

Our World Our Official Autobiography

My Overdue Book: Too many stories not to tell: spells out the varied episodes in the life of a man who spent decades working in Hollywood. He began as a little boy in Cincinnati impressed early on by the broadcasting magic of radio and then TV in the middle of twentieth century America. His drive to get into broadcasting culminates in an early success that gets interrupted by an unexpected sidebar in The US Army and a subsequent tour as an Infantryman in Vietnam in the late 1960's. His yearlong excursion in "Fun City East," with its repeated life and death experiences, had lifelong effects on this soldier-of-media. Following his wanderings through the jungles of Vietnam, Bright's interactions with many of America's top public figures throughout his decades in radio and television come to life with intriguing stories that are personal, professional, positive and negative. It's life without a filter! Readers across generations will share and co-experience numerous real life feelings and emotions with writer Bright as his winding trail of life opens in front of them. book endorsement for peter bright; i always thought that peter bright and i had many things in common; we both grew up in ohio, we both had careers in the live event and variety side of television, and the few times we had times to talk i thought we shared a mutual philosophy toward the ups and downs of life. but it wasn't until i read his "overdue" book that i realized just what a rich and storied life peter has had and how much more deeply he had experienced the highs and lows, particularly during his years in the military, than i ever could have imagined. it really amazes me just how little we know about people we think we know, and just how much more we appreciate who they are when we are fortunate enough to have that background filled in by someone as articulate and able to express both facts and feelings as peter has in this book. when i started to read it, i thought all of those common events that we shared would be an interesting parallel track to my life and as such i would have a great frame of reference, but as i read on, i realized just what an amazing story peter has to tell and just how well he tells it. ken ehrlich, executive producer, the grammy awards

Helen Keller's autobiographies THE STORY OF MY LIFE and THE WORLD I LIVE IN chronicle in her own words the remarkable true story we have come to know from the stage and film productions of THE MIRACLE WORKER. Here we discover Helen's thoughts and feelings hidden in the blind, deaf, and mute character in those productions—thoughts and feelings she came to express with such eloquence orally and in writings in later years. And here we are inspired not only by Helen Keller and her journey but also by the intriguing possibilities that certainly must be awaiting discovery in others. EARLY REVIEWS "The autobiography of Helen Keller is unquestionably one of the most remarkable records ever published."—British Weekly "This book is a human document of intense interest, and without a parallel, we suppose, in the history of literature."—Yorkshire Post "Miss Keller's autobiography, well written and full of practical interest in all sides of life, literary, artistic and social, records an extraordinary victory over physical disabilities."—Times "This book is a record of the miraculous. No one can read it without being profoundly touched by the patience and devotion which brought the blind, deaf-mute child into touch with human life, without being filled with wonder at the quick intelligence which made such communication with the outside world possible."—Queen

Where To Download Our World Our Official Autobiography

Longer working hours, later retirement, lousy pensions - hardly the life of leisure we were promised for the 21st century! We also have dirty hospitals, troops without proper equipment and schools that provide an appalling standard of education. So what went wrong and what can we do about it? This book provides an introduction in straightforward English to the Real Economics of real resources and real people's lives.

For children of all ages "Story Time" is an adventure. Stories, both real and imaginary, help us to learn more about our world and the people around us. As we hear or read stories we have the ability to become a part of those stories. But do we think of story time as having a place in great art? This is a picture book of children's stories and story time. In these pages you will find artwork from various fairy tales and stories, as well as paintings depicting children enjoying those stories.

Hector Grodstooth, an ancient gnome and Ambassador for the faery folk, reintroduces little people fun, adventure and wisdom to our world. The little people series shares fairy history to help you remember a magical Earth long forgotten.

When a ventilator prevented her from speaking during her final hours, Jennifer started writing. After her death, her husband turns to those pages to tell her story of courage and faith. James had just walked through the door after a day's work when Jennifer told him the news that changed everything: it was cancer. In the following two years they would lose their sense of normalcy and their dreams for the future. But along the way, they would gain something even greater than their loss. Told through the eyes of a grieving husband is this true story of a young woman's fight for her life. Jennifer's final words, penned by hand when a ventilator prevented her from speaking, provide a powerful backdrop to this journey of faith and hope. A memoir that also offers a practical pathway for those struggling with loss, *The Last Seven Pages* is a testimony of a God who is present in our darkest moments, and who turned a devastating illness into a life-changing promise.

SUNDAY TIMES #1 BESTSELLER For the first time EVER, global superstars One Direction are releasing their 100% official autobiography, offering a new, intimate insight into their lives as never before seen or heard!

A wryly funny and surprisingly moving account of an extraordinary life lived almost entirely in the public eye. A teen idol at fifteen, an international icon and founder of the Brat Pack at twenty, and one of Hollywood's top stars to this day, Rob Lowe chronicles his experiences as a painfully misunderstood child actor in Ohio uprooted to the wild counterculture of mid-seventies Malibu, where he embarked on his unrelenting pursuit of a career in Hollywood. *The Outsiders* placed Lowe at the birth of the modern youth movement in the entertainment industry. During his time on *The West Wing*, he witnessed the surreal nexus of show business and politics both on the set and in the actual White House. And in between are deft and humorous stories of the wild excesses that marked the eighties, leading to his quest for family and sobriety. Never mean-spirited or salacious, Lowe delivers unexpected glimpses into his successes, disappointments, relationships, and one-of-a-kind encounters with people who shaped our world over the last twenty-five years. Rob Lowe's New York Times bestselling autobiography, *Stories I Only Tell My Friends*, shares tales that are as entertaining as they are unforgettable.

"Our current environmental crises-- most notably, climate change-- call on us to upgrade to a new way of life that will

sustain us and our world far into the future. When you read this timely, accessible, and thought-provoking book, you will discover: We already have the capacities and tools to create a health and environmental revolution; Specific actions you and I can take now that will help us and our world prosper -- not just in the future, but immediately; How the strategies shared in this book can uplift our society and democracy; Why creating a high-tech and high-nature way of life could spark an economic boom ... Through science and stories, *Our Earth, Our Species, Our Selves* makes the case for hope, optimism, and practical solutions we can take individually and collectively to green our technology, green our economy, strengthen our democracy, and create social equality."--Page 4 of cover.

Our WorldOur OFFICIAL autobiographyPenguin UK

New York City was being systematically crippled by crimes committed in a very organized fashion. Communities and neighborhoods were paralyzed with fear. Just when all hope seemed lost, the tide turned. Rumors spread about a group of renegade crime fighters with extraordinary powers. They called themselves, The Unbeatables. Henry Fleming (Strongman) was their leader. They were superhero pioneers. No flashy names. No dazzling uniforms. As a result of their heroic efforts, The Unbeatables introduced Genvars (Genetic Variations) to a skeptical world that up to that point considered the occasional grainy video footage of someone displaying abnormal powers to be nothing more than a hoax. Soon, more Genvars came out of hiding. But their assimilation into society was met with resistance and trepidation. Civil unrest was threatening the very foundation of the country. The government held controversial hearings to deal with the fear and unrest that was crippling the country. Genvars desperately needed a leader to unite and represent them. They wanted Strongman. Through his own chronological narrative, Henry Fleming gives us an unabashed accounting of his extraordinary life. Whether it's the searing pain of a broken heart, the unapologetic dispensing of justice, or his lifelong search for the answer to the same question we each ask ourselves. Why Am I here? Sometimes it's not who we think we are that matters as much as who other people believe we are.

"A 22-volume, highly illustrated, A-Z general encyclopedia for all ages, featuring sections on how to use World Book, other research aids, pronunciation key, a student guide to better writing, speaking, and research skills, and comprehensive index"--

"Now I am become Death, destroyer of worlds." Dr. Grace Llewellyn quotes Oppenheimer as her creation takes its first breath. Moments later, a US military strike team hits her laboratory in suburban Maryland. Markus Stebbings is hiding terminal brain cancer, hoping to remain alive and a part of Delta long enough to die for something that matters. The mission to destroy a domestic terrorist cell in possession of a nuclear bomb sounds like the opportunity he is looking for, until he realizes that his targets are not terrorists, and that what they have is something infinitely more dangerous than a

bomb. On the run with Grace and the device she calls Prometheus, Markus finds himself pitted against the full might of US intelligence and military forces as they mount the biggest manhunt ever conducted on American soil. He quickly learns that Prometheus represents a technological advancement so profound that it can alter the course of history. What he doesn't know is that there is another such device already in play, and that he, Grace and Prometheus are all that stand between it and the end of human civilization as we know it.

With so much conflict and uncertainty in the world, it's time for Zandrael to step in... Andrea is quiet and does her best to stay under the radar. When she finds out who she really is, it's no longer an option. As she struggles with issues alive in our world today, she learns what it really means to be human. Then she has to decide, will she help save the humans, or save the earth from humankind? Zandrael: Being Human Is Overrated is an incredibly thought-provoking and exhilarating story, one that will make you question everything you thought you knew about being human. "Introverts and dreamers of all kinds will be able to relate to Andrea. She's bored, feels like a misfit, and would rather observe than perform. But she relishes the world of her dreams, teeming with life and colors more vivid than her waking eyes know. If you've ever longed to step over the threshold into that richer inner world, follow Andrea to the realm of ZANDRAEL. Discover how a misfit fits when her true identity and purpose is revealed." -Laurie Helgoe, PhD, author of *Introvert Power: Why Your Inner Life Is Your Hidden Strength*

IN A PLACE OF PEACE DURING A TIME OF WAR THE UNFORGIVEN WILL NOT GO FORGOTTEN. Edenville, 1940. In a rural hamlet where the majority of men are overseas to fight Hitler's Nazi war machine, someone is killing veterans of the first world war. Wartime Special Constable 'Lame' Eddie Sommers, a crippled rich boy and the butt of derision, is doing his best to fill a uniform he believes in, yet wears too large. Inexperienced and out of his depth, he turns to a former detective and veteran of the western front for assistance. Involving Marshall Geary might be his biggest mistake. Marshall wears a copper mask, as much to hide behind as to conceal his disfigurements. He struggles against howling flashbacks and the lingering stench of his own concealed crimes. In a town meant for sanctuary, repressed horrors awaken like worms in a collapsing coffin. The closer they get to the truth, the nearer everyone is dragged to their limits, their failings and their buried pasts.

#1 NEW YORK TIMES BESTSELLER • NATIONAL BOOK AWARD WINNER • NAMED ONE OF TIME'S TEN BEST NONFICTION BOOKS OF THE DECADE • PULITZER PRIZE FINALIST • NATIONAL BOOK CRITICS CIRCLE AWARD FINALIST • ONE OF OPRAH'S "BOOKS THAT HELP ME THROUGH" • NOW AN HBO ORIGINAL SPECIAL EVENT Hailed by Toni Morrison as "required reading," a bold and personal literary exploration of America's racial history by "the most important essayist in a generation and a writer who changed the national political conversation about

race” (Rolling Stone) NAMED ONE OF THE MOST INFLUENTIAL BOOKS OF THE DECADE BY CNN • NAMED ONE OF PASTE’S BEST MEMOIRS OF THE DECADE • NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY The New York Times Book Review • O: The Oprah Magazine • The Washington Post • People • Entertainment Weekly • Vogue • Los Angeles Times • San Francisco Chronicle • Chicago Tribune • New York • Newsday • Library Journal • Publishers Weekly In a profound work that pivots from the biggest questions about American history and ideals to the most intimate concerns of a father for his son, Ta-Nehisi Coates offers a powerful new framework for understanding our nation’s history and current crisis. Americans have built an empire on the idea of “race,” a falsehood that damages us all but falls most heavily on the bodies of black women and men—bodies exploited through slavery and segregation, and, today, threatened, locked up, and murdered out of all proportion. What is it like to inhabit a black body and find a way to live within it? And how can we all honestly reckon with this fraught history and free ourselves from its burden? Between the World and Me is Ta-Nehisi Coates’s attempt to answer these questions in a letter to his adolescent son. Coates shares with his son—and readers—the story of his awakening to the truth about his place in the world through a series of revelatory experiences, from Howard University to Civil War battlefields, from the South Side of Chicago to Paris, from his childhood home to the living rooms of mothers whose children’s lives were taken as American plunder. Beautifully woven from personal narrative, reimagined history, and fresh, emotionally charged reportage, *Between the World and Me* clearly illuminates the past, bravely confronts our present, and offers a transcendent vision for a way forward.

The year is 4518 BCE. Halim, a Shakti warrior initiate, lives with his family in Harappa, a fortified city in the Indus River Valley. His father is injured, so the task falls to Halim to find a cure for his mother, who has fallen prey to a mysterious, debilitating disease. Sanjit, a seasoned Shakti, agrees to accompany Halim to the Kunlun Mountains in search of a sacred medicine from an ancient monastery. Halim's impulsive sister, Taja, insists on joining them too. When the three travellers confront the Ignogai, a barbaric tribe with a bloodthirsty shaman, they must flee across hazardous and unfamiliar terrain to avoid being captured and persecuted for their Shakti Prana. With a little bit of magic, determination, and some help from a few extraordinary people, the trio must fight for their lives to make it back home in time to save Halim's mother from certain demise.

"The need for scientific knowledge springs from a natural human curiosity to understand our world, but also from a genuine desire to help humanity. The great scientific discoveries have given us incredible knowledge about the natural world, have improved our lives through new technologies, and have taught us a great deal about the capabilities and the limitations of our human perspective." In *The Mind of Science: From Aristotle to Einstein*, author Michael Sidiropoulos takes you on a thought-provoking journey through the history of science from a philosophical standpoint. Beginning with

the calculation of the size of the earth by Eratosthenes, chief librarian at the Library of Alexandria, Sidiropoulos for the most part avoids the use of mathematical formulas as he explores the ideas, and ideals, that lie behind scientific advancement throughout the ages. It's a fascinating voyage that will enrich you with a greater awareness of the interplay between science and philosophy-how they're similar, how they're different, and how they complement each other.

When Gabriel appears on a dark and stormy night, he seems just like any other twelve year-old... except for the scars that cover his back and the fact that he has no memory of his past. The wealthy couple who rescue Gabriel promise to help him find his parents, but their mysterious behavior soon leads him to wonder if they really are who they appear to be. Gabriel's new friends Jodi and Pete try to prepare him for the strange adventures that await, but they may already be too late. Gabriel suddenly finds himself in a world where no one can be trusted; a world filled with shadowy monsters, cruel villains, and dark conspiracies. As he pieces together his mysterious past, Gabriel has to wonder: Is it truly his destiny to save the world from the Shadowlords, or is he actually one of them?

Grace is Born, a beautifully illustrated poetic parable, is the perfect gift for "sages of all ages, wearing the face of every race, talking the tongue of every one." This spiritual guide to harmonious living awakens our gifts of divinity, inspiring us to InSparkle our world with Loving Acts of Compassion. Grace guides us to take each other's hands, promising that together we will "far surpass the stance of survival and become enraptured in the dance of revival." Grace is Born accompanies readers throughout their childhood into adulthood.

Phillips was born in Madison, Indiana. After graduating high school Phillips entered Asbury College following which he degreed from College of New Jersey in 1887. After completing his education, Phillips worked as a newspaper reporter in Cincinnati, Ohio before moving on to New York City where he was employed as a columnist and editor with the New York World until 1902. In his spare time, he wrote a novel, The Great God Success that was published in 1901. The book sold well enough that his royalty income was sufficient enough to allow him to work as a freelance journalist while dedicating himself to writing fiction. Writing articles for various prominent magazines, he began to develop a reputation as a competent investigative journalist. Considered a progressive, Phillips' novels often commented on social issues of the day and frequently chronicled events based on his real-life journalistic experiences.

Poverty. War. Bureaucracy. Divisiveness. Gridlock. Exploitation. Farmland degradation. Water shortages. Oil Spills. Nuclear meltdowns. Unemployment. Job dissatisfaction. Debt. Divorce. Depression. Anxiety. Addiction. Fear. Isolation. Loneliness. The 21st century world we live in is charging full steam ahead, seemingly at the speed of light. Though this breakneck pace has created many amazing marvels of modern technology, it has also created a more complex set of interlocking problems than our species has ever seen before. We all contribute to perpetuating faulty global systems in

one way or another, but it takes a lot of humility to be able to admit that. By firstly focusing upon changing and improving one's own ways of living, and beginning with the mantra of "it's all my fault" — rather than immediately pointing fingers and telling everyone else to change — we can break down cultural barriers, inspire action, and make much more rapid progress to reduce the immense suffering that exists in this world. Directly or indirectly, it affects us all. It's time for a new paradigm; a new type of culture that incorporates the interests of all global citizens. It's All My Fault lays out how we got here, how we can move forward in this journey, and delves deep into personal insights and vivid experiences from the author's life. It describes a practical set of innovative ideas that have the potential to ultimately lead to the day in which many of our greatest challenges — such as poverty, homelessness, and underemployment — become a thing of the past. The eye of the camera lens is a window to our world. Through it, we see beauty, tragedy, and the passing of our lives. Sometimes, if we are especially fortunate, we are privileged to view fleeting moments in history. "Eye Remember" is a personal glimpse at the people, places, and events that shaped a generation of post World War II "baby-boomers." This volume contains photos, all from the author's personal collection, and profiles of celebrities, activists, and political leaders from those times. They colored the lives of us all.

Read about the fascinating life of Benjamin Franklin in this beautifully illustrated version of his autobiography.

As a child, Biddu dreamt of going west and making it big as a composer. At the age of sixteen, he formed a band and started playing in a cafe in Bangalore, his home town, At eighteen, he was part of a popular act at Trinca's, a nightclub in Calcutta devoted to food, wine and music, At nineteen, he had college students in Bombay dancing to his music. In his early twenties, he left the country and ended up hitchhiking across the Middle East before arriving in London with only the clothes on his back and his trusty guitar. What followed were years of hardship and struggle but also great music and gathering fame. From the nine million selling "Kung Fu Fighting" to the iconic youth anthem of "Made in India" and the numerous hits in between. Biddu's music made him a household name in India and elsewhere. In this first public account of all that came his way: the people, the events, the music tours and companies Biddu writes with a gripping sense of humor about his remarkable journey with its fairy tale ending. Charming, witty, and entirely likable, Biddu is a man you are going to enjoy getting to know.

Life can be viewed as a roller coaster, full of ups and downs, thrills and chills. How we handle our circumstances determines our success. Throughout my misfortunes I learned that it is not our mistakes, it is what we do after that mistake which matters the most. Even the Apostle Paul was once considered a bad and sinful person who persecuted people trying to spread the word of God; before he eventually saw the light. I have been in the darkness of neglect, abuse, and abandonment, which caused me to be violent, spiteful, and criminal minded. But through my trials and

tribulations, I was able to overcome adversity. Similar to Apostle Paul, a school social worker was my Barnabas. Being confined was my Damascus. And constantly escaping death was my confirmation. Now I'm devoted to be the best Christian I can be. I'm looking forward to helping, encouraging, and guiding others, especially our youth. Some may say this is a sad story. Others may claim it's violent or dramatic. But best of all... this is a story of success.

Mansourou comes out of the gate firing and does not relent in this criticism of religious notions and influence. Rather than refer to religion in general terms or acts in the name of religion, Mansourou attacks religious undertones and what is not often looked at in religious subtext along with modern religious theology for their shallow and vacant themes in today's complex society.

The Autobiography of Malcolm X was intended to be a true autobiography, with the name of Alex Haley appearing not at all or as a ghost writer or as a mere contributor or assistant. However, with the assassination of Malcolm X having occurred in Harlem in New York City on February 21, 1965 just before this book could be published, it became necessary to reveal the important role of Alex Haley in creating this book.

A man named Jesus, whom is considered the Christ by countless people around the world to this day, lost his life at the hands of barbarians while residing in Canaan, where he devoted his life to making those around him aware they had the potential to become gods. Despite the accumulation of so many technological innovations over the past two millennium that were supposed to ease the daily hardship of people everywhere, so more time could be devoted to pursuits that cultivate the mind, evidence indicates that the size of the Homo-sapien brain, male and female alike, has persistently decreased over this passage of time. The pain, and suffering, endured by Jesus was supposed to serve as a wake up call to the savages in his midst, and the generations to follow, that they had much to learn about what he means to be civilized, as we see amply evidence of to this very day.

Ariana Grande captured the hearts of a nation with her One Love Manchester concert. Less than a fortnight after a terrorist killed twenty-two people at her Manchester show, the petite princess stood tall at her tribute concert that united and healed a shaken nation. She was the emotional core of a powerful evening that reminded us all of music's redemptive power. But who is Ariana Grande? This candid book traces the US pop star's story from her childhood in Florida, through her teenage years on Broadway and Nickelodeon, and onto her gleaming pop career which has seen her described as 'the new Mariah Carey'. This unauthorized biography of the songbird tells her eventful and inspirational story in full for the first time, and shows how she became an award-winning, chart-topping pop idol, as well as an empowering inspiration for a generation of girls. It reveals that there is more to Ariana than the celebrity we all think we know, explaining how her smooth transition from a squeaky-clean teenage pop product to a sophisticated, bold artist was

powered by a restless and resilient personality. A must read for all her fans, this is a full, unflinching portrait of a pop sensation and inspiring, uncompromising woman - the small, sassy girl with the ponytail who conquered the world. Everything you need to know to look after yourself to bring about and maintain perfect health, prosperity, wealth, happiness, quality of life and longevity. It reveals that we are, without realising, not doing enough or the right things to protect our health and prosperity which is equally extremely damaging to nature, wildlife, oceans, sea-life, fresh springs, waterways and air, and us. The Book by Linde utilises new and ancient knowledge from around the world, over the millennia identifying what changes we need to make to enhance every aspect of our lives with simple solutions for almost every situation. It is your most powerful contribution to protecting, nurturing and saving our planet. In summary, 'THE BOOK' Consists of Six Chapters which incorporates a summary within each one: Lifestyle; Food & Nutrition; Medical Care; Mind; Water; and Now Live the final chapter which you can cast your eye over first as it is a synopsis of the complete works. It is highly recommend to read from cover to cover but, it is packed with valuable information to just use as a Reference Manual on a day to day basis. Teaches you how to look after your body and mind to ultimately prevent illness, but also to help regain and maintain perfect health; Provides countless number of practical, realistic & simple tips to easily adopt into your day to day lifestyle improving quality of life, saving time & money and gaining longevity; Fuses together specialised areas in health & mind, lifestyle & environment under one cover; Identifies our day to day toxic exposures that we are unaware of and provides successful resolutions; Gives you complete fundamental knowledge and awareness, to use your courage to take responsibility for your life enhancing your health, prosperity and happiness; Provides you with ancient knowledge and practices to new, from science including quantum physics, to philosophy, psychology, and important detail on nutrition, exercise, energies and medicine; Is very current, answering all the conflicting hype about diets, the next super food or the bad effects of conventional drugs or sugar that are in the media weekly, even daily; For more information please visit www.thebookbook.co.uk

"Flicker is a memoir in verse of a life well lived. Lynn Hansen rightly names the collection for her favorite bird, and for the flickers, or moments, of happenings caught in words, illustrating phases and interests of a lifetime. She carries us through childhood's joys of "forest humus, thick moss / and a bouquet of wild orchids" and woes, "the word move was profane because it frees the rat of anxiety that gnaws on the tight knot in my gut." She rejoices when she declares, "When I retire I'm going to write poetry." Then for a decade or more, that's precisely what she has done. Lynn was determined to be a scientist in a time it was regarded as impossible for women; her thirty-three-year career of teaching biological sciences at the college level has proven her right. Her keen naturalist's eye, her awareness and love of all life on this planet, and beyond, show in her poems. She even celebrates the lowly zucchini and rutabaga, though she does sigh toward the end

of summer, "Zucchini manna again?" These observations are woven into the sum of time, the treasure of relationships, "just as our lives gathered out of jumble, then cemented with a matrix of mutual respect." Lynn's lone robin "lifts his bugle beak to call up morning," and so lifts us all." -Patricia Wellingham-Jones, Los Molinos, California "This collection by Lynn M. Hansen is an excellent read. While each poem is intensely personal, moving from childhood experiences to motherhood to traveling the world to growing older, Hansen generously takes us along on all her journeys, creating poems that welcome all comers. Her close observations of the natural world, of lands both distant and close to home, create a landscape at once scientifically clear and poetically imagined, and her poems about growing up and getting older and the joys and losses that come with those parts of our lives, will make readers laugh and cry, sometimes all at once. In reading this book, I grew to even more deeply appreciate our world, our Great Central Valley, and Lynn Hansen's poetry, and I suspect the same will be true for all who read this celebratory work." -Gillian Wegener, Poet Laureate of Modesto, California. "Lynn Hansen's gorgeous book of poems is a testament to a writer who loves life and fully embraces living every day. It's rare that a trained scientist will turn to poetry to reflect on the natural world and even rarer that those written poems would be this wonderfully lucid, evocative, and heartfelt. Filled with keen-eyed wonder and amusement, these poems will teach readers about life and how to live." -Sam Pierstorff, Editor, Quercus Review Press

Sometime in the present, corporate tyranny reigns supreme. To stop this madness, what can one person do? What can anybody do? Impassioned environmental activist and nightclub saxophonist Michael Quinn, and his techie guru sidekick, Simon, the mischievous circus clown, believe they, and the ubiquitous Wasteful Management team, have the answer for one day... several multinational corporation chief executive officers (CEOs), infamously renowned for their egregious actions, are mysteriously disappearing across the globe. They are "removed" from society in ways that illustrate poetic justice, as exemplified by the CEO of big agribusiness Tyrannex Inc. who is trampled by a giant GMO tomato in a remote part of India. Michael and Simon realize their window of opportunity is narrow, as Harry Potter and Bilbo's nemeses pale in comparison to real life's Multinational CEO sociopaths, whom Michael and Simon must overcome to save the day and the planet! Jim Hightower says, "Wasteful Management is a refreshing combination of intrigue, humor, camp and serious politics, fusing the gravitas of a Noam Chomsky or a Bill Moyer with the edgy, stinging social commentary of a Jon Stewart or a Stephen Colbert, into a satirical mystery romp." Are you ready for the challenge? Bring your popcorn and come prepared to "boo, hiss" the villain and "cheer!" for the hero; sit back, and enjoy the ride!

An inspirational and handy book of consciousness and love. Bring it with you on your daily journey for happiness everywhere you go. A few months ago they were just four determined girls. Then there was The X Factor, the screaming fans and the record deal – life for Little Mix would never be the same again. Now join the UK's hottest new girl group as they sing their way to superstardom. Christened Reginald Dwight, he was a shy boy with Buddy Holly glasses who grew up in the London suburb of Pinner and dreamed of becoming a pop star. By the age of twenty-three, he was performing his first gig in America, facing an astonished audience in his bright yellow dungarees, a star-spangled T-shirt and boots with wings. Elton John had arrived and the music world would never be the same again.

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His life has been full of drama, from the early rejection of his work with song-writing partner Bernie Taupin to spinning out of control as a chart-topping superstar; from half-heartedly trying to drown himself in his LA swimming pool to disco-dancing with the Queen; from friendships with John Lennon, Freddie Mercury and George Michael to setting up his AIDS Foundation. All the while, Elton was hiding a drug addiction that would grip him for over a decade. In *Me Elton* also writes powerfully about getting clean and changing his life, about finding love with David Furnish and becoming a father. In a voice that is warm, humble and open, this is Elton on his music and his relationships, his passions and his mistakes. This is a story that will stay with you, by a living legend.

This is the story of an Irish family from Cork Ireland. It documents how they survived in the 50's and 60's and will take you on a roller coaster ride of every emotion, sometimes all on the same page. Here you will read of an inspiring mother, always encouraging her six children to laugh at life, and believe in tomorrow. She did this inspiring while battling a domineering old grandmother, and an alcoholic husband, as her children drank tea from their jam jars, and read by a candle. Its a book filled with humor, drama, and dreams that come true, culminating in the author meeting his American dream. It's said the book is like, Irish Stew for the Soul. You will feel uplifted when you finish reading a book that seems to be everyone's story.

The autobiography of the queen of mystery, Agatha Christie.

The first and only official book from ZAYN. Global superstar ZAYN shares a photographic journey of his life since leaving One Direction. "This book is my diary of a period that I would like to share with you all. I hope that there are things in the book that contextualise some of the moments and memories we have all shared together. There are things I address in the book that are very personal to me, things that I have never told anyone, things I still find hard to talk about. It's a part of a journey I'm still on."—ZAYN The Instant New York Times Bestseller! ZAYN opens up with this collection of thoughts, inspiration, and never-before-seen personal photographs. After five years of massive success with One Direction, ZAYN launched his career as a solo artist with *Mind of Mine*, becoming one of the most successful artists in the world. Now, for the first time ever, ZAYN is going to tell and show all in this intimate and raw scrapbook of his life. Never-before-released photos give readers insight to ZAYN, no-holds-barred. Gorgeously designed with hundreds of full-color photographs and ZAYN's notes, drawings, song lyrics, and personal stories, the book captures ZAYN's most private moments and his candid feelings on fame, success, music, and life. The next chapter of ZAYN's evolution into global superstar, told by the artist who is living it. *** Reviews for *Mind of Mine*: "A singer eager to reclaim the parts of himself that five years in the pop klieg lights forced into the shadows."—The New York Times "Sonically, you won't find many pop albums in 2016 more immaculately conceived than this."—SPIN "Sublime."—USA Today "Malik can sing . . . he's done this before, but not like this."—Rolling Stone "A moody, deeply textured R&B album..."—Los Angeles Times "Zayn has clearly achieved his aim of making an album of sexy, credible pop-R&B."—NME

Celebrate Little Mix's first UK number-one album - *Glory Days* - by reading the full story of the girls' astonishing rise to pop super stardom. *Our World* is full of exclusive photos and inspirational stories about Jade, Perrie, Jesy and Leigh-Anne's unique friendship. Little Mix are the UK's most successful girl band. They first found fame - and each other - on *The X Factor* in 2011. Five years later they have gone from strength to strength, achieving huge global success. With three platinum-selling albums in the UK and over 14 million record sales worldwide, the band are both adored by their fans and critically acclaimed for their brilliant music. In this book the girls share the real behind-the-scenes story of both their personal lives and their success. They reveal the many highs - what it feels like to perform in front of thousands of people; the excitement of seeing your music soar to Number One around the world - but also the lows. Through it all the girls have had each other,

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and their incredibly close friendship has grown stronger and stronger as the years have gone by. Now the girls are like sisters, and in this book they share their journeys and how it feels for your dreams to come true. Brimming with exclusive photos, this book shares with us the girls' innermost secrets - their hopes and dreams for the future, their families, their relationships, their style advice and above all their friendship. This book is Little Mix's story in their own words and tells you everything you need to know about their lives both in and out of the spotlight.

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