

Outlining Your Novel Workbook Step By Step Exercises For Planning Your Best Book Helping Writers Become Authors 2

Explores the techniques of effective character development in the processing of writing novels to take the author's stories from good to great, including how to determine which arc is right for your character, why you should never pit plot against character, and how to avoid the pitfalls of writing novels without character arcs.

Uncover the secret power of outlining! Outline Your Novel can help any writer take their story from concept to a finished draft! Instead of getting lost in the middle or never finishing, let Outline Your Novel show you how structure works and how to use that structure to make and follow an outline. In this book, you'll learn: Character Arcs Three Act Structure Novel Story Beats Sequence Outlines Scene Outlines Adapting Outlines World Building Incorporating Themes Weaving Subplots Outline Your Novel offers a guided approach to outlining and as always, author Scott King, plays along, making sure to do the assignments in the book so you can learn from his successes and mistakes. Stop letting your novel kick your butt and beat it with the help of Outline Your Novel!

This writer's block-busting workbook guides authors through planning and plotting a

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novel before writing it from the initial idea generation and brainstorming through character, setting, and story development. Full of helpful lists, plot maps, character Q&As, field trips, writing exercises, inspiring quotes, and plenty of space to write and outline, *Ready, Set, Novel!* provides ample inspiration and guidance to first-time novelists and more seasoned scribes alike.

When it comes to writing books, are you a “plotter” or a “pantser?” Is one method really better than the other? In this instructional ebook, author Libbie Hawker explains the benefits and technique of planning a story before you begin to write. She’ll show you how to develop a foolproof character arc and plot, how to pace any book for a can’t-put-down reading experience, and how to ensure that your stories are complete and satisfying without wasting time or words. Hawker’s outlining technique works no matter what genre you write, and no matter the age of your audience. If you want to improve your writing speed, increase your backlist, and ensure a quality book before you even write the first word, this is the how-to book for you. Take off your pants! It’s time to start outlining.

Edward de Bono's *Six Thinking Hats* is the groundbreaking psychology manual that has inspired organisations and individuals all over the world. De Bono's innovative guide divides the process of thinking into six parts, symbolized by the six hats, and shows how the hats can dramatically transform the effectiveness of meetings and discussions. This is a book to open your mind, unleash your creativity and change the way you think

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about thinking.

Once upon a time, there wasn't a song. Then, sometime later, there was. "How the \$&%! did that happen?" you might ask. *How to Write a Song (Even If You've Never Written One Before and You Think You Suck)* is the definitive, no-nonsense and 100% beginner-proof guide to writing original songs. Whether you're a complete beginner or a more experienced songwriter looking to improve your songwriting process, *How to Write a Song...* walks you through a powerful, stimulating but simple process you can use to create great songs, time after time. It's not a formula. It's not a songwriting 'method'. You'll craft every single note and word of your song. You'll write in any style you like. Meanwhile, you'll learn not just what to do but why you're doing it - so you can use those skills in every other song you create. You'll be guided step-by-step through how to find a great song idea, how to choose an effective title, how to craft a solid lyric, how to write catchy melodies and grooves, and how to combine all of those parts effectively into a complete song. And best of all, literally all you need get started is some basic experience on piano or guitar, or with a Digital Audio Workstation like Logic, Ableton or GarageBand. Everything else is inside.

Over 21 million copies sold worldwide

Theme Is What Your Story Is Really About Theme-the mysterious cousin of plot and character. Too often viewed as abstract rather than actionable, theme is frequently misunderstood and left to chance. Some writers even insist theme should not be

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purposefully implemented. This is unfortunate, because in many ways theme is story. Theme is the heart, the meaning, the point. Nothing that important should be overlooked. Powerful themes are never incidental. They emerge from the conjunction of strong plots and resonant character arcs. This means you can learn to plan and implement theme. In doing so, you will deepen your ability to write not only stories that entertain, but also stories that stay with readers long after the end. Writing Your Story's Theme will teach you: How to create theme from plot and character. Why every supporting character and subplot should enhance the theme. How to prevent theme from seeming preachy or "on the nose." What to consider in identifying the best theme for any given story. And much more! Conscious mastery of theme will elevate every story you write and allow you to craft fiction of depth and meaning. Take Control of Your Story Via a Powerful Implementation of Theme

What if it were possible to live two very different lives in two separate worlds? What if the dreams we awaken from are the fading memories of that second life? What if one day we woke up in the wrong world? Every night, a woman on a black warhorse gallops through the mist in Chris Redston's dreams. Every night, she begs him not to come to her. Every night, she aims her rifle at his head and fires. The last thing Chris expects--or wants--is for this nightmare to be real. But when he wakes up in the world of his dreams, he has to choose between the likelihood

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that he's gone spectacularly bonkers or the possibility that he's just been let in on the secret of the ages. Only one person in a generation may cross the worlds. These chosen few are the Gifted, called from Earth into Lael to shape the epochs of history--and Chris is one of them. But before he figures that out, he accidentally endangers both worlds by resurrecting a vengeful prince intent on claiming the powers of the Gifted for himself. Together with a suspicious princess and a guilt-ridden Cherazii warrior, Chris must hurl himself into a battle to save a country from war, two worlds from annihilation, and himself from a dream come way too true.

From Colleen Hoover, the #1 New York Times bestselling author of *It Ends With Us*, a heart-wrenching love story that proves attraction at first sight can be messy. When Tate Collins meets airline pilot Miles Archer, she doesn't think it's love at first sight. They wouldn't even go so far as to consider themselves friends. The only thing Tate and Miles have in common is an undeniable mutual attraction. Once their desires are out in the open, they realize they have the perfect set-up. He doesn't want love, she doesn't have time for love, so that just leaves the sex. Their arrangement could be surprisingly seamless, as long as Tate can stick to the only two rules Miles has for her. Never ask about the past. Don't expect a future. They think they can handle it, but realize almost

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immediately they can't handle it at all. Hearts get infiltrated. Promises get broken. Rules get shattered. Love gets ugly.

Outlining Your Novel Workbook Step-By-Step Exercises for Planning Your Best Book Pen for a sword

The first novel-writing guide from the best-selling Save the Cat! story-structure series, which reveals the 15 essential plot points needed to make any novel a success. Novelist Jessica Brody presents a comprehensive story-structure guide for novelists that applies the famed Save the Cat! screenwriting methodology to the world of novel writing. Revealing the 15 "beats" (plot points) that comprise a successful story--from the opening image to the finale--this book lays out the Ten Story Genres (Monster in the House; Whydunit; Dude with a Problem) alongside quirky, original insights (Save the Cat; Shard of Glass) to help novelists craft a plot that will captivate--and a novel that will sell.

This ultimate insider's guide reveals the secrets that none dare admit, told by a show biz veteran who's proven that you can sell your script if you can save the cat!

Before beginning any journey, you need a plan. Writing a novel is no different. Through a simple ten day challenge, The Ten Day Outline guides you in creating an outline built to support every step of your writing journey. Along the

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way, it'll help you form the foundation you need to write a novel you're proud of. You'll learn to:

- Strengthen the ideas you have and discover new ones, even when inspiration seems far away.
- Expand your original idea into a fully fledged story.
- Develop a fleshed-out cast of characters, without overwhelming yourself with complex formulas and "best-practices."
- Apply structure to your story in a way that honors and refines your original idea.
- Bring it all together in a final Master Outline, designed to guide you through every stage of writing your novel.

Each day of this outlining challenge comes with easy to follow prompts and intuitive goals, streamlining the outlining process. By the end, The Ten Day Outline will have taken the stress out of planning a novel, so you'll be ready to set out on your own epic, writing journey!

The 12 Key Pillars of Novel Construction takes the mystery out of building a solid story and shows you how to go from idea to complete novel in practical, easy-to-understand steps. Build smart! Over and over, struggling writers make the same fatal mistakes in their manuscripts. Even writers who have studied all the best writing craft books and taken workshops and followed writers' blogs still don't get the structure. Truth is, a lot of writers believe they can write a novel without taking time to learn the nuts and bolts of novel construction. Just as with building a house, writers need to adeptly wield the proper tools and materials, and follow

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structurally sound rules if they hope to "build a novel." Build strong! Smart writers will take the time to learn how to structure strong pillars that will hold up their novels. This new comprehensive writing craft book clearly lays out just how to build each essential pillar so it can carry the weight of your story. Without such foundational support, collapse is inevitable. There are 12 key pillars of novel construction, and if any of these pillars is weak, made of faulty materials, it will compromise the integrity of your novel. Build a novel that will stand up to scrutiny and thrill readers! Inside, you'll learn: what the four primary support pillars are, and why and how you need to build those first, before tackling any other components in your novel. how to determine if an idea has the potential to become a riveting concept with a kicker, and how to transform that idea into a stunning concept. what high stakes is really all about and how to ensure your novel is exploding with them. the secret to creating a riveting protagonist, and the two goals he needs to be pursuing. what tension really is and how to ramp it up in your novel. the key to portraying evocative settings and how to come up with them. 7 important tips to creating believable dialog. what voice is, and how it differs from writing style. ways to brainstorm ideas for plot, themes, motifs, setting, and rich characters through asking a series of questions that will take you deep below the surface of your story. what the difference is between theme and

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motif, and why both are essential. Ideas and instructions on how to mind map your characters, plot, settings, themes—all the important elements of your story—and integrate them into your 12 pillars. In addition, you'll get 12 comprehensive "inspection checklists," each with 12 sets of deep, thought-provoking questions meant to ensure your pillars are truly strong enough to hold the weight of your story. You need to pass every inspection! Don't waste time trying to guess at novel structure. By using this concise, detailed blueprint, you can be sure you'll end up with a terrific novel—every time! The 12 Key Pillars of Novel Construction is part of The Writer's Toolbox Series of writing craft books for novelists. Be sure to get all of the books so you'll have your toolbox filled to the brim with the tools you need to write novels that readers will rave about!

Presents the contemporary classic depicting the struggles of a U.S. airman attempting to survive the lunacy and depravity of a World War II base
Discover the Proven Blueprint for Creating Stories That Sell! Award-winning author K.M. Weiland's previous book, the award-winning Structuring Your Novel, showed writers how to create stories with strong and compelling plot structure. Now it's time to put those lessons to use! Building upon the principles you've already learned, the Structuring Your Novel Workbook presents a guided approach to writing solid first drafts, identifying and fixing plot problems, and writing consistently good stories. Containing hundreds of incisive questions and imagination-revving exercises, this valuable resource will show you how to: Implement a strong three-act

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structure Time your acts and your plot points Unleash your unique and personal vision for your story Identify common structural weaknesses and flip them around into stunning strengths Eliminate saggy middles by discovering your story's "centerpiece" And so much more! This accessible and streamlined workbook will empower you to create a powerful structure-and an outstanding novel. Start writing your best book today!

As writers, we often find ourselves with either too many ideas or too few. The Novel Notebook hopes to provide a solution to both of these problems. Storing ideas within its pages will allow you to work through them logically while also providing a record for later inspiration. The Novel Notebook contains a front section with pages to list ideas as inspiration strikes, along with plenty of space to make notes. Following this are 100 pages of our One-Page Outline worksheets, designed to help you brainstorm and explore each of your ideas in more detail. The One-Page Outline sheets have been developed to be structured enough to guide you in the right direction, but simple enough to let your ideas roam and really take shape. The notebook features a duck egg blue cover with matte finish and measures 8" x 10" in size. This bestselling guide will help you choose the right type of outline to unleash your creativity as a writer, guide you in brainstorming plot ideas, and aid you in discovering your characters. Acclaim for "Behold the Dawn" "Enough action to satisfy the adventure lover; enough impossible awakening love to satisfy the romantic; enough research to satisfy the historian, enough intrigue, betrayal and murder to satisfy the mystery lover, and enough mercy and forgiveness to satisfy the Christ-follower."-Jeannie Campbell, *The Character Therapist* "I consider literary-induced insomnia, inspiring writing, and mild fictional character obsession the marks of a great story. K.M. Weiland's thrilling historical fiction novel, "Behold the Dawn,"

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provides all of the above."-Kerry Johnson "Meticulously researched and so beautifully written, it reads like poetry."-S.L. Coelho About the Book The vengeance of a monk. The love of a countess. The secrets of a knight. Marcus Annan, a knight famed for his prowess in the deadly tourney competitions, thought he could keep the bloody secrets of his past buried forever. But when a mysterious crippled monk demands Annan help him wreak vengeance on a corrupt bishop, Annan is forced to leave the tourneys and join the Third Crusade in the Holy Land. Wounded in battle and hunted on every side, he agrees to marry-in name only-the traumatized widow of an old friend, in order to protect her from the obsessive pursuit of a mutual enemy. Together, they escape an infidel prison camp and flee the Holy Land. But, try as he might, he cannot elude the past-or his growing feelings for the Lady Mairead. Amidst the pain and grief of a war he doesn't even believe in, he is forced at last to face long-hidden secrets and sins and to bare his soul to the mercy of a God he thought he had abandoned years ago. More Praise for "Behold the Dawn" ..".there is a beauty in the way her theme emerges naturally and powerfully from within the story. Really, the story has much of the gut-wrenching drama and emotional roller-coaster ride of a Shakespearean play."-William Polm "Marcus Annan is a compelling, tragic character, struggling against dark knights, darker men of the cloth, and darkest still, his own inner demons."-Joseph M. Fraser "I found myself returning to several passages even before completing the book-not to remind myself of events, but to savor them. O]ne of the few historical novels ... so beautifully written."-B. Howard Stephen King's legendary debut, the bestselling smash hit that put him on the map as one of America's favorite writers "Gory and horrifying. . . . You can't put it down." —Chicago Tribune Unpopular at school and subjected to her mother's religious fanaticism at home, Carrie White

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does not have it easy. But while she may be picked on by her classmates, she has a gift she's kept secret since she was a little girl: she can move things with her mind. Doors lock. Candles fall. Her ability has been both a power and a problem. And when she finds herself the recipient of a sudden act of kindness, Carrie feels like she's finally been given a chance to be normal. She hopes that the nightmare of her classmates' vicious taunts is over . . . but an unexpected and cruel prank turns her gift into a weapon of horror so destructive that the town may never recover.

Sethe, an escaped slave living in post-Civil War Ohio with her daughter and mother-in-law, is haunted persistently by the ghost of the dead baby girl whom she sacrificed, in a new edition of the Nobel Laureate's Pulitzer Prize-winning novel. Reader's Guide available. Reprint. 60,000 first printing.

A practical guide to mastering the art of the novel from the founder of the Donald Maass Literary Agency shows readers how to build plot layers, strengthen point of view, create inner conflict, and develop a "psychology of place," among other important novelistic techniques. Original.

Uncover the Secrets to Creating Characters Readers Will Never Forget Award-winning author K.M. Weiland's previous book, the acclaimed *Creating Character Arcs*, showed writers how to identify the five most important types of character arcs and use them to bring your own characters to life with stunning and powerful realism. Now it's time to put those lessons to use! Building upon the principles you've already learned, the *Creating Character Arcs Workbook* presents a guided approach to choosing the right type of character arc for your story, joining plot and character into a cohesive and resonant whole, and choosing stories with life-changing

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themes. Containing hundreds of incisive questions and imagination-revving exercises, this valuable resource will show you how to: Write an inspiring Positive Change Arc Create one of three unforgettable Negative Change Arcs Take full advantage of a heroic Flat Arc Align the structure of your character arcs with that of your plot Revise a story that has no arc And so much more! This accessible and streamlined workbook will empower you to create resonant character arcs-and an outstanding novel. Start writing your best book today!

Learn How to Make Your First Draft Easy! Award-winning author K.M. Weiland's previous book, the bestselling *Outlining Your Novel*, showed writers how to embrace outlines in a way that makes the writing process fun, inspiring, and easy. Now it's time to put those lessons to use! Building upon the principles you've already learned, the *Outlining Your Novel Workbook* presents a guided approach to getting the bones of your story down on paper, identifying plot holes, and brainstorming exciting new possibilities. Containing hundreds of incisive questions and imagination-revving exercises, this valuable resource will show you how to: Create your own personalized outlining process Brainstorm premise and plot ideas Discover your characters Choose and create the right settings Organize your scenes And so much more! This accessible and streamlined workbook will empower you to create a powerful outline-and an outstanding novel. Start writing your best book today!

An Adult Coloring Book for Authors! This book will help you paint powerful visual scenes that stick with readers long after they're finished your book. The techniques described within are simple and easy to use. Think of this as a guided coloring book adventure.

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YOUR adventure. There are lots of systems and guides to plotting, but if you're like me you have journals filled with notes, scenes and description... it can get overwhelming. I've based this book on traditional three-act story architecture, but it's greatly simplified. Plotters and pantsers can use the guided exercises to gain greater visual clarity and build more meaningful scenes with resonance. This book will help you get organized and unlock hidden potential in your scenes that you didn't know was there, by going beyond words and focusing on drawing and coloring your scenes until you have a full outline. This book makes an excellent workbook for writing retreats, is simple enough for children to use (it's never too early to write your first novel), and introduces a new, and hopefully useful, way to organize your novel, improve your writing, and create unforgettable scenes that will make a deep and lasting impact.

After an peculiar young woman falls out of the sky onto his biplane, an irresponsible barnstormer must help her prevent a pirate dirigible with a weather machine from wreaking havoc on the Nebraska hometown he fled nine years ago.

This book is for you! If you want a comprehensive and detailed guide on how to write a fiction novel. Chapter by chapter. Scene by scene. For every 25 chapters, I have added cheat sheets and exercises to create a meaningful story, one step at a time. I have also added in-depth articles with explanations based on my research and also based on reading hundreds of books, feedback from great mentors, and years studying the craft.

WHAT IS THE STORY GRID? The Story Grid is a tool developed by editor Shawn

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Coyne to analyze stories and provide helpful editorial comments. It's like a CT Scan that takes a photo of the global story and tells the editor or writer what is working, what is not, and what must be done to make what works better and fix what's not. The Story Grid breaks down the component parts of stories to identify the problems. And finding the problems in a story is almost as difficult as the writing of the story itself (maybe even more difficult). The Story Grid is a tool with many applications: 1. It will tell a writer if a Story ?works? or ?doesn't work. 2. It pinpoints story problems but does not emotionally abuse the writer, revealing exactly where a Story (not the person creating the Story'the Story) has failed. 3. It will tell the writer the specific work necessary to fix that Story's problems. 4. It is a tool to re-envision and resuscitate a seemingly irredeemable pile of paper stuck in an attic drawer. 5. It is a tool that can inspire an original creation.

In the explosive finale to the epic romantic saga, Bella has one final choice to make. Should she stay mortal and strengthen her connection to the werewolves, or leave it all behind to become a vampire? When you loved the one who was killing you, it left you no options. How could you run, how could you fight, when doing so would hurt that beloved one? If your life was all you had to give, how could you not give it? If it was someone you truly loved? To be irrevocably in love with a vampire is both fantasy and nightmare woven into a dangerously heightened reality for Bella Swan. Pulled in one direction by her intense passion for Edward Cullen, and in another by her profound

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connection to werewolf Jacob Black, a tumultuous year of temptation, loss, and strife have led her to the ultimate turning point. Her imminent choice to either join the dark but seductive world of immortals or to pursue a fully human life has become the thread from which the fates of two tribes hangs. This astonishing, breathlessly anticipated conclusion to the Twilight Saga illuminates the secrets and mysteries of this spellbinding romantic epic. It's here! #1 bestselling author Stephenie Meyer makes a triumphant return to the world of Twilight with the highly anticipated companion, *Midnight Sun*: the iconic love story of Bella and Edward told from the vampire's point of view. "People do not want to just read Meyer's books; they want to climb inside them and live there." -- Time "A literary phenomenon." -- The New York Times

A step-by-step guide for crafting a stellar synopsis. With special focus on romance, learn how to construct an engaging and fresh synopsis containing all vital information while hooking the reader and maintaining tension and emotion. This strategy is simple and straightforward, making the daunting task of synopsis creation much less daunting.

Acclaim for "Structuring Your Novel" "I have long wished for a book like this.

"Structuring Your Novel" is so much more than a writing craft book-it's a recipe to help writers structure a deep, meaningful journey for their hero that will captivate readers from beginning to end."-Angela Ackerman, Author of "The Emotion Thesaurus" "There is absolute gold in this book-and I am grateful that the author has a real talent for distilling some of the somewhat clunky information found elsewhere, into really simple-

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to-understand and easy-to-follow techniques."-Robert Scanlon "This book shows a writer how to structure their novel from beginning to end in a no-nonsense manner. It's fast and easy reading, and MAKES SENSE "-Carrie C. Spencer About the Book Is Structure the Hidden Foundation of All Successful Stories? Why do some stories work and others don't? The answer is "structure." In this IPPY and NIEA-Award winning guide from the author of the bestselling "Outlining Your Novel," you will learn the universal underpinnings that guarantee powerful plot and character arcs. An understanding of proper story and scene structure will show you how to perfectly time your story's major events and will provide you with an unerring standard against which to evaluate your novel's pacing and progression. "Structuring Your Novel" will show you: How to determine the best techniques for empowering your unique and personal vision for your story. How to identify common structural weaknesses and flip them around into stunning strengths. How to eliminate saggy middles by discovering your "centerpiece." Why you should NEVER include conflict in every scene. How to discover the questions you "don't" want readers asking about your plot-and then how to get them to ask the right questions. Story structure has enabled countless bestselling and classic authors. Now it's your turn More Praise for "Structuring Your Novel" "K.M. Weiland delivers another exceptional resource for writers-offering practical guidance on everything from crafting a book's hook to its resolution."-Elizabeth Spann Craig, Author of the Myrtle Clover Mysteries ""Structuring Your Novel" will give you the blueprint for

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making your story more powerful. I'm taking this one with me to my desert island
"-Jennifer Ibarra "After finishing the book, I reviewed my own writing and was easily able to see where the story wasn't working, understand why it wasn't, and figure out what I needed to do to fix it."-Abby Geiger More storytelling assistance from K.M. Weiland: Outlining Your Novel: Map Your Way to Success-Can outlining help you write a better story?

How to write a novel in the most efficient way by tackling the hardest part before you start to write, from top book coach Jennie Nash "This process makes me want to write, and it makes what I'm writing better. I read it before every draft. It's that good." -KJ Dell'Antonia, New York Times bestselling author of The Chicken Sisters Whether you're writing your first novel or your tenth, there is a temptation to pin it to the page before it disappears. It's such a brilliant idea and you can see the whole thing shimmering in your mind, just out of reach. Maybe you do some work on character development and plotting, but you're a racehorse at the gate, ready to run, ready to write. This book is an argument to stop and define the foundational elements of your story before you keep writing - which means understanding your motivation as a writer, considering your reader's expectations, and making sure your story has a solid structure that will hold up inside and out from beginning to end. This clarity is what gives a novel its power

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and a writer their confidence. Jennie Nash is the creator of the Book Coach Certification program at Author Accelerator and has taught hundreds of book coaches and thousands of novelists how to use the Blueprint for a Book system- and the Inside Outline at the heart of it - to help them produce their best work in the most efficient way. "Jennie Nash turned me into a plotter and changed the way I think about approaching any new project. I'm an Inside Outside outline fan for life!" -Alison Hammer, author of *You and Me and Us* and *Little Pieces of Me* "If you are about to start writing or revising your novel - hold up! You need this book before putting fingers to keyboard. It's a step-by-step design-your-novel manual that encapsulates the most important aspect of great story-telling: how to reach deep into your writerly heart and into the heart of the story you want to bring to life." - Janet Fox, author of *The Artifact Hunters* "I will sing the praises of the Inside Outline forever. It's f*ing genius." -Carla Naumburg, author of *How to Stop Losing Your Sh*t With Your Kids* "The Inside Outline is making writing easier. I can focus more on the writing rather than discovering what the scene is about when I'm creating it. Why isn't every writer using it? Instead, people are plonking down good money to be told ten key steps in writing dialogue or setting a scene. I'm so grateful I'm no longer one of them." - Kate Kimball, first time novelist Novel based on Pirates and buried gold of Treasure Island (Imaginary place).

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All his life Shane Lassiter had revered the man who stood in place of the father he had never known. Nathaniel Wilcock had taken Shane into his own home, loved him as a son, and placed within his grasp one of the largest ranches in the Wyoming Territory. But Shane had heard the stories. He knew the whispers about the fugitive gunman who stood against Wilcock during the land wars that had rocked the valley almost thirty years ago. In Nathaniel Wilcock's eyes, the gunman was nothing better than a vigilante and an outlaw, and as such he had died. To the people of Hangtree, he was a hero—a martyr who had stood against corrupt power and injustice. When Wilcock's greed moves him against the only woman Shane has ever loved—a woman who holds the secret that could resurrect everything for which the outlaw fought—Shane finds himself forced into a place not so very different from that of the outlaw thirty years ago. He must make a decision, the shadow of which will forever be cast over the lives of all those he loves. It is a decision between truth and power—between honor and life—between right and wrong.

This Ultimate Novel Planning Workbook helps aspiring and seasoned writers do exactly that - plan a novel. Great for all ages and with over 100 pages of worksheets including: brainstorming and writing exercises, plotting and characterization guides, editing tips and a diary to track your word count goals.

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Also includes plenty of notepaper, map grid paper, setting and scene worksheets and more. Keep all of your notes in one place for easy reference. PDF available for home printing, details inside the book.

A Magical Key to Unlock Your Creative Wizard Are you writing a novel, but having trouble getting your first draft written? You've heard of “outlining,” but that sounds too rigid for you. You've heard of “organic writing,” but that seems a bit squishy to you. Take a look at the wildly popular Snowflake Method—ten battle-tested steps that jump-start your creativity and help you quickly map out your story. All around the world, novelists are using the Snowflake Method right now to ignite their imaginations and get their first drafts down. In this book, you'll follow the story of a fictitious novelist as she learns to tap into the amazing power of the Snowflake Method. Almost magically, she finds her story growing from a simple idea into a deep and powerful novel. And she finds her novel changing her—into a stronger, more courageous person. **Zany, Over the Top, and Just Plain Fun** How to Write a Novel Using the Snowflake Method is a “business parable”—a how-to guide written in story form. It's zany. It's over the top. It's just plain fun. It shows you how it's done, rather than tells you. You'll learn by example how to grow your story idea into a sizzling first draft. You'll discover: How to define your “target audience” the right way, so you know exactly how your ideal readers think and

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feel. Forget what the experts tell you about “demographics.” How to create a dynamite selling tool that will instantly tell people whether they'll love your story or hate it. And you want them to love it or hate it. How to get inside the skin of each of your characters—even your villain. Especially your villain. How to find a deep, emotively powerful theme for your story. Do you know the best point in your novel to unveil your theme? How to know when to backtrack, and why backtracking is essential to writing great fiction. How to fire-test each scene to ensure it's high-impact—before you write it. Excerpt Goldilocks had always wanted to write a novel. She learned to read before she went to kindergarten. In grade school, she always had her nose in a book. In junior high, the other kids thought she was weird, because she actually liked reading those dusty old novels in literature class. All through high school, Goldilocks dreamed of writing a book of her own someday. But when she went to college, her parents persuaded her to study something practical. Goldilocks hated practical, and secretly she kept reading novels. But she was a very obedient girl, so she did what her parents told her. She got a very practical degree in marketing. After college, she got a job that bored her to tears—but at least it was practical. Then she got married, and within a few years, she had two children, a girl and then a boy. She quit her job to devote full time to them. As the children grew, Goldilocks took great joy in introducing them to the

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stories she had loved as a child. When her son went off to kindergarten, Goldilocks thought about looking for a job. But her resume now had a seven-year hole in it, and her practical skills were long out of date. The only jobs Goldilocks could qualify for were minimum wage. She suddenly realized that being practical had made her horribly unhappy. On a whim, Goldilocks decided to do the one thing she had always wanted more than anything else—she was finally going to write a novel. She didn't care if it was impractical. She didn't care if nobody would ever read her novel. She was going to do it just because she wanted to. For the first time in years, she was going to do something just for herself. And nobody was going to stop her.

A workbook for Planning Your Novel: Ideas and Structure

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