

Oxford Encyclopedia Of American Literature Abfgas

Apocalypse shapes the experience of millions of Americans. Not because they face imminent cataclysm, however true this is, but because apocalypse is a story they tell themselves. It offers a way out of an otherwise irredeemably unjust world. Adherence to it obscures that it is a story, rather than a description of reality. And it is old. Since its origins among Jewish writers in the first centuries BCE, apocalypse has recurred as a tempting and available form through which to express a sense of hopelessness. Why has it appeared with such force in the US now? What does it mean? This book argues that to find the meaning of our apocalyptic times we need to look at the economics of the last five decades, from the end of the postwar boom. After historian Robert Brenner, this volume calls this period the long downturn. Though it might seem abstract, the economics of the long downturn worked its way into the most intimate experiences of everyday life, including the fear that there would be no tomorrow, and this fear takes the form of 'neoliberal apocalypse'. The varieties of neoliberal apocalypse—horror at the nation's commitment to a racist, exclusionary economic system; resentment about threats to white supremacy; apprehension that the nation has unleashed a violence that will consume it; claustrophobia within the limited scripts of neoliberalism; suffocation under the weight of debt—together form the discordant chord that hums under American life in the twenty-first century. For many of us, for different reasons, it feels like the end is coming soon and this book explores how we came to this, and what it has meant for literature.

"In the past four decades, the field of Asian American literary and cultural studies has grown enormously, expanding its areas of inquiry beyond reflection on the straight-line patterns of immigration, assimilation, and citizenship to encompass issues such as transnational and diasporic identities and communities, the workings of imperialism, the intersectionality of race, gender, and sexuality, and social justice/human rights in a global context. The Oxford Encyclopedia of Asian American Literature and Culture will offer a comprehensive and in-depth survey of this important literary tradition, covering the span of Asian American literature from the late nineteenth-century large-scale immigration of Chinese to the United States and Canada to the present. All of the articles appear online as part of the Oxford Research Encyclopedia of Literature"--

Transgression and Redemption in American Fiction is a critical study of classic American novels. Ferraro returns to Hawthorne's closet of secreted sin to reveal *The Scarlet Letter* as a deviously psychological turn on the ancient Mediterranean Catholic folk tales of female wanderlust, cuckolding priests, and demonic revenge. This lights the way to explore what Ferraro calls "the Protestant temptation to Marian Catholicism" in seven modern American masterworks, including Chopin's *The Awakening*, Fitzgerald's *The Great Gatsby*, Cather's *The Professor's House*, and Hemingway's *The Sun Also Rises*. *Transgression and Redemption in American Fiction* explores stories of forbidden

passion and sacrificial violence, with ultra-radiant women (and sometimes men) at their focus. It examines how these novels speak to readers across religious and social spectrums, generating an inclusive mode of address and near-universal relevance. Ferraro breaks the codes of contemporary criticism in his thematic focus and critical style, going beyond Protestantism and even Judeo-Christian Orthodoxy itself. *Transgression and Redemption in American Fiction* encourages the attentive reader to think about the American imagination, the myriad arts of writing about the passion plays of love, and even our canonical structures for reading and thinking about literature in new ways.

More than ten years in the making, this comprehensive single-volume literary survey is for the student, scholar, and general reader. The *Continuum Encyclopedia of American Literature* represents a collaborative effort, involving 300 contributors from across the US and Canada. Composed of more than 1,100 signed biographical-critical entries, this *Encyclopedia* serves as both guide and companion to the study and appreciation of American literature. A special feature is the topical article, of which there are 70.

The *Oxford Encyclopedia of American Military and Diplomatic History*, a two-volume set, will offer both assessment and analysis of the key episodes, issues and actors in the military and diplomatic history of the United States. At a time of war, in which ongoing efforts to recalibrate American diplomacy are as imperative as they are perilous, the *Oxford Encyclopedia* will present itself as the first recourse for scholars wishing to deepen their understanding of the crucial features of the historical and contemporary foreign policy landscape and its perennially martial components. Entries will be written by the top diplomatic and military historians and key scholars of international relations from within the American academy, supplemented, as is appropriate for an encyclopedia of diplomacy, with entries from foreign-based academics, in the United Kingdom and elsewhere. The crucial importance of the subject is reflected in the popularity of university courses dedicated to diplomatic and military history and the enduring appeal of international relations (IR) as a political science discipline drawing on both. The *Oxford Encyclopedia* will be a basic reference tool across both disciplines - a potentially very significant market.

Covers such topics as plant products, cooking terms, national and regional cuisines, food preservation, food science, diet, and cookbooks and their authors. Drawing on rehabilitation publications, novels by both famous and obscure American writers, and even the prosthetic masks of a classically trained sculptor, *Great War Protheses in American Literature and Culture* addresses the ways in which prosthetic devices were designed, promoted, and depicted in America in the years during and after the First World War. The war's mechanized weaponry ushered in an entirely new relationship between organic bodies and the technology that could both cause, and attempt to remedy, hideous injuries. Such a relationship was also evident in the realm of prosthetic development, which by the second decade of the twentieth century promoted the belief that a prosthesis should be a spiritual extension of the person who possessed it. This spiritualized vision of prostheses proved particularly resonant in American postwar culture. Relying on some of the most recent

developments in literary and disability studies, the book's six chapters explain how a prosthesis's spiritual promise was largely dependent on its ability to nullify an injury and help an amputee renew or even improve upon his prewar life. But if it proved too cumbersome, obtrusive, or painful, the device had the long-lasting power to efface or distort his 'spirit' or personality.

The Oxford Encyclopedia of American Urban History synthesizes three generations of urban historical scholarship, providing a thematic and chronological overview of American urban history from the pre-Columbian era until the beginning decades of the twenty-first century. The 92 articles collected in these two volumes describe and analyze the transformation of the United States from a simple agrarian and small-town society to a complex urban and suburbannation. The Encyclopedia attempts to comprehend the American city within the changing questions of what makes American cities distinctive: Why do American cities look the way that they do? What characterizes the social and built environments of American cities? And how have Americans created and adapted to those environments over time?

Covers the movements, authors, genres, critics, awards, and many other aspects of American literature

The Oxford Encyclopedia of American Political and Legal History brings together an unparalleled wealth of information about the laws, institutions, and actors that have governed America throughout its history. Entries key political figures, important legislation and governmental institutions, broad political trends relating to elections, voting behavior, and party development, as well as key court cases, legal theories, constitutional interpretations, Supreme Court justices, and other major legal figures. Emphasizing the interconnectedness of politics and law, the more than 430 expertly written entries in the Encyclopedia provide an invaluable and in-depth overview of the development of America's political and legal frameworks.

Contains entries that examine authors, texts, literary developments, ideas, programs, and themes in the history of American literature, and includes photographs, a chronology, and a topical outline of articles; arranged alphabetically from Acad to Essa.

The most inclusive single-volume anthology of Latin American poetry in translation ever produced.

Science, medicine, and technology have become increasingly important to the average individual in modern society. The importance of these three fields is in many ways one of the defining characteristics of modernity. Understanding their history is essential for educated individuals. Science, medicine, and technology are not static endeavors but processes, bodies of knowledge, tools, and techniques that are constantly growing and changing. The entries in this encyclopedia explore the changing character of science, medicine, and technology in the United States; the key individuals, institutions, and organizations responsible for major developments; and the concepts, practices, and processes underlying these changes.

Especially since the early decades of the twentieth century, American science, medicine, and technology have played dominant roles internationally. Entries explore distinctive characteristics of American institutions and culture that help explain this development. At the same time, the encyclopedia situates specific events, theories, practices, and institutions in their proper historical context and explores their impact on American society and culture.

Entries are written by the experts in the field. Students not only from the humanities and social sciences but also from the sciences and the medical sciences should be attracted to the broad-ranging and in-depth analysis in the encyclopedia.

A comprehensive reference presents over five hundred full essays on authors and a variety of topics, including censorship, genre, patronage, and dictionaries.

Provides an introduction to American pulp fiction during the twentieth century with brief author biographies and lists of their works.

Presents a collection of fifty-six familiar and unfamiliar stories by such writers as Washington

Irving, Ernest Hemingway, Edgar Allan Poe, Harriet Beecher Stowe, Henry James, and Kate Chopin.

Literary Research and the American Realism and Naturalism Period: Strategies and Sources will help those interested in researching this era. Authors Linda L. Stein and Peter J. Lehu emphasize research methodology and outline the best practices for the research process, paying attention to the unique challenges inherent in conducting studies of national literature. A spirited and lively introduction to American literature, this book acquaints readers with the key authors, works, and events in the nation's rich and eclectic literary tradition.

Four volumes present a comprehensive reference guide to American literature from the colonial period through the present.

Explores how all aspects of American culture, history, and national identity have been profoundly influenced by the experience of African Americans and documents African American history from the arrival of the first slave ship to the death of Frederick Douglass. The years between 1850 and 1930 witnessed the first large-scale migration of peoples from East Asia and South Asia to North America and the emergence of the US as an imperial power in the Pacific. This period also produced the first instances of Asian North American writing, theater, and film. This exciting collection examines how the many literary and cultural works from this period approached questions of migration, exclusion, and identity. Covering an extensive ranges of topics including anticolonialist writing, the erotics of queer modernist poetry, interracial desire, and the racial gaze in silent film, the book shows the diverse and multi-ethnic nature of literary and cultural production at a crucial period in modern formations of race as well as literary and cultural aesthetics.

The Oxford Encyclopedia of the Bible and the Arts (OEBART) is an in-depth, comprehensive reference work that covers the cultural history of biblical texts, themes, characters, images, and the Bible itself in the literary, visual, and musical arts. Appearing in response to the shifting landscape of biblical studies over the last decade, OEBART embraces the broadest possible definition of "interpretation," one that includes a cultural-historical perspective. Entries are organized primarily according to specific literary, visual, and musical artists, types of works, and periods (e.g., Mozart, Shakespeare, Children's Bibles, Early Christian Art), revealing how the Bible figures in each. OEBART contains 148 entries ranging in length from 2,000 to 10,000 words. With bibliographic references and suggestions for further reading, each entry provides scholars and students with a reliable source of specialist information on topics that are not covered by existing general reference works. OEBART distinguishes itself as the superior reference by providing substantively longer, in-depth articles written not only by leading biblical scholars, but also by prominent scholars in the various fields of art in which the Bible figures, and including information on each subject as well as on the history of the scholarly research concerning that subject; by following a topical organization based on a cultural-historical rather than a reception-historical perspective; and through its integration into a larger suite of reference works from Oxford University Press that will be the go-to digital (through Oxford Biblical Studies Online) and print resources for biblical studies.

While the field of childhood studies has blossomed in recent years, few scholars have taken up the question of age more broadly as a lens for reading American literature. *Adulthood and Other Fictions* shows how a diverse array of nineteenth-century writers, thinkers, and artists responded to the rise of chronological age in social and political life. Over the course of the century, age was added to the census; schools were organized around age groups; birthday cards were mass-produced; geriatrics became a medical specialty. *Adulthood and Other Fictions* reads American literature as a rich, critical account of this modern culture of age, and it examines how our most well-known writers registered and often resisted age expectations, particularly as they applied to women and people of color. More than simply adding age to the list of identity categories that have become de rigeur sites of scholarly attention, *Adulthood and*

Other Fictions argues that these other measures of social location (race, gender, sexuality, class) are largely legible through the seemingly more natural and essential identity defined by age. That is, longstanding cultural ideals about maturity and development anchor ideologies of heterosexuality, race, nationalism, and capitalism, and in this sense, age rhetoric serves as one of our most pervasive disciplinary discourses. Writers including Louisa May Alcott, Frederick Douglass, and Henry James anticipated the ageism of our moment, but they also recognized how age norms both structure and limit the lives of individuals at all points on the age continuum. Ultimately, the volume argues for an intersectional understanding of age that challenges the celebration of independence and autonomy imbricated in US fantasies of adulthood and in American identity itself.

Presents a comprehensive comprehensive treatment of the art of persuasion with 150 entries, written by leading scholars, who bring together expertise in classical studies, philosophy, literature, literary theory, cultural studies, speech, and communications. Combines theory, history, and practice, with a special emphasis on public speaking, performance, and communication.

From folk ballads to film scripts, this new five-volume encyclopedia covers the entire history of British literature from the seventh century to the present, focusing on the writers and the major texts of what are now the United Kingdom and the Republic of Ireland. In five hundred substantial essays written by major scholars, the Encyclopedia of British Literature includes biographies of nearly four hundred individual authors and a hundred topical essays with detailed analyses of particular themes, movements, genres, and institutions whose impact upon the writing or the reading of literature was significant. An ideal companion to The Oxford Encyclopedia of American Literature, this set will prove invaluable for students, scholars, and general readers. For more information, including a complete table of contents and list of contributors, please visit www.oup.com/us/ebi

An anthology of American poems, arranged chronologically, from colonial alphabet rhymes to Native American cradle songs to contemporary poems. Alphabetically arranged entries include discussions of individual authors, literary movements, institutions, notable texts, literary developments, themes, ethnic literatures, and "topic" essays.

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