

Othello

Study of Othello which examines cultural influences and interplay of text and performances.

The New York Theater Workshop's production of Othello, starring Daniel Craig and David Oyelowo, and directed by Tony award-winning director Sam Gold, opened in November 2016. This production was sponsored in part by The Pelican Shakespeare series and Penguin Classics. Winner of the 2016 AIGA + Design Observer 50 Books | 50 Covers competition Gold Medal Winner of the 3x3 Illustration Annual No. 14 This edition of Othello is edited with an introduction and notes by Russ McDonald and was recently repackaged with cover art by Manuja Waldia. Waldia received a Gold Medal from the Society of Illustrators for the Pelican Shakespeare series. The legendary Pelican Shakespeare series features authoritative and meticulously researched texts paired with scholarship by renowned Shakespeareans. Each book includes an essay on the theatrical world of Shakespeare's time, an introduction to the individual play, and a detailed note on the text used. Updated by general editors Stephen Orgel and A. R. Braunmuller, these easy-to-read editions incorporate over thirty years of Shakespeare scholarship undertaken since the original series, edited by Alfred Harbage, appeared between 1956 and 1967. With stunning new covers, definitive texts, and illuminating essays, the Pelican Shakespeare will remain a valued resource for students, teachers, and theater professionals for many years to come. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Lois Potter traces Othello's acting tradition as it affected the playing of Othello, Desdemona, characters originally played by a white actor and a boy, respectively, and Iago. She examines the stage and screen versions of the play, including a full study of Paul Robeson's 1943 avatar of the character, that reflect or challenge current views about race and gender.

Book was written in 1603, Othello by Shakespeare is considered to be one of the best classic tragedies of all times. Othello, the protagonist of the tragedy, the Moor of Venice is trapped in the conspiracies of his competitors and subordinates. The play ends with the suicide of Othello and raises the feeling of pity among the readers and those who watch the play. The play Othello comprises 5 acts each playing a significant part in the development of the plot.

Including twenty-one groundbreaking chapters that examine one of Shakespeare's most complex tragedies. Othello: Critical Essays explores issues of friendship and fealty, love and betrayal, race and gender issues, and much more.

In Othello, Shakespeare creates powerful drama from a marriage between the exotic Moor Othello and the Venetian lady Desdemona that begins with elopement and mutual devotion and ends with jealous rage and death. Shakespeare builds many differences into his hero and heroine, including race, age, and cultural background. Yet most readers and audiences believe the couple's strong love would overcome these differences were it not for Iago, who sets out to destroy Othello. Iago's false insinuations about Desdemona's infidelity draw Othello into his schemes, and Desdemona is subjected to Othello's horrifying verbal and physical assaults. The authoritative edition of Othello from The Folger Shakespeare Library, the trusted and widely used Shakespeare series for students and general readers, is now available as an ebook. Features include: · The exact text of the printed book for easy cross-reference · Hundreds of hypertext links for instant navigation · Freshly edited text based on the best early printed version of the play · Full explanatory notes conveniently placed on pages facing the text of the play · Scene-by-scene plot summaries · A key to famous lines and phrases · An introduction to reading Shakespeare's language · Illustrations from the Folger Shakespeare Library's vast holdings of rare books · An essay by a leading Shakespeare scholar providing a modern perspective on the play Act out Othello's tragic story of vengeance and betrayal! Iago is angry at Othello for not promoting him, so he schemes to ruin Othello's life with his lies, ruining his own in the process. The six roles in this script match different reading levels, enabling teachers to use differentiation and English language learner strategies in their instruction. These strategies allow all students to engage in the same activity, regardless of their current reading level. All students can feel successful and can gain confidence in their reading fluency. Students can also practice reading aloud, interacting cooperatively, and using expressive voices and gestures while performing the story together. An accompanying poem and song give readers additional resources to practice fluency in an engaging way. This dynamic script is the perfect tool for a classroom of varied readers! This 6-Pack includes six copies of this title, a lesson plan, and an audio CD.

Othello has long been, and remains, one of Shakespeare's most popular works. It is a favourite work of scholars, students, and general readers alike. Perhaps more than any other of Shakespeare's tragedies, this one seems to speak most clearly to contemporary readers and audiences, partly because it deals with such pressing modern issues as race, gender, multiculturalism, and the ways love, jealousy, and misunderstanding can affect relations between romantic partners. The play also features Iago, one of Shakespeare's most mesmerizing and puzzling villains. This guide offers students and scholars an introduction to the play's critical and performance history, including notable stage productions and film versions. It includes a keynote chapter outlining major areas of current research on the play and four new critical essays. Finally, a guide to critical, web-based and production-related resources and an annotated bibliography provide a basis for further research.

Othello is a popular text for study by secondary students the world over. This edition includes illustrations, preliminary notes, reading lists (including websites) and classroom notes.

This edition of Othello reprints the Bevington edition of the play accompanied by six sets of thematically arranged primary documents and illustrations designed to facilitate many different approaches to Shakespeare. The text includes tracts on marriage, travel literature, military manuals, maps, ballads, royal proclamations, early modern descriptions of Africa and the Middle East, nineteenth-century scripts for performances of Othello, and scenes from contemporary re-envisionings of the play. The primary documents contextualize race and religion in the Renaissance, gender relations, military life, the passions, the notion of the "Other" in early modern England, and the afterlife of Othello on the stage.

Othello is an intense drama of love, deception, jealousy and destruction. Desdemona's love for her husband Othello, the Moor, transcends racial prejudice; but his trusted ensign, the envious Iago, conspires to devastate their lives. In its vivid rendering of the savagery lurking within civilization, Othello is arguably the most topical and accessible tragedy

from Shakespeare's major phase as a dramatist. The play raises uncomfortable and pertinent questions about both racial identity and sexuality, as Othello and Desdemona's relationship becomes the voyeuristic site of Iago's attempt to destroy them. This Macmillan Collector's Library edition is illustrated throughout by renowned artist Sir John Gilbert (1817-1897), and includes an introduction by Ned Halley. Designed to appeal to the booklover, the Macmillan Collector's Library is a series of beautiful gift editions of much loved classic titles. Macmillan Collector's Library are books to love and treasure.

I will wear my heart upon my sleeve for daws to peck at... A great retelling of this tragic tale of jealousy and human frailty. With Notes on Shakespeare and the Globe Theatre, and Jealousy in Othello.

Modern version side-by-side with full original text.

This series presents hardback editions of Shakespeare's plays for use in schools. The text is supported by detailed notes and is suitable for GCSE and A level.

FOLGER Shakespeare Library THE WORLD'S LEADING CENTER FOR SHAKESPEARE STUDIES The Folger Shakespeare Library is one of the world's leading centers for scholarship, learning, and culture. The Folger is dedicated to advancing knowledge and increasing understanding of Shakespeare and the early modern period; it is home to the world's largest Shakespeare collection and one of the leading collections of books and materials of the entire early modern period (1500-1750). Combining a worldclass research library and scholarly programs; leadership in curriculum, training, and publishing for K-12 education; and award-winning performing arts, exhibitions, and lectures, the Folger is Shakespeare's home in America.

This volume of the Shakespeare Set Free series is written by institute faculty and participants, and includes the latest developments in recent scholarship. It bristles with the energy created by teaching and learning Shakespeare from the text and through active performance, and reflects the experience, wisdom, and wit of real classroom teachers in schools and colleges throughout the United States. In this book, you'll find the following: Clearly written essays by leading scholars to refresh teachers and challenge older students Effective and accessible techniques for teaching Shakespeare through performance and engaging students in Shakespeare's language and plays Day-by-day teaching strategies for Twelfth Night and Othello that successfully and energetically immerse students of every grade and skill level in the language and in the plays themselves -- created, taught, and written by real teachers

In the board game 'Othello', players must turn double-sided counters to their advantage. This doubleness is shared by Shakespeare's play of 1604, marked from its outset by a dual and paradoxical title 'Othello, or the Moor of Venice'. This study teases out instances of doubleness, duplication and paradox to discuss the play's language and its themes. Chapters cover the issues of substitution, of racial polarity and its confusions, of the contested place of the domestic in the play, and the mixed generic signals this comedy-turned-tragedy gives out to its audiences. Throughout the emphasis is on the close readings of the play on the page and on stage, informed by the recent scholarship that has made Othello so pressing a play for the vexed cultural politics of the twenty-first century.

When Othello's fellow soldier Iago starts filling his head with rumors of his wife Desdemona's infidelity, Othello begins down the path of his own destruction. Presented in comic book format.

Englischer Text mit deutschen Worterklärungen / English text with annotations in German "Othello" ist bei Kritikern und Publikum gleichermaßen beliebt, was zweifellos auf die gelungene Verbindung von kompakter Handlung und unerschöpflich erscheinendem Aussagepotenzial zurückzuführen ist. Wir sehen heute in "Othello" Bezüge, die Shakespeares Zeitgenossen aufgrund eines völlig anderen Weltbildes entgingen. So hat sich in den letzten Jahren auch zunehmend der Englischunterricht für das Stück interessiert, etwa in Zusammenhang mit dem Thema Ausgrenzung und Rassismus. Mit dem "Othello" in der Roten Reihe steht nun eine Ausgabe zur Verfügung, die in bewährter Weise den ungekürzten Originaltext mit allen notwendigen sprachlichen und sachlichen Erläuterungen bietet. Enthalten sind außerdem Literaturhinweise und ein Nachwort. Mit Verszählung der gedruckten Ausgabe: Buch und E-Book sind parallel benutzbar.

In a period of ten years, Shakespeare wrote a series of tragedies that established him, by universal consent, in the front rank of the world's dramatists. Critics have praised either Hamlet or King Lear as the greatest of these; Ernst Honigmann, in the most significant edition of the play for a generation, asks: why not Othello? The third of the mature tragedies, it contains, as Honigmann persuasively demonstrates, perhaps the best plot, two of Shakespeare's most original characters, the most powerful scene in any of the plays and poetry second to none.

Honigmann's cogent and closely argued introduction outlines the reasons both for a reluctance to recognize the greatness of Othello and for the case against the play. This edition sheds new light on the text of the play as we have come to know it, and on our knowledge of its early history. Honigmann examines the major critical issues, the play in performance and the relationship between reading it and seeing it. He also explores topics such as its date, sources and the conundrum of double time. 'Honigmann's extensive knowledge illuminates this play at every turn, making this the best edition of Othello now available.' Brian Vickers, Review of English Studies

Visually engages readers by placing the original dialogue on the left-hand side of the page, and a modern prose interpretation on the right. As a result, it is easy for readers to cross reference as they move through the play and finally "get" Shakespeare.

Fully updated to meet the needs of the GCSE 2010 specifications this edition offers specific support to help students realise their full potential. The text comes with supportive notes, activities and advice to engage students.

In a groundbreaking piece of scholarly detective work, Professor Honigmann - editor of the forthcoming Arden 3 edition of Othello - uncovers in more detail than any previous study the hidden history of the two early texts of Othello, the Quarto and the Folio. He traces the crucial role played by two men in transforming Shakespeare's almost illegible manuscript to print: Thomas Walkley, the publisher of the Quarto, and Ralph Crane, the scribe who prepared the printer's copy for the Folio. Through careful analysis of particular passages Honigmann exposes the extent to which versions of Othello adopted by editors and widely regarded as fundamentally 'Shakespearean' were profoundly influenced by others than Shakespeare himself. Questioning time-honoured editorial procedures the findings of Texts of Othello have implications for many other of the plays of the Shakespeare canon, and more widely for questions of authorship and the doctrine of the 'better text'.

With the exception of Hamlet, Othello is Shakespeare's most controversial play. It is also his most shocking. Dr Johnson famously described the ending as "not to be endured", and H.H. Furness, after

editing the Variorum edition of the play, confessed to wishing that "this tragedy had never been written". No play in performance has prompted more outbursts from onlookers: there are many recorded instances of members of the audience actually trying to intervene to prevent Othello murdering Desdemona. It is a more domestic tragedy than Hamlet, King Lear or Macbeth, and it is the intimacy of its subject matter which gives it its dramatic power. Othello is a faithful portrait of life, wrote one anonymous Romantic critic. "Love and jealousy are passions which all men, with few exceptions, have at some time felt." Othello has also prompted more critical disputes than any other play except Hamlet. How could the hero possibly believe his wife had been unfaithful within a few days of their marriage? Is the marriage consummated (as it is usually assumed to be)? Is Othello a noble hero or is he really just a self-deluded egotist? And in this play about a disastrous inter-racial marriage, how important is the whole issue of race? Is the play itself racist? This book looks at what Othello is really about and why it has such power to move us. It aims to offer a clear, authoritative and fresh view of Othello, while taking account of the many fascinating insights other critics have had into the play in the four centuries since it was written.

Othello has a long history of provoking profound emotion in its audiences and readers. This 'freeze frame' volume showcases current debates and ideas about the play's provocative effects. Each chapter has been carefully selected for its originality and relevance to the needs of students, teachers, and researchers. Key issues and themes include: - Gender, Love, and Desire - Race, Ethnicity, and Difference - Social Relations, Status, and Ambition - Tragedy, Comedy, and Parody - Language, Expression, and Characterization All the essays offer new perspectives and combine to give readers an up-to-date understanding of what's exciting and challenging about Othello. The approach based on an individual play, unlike that of topic-based series, reflects how Shakespeare is most commonly studied and taught. Camus's landmark novel traces the aftermath of a shocking crime and the man whose fate is sealed with one rash and foolhardy act. The Stranger presents readers with a new kind of protagonist, a man unable to transcend the tedium and inherent absurdity of everyday existence in a world indifferent to the struggles and strivings of its human denizens. This addition to the Bloom's Guides series features an annotated bibliography and a listing of works by the author for further reading.

Othello has long been recognised as one of the most powerful of Shakespeare's tragedies. This is an intense drama of love, deception, jealousy and destruction, written in 1603. Dramatic and powerful in its scope, Othello explores the perils of suspicion and jealousy and the ensuing breakdown of relationships and disaster that can arise from such emotions. Othello, a revered soldier, secretly marries Desdemona, the daughter of a Venetian senator, but is led to believe that she has been unfaithful to him by his ensign, Iago, leading to tragic events. Desdemona's love for Othello, the Moor, transcends racial prejudice; but the envious Iago conspires to devastate their lives. In its vivid rendering of racism, sexism, contested identities, and the savagery lurking within civilization, Othello is arguably the most topical and accessible tragedy from Shakespeare's major phase as a dramatist. Productions on stage and screen regularly renew its power to engross, impress and trouble the imagination.

The Heinemann Advanced Shakespeare series is designed especially for students reading Shakespeare at Advanced level. As well as the full text, each edition provides a complete guide to studying and enjoying the play. The Heinemann Advanced Shakespeare series

Othello remains one of Shakespeare's most contemporary and moving plays, with its emphasis on race, revenge, murder, and lost love. Chris Ofili's new edition highlights the tragedy of Othello's plight in ways no other volume of this play has. In twelve etchings Ofili has produced to illustrate this play, Othello is depicted with tears in his eyes, which flow below various scenes visualized in his forehead. Ofili asks us to see in Othello the great injustices that still plague the world today. These images add feeling to Shakespeare's words, and together they form their own hybrid object—something between a book and a visual retelling of the tragedy. With a foreword by the renowned critic Fred Moten, this edition is the first of its kind and puts Othello's blackness and interiority front and center, forcing us to confront the complex world that ultimately dooms him. The first play in the Seeing Shakespeare Series, Othello is illustrated by English contemporary artist Chris Ofili. Future titles in the series include A Midsummer Night's Dream illustrated by Marcel Dzama and The Merchant of Venice with images by Jordan Wolfson.

Othello Othello GENERAL PRESS

"Othello is Shakespeare's noble general who 'loved not wisely but too well'. This is the story of his triumphs and his tragic downfall--his love for Desdemona, his fatal trust in the villainous Iago, and his obsessive jealousy, that leads to murder and to suicide..."--Page 4 of cover.

Publisher Description

This is the first scholarly edition of Othello to give full attention to the work's bold treatment of racial themes. Shakespeare's decision to place a sympathetic black hero at the centre of his tragedy was unique in its time; but, as the lively introduction shows, the play's relationship to the history of racial thinking remains controversial. Designed to meet the needs of theatre professionals, as well as general readers, the edition includes an extensive performance history, a commentary illuminating the complexities of Shakespeare's language, and an indispensable appendix on the music in the play.

William Shakespeare's tragic play about The Moor of Venice, fully illustrated and retold for younger readers. Part of the Usborne Reading Programme, this book is written for fully confident readers who still need to gain the stamina needed for standard length books. "Crack reading and make confident and enthusiastic readers with this fantastic reading programme." - Julia Eccleshare

Othello is a major Shakespearean text, studied widely and often adapted for film and TV and is especially challenging for a multicultural society. Othello lends itself to criticism through discussion of the major characters although this study also focuses on recent criticism's analysis of the characters as "signifiers". The study of the key characters takes the discussion of the text immediately into the central issues of "otherness", gender, race and power.

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