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INCLUSIVE EARLY CHILDHOOD EDUCATION: DEVELOPMENT, RESOURCES, AND PRACTICE, Sixth Edition, is a comprehensive special education resource book that provides essential information on a variety of early childhood learning disabilities, as well as strategies for including children with these special needs in regular educational settings. The author provides students with a solid grounding in theory and research, as well as practical guidelines, real-world vignettes, and hands-on program planning assistance to prepare them to integrate children with learning disabilities into their classrooms. Updated throughout, this edition also introduces videos that are available for viewing at the Early Childhood Education Media Library, allowing students to see text concepts brought to life in real classroom settings. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Clean air is essential for all living creatures—plants, animals, and people—to live healthy lives. Every Breath We Take is a positive, life-affirming look at clean air, with a subtle message about how air can

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be dirtied—and how it can be cleaned up.

Photographs of beautiful children around the world exploring air through touch, smell, sound, and sight underscore the importance of clean air to all life on earth. This is science that surrounds us. The first step to cherishing something is recognizing its importance and understanding why it is necessary. A portion of the proceeds from the sales of this book will be donated to Moms Clean Air Force, a national movement of over a half million moms, dads, and grandparents who are protecting the right of every child to breathe clean air.

Equips parents to inspire kids to take on social injustice--at any age With the constant barrage of difficult stories through news and social media, today's kids are increasingly aware of the real problems real people confront every day. And they're quicker than ever to come to parents and other trusted adults to ask how they can help--or why they're not already doing so. And Social Justice for Allequips Christian families to tackle social justice issues together. It inspires them to bring light and love to a dark and scary world. Educator and mom Lisa Van Engen creates innovative resources to engage kids in understanding and responding to fourteen justice issues such as clean water, creation care, immigration and refugees, hunger, race, and poverty. After placing each issue in kid-friendly context, she offers interactive features: • High-

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interest conversation starters for each age group to challenge thinking and assumptions · A family devotional to anchor each social justice issue in God's Word · Engaging, age-tiered activities for reading, playing, observing, creating, connecting, and experimenting in God's world · Tips and internet links to extend awareness and invest resources in social justice. Throughout each chapter, children speak their own thoughts about injustice and what they think God is calling them to do. By looking at both the roots of injustice and what Christians can do right now to help, *And Social Justice for All* empowers both adults and children to encounter a broken world with insight and empathy. Simple yet powerful, it lights the path for families to make a real, God-directed difference together.

Photographs from around the world celebrate the universal joy that kids get from making music, whether they're playing instruments, clapping their hands, stomping their feet, or singing. Music can help express one child's feelings—or it can bring a whole community together.

With lyrical text and thought-provoking photography, *Their Great Gift* explores the experiences of immigrants in the twenty-first century, focusing on the lives of children. Images of families who came to the United States from many different parts of the world celebrate the diversity of our country and contain a vision of hope for the future.

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Grandude brightens a dreary weekend for his visiting grandchildren, Lucy, Tom, Em, and Bob, by using his magic compass and postcards to take them on adventures around the world.

In *Serving Grandfamilies in Libraries: A Handbook and Programming Guide*, Sarah Gough, Pat Feehan, and Denise Lyons have taken everything learned from their research on developing GrandFamily Resource Collections and leading grandfamily programming in several states and put it in this easy to use guide. They share the successes and failures of existing programs so other librarians can hit the ground running rather than trudge through a time-consuming and costly period of trial-and-error. With this practical and comprehensive guide, your library will be ready to jumpstart or easily expand a stellar program for the grandfamilies in your community.

In every house, on every street . . . there is laughter and tears. There are friends. There is family. And there is love. A heartwarming celebration of homes . . . and all the families that make them.

All families have traditions. These are passed down from long ago. Some traditions are yummy, others are fun. Learn all about traditions and the families that keep them. The Capstone Interactive edition comes with simultaneous access for every student in your school and includes read aloud audio recorded by professional voice over artists.

Grandpa, Bibi, Yeye and Grann . . . This striking

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album captures the intergenerational relationships between children and grandparents around the world. The brief text and striking photographs bring their joy and affection into focus. Includes a touching foreword by Archbishop Desmond Tutu.

Filled with a year's worth of classroom-tested hands-on, minds-on activities, this resource conveniently includes everything both teachers and student need. The grade 2 book is divided into two units: Changing Family and Community Traditions Global Communities **STAND-OUT FEATURES** focuses on the goals of the Ontario Social Studies curriculum adheres to the Growing Success document for assessment, evaluating, and reporting in Ontario schools builds understanding of Indigenous knowledge and perspectives **TIME-SAVING, COST-EFFECTIVE FEATURES** includes the five components of the inquiry model opportunities for self-reflection and activating prior knowledge authentic assessment for, as, and of learning social studies thinking concepts, guided inquiry questions, and learning goals support for developing historical thinking skills access to digital image banks and digital reproducibles (Find download instructions in the Appendix of the book)

BACK TO SCHOOL invites young minds to sit in the front row and share the exciting experience of learning with kids just like themselves all over the world. Whether they take a school bus, a boat, or a

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rickshaw to get there, kids around the globe are going to school and growing smarter and more curious every day. Beautiful, joy-filled, color photographs of children studying, learning, exploring, and having fun from nation to nation, will inspire readers of all ages with the excitement of discovery and sharing new ideas.

Join the Berenstain Bears as they celebrate two autumn holidays -- Halloween and Thanksgiving -- and discover that there's so much to appreciate all year long!

This book celebrates both the past and present existence of the Indian diasporic grandparents who live their daily lives in different countries – the United Kingdom, the United States, Canada, South Africa, Fiji, Mauritius, Australia, Suriname and Malaysia – and in different economic, social, cultural, religious contexts and specific household and family situations. The achievements of the few rich and the famous Indians living in diaspora have been given the celebratory treatment; similar status is not often given to the achievements of the diasporic Indian grandparents. However, “the vanquished and the victors, the subalterns and the sahibs, have equal claims on our attention ... clearly there are areas where Indian communities have been settled for long periods of time ... without having a significant effect on the countries of their residence ... [but] they, too are integral parts of the diaspora” (Brij Lal, Peter

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Reeves & Rajesh Rai, 2006, p. 15). This book is about voices of contemporary Indian grandparents and their grand parenting practices. The diasporic Indian grandparents are engaged in keeping diverse "Indian families" and "communities" as strong as possible in the current era of globalization process and social policy initiatives that are dominated by the ideology of neo-liberalism. This book claims that the diasporic Indian grandparents have significant effects on the countries of their residence and too are integral parts of the Indian diaspora who deserve the celebratory treatment and status. The book can be used for courses in the areas of critical social work, family studies, gerontology, nursing, rural development, critical pedagogy, and diaspora studies. "A veritable archive of stories, anecdotes, memories and reminiscences, of love, longing and search for a legacy, by diasporic Indian grandparents across the globe as they transgress boundaries in a socially porous world, negotiate generational differences complicated by the realities of modern living, cross cultures and seek to preserve connections between the past, the present and the future. A necessary contribution to the growing literature in the life of the Indian diaspora." Brij V. Lal Professor of Pacific and Asian History, The Australian National University & General Editor, Encyclopedia of the Indian Diaspora
The perfect place in which to record your family's history.

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A reprint of a best selling record book. Beautifully presented with full gold foiling on cover.

Grandpas like to teach and play. They give big hugs and lots of love. Using simple text (with an Accelerated Reader ATOS level of 1.0 or below) and colorful photos, this book shows how important a grandpa is to every family. Back matter includes a glossary, common core questions, and much more.

When he was a young man, Allen Say's grandfather left his home in Japan to explore the world. He began his journey by crossing the Pacific Ocean on a steamship, then wandered the deserts, farmlands, and cities of North America. Allen Say lovingly tells the story of his own family's cross-cultural history in elegant watercolor paintings that earned him a Caldecott Medal in 1994. This twentieth-anniversary edition of the modern classic features read-aloud audio and an introduction by Allen Say.

Whether used for thematic story times, program and curriculum planning, readers' advisory, or collection development, this updated edition of the well-known companion makes finding the right picture books for your library a breeze. • Offers easy subject access to children's picture books • Features a user-friendly organization • Provides in-depth indexing and full bibliographic detail

Celebrate baby girls everywhere! In the tradition of best-selling GLOBAL BABIES, GLOBAL BABY GIRLS shines a spotlight on girls from around the world, celebrating their strength, diversity, and potential. Babies love to look at babies and this bright collection of photos is a ticket to

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an around-the-world journey. From Peru to China, Russia to Mali, this board book features captivating photographs of curious, joyful, and adventurous baby girls from fifteen different cultures. The bright and bold pictures paired with simple text share a powerful message: no matter where they are born, baby girls can grow up to change the world. A perfect baby shower gift or first book for the toddler in your life. Part of the proceeds from this book's sales will be donated to the Global Fund for Children to support innovative community-based organizations that provide opportunities for girls to grow, thrive, and be strong. The authors emphasize the qualities, abilities, and achievements of girls from different countries and cultures around the world.

#1 NEW YORK TIMES BESTSELLER • ONE OF ESSENCE'S 50 MOST IMPACTFUL BLACK BOOKS OF THE PAST 50 YEARS In this iconic memoir of his early days, Barack Obama “guides us straight to the intersection of the most serious questions of identity, class, and race” (The Washington Post Book World). “Quite extraordinary.”—Toni Morrison In this lyrical, unsentimental, and compelling memoir, the son of a black African father and a white American mother searches for a workable meaning to his life as a black American. It begins in New York, where Barack Obama learns that his father—a figure he knows more as a myth than as a man—has been killed in a car accident. This sudden death inspires an emotional odyssey—first to a small town in Kansas, from which he retraces the migration of his mother's family to Hawaii, and then to

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Kenya, where he meets the African side of his family, confronts the bitter truth of his father's life, and at last reconciles his divided inheritance. Praise for *Dreams from My Father* "Beautifully crafted . . . moving and candid . . . This book belongs on the shelf beside works like James McBride's *The Color of Water* and Gregory Howard Williams's *Life on the Color Line* as a tale of living astride America's racial categories."—Scott Turow "Provocative . . . Persuasively describes the phenomenon of belonging to two different worlds, and thus belonging to neither."—The New York Times Book Review "Obama's writing is incisive yet forgiving. This is a book worth savoring."—Alex Kotlowitz, author of *There Are No Children Here* "One of the most powerful books of self-discovery I've ever read, all the more so for its illuminating insights into the problems not only of race, class, and color, but of culture and ethnicity. It is also beautifully written, skillfully layered, and paced like a good novel."—Charlayne Hunter-Gault, author of *In My Place* "*Dreams from My Father* is an exquisite, sensitive study of this wonderful young author's journey into adulthood, his search for community and his place in it, his quest for an understanding of his roots, and his discovery of the poetry of human life. Perceptive and wise, this book will tell you something about yourself whether you are black or white."—Marian Wright Edelman

This is a complete, year-long programming guide that shows librarians how to integrate nonfiction and poetry into storytime for preschool children in order to build literacy skills and overall knowledge. • Helps librarians

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meet children's interests in "real stuff" and reach more children—especially boys—in storytime • Provides new and effective ways to build early literacy skills using a unique blend of the "literary" and the "real" • Supports national and state standards that emphasize the use of more nonfiction and informational text • Enables librarians to make better use of their existing collections

While grannies come in all shapes and sizes, "our granny" is unique.

Ten years ago one of America's most important public figures, First Lady Hillary Rodham Clinton, chronicled her quest both deeply personal and, in the truest sense, public to help make our society into the kind of village that enables children to become able, caring resilient adults. *IT TAKES A VILLAGE* is a textbook for caring, filled with truths that are worth a read, and a reread. In her substantial new introduction, Senator Clinton reflects on how our village has changed over the last decade, from the internet to education, and on how her own understanding of children has deepened as she has watched Chelsea grow up and take on challenges new to her generation, from a first job to living through a terrorist attack. She discusses how the work she is doing in the Senate is helping children and looks at where America has been successful, improvements in the foster care system and support for adoption, and where there is still work to be done, providing pre-school programmes and universal health care to all our children. This new edition elucidates how the choices we make about how we raise our children, and how we support families, will determine how all nations will face the challenges of this century.

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Presents information on what informational picture books are, offers advice on choosing them, and provides descriptions of recommended books on such topics as home and school, history, and the natural world.

This striking album captures the intergenerational relationships between children and grandparents around the world. The brief text and striking photographs bring their joy into focus.

Photos depict a world of things kids can do.

In *Nighty Night and Good Night*, the Nighty Nights are called upon to help their friend Ben as he falls to sleep. The cute and sleepy adventure leads the Nighty Nights to discover that a classic lullaby song does the trick to help Ben and Sleepy Puppy fall fast asleep. Founded by Michael W Smith, *Nurturing Steps* is an infant and toddler series of children's music and books with a simple mission to enliven a child's journey with hope and faith through music and storytelling. This padded board book features a soft matte cover and shines with foil.

Document your life and celebrate your heritage with this beautifully illustrated keepsake album to record special moments and memories. One of the most precious legacies you can leave your grandchildren is the unforgettable, totally unique story of your life. Here is an opportunity to commit to writing all of your past so that future generations can read about their heritage. This practical, beautifully illustrated journal offers a place to write your wonderful recollections, record the facts, incidents, family tree, and memories

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that make up your treasured tale of family love. The exquisite 128-page keepsake journal offers plenty of space to write as much information as possible and in the format you prefer?devoting four pages to one particular ancestor or family about whom much is known or small bits of information about everyone in the family. The 32-page instruction book?placed in a pocket at the back of the book?will give you all the information you need to research, document, and preserve the history of your family, including where to find government or other records, computer research, minority-group research, Mormons? Family History Library, and much more. A printed family tree designed around a gift plate makes this is a great gift for any occasion. Every grandparent has a story to be told and here is the perfect place to tell it. Creating this book will bring floods of precious memories and when complete, will become an heirloom that can be passed down to for generations.

So you're a grandparent! One of the most magical roles you'll ever have - but also one of the messiest. But never fear: this indispensable handbook is here to guide you through the pleasures and pitfalls of grandparenthood, and, most importantly, teach you how to keep them quiet while you catch up on your nap-time.

Discover the untold story of African surf culture in this glorious and colorful collection of profiles,

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essays, photographs, and illustrations. AFROSURF is the first book to capture and celebrate the surfing culture of Africa. This unprecedented collection is compiled by Mami Wata, a Cape Town surf company that fiercely believes in the power of African surf. Mami Wata brings together its co-founder Selema Masekela and some of Africa's finest photographers, thinkers, writers, and surfers to explore the unique culture of eighteen coastal countries, from Morocco to Somalia, Mozambique, South Africa, and beyond. Packed with over fifty essays, AFROSURF features surfer and skater profiles, thought pieces, poems, photos, illustrations, ephemera, recipes, and a mini comic, all wrapped in an astounding design that captures the diversity and character of Africa. A creative force of good in their continent, Mami Wata sources and manufactures all their wares in Africa and works with communities to strengthen local economies through surf tourism. With this mission in mind, Mami Wata is donating 100% of their proceeds to support two African surf therapy organizations, Waves for Change and Surfers Not Street Children.

#1 NEW YORK TIMES BESTSELLER • NATIONAL BOOK AWARD WINNER • NAMED ONE OF TIME'S TEN BEST NONFICTION BOOKS OF THE DECADE • PULITZER PRIZE FINALIST • NATIONAL BOOK CRITICS CIRCLE AWARD FINALIST • ONE OF OPRAH'S "BOOKS THAT HELP ME THROUGH" • NOW AN HBO ORIGINAL

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SPECIAL EVENT Hailed by Toni Morrison as “required reading,” a bold and personal literary exploration of America’s racial history by “the most important essayist in a generation and a writer who changed the national political conversation about race” (Rolling Stone) NAMED ONE OF THE MOST INFLUENTIAL BOOKS OF THE DECADE BY CNN • NAMED ONE OF PASTE’S BEST MEMOIRS OF THE DECADE • NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY The New York Times Book Review • O: The Oprah Magazine • The Washington Post • People • Entertainment Weekly • Vogue • Los Angeles Times • San Francisco Chronicle • Chicago Tribune • New York • Newsday • Library Journal • Publishers Weekly In a profound work that pivots from the biggest questions about American history and ideals to the most intimate concerns of a father for his son, Ta-Nehisi Coates offers a powerful new framework for understanding our nation’s history and current crisis. Americans have built an empire on the idea of “race,” a falsehood that damages us all but falls most heavily on the bodies of black women and men—bodies exploited through slavery and segregation, and, today, threatened, locked up, and murdered out of all proportion. What is it like to inhabit a black body and find a way to live within it? And how can we all honestly reckon with this fraught history and free ourselves from its burden? *Between the World and*

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Me is Ta-Nehisi Coates's attempt to answer these questions in a letter to his adolescent son. Coates shares with his son—and readers—the story of his awakening to the truth about his place in the world through a series of revelatory experiences, from Howard University to Civil War battlefields, from the South Side of Chicago to Paris, from his childhood home to the living rooms of mothers whose children's lives were taken as American plunder. Beautifully woven from personal narrative, reimagined history, and fresh, emotionally charged reportage, *Between the World and Me* clearly illuminates the past, bracingly confronts our present, and offers a transcendent vision for a way forward.

Over the past seven years, Bruce Springsteen has privately devoted himself to writing the story of his life, bringing to these pages the same honesty, humor, and originality found in his songs. He describes growing up Catholic in Freehold, New Jersey, amid the poetry, danger, and darkness that fueled his imagination, leading up to the moment he refers to as The Big Bang: seeing Elvis Presley's debut on The Ed Sullivan Show. He vividly recounts his relentless drive to become a musician, his early days as a bar band king in Asbury Park, and the rise of the E Street Band. With disarming candor, he also tells for the first time the story of the personal struggles that inspired his best work. *Born to Run* will be revelatory for anyone who has ever enjoyed

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Bruce Springsteen, but this book is much more than a legendary rock star's memoir. This is a book for workers and dreamers, parents and children, lovers and loners, artists, freaks, or anyone who has ever wanted to be baptized in the holy river of rock and roll. Rarely has a performer told his own story with such force and sweep. Like many of his songs ("Thunder Road," "Badlands," "Darkness on the edge of Town," "The River," "Born in the U.S.A.," "The Rising," and "The Ghost of Tom Joad," to name just a few). Bruce Springsteen's autobiography is written with the lyricism of a singular songwriter and the wisdom of a man who has thought deeply about his experiences.

Ages 4 to 8 years. This is the perfect way to preserve those special family memories with your child. The album is actually a personalised photo book for you and your child to read and share together. You simply place your favourite family photographs into the pocket frames -- then let the story of memories begin. Since the child is the star, he or she will want to read this book over and over again. The flashing light goes off when the pretend camera button is pushed down -- giving the child the feeling he or she is taking a photograph to put into the book.

There are many different names for a grandmother. But no matter what you call her, a grandma is a constant source of love and smiles. Beautiful photos,

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simple text, and an Accelerated Reader ATOS level of 1.0 or below combined with extensive back matter (including common core questions, a glossary, index, and more) make this title a must for any family collection.

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