

Outlines And Highlights For Becoming Qualitative Researchers By Corrine Glesne 4th Edition

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This third edition has been well revised and continues with the ideas expressed in the previous two editions. The details and reactions in light of experiences of the intervening years have been updated and expanded. This particularly interesting book is written from a student advocacy perspective, intended to speak to non-traditional students as well as those typical of past generations. Specific topics include: (1) how doctoral study differs from previous pursuits; (2) choosing a dissertation topic; (3) your chair, your committee, and you; (4) writing the proposal; (5) the dissertation; (6) defense of the thesis; and (7) spouses, family and friends. From the Preface: "Looking back upon my academic career, one of the memories that brings me the most pleasure are the words students used to pass along to each other, 'If you have a problem, go see Peggy Hawley.' My distress at seeing bright students drop out and my interest in social science research combined to provide the impetus for writing this book. On a year-long sabbatical leave I interviewed hundreds of doctoral students and dozens of professors across the nation. Then as professor emeritus, I finally found the time to put my thoughts into words" In making the unwritten rules of doctoral study more explicit, the author has attempted to be insightful rather than scientific, personal rather than objective, and practical rather than theoretical. This guide will therefore help to pave the way for those recipients who will pursue and capture academe's highest award: the terminal degree in a particular field of study.

A exploration of Lou Andreas-Salomé's critical and creative transformation of modern thought

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Volume 18 of Research in Occupational Stress and Well-Being is focused on the stress and well-being related to Entrepreneurship and Small Businesses. This volume focuses on entrepreneurial and small business owners' stress, health, and well-being as it relates to personal, work, and success outcomes.

As a technology pioneer at MIT and as the leader of three successful start-ups, Kevin Ashton experienced firsthand the all-consuming challenge of creating something new. Now, in a tour-de-force narrative twenty years in the making, Ashton leads us on a journey through humanity's greatest creations to uncover the surprising truth behind who creates and how they do it. From the crystallographer's laboratory where the secrets of DNA were first revealed by a long forgotten woman, to the electromagnetic chamber where the stealth bomber was born on a twenty-five-cent bet, to the Ohio bicycle shop where the Wright brothers set out to "fly a horse," Ashton showcases the seemingly unremarkable individuals, gradual steps, multiple failures, and countless ordinary and usually uncredited acts that lead to our most astounding breakthroughs. Creators, he shows, apply in particular ways the everyday, ordinary thinking of which we are all capable, taking thousands of small steps and working in an endless loop of problem and solution. He examines why innovators meet resistance and how they overcome it, why most organizations stifle creative people, and how the most creative organizations work. Drawing on examples from art, science, business, and invention, from Mozart to the Muppets, Archimedes to Apple, Kandinsky to a can of Coke, How to Fly a Horse is a passionate and immensely rewarding exploration of how "new" comes to be.

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In this innovative and cogent presentation of her concept of sustainable happiness, Catherine O'Brien outlines how the leading recommendations for transforming education can be integrated within a vision of well-being for all. Solution-focused, the book demonstrates how aspects of this vision are already being realized, and the potential for accelerating education transitions that enable people and ecosystems to flourish. Each chapter assists educators to understand how to apply the lessons learned, both personally and professionally. The aim is to support educators to experience themselves as change-makers with growing confidence to implement new teaching strategies and inspire their students to become change-makers as well—engaged in deep learning that develops character, connections with life, and invigorating collaborations that revitalize the very purpose of education.

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Reading Notes To Myself is one of those rare experiences that comes only once in a great while. The editor who discovered the book said, "When I first read Prather's manuscript it was late at night and I was tired, but by the time I finished it, I felt rested and alive. Since then I've reread it many times and it says even more to me now." The book serves as a beginning for the reader's exploration of his or her own life and as a treasury of thoughtful and insightful reminders.

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What if you could study Luke with your favorite Bible scholars from across the ages? With The Preacher's Outline & Sermon Bible, you can! This unique resource is designed to empower pastors and leaders to effectively preach and teach God's Word. This is much more than a commentary - it takes the best scholarly works available and combines them in a single resource. Inside each volume of The Preacher's Outline & Sermon Bible, you'll find: - A verse-by-verse outline alongside each passage of Scripture that draws out key concepts. - In-depth commentary synthesized from hundreds of trusted sources, including Matthew Henry, John MacArthur, Charles Spurgeon...and many more. - Thoughts designed to provide practical application of Scripture for your congregation. - Deeper studies that expand on original Greek sources, provide historical background, and explain key points. - An Outline & Subject Index designed for topical study - perfect for quickly creating messages on a particular theme. There's a volume of The Preacher's Outline & Sermon Bible series for nearly any sermon you can imagine. Explore the full series on our website at outlinebible.org

An artist's extraordinary challenge to himself reveals the genius of Michelangelo in the making. Many believe Michelangelo's talent was miraculous and untrained, the product of "divine" genius—a myth that Michelangelo himself promoted by way of cementing his legacy. But the young Michelangelo studied his craft like any Renaissance apprentice, learning from a master, copying, and experimenting with materials and styles. In this extraordinary book, Alan Pascuzzi recounts the young Michelangelo's journey from student to master, using the artist's drawings to chart his progress and offering unique insight into the true nature of his mastery. Pascuzzi himself is today a practicing artist in Florence, Michelangelo's city. When he was a grad student in art history, he won a Fulbright to "apprentice" himself to Michelangelo: to study his extant drawings and copy them to discern his progression in technique, composition, and mastery of anatomy. Pascuzzi also relied on the Renaissance treatise that "Il Divino" himself would have been familiar with, Cennino Cennini's The Craftsman's Handbook (1399), which was available to apprentices as a kind of textbook of the period. Pascuzzi's narrative traces Michelangelo's development as an artist during the period from roughly 1485, the start of his apprenticeship, to his completion of the Sistine Chapel ceiling in 1512. Analyzing Michelangelo's burgeoning abilities through copies he himself executed in museums and galleries in Florence and elsewhere, Pascuzzi unlocks the transformation that made him great. At the same time, he narrates his own transformation from student to artist as Michelangelo's last apprentice.

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The concept of well-being is one of the oldest and most important topics in philosophy and ethics, going back to ancient Greek philosophy. Following the boom in happiness studies in the last few years it has moved to centre stage, grabbing media headlines and the attention of scientists, psychologists and economists. Yet little is actually known about well-being and it is an idea that is often poorly articulated. The Routledge Handbook of Philosophy of Well-Being provides a comprehensive, outstanding guide and reference source to the key topics and debates in this exciting subject. Comprising over 40 chapters by a team of international contributors, the Handbook is divided into six parts: well-being in the history of philosophy current theories of well-being, including hedonism and perfectionism examples of well-being and its opposites, including friendship and virtue and pain and death theoretical issues, such as well-being and value, harm, identity and well-being and children well-being in moral and political philosophy well-being and related subjects, including law, economics and medicine. Essential reading for students and researchers in ethics and political philosophy, it is also an invaluable resource for those in related disciplines such as psychology, politics and sociology.
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