the loveliest girl: her sister. She vows she will not let her be next. And so she is taken in her sister's place, and she believes death will soon follow. But back in their village her sister is mourning. Through her pain, she calls upon the desert winds, conjuring a subtle unseen magic, and something besides death stirs the air in its place. Lo-Melkhiin's court is a dangerous palace filled with pretty things: intricate statues with wretched eyes, exquisite threads to weave the most beautiful garments. She sees everything as if for the last time. But the first sun sets and rises, and she is not dead. Night after night Lo-Melkhiin comes to her, and listens to the stories she tells and day after day she is awoken by the sunrise. Exploring the palace, she begins to unlock years of fear that have tormented and silenced a kingdom. Lo-Melkhiin was not always a cruel ruler. Something went wrong. The words she speaks to him every night are given strange life of their own. She makes things appear. Little things, at first: a dress from home, a vision of her sister. With each tale she spins, her power grows. Soon she dreams of bigger, more terrible magic: power enough to save a king, if she can put an end to rule of a monster.

From the internationally bestselling author of the "fascinating epic" (Associated Press) *Between Love and Honor* comes a rich, sweeping tale based on the captivating true story of the Mata Hari of Russia, featuring a beautiful aristocrat fighting for survival during the deadly upheaval of the Russian Revolution. Born into Russian aristocracy, wealth, and security, Moura never had any reason to worry. But in the upheaval of the Bolshevik Revolution, her entire world crumbles. As her family and friends are being persecuted by Vladimir Lenin's ruthless police, she falls into a passionate affair with British secret agent Sir Robert Bruce Lockhart. But when he's abruptly and mysteriously deported from Russia, Moura is left alone and vulnerable. Now, she must find new paths for her survival, even if it means shedding her past and taking on new identities. Some will praise her tenderness and undying loyalty. Others will denounce her lies. But all will agree on one point: Moura embodies Life. Life at all cost. Set against the volatile landscape of 20th-century Russia, *The Woman of a Thousand Names* brings history to vivid life in a captivating tale about an extraordinary woman caught in the waves of change—with only her wits to save her.

The first book in the New York Times bestselling series that inspired the hit CW television show. No one has set foot on Earth in centuries -- until now. Ever since a devastating nuclear war, humanity has lived on spaceships far above Earth's radioactive surface. Now, one hundred juvenile delinquents -- considered expendable by society -- are being sent on a dangerous mission: to recolonize the planet. It could be their second chance at life...or it could be a suicide mission. CLARKE was arrested for treason, though she's haunted by the memory of what she really did. WELLS, the chancellor's son, came to Earth for the girl he loves -- but will she ever forgive him? Reckless BELLAMY fought his way onto the transport pod to protect his sister, the other half of the only pair of siblings in the universe. And GLASS managed to escape back onto the ship, only to find that life there is just as dangerous as she feared it would be on Earth. Confronted with a savage land and haunted by secrets from their pasts, the hundred must fight to survive. They were never meant to be heroes, but they may be mankind's last hope.

"A gorgeous, aching love letter to stories, storytellers and the doors they lead us through...absolutely enchanting."--Christina Henry, bestselling author of *Alice and Lost Boys* LOS ANGELES TIMES BESTSELLER! In the early 1900s, a young woman embarks on a fantastical journey of self-discovery after finding a mysterious book in this captivating and lyrical debut. In a sprawling mansion filled with peculiar treasures, January Scaller is a curiosity herself. As the ward of the wealthy Mr. Locke, she feels little different from the artifacts that decorate the halls: carefully maintained, largely ignored, and utterly out of place. Then she finds a strange book. A book that carries the scent of other worlds, and tells a tale of secret doors, of love, adventure and

danger. Each page turn reveals impossible truths about the world and January discovers a story increasingly entwined with her own. Lush and richly imagined, a tale of impossible journeys, unforgettable love, and the enduring power of stories awaits in Alix E. Harrow's spellbinding debut--step inside and discover its magic.

Slowly Jack learns the pleasures of writing poetry as Miss Stretchberry encourages him to tell his own story through verse. What emerges is a moving and memorable story about a boy and his dog and his growing passion for poetry. In the mode of her bestseller *A Natural History of the Senses*, Diane Ackerman celebrates the sensory pleasures of her garden through the seasons. Whether she is deadheading flowers or glorying in the profusion of roses, offering sugar water to a hummingbird or studying the slug, she welcomes the unexpected drama and extravagance as well as the sanctuary her garden offers. Written in sensuous, lyrical prose, *Cultivating Delight* is a hymn to nature and to the pleasure we take in it.

One of the 20th century's enduring works, *One Hundred Years of Solitude* is a widely beloved and acclaimed novel known throughout the world, and the ultimate achievement in a Nobel Prize-winning career. The novel tells the story of the rise and fall of the mythical town of Macondo through the history of the Buendía family. It is a rich and brilliant chronicle of life and death, and the tragicomedy of humankind. In the noble, ridiculous, beautiful, and tawdry story of the Buendía family, one sees all of humanity, just as in the history, myths, growth, and decay of Macondo, one sees all of Latin America. Love and lust, war and revolution, riches and poverty, youth and senility -- the variety of life, the endlessness of death, the search for peace and truth -- these universal themes dominate the novel. Whether he is describing an affair of passion or the voracity of capitalism and the corruption of government, Gabriel García Márquez always writes with the simplicity, ease, and purity that are the mark of a master. Alternately reverential and comical, *One Hundred Years of Solitude* weaves the political, personal, and spiritual to bring a new consciousness to storytelling. Translated into dozens of languages, this stunning work is no less than an accounting of the history of the human race.

#### No Marketing Blurb

Diane Ackerman's lusciously written grand tour of the realm of the senses includes conversations with an iceberg in Antarctica and a professional nose in New York, along with dissertations on kisses and tattoos, sadistic cuisine and the music played by the planet Earth. "Delightful . . . gives the reader the richest possible feeling of the worlds the senses take in." —The New York Times

From bestselling author Alan Dean Foster, an exciting early Pip and Flinx novel that shows the origins of a certain boy with special powers—and the mini-dragon that becomes his devoted sidekick. . . . Flinx was just a freckle-faced, redheaded kid with green eyes and a strangely compelling stare when Mather Mastiff first saw him at the auctioneer's block. One hundred credits and he was hers. For years the old woman was his only family. She loved him, fed him, taught him everything she knew—even let him keep the deadly flying dragon he called Pip. But when Mother Mastiff mysteriously disappears, Flinx tails her kidnappers on a dangerous journey. Across the forests and swamps of the winged world called Moth, their only weapons are Pip's venom . . . and Flinx's unusual talent.

When 16-year-old poetry blogger Tessa Dickinson is involved in a car accident and loses her eyesight for 100 days, she feels like her whole world has been turned upside-down. Terrified that her vision might never return, Tessa feels like she has nothing left to be happy about. But when her grandparents place an ad in the local newspaper looking for a typist to help Tessa continue writing and blogging, an unlikely answer knocks at their door: Weston Ludovico, a boy her age with bright eyes, an optimistic smile...and no legs. Knowing how angry and afraid Tessa is feeling, Weston thinks he can help her. But he has one condition -- no one can tell Tessa about his disability. And because she can't see him, she treats him with contempt: screaming at him to get out of her house and never come back. But for Weston, it's the most amazing feeling: to be treated like a normal person, not just a sob story. So he comes back. Again and again and again. Tessa spurns Weston's "obnoxious optimism", convinced that he has no idea what she's going through. But Weston knows exactly how she feels and reaches into her darkness to show her that there is more than one way to experience the world. As Tessa grows closer to Weston, she finds it harder and harder to imagine life without him -- and Weston can't imagine life without her. But he still hasn't told her the truth, and when Tessa's sight returns he'll have to make the hardest decision of his life: vanish from Tessa's world...or overcome his fear of being seen. *100 Days of Sunlight* is a poignant and heartfelt novel by author Abbie Emmons. If you like sweet contemporary romance and strong family themes then you'll love this touching story of hope, healing, and getting back up when life knocks you down.

From the author of *A Dog Called Homeless*, winner of the Schneider Family Book Award, comes another gentle novel with a touch of magic about the power of friendship and the truth of belonging. Nell isn't happy about spending her vacation on a farm, but when she meets a half-wild and mysterious girl named Angel, the two girls are tied in an adventure that may help Nell discover something special about herself—and the most special of a hundred horses. Girls and horses are a classic pairing, and fans of favorites such as *My Friend Flicka* and *Misty of Chincoteague* are sure to love the heartwarming friendship story and adorable—and magical—animals in *A Hundred Horses*.

Winner of the National Outdoor Book Award and the PEN New England Henry David Thoreau Prize. A dazzling, inspiring tour through the ways that humans are working with nature to try to save the planet. With her celebrated blend of scientific insight, clarity, and curiosity, Diane Ackerman explores our human capacity both for destruction and for invention as we shape the future of the planet Earth. Ackerman takes us to the mind-expanding frontiers of science, exploring the fact that the "natural" and the "human" now inescapably depend on one another, drawing from "fields as diverse as evolutionary robotics...nanotechnology, 3-D printing and biomimicry" (New York Times Book Review), with probing intelligence, a clear eye, and an ever-hopeful heart.

A Good Morning America Book Club Pick and New York Times Bestseller! From debut author Asha Lemmie, "a lovely, heartrending story about love and loss, prejudice and pain, and the sometimes dangerous, always durable ties that link a

family together.” —Kristin Hannah, #1 New York Times–bestselling author of *The Nightingale* Kyoto, Japan, 1948. “Do not question. Do not fight. Do not resist.” Such is eight-year-old Noriko “Nori” Kamiza’s first lesson. She will not question why her mother abandoned her with only these final words. She will not fight her confinement to the attic of her grandparents’ imperial estate. And she will not resist the scalding chemical baths she receives daily to lighten her skin. The child of a married Japanese aristocrat and her African American GI lover, Nori is an outsider from birth. Her grandparents take her in, only to conceal her, fearful of a stain on the royal pedigree that they are desperate to uphold in a changing Japan. Obedient to a fault, Nori accepts her solitary life, despite her natural intellect and curiosity. But when chance brings her older half-brother, Akira, to the estate that is his inheritance and destiny, Nori finds in him an unlikely ally with whom she forms a powerful bond—a bond their formidable grandparents cannot allow and that will irrevocably change the lives they were always meant to lead. Because now that Nori has glimpsed a world in which perhaps there is a place for her after all, she is ready to fight to be a part of it—a battle that just might cost her everything. Spanning decades and continents, *Fifty Words for Rain* is a dazzling epic about the ties that bind, the ties that give you strength, and what it means to be free.

A hilarious life-skills handbook covering everything a modern man needs to know offers practical tips on how to be politically correct, deal with overbearing significant others, know what to wear, settle bar bets, and more with helpful tutorials on fly fishing, things never to say during sex, leprechauns, and other “vital” topics. Original. 50,000 first printing. Journey through time and space with the longest-living man in the universe in this mind-bending novel from New York Times bestselling Grand Master of Science Fiction Robert A. Heinlein. *Time Enough for Love* follows Lazarus Long through a vast and magnificent timescape of centuries and worlds. Heinlein’s longest and most ambitious work, it is the story of a man so in love with Life that he refused to stop living it, and so in love with Time that he became his own ancestor.

Lucy Silchester keeps receiving this strange appointment card and sweeping its gold embossed envelope under the rug. Literally. She busies herself with a job she doesn’t like, helping out friends, fixing her car, feeding her cat, and devoting her time to her family’s dramas. But Lucy is about to find out that this is one appointment she can’t miss, when Life shows up at her door, in the form of a sloppy but determined man. Life follows her everywhere – from the office, to the bar, and to her bedroom – and Lucy learns that some of the choices she has made and the stories she has told aren’t what they seem. Now her half-truths are about to be revealed, unless Lucy tells the truth about what really matters to her. *The Time of My Life* is another warm, thought-provoking novel from Cecelia Ahern, internationally bestselling author of *P.S. I Love You*.

A thrillingly original story of the adventures of a small band of feral cats in Delhi who communicate by whisker mind-link, and face an unprecedented threat to their tribe’s survival; for readers of *Life of Pi* and Philip Pullman. In the labyrinthine alleys and ruins of Nizamuddin, an old neighbourhood in Delhi, India, lives a small band of cats. Miao, the clan elder, a wise, grave Siamese; Katar, loved by his followers and feared by his enemies; Hulo, the great warrior tom; Beraal, the beautiful queen, swift and deadly when challenged; Southpaw, the kitten whose curiosity can always be counted on to get him into trouble... Unfettered and wild, these and the other members of the tribe fear no one, go where they will, and do as they please. Until one day, a terrified orange-coloured kitten with monsoon green eyes and remarkable powers lands in their midst--the first in a series of extraordinary events that threatens to annihilate them and everything they hold dear. *The Wildings* is a gorgeous evocation of Delhi, a love paean to cats and a rich, often savage tale of survival and conquering one’s fears.

THE WINNER OF a National Book Award, a Newbery Honor, and countless other awards has written her richest, most spirited book yet, filled with characters that readers will love, and never forget. Jane is 12 years old, and she is ready for adventures, to move beyond the world of her siblings and single mother and their house by the sea, and step into the “know-not what.” And, over the summer, adventures do seem to find Jane, whether it’s a thrilling ride in a hot-air balloon, the appearances of a slew of possible fathers, or a weird new friendship with a preacher and psychic wannabe. Most important, there’s Jane’s discovery of what lies at the heart of all great adventures: that it’s not what happens to you that matters, but what you learn about yourself. And don’t miss Polly Horvath’s *Northward to the Moon*, the sequel to *My One Hundred Adventures*.

Documents the heroic true story of Warsaw Zoo keepers and resistance activists Jan and Antonina Zabinski who, in the aftermath of Germany’s invasion of Poland, saved the lives of hundreds of Jewish citizens by smuggling them into empty cages and their home villa. Reprint. 70,000 first printing.

Do you have a real relationship with God, or do you just have a religion? Do you know God, or do you just know about God? In *How Big Is Your God?* Paul Coutinho, SJ, challenges us to grow stronger and deeper in our faith and in our relationship with God—a God whose love knows no bounds. To help us on our way, Coutinho introduces us to people in various world religions—from Hindu friends to Buddhist teachers to St. Ignatius of Loyola—who have shaped his spiritual life and made possible his deep, personal relationship with God.

The author of *The Zookeepers Wife* describes her husband’s terrible stroke which resulted in aphasia, or loss of language, and how she used their love and scientific understanding of language to help him regain his use of words. Reprint.

Young children will enjoy learning the names of trucks, in this large, truck-shaped board-book that features one hundred different kinds of trucks complete with busy male and female workers in action-packed scenes.

Eva Traube Abrams, a semiretired librarian in Florida, is at the returns desk one morning when her eyes lock on to a photograph in a newspaper nearby. She freezes; it’s an image of a book she hasn’t seen in sixty-five years--a book she recognizes as the *Book of Lost Names*. The accompanying article describes the looting of libraries across Europe by the Nazis during World War II--an experience Eva remembers all too well. As a graduate student in 1942, Eva was forced to flee Paris after the arrest of her father, a Polish Jew. Finding refuge in a small mountain town in the Free Zone, she begins forging identity documents for Jewish children fleeing to neutral Switzerland. But erasing people comes with a price, and along with a mysterious, handsome forger named Rémy, Eva decides she must find a way to preserve the real names of the children who are too young to remember who they really are. The records they keep in the *Book of Last*

Names will become even more vital when the Resistance cell they work with is betrayed and Rémy disappears. As the Germans close in, Eva records a last, vital message in the book. Decades later, does she have the strength to seek out its answer--and help reunite those lost during the war?

Internationally bestselling author Cecelia Ahern's *One Hundred Names* is the story of secrets, second chances, and the hidden connections that unite our lives—a universal tale that will grip you with its emotional power and mesmerize you with its magic. Scandal has derailed Journalist Kitty Logan's career, a setback that is soon compounded by an even more devastating loss. Constance, the woman who taught Kitty everything she knew, is dying. At her mentor's bedside, Kitty asks her—what is the one story she always wanted to write? The answer lies in a single sheet of paper buried in Constance's office—a list of 100 names—with no notes or explanation. But before Kitty can talk to her friend, it is too late. Determined to unlock the mystery and rebuild her own shaky confidence, Kitty throws herself into the investigation, using her skills and savvy to track down each of the names on the list and uncover their connection. Meeting these ordinary people and learning their stories, Kitty begins to piece together an unexpected portrait of Constance's life. . . and starts to understand her own.

A riveting and powerful story of an unforgiving time, an unlikely friendship and an indestructible love

“A dazzling debut, establishing Namwali Serpell as a writer on the world stage.”—Salman Rushdie, *The New York Times Book Review*  
NAMED ONE OF THE BEST BOOKS OF THE YEAR BY Dwight Garner, *The New York Times* • *The New York Times Book Review* • *Time* • *NPR* • *The Atlantic* • *BuzzFeed* • *Tordotcom* • *Kirkus Reviews* • *BookPage* WINNER OF: The Arthur C. Clarke Award • The Los Angeles Times Art Seidenbaum Award • The Anisfield-Wolf Book Award for Fiction • The Windham-Campbell Prizes for Fiction 1904. On the banks of the Zambezi River, a few miles from the majestic Victoria Falls, there is a colonial settlement called The Old Drift. In a smoky room at the hotel across the river, an Old Drifter named Percy M. Clark, foggy with fever, makes a mistake that entangles the fates of an Italian hotelier and an African busboy. This sets off a cycle of unwitting retribution between three Zambian families (black, white, brown) as they collide and converge over the course of the century, into the present and beyond. As the generations pass, their lives—their triumphs, errors, losses and hopes—emerge through a panorama of history, fairytale, romance and science fiction. From a woman covered with hair and another plagued with endless tears, to forbidden love affairs and fiery political ones, to homegrown technological marvels like Afronauts, microdrones and viral vaccines, this gripping, unforgettable novel is a testament to our yearning to create and cross borders, and a meditation on the slow, grand passage of time. Finalist for the Los Angeles Times Ray Bradbury Prize • Longlisted for the Center for Fiction First Novel Prize “An intimate, brainy, gleaming epic . . . This is a dazzling book, as ambitious as any first novel published this decade.”—Dwight Garner, *The New York Times* “A founding epic in the vein of Virgil’s *Aeneid* . . . though in its sprawling size, its flavor of picaresque comedy and its fusion of family lore with national politics it more resembles Salman Rushdie’s *Midnight’s Children*.”—*The Wall Street Journal* “A story that intertwines strangers into families, which we’ll follow for a century, magic into everyday moments, and the story of a nation, Zambia.”—*NPR*

A CLASSIC FROM THE NEW YORK TIMES BESTSELLING AUTHOR OF THE THINGS THEY CARRIED In this wildly funny, brilliantly inventive novel, Tim O'Brien has created the ultimate character for our times. Thomas Chippering, a 6'6" professor of linguistics, is a man torn between two obsessions: the desperate need to win back his former wife, the faithless Lorna Sue, and a craving to test his erotic charms on every woman he meets. But there are complications, including Lorna Sue's brother, Herbie, with whom she has an all-too-close relationship, and the considerable charms of Chippering's new love, the attractive, and of course already married, Mrs. Robert Kooshof, who may at last satisfy Chippering's longing for intimacy. In *Tomcat in Love*, Tim O'Brien takes on the battle of the sexes with astonishing results. By turns hilarious, outrageous, romantic, and deeply moving, this is one of the most talked about novels in years: a novel for this and every age.

It's taken a long time for me to feel like a normal teenager. But now that I'm settled in a new school, where people know me as more than Charlotte Silver of the infamous Silver family paranormal investigators, it feels like everything is falling into place. And what better way to be normal than to go on a date with a popular football star like Harris Abbott? After all, it's not as if Noah is anything more than a friend.... But my new life takes a disturbing turn when Harris brings me to a party and we play a game called *One Hundred Candles*. It seems like harmless, ghostly fun. Until spirits unleashed by the game start showing up at school. Now my friends and family are in very real danger, and the door that I've opened into another realm may yield deadly consequences.

AVAILABLE FOR THE FIRST TIME IN eBOOK! A man returns to the town where a baffling murder took place 27 years earlier, determined to get to the bottom of the story. Just hours after marrying the beautiful Angela Vicario, everyone agrees, Bayardo San Roman returned his bride in disgrace to her parents. Her distraught family forced her to name her first lover; and her twin brothers announced their intention to murder Santiago Nasar for dishonoring their sister. Yet if everyone knew the murder was going to happen, why did no one intervene to stop it? The more that is learned, the less is understood, and as the story races to its inexplicable conclusion, an entire society—not just a pair of murderers—is put on trial. Gabriel García Márquez was born in Colombia in 1927. He was awarded the Nobel Prize in Literature in 1982. He is the author of many works of fiction and nonfiction, including *One Hundred Years of Solitude*, *Love In The Time Cholera*, *The Autumn Of The Patriarch*, *The General In His Labyrinth*, and *News Of A Kidnapping*. He died in 2014.

Named A Best Book of Spring 2020 by *Real Simple* • *Parade* • *PopSugar* • *New York Post* • *Entertainment Weekly* • *Betches* • *CrimeReads* • *BookBub* "A transporting historical novel, and a smart thriller."—*Washington Post* "A luscious setting combined with a sinister, sizzling plot." -*EW* A faraway land. A family's dynasty. A trail of secrets that could shatter their glamorous lifestyle. On a humid afternoon in 1933, American Jessie Lesage steps off a boat from Paris and onto the shores of Vietnam. Accompanying her French husband Victor, an heir to the Michelin rubber fortune, she's certain that their new life is full of promise, for while the rest of the world is sinking into economic depression, Indochine is gold for the Michelins. Jessie knows that the vast plantations near Saigon are the key to the family's prosperity, and though they have recently been marred in scandal, she needs them to succeed for her husband's sake—and to ensure that the life she left behind in America stays buried in the past. Jessie dives into the glamorous colonial world, where money is king and morals are brushed aside, and meets Marcelle de Fabry, a spellbinding expat with a wealthy Indochinese lover, the silk tycoon Khoi Nguyen. Descending on Jessie's world like a hurricane, Marcelle proves to be an exuberant guide to colonial life. But hidden beneath her vivacious exterior is a fierce desire to put the colony back in the hands of its people—starting with the Michelin plantations. It doesn't take long for the sun-drenched days and champagne-soaked nights to catch up with Jessie. With an increasingly fractured mind, her affection for Indochine falters. And as a fiery political struggle builds around her, Jessie begins to wonder what's real in a friendship that she suspects may be nothing but a house of cards. Motivated by love, driven by ambition, and seeking self-preservation at all costs, Jessie and Marcelle each toe the line between friend and foe, ethics and excess. Cast against the stylish backdrop of 1920s Paris and 1930s Indochine, in a time and place defined by contrasts and convictions, Karin Tanabe's *A Hundred Suns* is historical fiction at its lush, suspenseful best.

After a decade apart, childhood sweethearts reconnect by chance in *New York Times* bestselling author Christina Lauren's touching, romantic novel *Love and Other Words*...how many words will it take for them to figure out where it all went wrong? The story of the heart can never be unwritten. Macy Sorensen is settling into an ambitious if emotionally tepid routine: work hard as a

new pediatrics resident, plan her wedding to an older, financially secure man, keep her head down and heart tucked away. But when she runs into Elliot Petropoulos—the first and only love of her life—the careful bubble she’s constructed begins to dissolve. Once upon a time, Elliot was Macy’s entire world—growing from her gangly bookish friend into the man who coaxed her heart open again after the loss of her mother...only to break it on the very night he declared his love for her. Told in alternating timelines between Then and Now, teenage Elliot and Macy grow from friends to much more—spending weekends and lazy summers together in a house outside of San Francisco devouring books, sharing favorite words, and talking through their growing pains and triumphs. As adults, they have become strangers to one another until their chance reunion. Although their memories are obscured by the agony of what happened that night so many years ago, Elliot will come to understand the truth behind Macy’s decade-long silence, and will have to overcome the past and himself to revive her faith in the possibility of an all-consuming love.

What if every story you'd ever heard was true? Jack killed the giants. Red slayed the wolf. Rapunzel fled the tower. But the greatest one of all, had yet to be told. Once upon a time, the magical Kingdom of Avalon was left to wither and die after the Snow Queen encased it in ice. Its former citizens are now refugees. Which is why crown prince Alex and his protectors are stuck in... Arizona. Tala Makiling has lived her life as an outsider. Her family curse, the one that's doomed her to be a spellbreaker, someone who destroys magic, hasn't won her too many friends. Except Alex, who trusts her and her family to keep his royal identity a secret. And then one night, a famous creature of legend, the Firebird, appears in their tiny town, reigniting hope for their abandoned homeland. Alex and Tala team up with a ragtag group of new friends to journey back to Avalon. Their path is filled with danger—from deadly prophecies, to terrifying ice wolves, a traitor among them, and the Snow Queen herself. But if they succeed... their story would be legendary. "A great read for fans of fairy tales, myths and legends... Come for the adventure, stay for the sassy jerkwad firebird."—Kendare Blake, #1 New York Times bestselling author of the Three Dark Crowns series Gripping, fantastical, and delightfully funny, *Wicked As You Wish* is perfect for readers looking for: young adult magic, mythology, and folklore LGBTQ representation diverse characters creative new takes on classic stories fresh and dazzling world building Praise for *Wicked As You Wish*: "Glorious."—Shelf Awareness "Combining legends, myths, fairy tales, and classic children's literature from Oz to Neverland, *Chupeco* (The Bone Witch) creates an enchanting story that is both a feast for the senses and a unique spin on the hero's journey...A nail-biting quest that introduces a gripping new series."—STARRED review, Publishers Weekly "...A truly original novel. A deftly executed melding of folklore and reality grounded in contemporary issues."—STARRED review, Kirkus A teen girl suffers from progeria, a rare disease that causes her to age rapidly. This is the story of three unlikely friends learning to live life to its fullest before ultimately letting it go.

Set on the Caribbean coast of South America, this love story brings together Fermina Daza, her distinguished husband, and a man who has secretly loved her for more than fifty years.

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