

Ordeal By Innocence Signature Editions

While recovering from amnesia, Dr. Arthur Calgary realizes he could have provided an alibi in a scandalous murder trial that ends with the conviction of Jacko Argyle. The victim was Jacko's mother, and to make matters worse, Jacko dies in prison. But the young man's innocence means someone else killed the Argyle matriarch--and this person will certainly kill again to remain in the shadows. (May) Copyright © Libri GmbH. All rights reserved.

Pudd'nhead Wilson tells a story of a young slave woman who switches her light-skinned newborn with her master's son at birth, and consequently a terrible crime and courtroom drama eventually ensue. David Wilson is an educated, intelligent lawyer with an unusual hobby: collecting fingerprints. He is famous for making philosophical comments, which earns him the nickname 'Pudd'nhead' from the less-educated townspeople. Like much of Twain's work, the odd plot and characters tell us much about the peculiarities of American society in the late nineteenth century, as the author humorously and pointedly ridicules small-town politics, religious beliefs, and the flawed logic of racial and class hierarchies in his society.

Mercy Callahan thought she'd escaped the cult decades ago, but its long fingers are reaching out for her again in this electrifying novel in the Sacramento series by New York Times bestselling author Karen Rose. Seventeen years ago. That was the last time Mercy Callahan saw Ephraim Burton, the leader of the twisted Eden cult where she was raised. But even though she escaped the abuse and terror, they continue to haunt her. When her brother Gideon discovers new evidence of the cult's--and their victims'--whereabouts, Mercy goes to Sacramento to reconnect with him. There, she meets Gideon's closest friend--homicide detective Rafe Sokolov. From Rafe, she receives an offer she never knew she needed: to track down Ephraim and make him pay for everything. But Ephraim, who had thought Mercy long dead, discovers she is in fact alive and that she is digging around for the cult's secrets. And now he'll do anything to take her back to Eden--dead or alive.

Soon to be a major motion picture sequel to *Murder on the Orient Express* with a screenplay by Michael Green, directed by and starring Kenneth Branagh alongside Gal Gadot and Armie Hammer—coming October 23, 2020! Beloved detective Hercule Poirot embarks on a journey to Egypt in one of Agatha Christie's most famous mysteries. The tranquility of a luxury cruise along the Nile was shattered by the discovery that Linnet Ridgeway had been shot through the head. She was young, stylish, and beautiful. A girl who had everything . . . until she lost her life. Hercule Poirot recalled an earlier outburst by a fellow passenger: "I'd like to put my dear little pistol against her head and just press the trigger." Yet under the searing heat of the Egyptian sun, nothing is ever quite what it seems. A sweeping mystery of love, jealousy, and betrayal, *Death on the Nile* is one of Christie's most legendary and timeless works. "Death on the Nile is perfect." —The Guardian "One of her best. . . . First rate entertainment." —Kirkus Reviews

The activist and TED speaker Megan Phelps-Roper reveals her life growing up in the most hated family in America At the age of five, Megan Phelps-Roper began protesting homosexuality and other alleged vices alongside fellow members of the Westboro Baptist Church in Topeka, Kansas. Founded by her grandfather and consisting almost entirely of her extended family, the tiny group would gain worldwide notoriety for its

pickets at military funerals and celebrations of death and tragedy. As Phelps-Roper grew up, she saw that church members were close companions and accomplished debaters, applying the logic of predestination and the language of the King James Bible to everyday life with aplomb—which, as the church’s Twitter spokeswoman, she learned to do with great skill. Soon, however, dialogue on Twitter caused her to begin doubting the church’s leaders and message: If humans were sinful and fallible, how could the church itself be so confident about its beliefs? As she digitally jostled with critics, she started to wonder if sometimes they had a point—and then she began exchanging messages with a man who would help change her life. A gripping memoir of escaping extremism and falling in love, *Unfollow* relates Phelps-Roper’s moral awakening, her departure from the church, and how she exchanged the absolutes she grew up with for new forms of warmth and community. Rich with suspense and thoughtful reflection, Phelps-Roper’s life story exposes the dangers of black-and-white thinking and the need for true humility in a time of angry polarization.

“Much like Donna Tartt’s *The Secret History*, M. L. Rio’s sparkling debut is a richly layered story of love, friendship, and obsession...will keep you riveted through its final, electrifying moments.” —Cynthia D’Aprix Sweeney, *New York Times* bestselling author of *The Nest* “Nerdily (and winningly) in love with Shakespeare...Readable, smart.”

—*New York Times* Book Review On the day Oliver Marks is released from jail, the man who put him there is waiting at the door. Detective Colborne wants to know the truth, and after ten years, Oliver is finally ready to tell it. A decade ago: Oliver is one of seven young Shakespearean actors at Dellecher Classical Conservatory, a place of keen ambition and fierce competition. In this secluded world of firelight and leather-bound books, Oliver and his friends play the same roles onstage and off: hero, villain, tyrant, temptress, ingénue, extras. But in their fourth and final year, good-natured rivalries turn ugly, and on opening night real violence invades the students’ world of make-believe. In the morning, the fourth-years find themselves facing their very own tragedy, and their greatest acting challenge yet: convincing the police, each other, and themselves that they are innocent. *If We Were Villains* was named one of *Bustle*’s Best Thriller Novels of the Year, and *Mystery Scene* says, “A well-written and gripping ode to the stage...A fascinating, unorthodox take on rivalry, friendship, and truth.”

Continental philosophy has entered a new period of ferment. The long deconstructionist era was followed with a period dominated by Deleuze, which has in turn evolved into a new situation still difficult to define. However, one common thread running through the new brand of continental positions is a renewed attention to materialist and realist options in philosophy. Among the leaders of the established generation, this new focus takes numerous forms. It might be hard to find many shared positions in the writings of Badiou, DeLanda, Laruelle, Latour, Stengers, and i ek, but what is missing from their positions is an obsession with the critique of written texts. All of them elaborate a positive ontology, despite the incompatibility of their results. Meanwhile, the new generation of continental thinkers is pushing these trends still further, as seen in currents ranging from transcendental materialism to the London-based speculative realism movement to new revivals of Derrida. As indicated by the title *The Speculative Turn*, the new currents of continental philosophy depart from the text-centered hermeneutic models of the past and engage in daring speculations about the nature of reality itself. This anthology assembles authors, of several generations and numerous

nationalities, who will be at the centre of debate in continental philosophy for decades to come."

Longlisted for the National Book Award New York Times Bestseller A former Wall Street quant sounds an alarm on the mathematical models that pervade modern life -- and threaten to rip apart our social fabric We live in the age of the algorithm. Increasingly, the decisions that affect our lives--where we go to school, whether we get a car loan, how much we pay for health insurance--are being made not by humans, but by mathematical models. In theory, this should lead to greater fairness: Everyone is judged according to the same rules, and bias is eliminated. But as Cathy O'Neil reveals in this urgent and necessary book, the opposite is true. The models being used today are opaque, unregulated, and uncontestable, even when they're wrong. Most troubling, they reinforce discrimination: If a poor student can't get a loan because a lending model deems him too risky (by virtue of his zip code), he's then cut off from the kind of education that could pull him out of poverty, and a vicious spiral ensues. Models are propping up the lucky and punishing the downtrodden, creating a "toxic cocktail for democracy." Welcome to the dark side of Big Data. Tracing the arc of a person's life, O'Neil exposes the black box models that shape our future, both as individuals and as a society. These "weapons of math destruction" score teachers and students, sort resumes, grant (or deny) loans, evaluate workers, target voters, set parole, and monitor our health. O'Neil calls on modelers to take more responsibility for their algorithms and on policy makers to regulate their use. But in the end, it's up to us to become more savvy about the models that govern our lives. This important book empowers us to ask the tough questions, uncover the truth, and demand change. -- Longlist for National Book Award (Non-Fiction) -- Goodreads, semi-finalist for the 2016 Goodreads Choice Awards (Science and Technology) -- Kirkus, Best Books of 2016 -- New York Times, 100 Notable Books of 2016 (Non-Fiction) -- The Guardian, Best Books of 2016 -- WBUR's "On Point," Best Books of 2016: Staff Picks -- Boston Globe, Best Books of 2016, Non-Fiction

The acclaimed national bestseller, the first and only diary written by a Guantánamo detainee during his imprisonment, now with previously censored material restored. When GUANTÁNAMO DIARY was first published--heavily redacted by the U.S. government--in 2015, Mohamedou Ould Slahi was still imprisoned at the detainee camp in Guantánamo Bay, Cuba, despite a federal court ruling ordering his release, and it was unclear when or if he would ever see freedom. In October 2016, he was finally released and reunited with his family. During his 14-year imprisonment, the United States never charged him with a crime. Now for the first time, he is able to tell his story in full, with previously censored material restored. This searing diary is not merely a vivid record of a miscarriage of justice, but a deeply personal memoir---terrifying, darkly humorous, and surprisingly gracious. GUANTÁNAMO DIARY is a document of immense emotional power and historical importance.

Explores the contribution of the United States to WWI, focusing on the mobilization of five million troops and the effect this had on American society

#1 NEW YORK TIMES BESTSELLER • NOW A MAJOR MOTION PICTURE STARRING MICHAEL B. JORDAN AND JAMIE FOXX • A powerful true story about the potential for mercy to redeem us, and a clarion call to fix our broken system of justice—from one of the most brilliant and influential lawyers of our time. “[Bryan

Stevenson's] dedication to fighting for justice and equality has inspired me and many others and made a lasting impact on our country."—John Legend NAMED ONE OF THE MOST INFLUENTIAL BOOKS OF THE DECADE BY CNN • Named One of the Best Books of the Year by The New York Times • The Washington Post • The Boston Globe • The Seattle Times • Esquire • Time Bryan Stevenson was a young lawyer when he founded the Equal Justice Initiative, a legal practice dedicated to defending those most desperate and in need: the poor, the wrongly condemned, and women and children trapped in the farthest reaches of our criminal justice system. One of his first cases was that of Walter McMillian, a young man who was sentenced to die for a notorious murder he insisted he didn't commit. The case drew Bryan into a tangle of conspiracy, political machination, and legal brinkmanship—and transformed his understanding of mercy and justice forever. *Just Mercy* is at once an unforgettable account of an idealistic, gifted young lawyer's coming of age, a moving window into the lives of those he has defended, and an inspiring argument for compassion in the pursuit of true justice. Winner of the Carnegie Medal for Excellence in Nonfiction • Winner of the NAACP Image Award for Nonfiction • Winner of a Books for a Better Life Award • Finalist for the Los Angeles Times Book Prize • Finalist for the Kirkus Reviews Prize • An American Library Association Notable Book "Every bit as moving as *To Kill a Mockingbird*, and in some ways more so . . . a searing indictment of American criminal justice and a stirring testament to the salvation that fighting for the vulnerable sometimes yields."—David Cole, *The New York Review of Books* "Searing, moving . . . Bryan Stevenson may, indeed, be America's Mandela."—Nicholas Kristof, *The New York Times* "You don't have to read too long to start cheering for this man. . . . The message of this book . . . is that evil can be overcome, a difference can be made. *Just Mercy* will make you upset and it will make you hopeful."—Ted Conover, *The New York Times Book Review* "Inspiring . . . a work of style, substance and clarity . . . Stevenson is not only a great lawyer, he's also a gifted writer and storyteller."—*The Washington Post* "As deeply moving, poignant and powerful a book as has been, and maybe ever can be, written about the death penalty."—*The Financial Times* "Brilliant."—*The Philadelphia Inquirer*

Acquaintance rape is a crime like no other. Unlike burglary or embezzlement or any other felony, the victim often comes under more suspicion than the alleged perpetrator. This is especially true if the victim is sexually active, if she had been drinking prior to the assault--and if the man she accuses plays on a popular sports team. For a woman in this situation, the pain of being forced into sex against her will is only the beginning of her ordeal. If she decides to go to the police, undertrained officers sometimes ask if she has a boyfriend, implying that she is covering up infidelity. She is told rape is extremely difficult to prove and repeatedly asked if she really wants to press charges. If she does want to charge her assailant, district attorneys frequently refuse to prosecute. If the assailant is indicted, even though a victim's name is supposed to be kept confidential, rumors start in the community and on social media, labeling her a slut, unbalanced, an attention-seeker. The vanishingly small but highly publicized incidents of false accusations are used to dismiss her claims in the press. If the case goes to trial, the woman's entire personal life often becomes fair game for the defense attorneys. This brutal reality goes a long way toward explaining why acquaintance rape is the most underreported crime in America. In addition to physical trauma, its victims often suffer

devastating psychological damage that leads to feelings of shame, emotional paralysis, and stigmatization. In *Missoula*, Krakauer chronicles the experiences of several women in Missoula--the nights when they were raped, their fear and self-doubt in the aftermath; the way they were treated by the police, prosecutors, defense attorneys; the public vilification and private anguish; their bravery in pushing forward and what it cost them. Profiles the life and career of the mystery writer, and analyzes her works

From renowned true-crime historian Harold Schechter, whom *The Boston Book Review* hails as "America's principal chronicler of its greatest psychopathic killers," comes the riveting exploration of a notorious, sensational New York City murder in the 1890s, the fascinating forensic science of an earlier age, and the explosively dramatic trial that became a tabloid sensation at the turn of the century. Death was by poison and came in the mail: A package of Bromo Seltzer had been anonymously sent to Harry Cornish, the popular athletic director of Manhattan's elite Knickerbocker Athletic Club. Cornish barely survived swallowing a small dose; his cousin Mrs. Katherine Adams died in agony after ingesting the toxic brew. Scandal sheets owned by Hearst and Pulitzer eagerly jumped on this story of fatal high-society intrigue, speculating that the devious killer was a chemist, a woman, or "an effeminate man." Forensic studies suggested cyanide as the cause of death; handwriting on the deadly package and the vestige of a label glued to the bottle pointed to a handsome, athletic society scamp, Roland Molineux. The wayward son of a revered Civil War general, Molineux had clashed bitterly with Cornish before. He had even furiously denounced Cornish when penning his resignation from the Knickerbocker Club, a letter that later proved a major clue. Bon vivant Molineux had recently wed the sensuous Blanche Chesebrough, an opera singer whose former lover, Henry Barnet, had also recently died . . . after taking medicine sent to him through the mail. Molineux's subsequent indictment for murder led to two explosive trials, a sex-infused scandal that shocked the nation, and a lurid print-media circus that ended in madness and a proud family's disgrace. In bold, brilliant strokes, Schechter captures all the colors of the tumultuous legal case, gathering his own evidence and tackling subjects no one dared address at the time—all in hopes of answering the tantalizing question: What powerfully dark motives could drive the wealthy scion of an eminent New York family to foul murder? Schechter vividly portrays the case's fascinating cast of characters, including Julian Hawthorne, son of Nathaniel Hawthorne, a prolific yellow journalist who covered the story, and proud General Edward Leslie Molineux, whose son's ignoble deeds besmirched a dignified national hero's final years. All the while Schechter brings alive Manhattan's Gilded Age: a gaslit world of elegant town houses and hidden bordellos, chic restaurants and shabby opium dens, a city peopled by men and women fighting and losing the battle against urges an upright era had ordered suppressed. Superbly researched and powerfully written, *The Devil's Gentleman* is an insightful, gripping work, a true-crime historian's crowning achievement.

A Miss Marple Series Novel Six people sit down to a sumptuous meal at a table laid for seven. In front of the empty place is a sprig of rosemary: rosemary for remembrance. A strange sentiment considering no one is likely to forget the night exactly a year ago, that Rosemary Barton died at exactly the same table, her beautiful face unrecognizable, convulsed with pain and horror. But then Rosemary had always been memorable: she had the ability to arouse strong passions in most people she met. In one such case, strong enough to kill.

The autobiography of Helen Keller, who lost both sight and hearing by illness at nineteen

months, and became a famous author and lecturer.

The Secret of Chimneys Agatha Christie - The Secret of Chimneys is a work of detective fiction by British writer Agatha Christie, first published in the UK by The Bodley Head in June 1925 and in the US by Dodd, Mead and Company later in the same year. It introduces the characters of Superintendent Battle and Lady Eileen "Bundle" Brent. Agatha Christies The Secret of Chimneys, starring her occasional sleuths Superintendent Battle and Lady Eileen Bundle Brent, is a murder mystery-treasure hunt crossover, considered to be one of her best early novels. The plot should be delightful to traditionalists: there are a bunch of people staying at a mansion when one of the guests is murdered! (Apparently, theres a chance it might also be a bit racist, so just a heads up on that front.) It also features the fun-sounding fake-country name Herzoslovakia, which I think is one of the better sounding fake country names in fiction. In Alias Grace, the bestselling author of The Handmaid's Tale takes readers into the life of one of the most notorious women of the nineteenth century—recently adapted into a 6-part Netflix original mini-series by director Mary Harron and writer/actress Sarah Polley. It's 1843, and Grace Marks has been convicted for her involvement in the vicious murders of her employer and his housekeeper and mistress. Some believe Grace is innocent; others think her evil or insane. Now serving a life sentence, Grace claims to have no memory of the murders. An up-and-coming expert in the burgeoning field of mental illness is engaged by a group of reformers and spiritualists who seek a pardon for Grace. He listens to her story while bringing her closer and closer to the day she cannot remember. What will he find in attempting to unlock her memories? Captivating and disturbing, Alias Grace showcases bestselling, Booker Prize-winning author Margaret Atwood at the peak of her powers.

Three in one complete mystery novels.

The story of Pecola Breedlove profiles an eleven-year-old African-American girl growing up in an America that values blue-eyed blondes and the tragedy that results from her longing to be accepted.

A modern classic by Nobel Laureate J.M. Coetzee. His latest novel, The Schooldays of Jesus, is now available from Viking. Late Essays: 2006-2016 will be available January 2018. For decades the Magistrate has been a loyal servant of the Empire, running the affairs of a tiny frontier settlement and ignoring the impending war with the barbarians. When interrogation experts arrive, however, he witnesses the Empire's cruel and unjust treatment of prisoners of war. Jolted into sympathy for their victims, he commits a quixotic act of rebellion that brands him an enemy of the state. J. M. Coetzee's prize-winning novel is a startling allegory of the war between oppressor and oppressed. The Magistrate is not simply a man living through a crisis of conscience in an obscure place in remote times; his situation is that of all men living in unbearable complicity with regimes that ignore justice and decency. Mark Rylance (Wolf Hall, Bridge of Spies), Ciro Guerra and producer Michael Fitzgerald are teaming up to bring J.M. Coetzee's Waiting for the Barbarians to the big screen.

The Star Trek: Signature Edition series continues with this thrilling adventure featuring Commander Spock, Captain Kirk, and the U.S.S. Enterprise. Of all the experiences shared by Captain Kirk and the crew of the Starship Enterprise™ during their first five-year mission, two were among the most perilous: a journey to the nonphysical realm of Transition where the massive computer known as Memory Prime was situated, and the nightmarish mission to Talin IV, a world poised on the brink of destruction that Kirk was forbidden to save. In the twenty-third century, a hundred years before a sentient artificial life-form would be allowed to earn a Starfleet commission, the Federation considers the use of self-aware artificial intelligences to be little more than slavery, except for the immense computer system of Memory Prime—the key hub in the Federation's vast network of interstellar library planets. There, the A.I.s known as

Pathfinders inhabit Transition—a virtual world so different from our universe that the A.I.s themselves debate whether or not the physical universe is real. But when an ancient enemy reaches out from the shadows of Vulcan's darkest history and threatens to destroy the Federation, Spock must risk his career, and his life, to enter the Pathfinders' realm. Technologically and politically, Talin IV is little different from late-twentieth century Earth. But as a series of mysterious events pushes that world closer to self-annihilation, the Prime Directive prevents Captain Kirk and his crew from doing anything to prevent it. When the worst appears to happen and Kirk takes desperate action to give the Talin a chance to step back from the nuclear abyss, Talin IV is consumed by radioactive fire. Now, with a world destroyed and the Enterprise dead in space, the careers of Kirk and his crew are over. Disgraced and despised, Kirk has only one chance to redeem himself and his crew: Somehow, he must make his way back to Talin IV and discover what really happened, even if it means proving that a world died because he broke Starfleet's most sacred law.

Ordeal by Innocence Bantam Dell Publishing Group

Brings together the four stand-alone novels Agatha Christie wrote in the 1950s - They Came to Baghdad, Destination Unknown, Ordeal by Innocence, and The Pale Horse. Includes historical documents and passages from other publications contemporary with the featured work.

The human rights records of more than ninety countries and territories are put into perspective in Human Rights Watch's signature yearly report. Reflecting extensive investigative work undertaken in 2016 by Human Rights Watch staff, in close partnership with domestic human rights activists, the annual World Report is an invaluable resource for journalists, diplomats, and citizens, and is a must-read for anyone interested in the fight to protect human rights in every corner of the globe. Against a backdrop of seven hundred years of bourgeois struggle, eminent lawyer and educator, Michael E. Tigar, develops a Marxist theory of law and jurisprudence based upon the Western experience. This well-researched and documented study traces the role of law and lawyers in the European bourgeoisies's conquest of power and in the process complements the analyses of such major figures as R.H. tawney and Max Weber. Using a wide frange of primary sources, Tigar demonstrates that the legal theory of insurgent bourgeoisie predated the Protestant Reformation and was a major ideological ingredient of the bourgeois revolution.

THE BASIS FOR THE MAJOR 6-PART HBO® DOCUMENTARY SERIES #1 NEW YORK TIMES BESTSELLER A BEST BOOK OF THE YEAR: Washington Post | Maureen Corrigan, NPR | Paste | Seattle Times | Entertainment Weekly | Esquire | Slate | Buzzfeed | Jezebel | Philadelphia Inquirer | Publishers Weekly | Kirkus Reviews | Library Journal | Bustle Winner of the Goodreads Choice Awards for Nonfiction | Anthony Award Winner | SCIBA Book Award Winner | Finalist for the Edgar Award for Best Fact Crime | Longlisted for the Carnegie Medal for Excellence The haunting true story of the elusive serial rapist turned murderer who terrorized California during the 70s and 80s, and of the gifted journalist who died tragically while investigating the case—which was solved in April 2018. The haunting true story of the elusive serial rapist turned murderer who terrorized California during the 70s and 80s, and of the gifted journalist who died tragically while investigating the case—which was solved in April 2018. Introduction by Gillian Flynn • Afterword by Patton Oswalt “A brilliant genre-

buster.... Propulsive, can't-stop-now reading." —Stephen King For more than ten years, a mysterious and violent predator committed fifty sexual assaults in Northern California before moving south, where he perpetrated ten sadistic murders. Then he disappeared, eluding capture by multiple police forces and some of the best detectives in the area. Three decades later, Michelle McNamara, a true crime journalist who created the popular website TrueCrimeDiary.com, was determined to find the violent psychopath she called "the Golden State Killer." Michelle pored over police reports, interviewed victims, and embedded herself in the online communities that were as obsessed with the case as she was. *I'll Be Gone in the Dark*—the masterpiece McNamara was writing at the time of her sudden death—offers an atmospheric snapshot of a moment in American history and a chilling account of a criminal mastermind and the wreckage he left behind. It is also a portrait of a woman's obsession and her unflagging pursuit of the truth. Utterly original and compelling, it has been hailed as a modern true crime classic—one which fulfilled Michelle's dream: helping unmask the Golden State Killer. A healthy young man dies in his sleep, despite the ringing of eight separate alarm clocks... Gerry Wade had proved himself to be a champion sleeper; so the other house guests decided to play a practical joke on him. Eight alarm clocks were set to go off, one after the other, starting at 6.30 a.m. But when morning arrived, one clock was missing and the prank had backfired with tragic consequences. For Jimmy Thesiger in particular, the words 'Seven Dials' were to take on a new and chilling significance...

The present ecological mutation has organized the whole political landscape for the last thirty years. This could explain the deadly cocktail of exploding inequalities, massive deregulation, and conversion of the dream of globalization into a nightmare for most people. What holds these three phenomena together is the conviction, shared by some powerful people, that the ecological threat is real and that the only way for them to survive is to abandon any pretense at sharing a common future with the rest of the world. Hence their flight offshore and their massive investment in climate change denial. The Left has been slow to turn its attention to this new situation. It is still organized along an axis that goes from investment in local values to the hope of globalization and just at the time when, everywhere, people dissatisfied with the ideal of modernity are turning back to the protection of national or even ethnic borders. This is why it is urgent to shift sideways and to define politics as what leads toward the Earth and not toward the global or the national. Belonging to a territory is the phenomenon most in need of rethinking and careful redescription; learning new ways to inhabit the Earth is our biggest challenge. Bringing us down to earth is the task of politics today.

When the Parson declares rather carelessly 'Anyone who murdered Colonel Prothero would be doing the world at large a service !', he does not realise his words will come back to haunt him. From several potential murderers, Miss Marple must find the real killer

In this brilliant work, the most influential philosopher since Sartre suggests that such vaunted reforms as the abolition of torture and the emergence of the

modern penitentiary have merely shifted the focus of punishment from the prisoner's body to his soul.

This Christian classic tells the stories of brave men and women who were martyred for their faith in the fourteenth through sixteenth centuries.

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