

Orani My Fathers Village

The Star Child, a tiny flame of vapor, invisible and timeless, watches the Earth from far, far away. He marvels at the blue swirls of the ocean and the green land, a bright spot turning through the darkness of space. He wants to go to this wondrous place, but he ponders: What will that life be like? "You will be plunged into Earth's river of time," his elders tell the Star Child. "There will be so much for you to learn and so much for you to feel—pleasure and fear, joy and disappointment, sadness and wonder." Through spare, artful text and intricate illustrations, Claire A. Nivola celebrates the cycle of life. A Frances Foster Book

This book sheds new light on Indian communication cultures and the critical philosophical trajectories of Gilles Deleuze and Felix Guattari. It explores issues such as contemporary communication cultures in India, nationalism, subjectivities, negotiating and protesting bodies, music on social media, children on reality television, and the materialities of Indian films. The book provides a balance between issues of communication from a philosophical perspective and issues of philosophy from a communication perspective in the Indian context. This engaging examination of two modes of thought is an important resource for anyone interested in communication studies, modern philosophy, cultural and media studies.

Hanna was a hippopotamus in the Budapest zoo. Hanna and the other hippos thrived in the warm springs which flowed from the ground. One winter, however, it was so cold that the river froze. There was a war going on, and the people and animals were starving. But the people of Budapest made a plan to save their beloved hippos. This heartwarming story, based on a true incident that took place during World War II, is beautifully told by Trish Marx. Barb Knutson's charming illustrations magically evoke the faraway place and time.

Sylvia Earle first lost her heart to the ocean as a young girl when she discovered the wonders of the Gulf of Mexico in her backyard. As an adult, she dives even deeper. Whether she's designing submersibles, swimming with the whales, or taking deep-water walks, Sylvia Earle has dedicated her life to learning more about what she calls "the blue heart of the planet." With stunningly detailed pictures of the wonders of the sea, *Life in the Ocean* tells the story of Sylvia's growing passion and how her ocean exploration and advocacy have made her known around the world. This picture book biography also includes an informative author's note that will motivate young environmentalists. *Life in the Ocean* is one of *The Washington Post's* Best Kids Books of 2012

History is dramatic—and the renowned, award-winning authors Christopher Collier and James Lincoln Collier demonstrate this in a compelling series aimed at young readers. Covering American history from the founding of Jamestown through present day, these volumes explore far beyond the dates and events of a historical chronicle to present a moving illumination of the ideas, opinions, attitudes and tribulations that led to the birth of this great nation. *The French and Indian War: 1660-1763* covers much more than the few years during which the English and French fought over the division of the North American continent in one of the most neglected periods of American history. In this volume in *The Drama of American History* series, authors Christopher Collier and

James Lincoln Collier trace how England's other rivals for control of America were eliminated over this period until the only source of conflict left would be between the British and their own colonists. This series offers a fairly unique approach to American history by focusing on core content rather than a blizzard of names and dates, giving listeners a good sense of not only what happened, but why, as England eliminated its competition.

OraniMy Father's VillageMacmillan

The term "sheng nu" ("leftover women") has been recently coined in China to describe the increasing number of women, especially highly educated professional women in their late twenties and over who have not married. This book explores this phenomenon, reporting on extensive research among "leftover women", research which reveals that the majority of women are keen to get married, contrary to the notion that traditional marriage has lost its appeal among the new generations of economically independent women. The book explains the reasons behind these women's failures to get married, discusses the consequences for the future make-up of China's population at the dawn of its modification of the one child policy, and compares the situation in China with that in other countries. The book provides practical solutions for educated women's courtship dilemmas, and long term solutions for China's partnering issues, gender relations, and marriage formation. The book also relates the 'leftover women' problem to theories of family, mate selection, feminism, and individualization.

America in the Philippines, 1899-1902: The First Torture Scandal analyzes the US army's use of the 'water cure' torture in the Philippine War and the ensuing political scandal that resulted. Drawing on primary source documents to construct a detailed narrative history of the events, the book also proposes an original theory for the causes of torture, which emphasizes the moral agency of low-level actors. Einolf uses the historical debate to illuminate theories of present-day human rights advocacy. The conclusion relates the Philippine War case to the more recent use of torture under the George W. Bush administration and makes recommendations for researchers and advocates.

Follows a Sami boy and girl who live at the top of Norway, in Lapland, on their long trip with the reindeer herd down from the mountains of snow to the village where they go to school.

In 1887, the Cranstons voyage from New York to London, where they hope to find a husband for their daughter, secretly accompanied by Helena and her mouse siblings, for whom the journey is both terrifying and wondrous.

Introduces the true story of Victorian artist Benjamin Waterhouse Hawkins, who built life-sized models of dinosaurs in the hope of educating the world about these awe-inspiring ancient animals and what they were like.

Ten-year-old Comfort Snowberger has attended 247 funerals. But that's not surprising, considering that her family runs the town funeral home. And even though Great-uncle Edisto keeled over with a heart attack and Great-great-aunt Florentine dropped dead--just like that--six months later, Comfort knows how to deal with loss, or so she thinks. She's more concerned with avoiding her crazy cousin Peach and trying to figure out why her best friend, Declaration, suddenly

won't talk to her. Life is full of surprises. And the biggest one of all is learning what it takes to handle them. Deborah Wiles has created a unique, funny, and utterly real cast of characters in this heartfelt, and quintessentially Southern coming-of-age novel. Comfort will charm young readers with her wit, her warmth, and her struggles as she learns about life, loss, and ultimately, triumph.

Through the voice of a young girl, the life of the people known as Irish Travelers is explored. Megan spends her summers traveling around the Irish countryside with her family. They move from place to place, hauling their camper behind their old car. But they aren't on vacation. This is their way of life. Megan and her family are Travelers. As part of their summer life, Megan's father works odd jobs, from fieldwork to roofing houses. Despite the rough living, Megan loves her life and the freedom that comes from traveling the open road. But at summer's end, when there's no more work to be had, the family moves to the city of Dublin. The camper is parked and they move into a cramped house. Megan and her siblings attend the local school as their parents struggle to make ends meet. And as the seasons pass, Megan counts down the days until she can return to her summer life. Gloria Whelan's other books in the Tales of the World series are *Waiting for the Owl's Call*, *Yuki and the One Thousand Carriers* (2008 Society of Illustrators Gold Medal winner), and *Yatandou* (a Junior Library Guild selection). Ms. Whelan lives in Michigan. Beth Peck earned a BFA from the Rhode Island School of Design and has illustrated many books for children, including *A Christmas Memory*, *Just Like Josh Gibson*, and *Music for the End of Time*. Ms. Peck lives in Menomonie, Wisconsin.

As a refugee from Sudan to the United States, Sangoel is frustrated that no one can pronounce his name correctly until he finds a clever way to solve the problem.

A picture book biography tells the story of Sylvia Earle's growing passion for the wonders of the sea and how her ocean exploration and advocacy have made her known around the world. By the author of *Planting the Trees of Kenya*. Watercolor illustrations and lyrical prose combine to tell the remarkable true story of Wangari Maathai, the winner of the 2004 Nobel Peace Prize, who changed the fate of her village in the highlands of Kenya by teaching her people how to care for it. 15,000 first printing.

Over a million Jewish children were killed during the Holocaust. From ten thousand to 100 thousand Jewish children were hidden with strangers and survived. In this powerful and compelling work, 25 people share their experiences as hidden children. Black-and-white photos.

Set aside ineffective practices, such as scolding, ignoring the offense, or merely administering punishment. Ginger Hubbard, the bestselling author of *Don't Make Me Count to Three!*, lays out a simple, Bible-based strategy for parents to help their kids tame their tongues and walk in the transforming power of Christ. Are you ever embarrassed or shocked by what comes out of your

child's mouth? Do you raise your voice, threaten, and coerce, but find yourself frustrated because nothing seems to work? In *I Can't Believe You Just Said That!*, Ginger Hubbard provides a practical, three-step plan to reach beyond the behaviors of tongue-related struggles—such as lying, tattling, and whining—to address your child's heart. After all, as Matthew 12:34 tells us, “the mouth speaks what the heart is full of.”

An endearing story of a child embraced in the warmth of a large Italian family is based on the author's memories of her Tuscan childhood, enhanced by beautifully evocative illustrations of life on an Italian vineyard during the 1950s.

Tells the true stories of children who escaped Nazi Germany on the Kindertransport, a rescue mission led by concerned British to save Jewish children from the Holocaust.

In *Secrets of Pinar's Game*, Roger Boase deciphers a card game completed in 1496 for Queen Isabel, Prince Juan, her daughters and her 40 court ladies. This book reveals information about the court culture that cannot be found in official sources.

Children's book author Claire A. Nivola explores the village of Orani, the tiny hamlet in the mountains of central Sardinia where her father lived before moving to New York during World War II.

LITERATURE AND THE CHILD, 9th Edition, offers thorough, concise coverage of the genres and formats of children's literature and guidance on using literature in the classroom. With a focus on diverse award-winning titles, this market-leading text includes beautifully written and illustrated discussions of exemplary titles for readers in nursery school through middle school. A stunning design features interior illustrations by Lauren Stringer, an award-winning children's book author and illustrator. Each genre chapter contains criteria for evaluating literary quality, equipping students with a resource to guide text selection in the classroom. Practical, research-based information about teaching appears throughout, including sample teaching ideas and an emphasis on the importance of selecting and teaching complex texts. Extensive booklists provide excellent, ongoing resources and highlight texts that emphasize diversity. This text helps teachers understand how to select books that best serve their curriculum goals as well as the interests and needs of their students. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Star Child wants very much to visit Earth, but his elders tell him that to do so he will have to be born a human child and endure an existence far different from what he has known.

This book is written as an outcome of the sixth congress of CUDES (Current Debates in Social Sciences). This volume is broken down into three parts, which fits logically into the subjects of the chapters. The parts are composed of several defining papers that are basically in the area of Labour Economics, Gender and Demography Studies. The articles in this volume draw attention to work conditions of employees specifically regarding women, extreme experiences of some minorities, and gender issues in art and other social strata. The opinions in each articles reflect its authors' own thoughts.

Looks at the relationship between rats and humans throughout history and discusses the rat's evolution, social behaviors, characteristics, and habits.

The incredible story of the world's largest visionary environment: the Rock Garden of Chandigarh, kept secret by outsider artist Nek Chand for fifteen years. After the partition of India in 1947, Nek Chand Saini settled in the city of Chandigarh, with nothing but stories brought from his homeland. Dismayed at his stark new surroundings, Nek began collecting river rocks, broken glass, and cracked water pots found on the roadside. He cleared a section of jungle and for seven years he stockpiled odds and ends. They were castoffs and rubbish to everyone else, but to Nek, they were treasures. He began to build a labyrinth of curving paths, mosaics, and repeating patterns: his very own tribute to the winding village of his youth, a hidden land of stories. Nek kept his kingdom secret for fifteen years, until a government crew stumbled upon it and sought to destroy it. But local fans agreed in awe: the Rock Garden had to be protected. Author Barb Rosenstock introduces readers to the outsider artist's stunning creation, while Claire A. Nivola's illustrations bring to life the land's natural beauty and the surreal world Nek coaxed from his wild landscape.

"Global anthology of twentieth-century poetry"--Back cover.

The Common Core in Grades 4-6 is the first in a series of comprehensive tools to tap into the vast flow of recently published books for children and teens, offering recommendations of exemplary titles for use in the classroom. Currency meets authority, brought to you by the editors of the highly regarded review sources, School Library Journal and The Horn Book Magazine. This guide includes approximately 200 selections published since 2007 for grades 4-6 recommended by The Horn Book Magazine. The titles are grouped by subject and complemented by School Library Journal's "Focus On" columns, which spotlight specific topics across the curriculum.

Finnegans Wake James Joyce - A daring work of experimental, Modernist genius, James Joyce's Finnegans Wake is one of the greatest literary achievements of the twentieth century, and the crowning glory of Joyce's life. Joyce's final work, Finnegans Wake is his masterpiece of the night as Ulysses is of the day. Supreme linguistic virtuosity conjures up the dark underground worlds of sexuality and dream. Joyce undermines traditional storytelling and all official forms of English and confronts the different kinds of betrayal - cultural, political and sexual - that he saw at the heart of Irish history. Dazzlingly inventive, with passages of great lyrical beauty and humour, Finnegans Wake remains one of the most remarkable works of the twentieth century. James Joyce (1882-1941), the eldest of ten children, was born in Dublin, but exiled himself to Paris at twenty as a rebellion against his upbringing. He only returned to Ireland briefly from the continent but Dublin was at heart of his greatest works, Ulysses and Finnegans Wake. He lived in poverty until the last ten years of his life and was plagued by near blindness and the grief of his daughter's mental illness.

This is the final of the four volumes published from 1868-1869 that make up Robert Browning's *The Ring and the Book*, a long blank-verse poem composed of 12 books and over 20,000 lines. This volume includes the books *The Pope*, *Guido* and *The Book and the Ring*.

An illustrated collection of nursery rhymes, finger play games, and lullabies from the major Latino groups living in the United States today.

Forced to leave behind her beloved doll when her family leaves Germany during the Second World War, a young girl is delighted and amazed to find her doll years later in an American antique shop, in a story based on real-life events.

Reprint.

During the early days of the Great Depression, New York City's first Puerto Rican librarian, Pura Belpr e, introduces the public library to immigrants living in El Barrio and hosts the neighborhood's first Three Kings' Day fiesta.

The Mother of All Booklists: The 500 Most Recommended Nonfiction Reads for Ages 3 to 103 is written for parents, grandparents, and teachers unfamiliar with the bewildering array of award and recommended reading lists. This book is a long overdue composite of all the major booklists. It brings together over 100 of the most influential book awards and reading lists from leading magazines, newspapers, reference books, schools, libraries, parenting organizations, and professional groups from across the country. *The Mother of All Booklists* is to reading books what the website *Rotten Tomatoes* is to watching movies—the ultimate, one-stop, synthesizing resource for finding out what is best. *Mother* is not the opinion of one book critic, but the aggregate opinion of an army of critics. Organized into five age group lists each with one hundred books—preschoolers (ages 3-5), early readers (ages 5-9), middle readers (ages 9-13), young adults (ages 13-17), and adults (ages 18+)—*The Mother of All Booklists* amalgamates the knowledge of the best English-language booklists in the United States, including a few from Canada and Great Britain. Each of the 500 books is annotated, describing the contents of the book and suggesting why the book is unique and important. Each includes a picture of the book cover.

Whether used for thematic story times, program and curriculum planning, readers' advisory, or collection development, this updated edition of the well-known companion makes finding the right picture books for your library a breeze. • Offers easy subject access to children's picture books • Features a user-friendly organization • Provides in-depth indexing and full bibliographic detail

This landmark volume combines classic and revisionist essays to explore the historiography of Sardinia's exceptional transition from an island of the Byzantine empire to the rise of its own autonomous rulers, the iudikes, by the 1000s.

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