

One Night With A Prince Sabrina Jeffries

“An author who delivers only the best.” —Romantic Times “Put Jeaniene Frost on your must-read list!” —Lara Adrian, New York Times bestselling author Spinning off from her wildly successful, New York Times bestselling Night Huntress novels featuring vampire soulmates Cat and Bones, Jeaniene Frost kicks off the thrilling new Night Prince series with *Once Burned*. Vlad Tepesh, the ruthless master vampire and inspiration for Bram Stoker’s dark legend (but don’t dare call him Dracula) encounters a mortal woman with unimaginable power... including the ability to enflame his cold heart. Paranormal romance and urban fantasy fans who hunger for the novels of Kim Harrison, Christine Feehan, and Charlaine Harris are going to love *The Night Prince* and this dark and steamy tale of supernatural attraction.

My heart hasn't beat in a thousand years. I haven't uttered a word in prison, and the guards keep their distance. If they get too close, they die--until at last, my magic binds my soul to another. Unfortunately, the person destined to save me is a Night Elf--the enemy of my kind. And yet, when I see her in the cell across from mine, an ember starts to burn in my chest. When we escape together down the palace walls, it's almost like I can feel again. As we journey to find the magic that will save us both, attraction simmers between us. But I keep my secrets close. Because if she finds out what I am, she will find a way to kill me--even if it means sacrificing herself to do it.

Prince Dashing is daring—he bathes in a crocodile-infested moat, he eats while dangling upside down from the tallest trees, and he toasts his s'mores by dragon's breath. Most of the kingdom looks on in horror, but the prince is about to meet his match. The night of the royal ice cream social, there's a loud ZING-BOING that comes from outside the palace. A girl walks in holding a pogo stick, but when Dashing demands to see it, she's already bouncing off across the room to eat her sundae on the nearest tightrope. The party rages on as the prince catches sprinkles on his tongue and the girl balances waffle cones on the tip of her nose. Dashing roller blades across the grand piano; the girl does a backbend and plays “Für Elise” with her toes. At the stroke of bedtime, the girl hurries off—without her stick. A blindfolded Dashing ventures out through groups of thugs and past toothy crocodiles, determined to find the stick's owner. Many creatures try the stick, but none are able to re-create that perfect ZING-BOING. It's not until the girl sees FOUND: STICK-THINGY on a poster that she realizes Dashing has her stick, and now she's off to retrieve it. This Stickerella isn't waiting around for her Prince Charming, but the two adventurers are destined for a future of fearless fun and friendship. Sky Pony Press, with our Good Books, Racehorse and Arcade imprints, is proud to publish a broad range of books for young readers—picture books for small children, chapter books, books for middle grade readers, and novels for young adults. Our list includes bestsellers for children who love to play Minecraft; stories told with LEGO bricks; books that teach lessons about tolerance, patience, and the environment, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.

A beloved historical romance by New York Times bestselling author Sabrina Jeffries. Miss Katherine Merivale desperately needs to marry, to gain her inheritance and help her financially stricken family. Her old childhood friend is the perfect solution, if only he'd propose! Notorious rake Alexander Black, Earl of Iversley, desperately needs a wealthy bride—and he's not about to let some lackluster suitor stand in his way to this rich prize. But when he seduces Katherine in the moonlight, he intends only to capture her heart—he never expects to be captured in return.

When the Little Prince and Fox arrive on planet Voltaine, they learn of a strange creature that only comes out at night and can turn people to stone, but it is unclear if it is real or just a ploy by the streetlamp seller.

In the explosive finale to New York Times bestselling author Jeaniene Frost's Night Prince series, Vlad is in danger of losing his bride to an enemy whose powers might prove greater than the Prince of Vampires' . . . In the wrong hands, love can be a deadly weapon For nearly six hundred years, Vlad Tepesh cared for nothing, so he had nothing to lose. His brutal reputation ensured that all but the most foolhardy stayed away. Now, falling in love with Leila has put him at the mercy of his passions. And one adversary has found a devastating way to use Vlad's new bride against him. A powerful spell links Leila to the necromancer Mircea. If he suffers or dies, so does she. Magic is forbidden to vampires, so Vlad and Leila enlist an unlikely guide as they search for a way to break the spell. But an ancient enemy lies in wait, capable of turning Vlad and Leila's closest friends against them . . . and finally tearing the lovers apart forever.

Sutton Briar has lived the past several years doing everything in her power to remain invisible. Boxy skirts? Oversized tops in muted colors? Yes please! She learned the hard way that gaining the attention of the opposite sex could lead down a very dangerous path. She's content to blend in with the wallpaper, but then her boss makes a request she can't refuse for fear of losing her job. Pretend to be the girlfriend of legendary musician, Camden Knight. There's just one problem. She can't stand him... and the feeling is mutual. Camden Knight spent years burying a crucial part of himself from the public eye. But when a one-night stand gone horribly wrong blows the lid off his secret, the only hope of repairing the damage to his reputation comes at the hands of a woman he despises. They're complete opposites in every way, but what starts as a fake relationship quickly turns into something neither of them expected. And what was supposed to be only one night leaves them both wanting so much more.

Conner Rothchild nearly blew his cover when a Las Vegas showgirl flashed a familiar diamond ring during her steamy striptease. But before the suave millionaire could entice Vera LaRue into fessing up about his stolen family heirloom, she was hauled off to the slammer! Spellbound by the tart-tongued stripper, Conner charged to Vera's rescue and

sprung her from jail. She wasn't fooled by his Prince Charming come-ons, yet agreed to masquerade as Cinderella to nab the elusive thief. In the heat of the night, the fairy-tale ruse fueled fantasies of forever. But when the clock struck twelve, would their forbidden liaison be thwarted by unspeakable evil...?

Cathy is used to making the beds—not slipping between their sheets! Arrogant Prince Xaviero has one rule: once he's taught Cathy everything he knows, their affair will be over. But when the King of Zaffirinthos is taken ill, Xaviero is forced to take up his role as prince regent. The voluptuous curves of meek Cathy still haunt his dreams, and he vows to hold this humble maid to his special kind of prince's ransom!

Only a royal wedding... Bitter life lessons have taught Crown Prince Maksim Yurkovich that duty must come before desire. His country needs an heir, so when he discovers his lover can't have children, he must sever their ties. Only Maks can't resist spending one last night in her bed. ...can avert this royal scandal! Now he faces the biggest diplomatic crisis of his life. Against all odds, Gillian Harris has become pregnant. Maks's royal reserve masks the heart of a fierce Cossack warrior—one who is not above using their mutual passion to convince a hurt, wary Gillian that she must be his queen!

Wedding planner Pia Lumley thought she couldn't be more shocked than when the bride's other husband crashed the wedding. Then Pia laid eyes on dashing wedding guest James "Hawk" Fielding—the gorgeous man who took Pia's virginity and disappeared with her heart three years ago. Sexy as ever, the duke of Hawkshire claimed his playboy days were over. And even hired Pia to plan a family wedding. This time she knew he wouldn't lure her into his bed. So she lured him into hers. And only then did Pia discover the truth Hawk had been hiding all along...

Continuing her irresistible Royal Brotherhood Series, bestselling author Sabrina Jeffries introduces the third of three half-noble half brothers -- the brashiest rogue in all of London. Proper Lady Christabel, the Marchioness of Haversham, is desperate to regain some letters that could destroy her -- so desperate that she pretends to be the mistress of notorious gaming-club owner Gavin Byrne to accompany him to a scandalous house party where she can reclaim them. But when she agreed to let Byrne coach her on how a true mistress behaves, she never suspected how very...persuasive his wicked lessons would be. Gavin is secretly determined to find the letters himself and use them for revenge against the noble sire who abandoned him to grow up in London's worst slums. He's also delighted at how very successful his "mistress lessons" are: it won't be long before the luscious young widow is in his bed. But when Christabel catches Gavin in his own seductive net, he faces a difficult choice: to wreak the vengeance he's planned all his life, or to protect the woman he may -- to his own astonishment -- need more than revenge.

Presents a photographic essay on the Prince tour "21 Nights" held in London in 2007, depicting the performer and his band in on-stage performances, backstage preparations, and after-hour sessions, in a text which includes poetry and song lyrics.

Bestselling author Sabrina Jeffries pens the sizzling story of one of three half-noble half brothers, who makes a most unwelcome entrance into society... and a most unexpected match. Beautiful Lady Regina Tremaine has turned down so many suitors that she's called La Belle Dame Sans Merci. The truth: she won't marry because she carries a dark secret. She sees no good reason, however, why her brother shouldn't court the lovely Louisa North -- even if the girl's brother, the notorious "Dragon Viscount," objects. Marcus North, Viscount Draker -- bastard son of the Prince of Wales -- is rumored to be a monster who holds women captive in his dark castle to have his way with them. He has been exiled from polite society for years. But when Lady Regina makes a plea on her brother's behalf, Marcus proposes an outrageous deal: her brother can court Louisa so long as Marcus can court Regina. Can the beauty and the beast survive a proper courtship when the devastatingly improper passion between them threatens to cause the scandal of the century?

?Volume 1 - Married to the Devil's Son? A prince, rumored to be the son of the Devil. He is the definition of Danger. He is the Darkness itself. A princess. Imprisoned in her own home, only to come out once she gets married. But married to whom? *** Once upon a time, the Devil fell in love with one of the King's many wives. One night he went to her room disguised as her husband and made love to her. She got pregnant with his child. Knowing this The King ordered her execution believing his wife cheated on him, but then the Devil appeared to the king making him a deal. In exchange for great power for his Kingdom, the King will let his wife Sire The Devil's Child. The King who was greedy for power agrees to the deal and his Kingdom becomes one of the most powerful Kingdoms and the Devil's Child, the seventh Prince of the Kingdom. Being a princess probably sounds nice. A life full of luxury, beautiful dresses and nice shoes, but for Hazel, there is nothing nice about being a princess. She can never go outside the palace, she can never have friends, she can never eat or say or wear whatever she wants and she can never choose the person she is going to marry. Soon she's getting married to a man she has never met, a prince rumored to be Son of the Devil. ?Volume 2 - Return of the Devil's Son? **Sequel to Married to the Devil's son** He is back! This time fiercer, faster and stronger, with only one thing in mind. Revenge! Prince of Darkness, Son of the Devil, Lucian is back, and he has only one thing on his mind. Revenge! That's until he meets her. A woman who entices him beyond reason, but who also claims to be his wife. Surrounded by dark secrets and powerful enemies, Lucian must decide who to trust and who to destroy. After getting her heart broken once, Klara vowed never to fall in love again. But when her brother tries to force her into a marriage and the annoying but wickedly handsome Roshan rescues her, things get difficult. Can she protect her heart from the man whose touch sets her body aflame? Or will she surrender to her desire and risk her heart once again? _____ ?Volume 3 - The Devil In Her Dreams?

THE BEAST AMONGST full of fiery, feral beings, hiding in the shadows, roving in our dreams, creeping under our skin. Eavesdropping, manipulating our minds and exploring our bodies. They are savages, beasts but some of them are companions and childhood friends. Some are dangerous, others even more dangerous. They live amongst us. Some of us call them Demons, others call them Djinn. But some of them should never be called. THE BEAUTY LOOKING FOR LOVE Heaven, the devil's granddaughter and princess of Decresh has everything in life. Loving parents, beauty, wealth, and status. But one thing is missing. And that is love. Heaven dreams of the kind of love her parents have and now that she has come of age to get married she has to find her dream man and the future king of Decresh. And she has to find him soon. There is one man. A mysterious silver-eyed stranger who keeps appearing in her dreams. Who is he and what does he want? As the line of suitors grows, Heaven's dreams become more vivid forcing her to go on a journey to find the man in her dreams. Could he also be the man of her dreams? Or would he turn out to be a nightmare?

Twenty-nine tales from the folklore of Turkey, India, Denmark, Armenia, and the Sudan.

A Royal Scandals Christmas Novella Holly Elliott knows better than to pursue her crush on her brother's sexy best friend, Gabriel Maddox. Gabe's not one to believe in love, as his string of short-term girlfriends proves. But when circumstances throw Holly and Gabe together for what looks like the last time, right before he goes off the grid for the FBI, Holly decides it's now or never. What harm can come from a one-night stand with the man of her secret romantic dreams? As it turns out, plenty. When Gabe unexpectedly appears at the Christmas wedding of Holly's brother on the idyllic Mediterranean island of Sarcaccia, he makes his intentions clear—he will have Holly, no matter the price. To save herself from certain heartbreak, Holly turns to handsome, wealthy Prince Stefano Barrali. The popular royal is the perfect antidote to her obsession with Gabe. At the end of the night, which prince will Holly choose: the one with the crown, or the one who could break her heart...but fulfill her every fantasy? Don't miss a single volume of the Royal

Scandals Series! - Christmas With a Prince (novella) - Scandal With a Prince - Honeymoon With a Prince - Christmas on the Royal Yacht (novella) - Slow Tango With a Prince - The Royal Bastard - Christmas With a Palace Thief (novella) - The Wicked Prince - One Man's Princess ALSO AVAILABLE: - A Royal Scandals Wedding, for newsletter subscribers (features Prince Stefano Barrali and Megan Hallberg) READER INTERESTS: second chance romance, best friend's sister romance, international romance, FBI agent hero, holiday romance, Christmas romance, happily ever after, best man maid of honor romance, royal family saga, Christmas novella, series starter novella, guaranteed HEA, prince, winery setting, standalone romance novella

The climactic third novel in New York Times bestselling author Jeaniene Frost's Night Prince series finds Vlad and his newly turned bride, Leila, at odds with each other—and vulnerable to the one vampire powerful enough to end the Dark Prince's reign . . . Play with fire, pay the price Leila's years on the carnie circuit were certainly an education. What she didn't learn: how to be a vampire, or how to be married to the most famous vampire of them all. Adjusting to both has Leila teetering on a knife edge between passion and peril, and now the real danger is about to begin . . . Vlad must battle with a centuries-old enemy whose reach stretches across continents and whose strength equals his own. It isn't like Vlad to feel fear, but he does . . . for Leila, because his enemy knows she is Vlad's greatest weakness. As friend and foe alike align against him—and his overprotectiveness drives Leila away—Vlad's love for his new bride could be the very thing that dooms them both . . .

"Beautiful Mina Hart has overcome her hearing impairment to become a leading theater actress. But one stolen night with a gorgeous stranger turns into headline news when it's revealed he is the prince of Storvhal."--Page 4 of cover.

Helena Millan is a beautiful, lonely and awkwardly endearing girl whose life changes just when she believes to be on her merry way to death. While on her first day at Clearwater Private University, she meets the star forward of the soccer team, Emily Knight, a charming, and kind hearted girl with a secret. Their blinding attraction leads them to slow-burn confessions and a magical, lust-filled romance. Helena's issues with rejection, her love/hate relationship with her sister and abandonment from her career-driven parents are juxtaposed to Emily's struggles with her gender identity, transition, and bullying. After they fall madly in love, there is an unforeseen consequence that shifts life for everyone involved. Life and death that is.

Bradley Pearson, an unsuccessful novelist in his late fifties, has finally left his dull office job as an Inspector of Taxes. Bradley hopes to retire to the country, but predatory friends and relations dash his hopes of a peaceful retirement. He is tormented by his melancholic sister, who has decided to come live with him; his ex-wife, who has infuriating hopes of redeeming the past; her delinquent brother, who wants money and emotional confrontations; and Bradley's friend and rival, Arnold Baffin, a younger, deplorably more successful author of commercial fiction. The ever-mounting action includes marital cross-purposes, seduction, suicide, abduction, romantic idylls, murder, and due process of law. Bradley tries to escape from it all but fails, leading to a violent climax and a coda that casts shifting perspectives on all that has preceded.

The Happy Prince and Other Tales was written by Victorian author Oscar Wilde and illustrated by Walter Crane and Jacomb Hood.?

What were Prince's politics? What did he believe about God? And did he really forsake the subject-sex-that once made him the most subversive superstar of the Reagan era? In this illuminating thematic biography, Joseph Vogel explores the issues that made Prince one of the late 20th century's most unique, controversial, and fascinating artists. Since his unexpected death in 2016, Prince has been recognized by peers, critics, and music fans alike. President Barack Obama described him as “one of the most gifted and prolific musicians of our time.” Yet in spite of the influx of attention, much about Prince's creative life, work, and cultural impact remains thinly examined. This Thing Called Life fills this vacuum, delving deep into seven key topics-politics, sound, race, gender, sex, religion, and death-that allow us to see Prince in fresh, invigorating new ways. Accessible and timely, This Thing Called Life takes the reader on a journey through the catalog and creative revolution of one of America's most compelling and elusive icons.

#1 NEW YORK TIMES BESTSELLER • The brilliant coming-of-age-and-into-superstardom story of one of the greatest artists of all time, in his own words—featuring never-before-seen photos, original scrapbooks and lyric sheets, and the exquisite memoir he began writing before his tragic death **NAMED ONE OF THE BEST MUSIC BOOKS OF THE YEAR BY THE NEW YORK TIMES BOOK REVIEW AND ONE OF THE BEST BOOKS OF THE YEAR BY THE WASHINGTON POST AND THE GUARDIAN • NOMINATED FOR THE NAACP IMAGE AWARD** Prince was a musical genius, one of the most beloved, accomplished, and acclaimed musicians of our time. He was a startlingly original visionary with an imagination deep enough to whip up whole worlds, from the sexy, gritty funk paradise of “Uptown” to the mythical landscape of Purple Rain to the psychedelia of “Paisley Park.” But his most ambitious creative act was turning Prince Rogers Nelson, born in Minnesota, into Prince, one of the greatest pop stars of any era. The Beautiful Ones is the story of how Prince became Prince—a first-person account of a kid absorbing the world around him and then creating a persona, an artistic vision, and a life, before the hits and fame that would come to define him. The book is told in four parts. The first is the memoir Prince was writing before his tragic death, pages that bring us into his childhood world through his own lyrical prose. The second part takes us through Prince's early years as a musician, before his first album was released, via an evocative scrapbook of writing and photos. The third section shows us Prince's evolution through candid images that go up to the cusp of his greatest achievement, which we see in the book's fourth section: his original handwritten treatment for Purple Rain—the final stage in Prince's self-creation, where he retells the autobiography of the first three parts as a heroic journey. The book is framed by editor Dan Piepenbring's riveting and moving introduction about his profound collaboration with Prince in his final months—a time when Prince was thinking deeply about how to reveal more of himself and his ideas to the world, while retaining the mystery and mystique he'd so carefully cultivated—and annotations

that provide context to the book's images. This work is not just a tribute to an icon, but an original and energizing literary work in its own right, full of Prince's ideas and vision, his voice and image—his undying gift to the world.

One Night with a Prince Simon and Schuster

Bestselling author Tommy Tenney expands the extraordinary story of Esther like no novelist has done before. Both a thriller and a Jewish woman's memoir, Hadassah takes readers to ancient Persia (now known as Iraq), into the inner sanctum of the palace and back out into the war zones of battle and political intrigue. This gripping drama of a simple peasant girl chosen over many more qualified candidates to become Esther, Queen of Persia, captures the imagination and fires the emotions of men and women alike. Featuring a foreword by Beyoncé Knowles-Carter. When Prince wanted to document his One Nite Alone tour in 2002, he turned to Afshin Shahidi. Again in 2004, he went along on Prince's record breaking Musicology Tour. Afshin met Prince in 1989 and became his cinematographer and later his photographer. He was the photographer closest to Prince for the last fifteen years of Prince's life. Afshin is the only photographer to shoot the legendary 3121 private parties in Los Angeles that became the most sought after invitations in Hollywood. Prince: A Private View compiles his work into a journey through Prince's extraordinary life. With many never-before-seen photos, this is the ultimate collection of – some intimate, some candid, some in concert – shots of Prince, but all are carefully directed in the artist-as-art style that we associate with him. Deep photo captions are brief, but complete stories about Prince's life at that moment - some are incisive, others are personal and even funny.

If you love the danger and sword-fighting of MERLIN, you'll like this! In a discontent kingdom, civil war is brewing. To unify the divided people, Conner, a nobleman of the court, devises a cunning plan to find an impersonator of the king's long-lost son and install him as a puppet prince. Four orphans are recruited to compete for the role, including a defiant boy named Sage. Sage knows that Conner's motives are more than questionable, yet his life balances on a sword's point - he must be chosen to play the prince or he will certainly be killed. As Sage's journey continues, layer upon layer of treachery and deceit unfold, until finally a truth is revealed that proves more dangerous than all of the lies put together.

The rules were simple: . 15 girls were chosen from royal bloodlines to be with the Prince. They are given one night each with him, and in the end he shall choose a bride and make her Queen. So how did someone from Montana, USA get involved in something that was supposed to be for those chosen? Anna sure doesn't know, but she knew that she had to stay away from the Prince as much as she could. With her mischievous ways and un-royal manners, she was sure that the Prince wouldn't pick her. But what if the Prince was as determined to be with her as she was determined to stay away from him? Experience "One Night with the King" meets "Princess Diaries" told with humor in this romantic comedy for all ages and find out what happens when a person goes from nada to royalty.

INSTANT NEW YORK TIMES BESTSELLER At the one-year anniversary of his death, legendary musician Prince's first wife shares a uniquely intimate, candid, and revelatory look inside the personal and professional life of one of the world's most beloved icons. In *The Most Beautiful*, a title inspired by the hit song Prince wrote about their legendary love story, Mayte Garcia for the first time shares the deeply personal story of their relationship and offers a singular perspective on the music icon and their world together: from their unconventional meeting backstage at a concert (and the long-distance romance that followed), to their fairy-tale wedding (and their groundbreaking artistic partnership), to the devastating losses that ultimately dissolved their romantic relationship for good. Throughout it all, they shared a bond more intimate than any other in Prince's life. No one else can tell this story or can provide a deeper, more nuanced portrait of Prince--both the famously private man and the pioneering, beloved artist--than Mayte, his partner during some of the most pivotal personal and professional years of his career. *The Most Beautiful* is a book that will be returned to for decades, as Prince's music lives on with generations to come.

A provocative debut novel by a brilliant young Nigerian writer, tackling politics, class, spirituality, and power as a group of friends come of age in Lagos Growing up in middle-class Lagos, Nigeria during the late 1980s and early 1990s, Ihechi forms a band of close friends discovering Lagos together as teenagers with differing opinions of everything from film to football, Fela Kuti to spirituality, sex to politics. They remain close-knit until tragedy unfolds during an anti-government riot. Exiled from Lagos by his concerned mother, Ihechi moves in with his uncle's family, where he struggles to find himself outside his former circle of friends. Ihechi eventually finds success by leveraging his connection with a notorious prostitution linchpin and political heavyweight, earning favor among the ruling elite. But just as Ihechi is about to make his final ascent into the elite political class, he reunites with his childhood friends and experiences a crisis of conscience that forces him to question his world, his motives, and whom he should become.

Nnamdi Ehirim's debut novel, *Prince of Monkeys*, is a lyrical, meditative observation of Nigerian life, religion, and politics at the end of the twentieth century.

Anything can happen after dark . . . Tired of being treated like a servant by her own family, Lady Jane Guthrie finally has a chance to escape . . . at least for one night. Attired in a daring gown, she arrives at a scandalous courtesans' masquerade ball looking forward to her few hours of freedom. But when she sees Seth Rutledge, her skin begins to tingle with anticipation. Many years ago, Seth broke her heart by falling for her beautiful, title-hungry sister. But now here he is, right in front of her, offering her his lips . . . Embittered by war, Seth returns home to inherit the title that would have once won him the woman of his dreams. Though duty demands he wed, he's convinced passion no longer has a place in his life . . . until a masked siren sets his heart aflame. Desperate to find her again, he has no idea it's his childhood friend Jane—and that after one night together their lives will never be the same.

Continuing her irresistible Royal Brotherhood Series, bestselling author Sabrina Jeffries introduces the third of three half-noble half brothers—the brashiest rogue in all of London. Proper Lady Christabel, the Marchioness of Haversham, is desperate to regain some letters that could destroy her—so desperate that she pretends to be the mistress of notorious gaming-club owner Gavin Byrne to accompany him to a scandalous house party where she can reclaim them. But when she agreed to let Byrne coach her on how a true mistress behaves, she never suspected how very . . . persuasive his wicked lessons would be. Gavin is secretly determined to find the letters himself and use them for revenge against the noble sire who abandoned him to grow up in London's worst slums. He's also delighted at how very successful his "mistress lessons" are: it won't be long before the luscious young widow is in his bed. But when Christabel catches Gavin in his own seductive net, he faces a difficult choice: to wreak the vengeance he's planned all his life, or to protect the woman he may—to his own astonishment—need more than revenge. Paris, at the dawn of the modern age: Prince Sebastian is looking for a bride—or rather, his parents are looking for one for him. Sebastian is too busy hiding his secret life from everyone. At night he puts on daring dresses and takes Paris by storm as the fabulous Lady Crystallia—the hottest fashion icon in the world capital of fashion! Sebastian's secret weapon (and best friend) is the brilliant dressmaker Frances—one of only two people who know the truth: sometimes this boy wears dresses. But Frances dreams of greatness, and being someone's secret weapon means being a secret. Forever. How long can Frances defer her dreams to protect a friend? Jen Wang weaves an exuberantly romantic tale of identity, young love, art, and family. A fairy tale for any age, *The Prince and the Dressmaker* will steal your heart.

She must marry the king of hell to save the demon who stole her heart. After eons in enchanted slumber, dragon queen Baby is finally enjoying life. Determined to take advantage of every opportunity and with a deep need to prove she's more than a spoiled royal, she joins the PPA as an operative. But that brings her into daily contact with the irritating half pixie, Rat. Unlike most, she sees through his disguise to the man beneath the arrogant bad boy act. A bad boy she's in danger of losing her heart to... She's too good for him but that's not going to stop this demon prince from claiming what he wants. The instant Rat saw dragon queenling Baby, he swore to make her his. One night. That was all he needed. All he told himself he needed. But one night will never be enough, ever... Somehow he has to find a way to keep her by his side, even as his father presses him to take a demon to wife and ensure the succession of the throne. He doesn't want a demon as his mate. He wants a dragon queen... When political games of the demon kind threaten to take her from him forever. So what's a demon to do? He'll do what demons do best... lie, scheme and cheat to get what he wants, before it's too late. NB - This title was originally published as 'One Night with the Demon Prince' and has been revised and extended. Keywords: dragon shifter romance, dragon romance, dragon queen, fantasy romance novels, dragon shifter romance ebook, demon, demons, pixie romance book, paranormal romance ebooks, romance reads, paranormal romance, paranormal romance books for adults

First published in 1943, *The Little Prince* by Antoine de Saint-Exupéry has been translated into more than 250 languages, becoming a global phenomenon. The Sahara desert is the scenery of Little Prince's story. The narrator's plane has crashed there and he has scarcely some food and water to survive. Trying to comprehend what caused the crash, the Little Prince appears. The serious blonde little boy asks to draw him a sheep. The narrator consents to the strange fellow's request. They soon become friends and the Little Prince informs the pilot that he is from a small planet, the asteroid 325, talks to him about the baobabs, his planet volcanoes and the mysterious rose that grew on his planet. He also talks to him about their friendship and the lie that evoked his journey to other planets. Often puzzled by the grown-ups' behavior, the little traveler becomes a total and eternal symbol of innocence and love, of responsibility and devotion. Through him we get to see how insightful children are and how grown-ups aren't. Children use their heart to feel what's really important, not the eyes. Heart-breaking, funny and thought-provoking, it is an enchanting and endlessly wise fable about the human condition and the power of imagination. A book about both childhood and adulthood, it can be read as a parable, a war story, a classic children's fairy-tale, and many more things besides: *The Little Prince* is a book for everyone; after all, all grown-ups were children once.

With their world on the brink of war, three young heroes from opposite sides of the conflict embark on a dangerous quest that could change everything. This beautiful book expands on the events of Season 1 of the hit Netflix show *The Dragon Prince*.

A unique and kaleidoscopic look into the life, legacy, and electricity of the pop legend Prince and his wideranging impact on our culture Ben Greenman, New York Times bestselling author, contributing writer to the *New Yorker*, and owner of thousands of recordings of Prince and Prince-related songs, knows intimately that there has never been a rock star as vibrant, mercurial, willfully contrary, experimental, or prolific as Prince. Uniting a diverse audience while remaining singularly himself, Prince was a tireless artist, a musical virtuoso and chameleon, and a pop-culture prophet who shattered traditional ideas of race and gender, rewrote the rules of identity, and redefined the role of sex in pop music. A polymath in his own right who collaborated with George Clinton and Questlove on their celebrated memoirs, Greenman has been listening to and writing about Prince since the mid-eighties. Here, with the passion of an obsessive fan and the skills of a critic, journalist, and novelist, he mines his encyclopedic knowledge of Prince's music to tell both his story and the story of the paradigm-shifting ideas that he communicated to his millions of fans around the world. Greenman's take on Prince is the autobiography of a generation and its ideas. Asking a series of questions—not only "Who was Prince?" but "Who wasn't he?" and "Who are we?"—*Dig if You Will the Picture* is a fitting tribute to an extraordinary talent.

Dating the Prince of Darkness has its challenges . . . Leila's psychic abilities have been failing her, and now she isn't sure what the future holds. If that weren't enough, her lover Vlad has been acting distant. Though Leila is a mere mortal, she's also a modern woman who refuses to accept the cold shoulder treatment forever—especially from the darkly handsome vampire who still won't admit that he loves her . . . Like choosing between eternal love and a loveless eternity . . . Soon circumstances send Leila back to the carnival circuit, where tragedy strikes. And when she finds herself in the crosshairs of a killer who may be closer than she realizes, Leila must decide who to trust—the fiery vampire who arouses her passions like no other or the tortured knight who longs to be more than a friend? With danger stalking her every step of the way, all it takes is one wrong move to damn her for eternity . . .

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