

## Opinion Writing 1st Grade

A unique blend of age-appropriate tracing and writing activities are combined with puzzles to make learning fun while helping kindergarteners build alphabet and handwriting skills and develop lifelong learning confidence. Identifying letters and learning to write letters and words are important steps toward reading readiness, and Highlights (TM) infuses Fun with a Purpose® into these essential learning activities. With vibrant art and engaging prompts, Writing exposes kindergarteners to letters and words through tracing and writing practice and the fun of puzzles and other activities, including Hidden Pictures® puzzles and mazes.

Mr. and Mrs. Moose try to invite a turkey to their Thanksgiving feast.

A hilarious companion to I Wanna Iguana. Ever since their baby sister came along, Alex has been forced to share a room with his little brother, Ethan, and it's a nightmare. Ethan always breaks stuff, snores like a walrus, and sticks crayons up his nose. No hardworking, well-behaved, practically grown-up boy like Alex should have to put up with that! Writing letters to his mom convinced her to let him get his pet iguana, so Alex puts pencil to paper again, this time determined to get his own room. Though all of his powers of persuasion can't get his dad to expand the house, he does come through with a fun alternative to give Alex some space of his own.

Meet Spoon. He's always been a happy little utensil. But lately, he feels like life as a spoon just isn't cutting it. He thinks Fork, Knife, and The Chopsticks all have it so much better than him. But do they? And what do they think about Spoon? A book for all ages, Spoon serves as a gentle reminder to celebrate what makes us each special.

Young Kelly's mom doesn't understand about red. Sure, the brown mittens are warmer, but the red mitts make better snowballs. And the red boots aren't just for rain; they take bigger steps in any weather. And, yes, a red cup does make a difference...

Fifteen children from a school in North Carolina offer short passages in prose and verse that explain why they prefer their eyes, feet, hands, and other body parts, with accompanying photographs of that particular area.

A young girl uses various arguments to convince her parents to let her have her ears pierced.

Zelie Adebola remembers when the soil of Or sha hummed with magic. Burners ignited flames, Tiders beckoned waves, and Zelie s Reaper mother summoned forth souls. But everything changed the night magic disappeared. Under the orders of a ruthless king, maji were killed, leaving Zelie without a mother and her people without hope.

Features an audio read-along! With a simple, witty story and free-spirited illustrations, Peter H. Reynolds entices even the stubbornly uncreative among us to make a mark -- and follow where it takes us. Her teacher smiled. "Just make a mark and see where it takes you." Art class is over, but Vashti is sitting glued to her chair in front of a blank piece of paper. The words of her teacher are a gentle invitation to express herself. But Vashti can't draw - she's no artist. To prove her point, Vashti jabs at a blank sheet of paper to make an unremarkable and angry mark. "There!" she says. That one little dot marks the beginning of Vashti's journey of surprise and self-discovery. That special moment is the core of Peter H. Reynolds's delicate fable about the creative spirit in all of us.

Everyone knows that sinking feeling in the pit of the stomach just before diving into a new situation. Sarah Jane Hartwell is scared and doesn't want to start over at a new school. She doesn't know anybody, and nobody knows her. It will be awful. She just knows it. With much prodding from Mr. Hartwell, Sarah Jane reluctantly pulls herself together and goes to school. She is quickly befriended by Mrs. Burton, who helps smooth her jittery transition. This charming and familiar story will delight readers with its surprise ending. Fun, energetic illustrations brighten page after page with the busy antics surrounding Sarah Jane. FIRST DAY JITTERS is an enchanting story that is sure to be treasured by anyone who has ever anticipated a first day of school.

"Writing allows each of us to live with that special wide-awakeness that comes from knowing that our lives and our ideas are worth writing about." -Lucy Calkins Teaching Writing is Lucy Calkins at her best-a distillation of the work that's placed Lucy and her colleagues at the forefront of the teaching of writing for over thirty years. This book promises to inspire teachers to teach with renewed passion and power and to invigorate the entire school day. This is a book for readers who want an introduction to the writing workshop, and for those who've lived and breathed this work for decades. Although Lucy addresses the familiar topics-the writing process, conferring, kinds of writing, and writing assessment- she helps us see those topics with new eyes. She clears away the debris to show us the teeny details, and she shows us the majesty and meaning, too, in these simple yet powerful teaching acts. Download a sample chapter for more information.

A modern fable with an urgent message for young environmentalists. Lynne Cherry journeyed deep into the rain forests of Brazil to write and illustrate this gorgeous picture book about a man who exhausts himself trying to chop down a giant kapok tree. While he sleeps, the forest's residents, including a child from the Yanomamo tribe, whisper in his ear about the importance of trees and how "all living things depend on one another" . . . and it works. Cherry's lovingly rendered colored pencil and watercolor drawings of all the "wondrous and rare animals" evoke the lush rain forests. Features stunning world maps bordered by detailed illustrations of fascinating rainforest creatures. An IRA Teacher's Choice (1991), ABA's Pick of the Lists, Reading Rainbow Review Book, NSTA-CBC Outstanding Trade Book for Children.

18 Easy Step-by-Step Lessons With Models and Writing Frames That Guide All Students to Succeed

One day, Mr. Keene called all the students and teachers together and said, "This is a fine, fine school! From now on, let's have school on Saturdays too." And then there was more. School all weekend. School on the holidays. School in the SUMMER! What was next . . . SCHOOL AT NIGHT? So it's up to Tillie to show her well-intentioned principal, Mr. Keene, that even though his fine, fine school is a wonderful place, it's not fine, fine to be there all the time.

A child tries to convince his mother that all the things under his bed are treasures, not a mess to clean up.

When a bus driver takes a break in this hilarious Caldecott Honor-winning picture book, he gives the reader just one instruction: "Don't let the pigeon drive the bus!" But, boy, that pigeon tries

every trick in the book to get in that driving seat: he whines, wheedles, fibs and flatters. Will you let him drive? Told entirely in speech bubbles, this brilliantly original and funny picture book demands audience participation!

From the award-winning author of *Little Pea*, *Little Hoot*, and *Little Oink* comes a clever take on the age-old optical illusion: is it a duck or a rabbit? Depends on how you look at it! Readers will find more than just Amy Krouse Rosenthal's signature humor here there's also a subtle lesson for kids who don't know when to let go of an argument. A smart, simple story that will make readers of all ages eager to take a side, *Duck! Rabbit!* makes it easy to agree on one thing—reading it again! Plus, this is the fixed format version, which will look almost identical to the print version. Additionally for devices that support audio, this ebook includes a read-along setting.

Guide students through writing about their opinion using Stella's experiences as she chooses a topic, states her opinion, and lists supporting reasons.

"A sweet story that could be used as a springboard to discussion of the pitfalls of making snap judgments about pets — or people." — School Library Journal Norman the goldfish isn't what this little boy had in mind. He wanted a different kind of pet — one that could run and catch, or chase string and climb trees, a soft furry pet to sleep on his bed at night. Definitely not Norman. But when he tries to trade Norman for a "good pet," things don't go as he planned. Could it be that Norman is a better pet than he thought? With wry humor and lighthearted affection, author Kelly Bennett and illustrator Noah Z. Jones tell an unexpected — and positively fishy — tale about finding the good in something you didn't know you wanted.

Recounts the heroic and adventurous life of a thoroughbred collie who is devoted to his Sunnybank master and mistress.

Baked, stewed, or mashed, pumpkins remind Rebecca Estelle of the Great Depression when that was all her family had to eat. When an enormous pumpkin falls off a truck and smashes in her yard, Rebecca Estelle devises a clever way to get rid of the unwanted crop that sprouts.

*Duck! Rabbit!* Chronicle Books

This beloved book by E. B. White, author of *Stuart Little* and *The Trumpet of the Swan*, is a classic of children's literature that is "just about perfect." Illustrations in this ebook appear in vibrant full color on a full-color device and in rich black-and-white on all other devices. Some Pig. Humble. Radiant. These are the words in Charlotte's Web, high up in Zuckerman's barn. Charlotte's spiderweb tells of her feelings for a little pig named Wilbur, who simply wants a friend. They also express the love of a girl named Fern, who saved Wilbur's life when he was born the runt of his litter. E. B. White's Newbery Honor Book is a tender novel of friendship, love, life, and death that will continue to be enjoyed by generations to come. It contains illustrations by Garth Williams, the acclaimed illustrator of E. B. White's *Stuart Little* and Laura Ingalls Wilder's *Little House* series, among many other books.

Pigeon is very angry when the duckling gets a cookie just by asking politely.

A fresh & original twist on the common issue of bullying. Kids will relate, & parents & teachers will appreciate the story's deft handling of conflict resolution (which happens w/o adult intervention) Mean Jean was Recess Queen and nobody said any different. Nobody swung until Mean Jean swung. Nobody kicked until Mean Jean kicked. Nobody bounced until Mean Jean bounced. If kids ever crossed her, she'd push 'em and smoosh 'em lollapaloosh 'em, hammer 'em, slammer 'em kitz and kajammer 'em. Until a new kid came to school! With her irrepressible spirit, the new girl dethrones the reigning recess bully by becoming her friend in this infectious playground romp.

Edward Tulane, a cold-hearted and proud toy rabbit, loves only himself until he is separated from the little girl who adores him and travels across the country, acquiring new owners and listening to their hopes, dreams, and histories. Jr Lib Guild. Teacher's Guide available. Reprint.

Mastering second grade reading and writing is fun and exciting with this book that combines language arts activities with puzzles and humor to lower the barriers to learning and build essential skills. Reading and writing are two of the most important building blocks for future learning, and *Highlights(TM)* brings Fun with a Purpose® into these essential activities for second graders. Our award-winning content blends reading and writing skills with puzzles, humor, and playful art, which makes learning exciting and fun. Second grade reading and writing skills such as phonics, word recognition, and key ideas will help students improve and will build confidence in the classroom.

"These assessment tools make progress in writing as transparent, concrete, and obtainable as possible and put ownership for this progress into the hands of learners, allowing students and teachers to work toward a very clear image of what good writing entails." -Lucy Calkins, *Writing Pathways* Lucy Calkins' groundbreaking performance assessments offer instructional tools to support continuous assessment, timely feedback, and clear goals tied to learning progressions that have been aligned with world-class standards.

Originally published as part of the bestselling *Units of Study in Opinion/Argument, Information, and Narrative Writing*, grades K-8, *Writing Pathways* is ideal for writing workshop, but suitable for any writing instruction context or curriculum. This practical guide includes: Learning progressions for opinion/argument, information, and narrative writing, which map the specific benchmarks students will master for every grade level On-demand writing prompts that support schoolwide performance assessment Student checklists to help students set goals and integrate crucial self-assessment into their work Rubrics to support individual teachers and professional learning communities as they evaluate mastery and plan instruction within and across grade levels Student writing samples that illustrate different ways students have exemplified standards and highlight essential features of each writing genre Annotated exemplar pieces of writing on the same topic for every grade level that highlight the traits you can expect to see at each level of the learning progressions. Who needs *Writing Pathways*? Educators who are not yet ready to implement the full *Units of Study* curriculum can use *Writing Pathways* to get started with Lucy Calkins' proven approach to writing assessment and instruction. Coaches and administrators who are supporting implementation of Lucy Calkins' *Units of Study* will find *Writing Pathways* to be an ideal resource to guide their work. Who doesn't need *Writing Pathways*? The content in this stand-alone edition is the same as in the previous editions found

in Lucy Calkins' Units of Study (K-5 and 6-8 are combined in this new edition). Teachers who have the Units of Study do not need this new edition.

A child describes all the possible advantages of having a Stegosaurus for a pet.

When Love Monster comes home from vacation, he discovers a box of chocolates on his doorstep. He knows he should share it with his friends, but what if there's none left for him after everyone has a piece? What if they take his favorite-the double chocolate strawberry swirl? And even worse-what if the only piece left is the coffee-flavored one? Ick! In the end, Love Monster learns that sharing with friends is the sweetest treat of all.

Alex just has to convince his mom to let him have an iguana, so he puts his arguments in writing. He promises that she won't have to feed it or clean its cage or even see it if she doesn't want to. Of course Mom imagines life with a six-foot-long iguana eating them out of house and home. Alex's reassurances: It takes fifteen years for an iguana to get that big. I'll be married by then and probably living in my own house. and his mom's replies: How are you going to get a girl to marry you when you own a giant reptile? will have kids in hysterics as the negotiations go back and forth through notes. And the lively, imaginative illustrations show their polar opposite dreams of life with an iguana.

When Duncan arrives at school one morning, he finds a stack of letters, one from each of his crayons, complaining about how he uses them. Kids can imagine their own conversations with crayons with this picture book by Daywalt and "New York Times"-bestselling illustrator Jeffers. Full color.

After Elizabeth's parents do not agree with her various suggestions for the perfect pet, she discovers a solution.

"Why are the animals and Mrs Wishy-Washy running?"--Back cover. Includes notes for teachers. Suggested level: junior.

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