

## Oxford Handbook Of Modern Diplomacy Amazon

The Routledge Handbook of Translation and Politics presents the first comprehensive, state of the art overview of the multiple ways in which 'politics' and 'translation' interact. Divided into four sections with thirty-three chapters written by a roster of international scholars, this handbook covers the translation of political ideas, the effects of political structures on translation and interpreting, the politics of translation and an array of case studies that range from the Classical Mediterranean to contemporary China. Considering established topics such as censorship, gender, translation under fascism, translators and interpreters at war, as well as emerging topics such as translation and development, the politics of localization, translation and interpreting in democratic movements, and the politics of translating popular music, the handbook offers a global and interdisciplinary introduction to the intersections between translation and interpreting studies and politics. With a substantial introduction and extensive bibliographies, this handbook is an indispensable resource for students and researchers of translation theory, politics and related areas.

This handbook is currently in development, with individual articles publishing online in advance of print publication. At this time, we cannot add information about unpublished articles in this handbook, however the table of contents will continue to grow as additional articles pass through the review process and are added to the site. Please note that the online publication date for this handbook is the date that the first article in the title was published online.

This book is composed of interconnected essays which reflect on challenging new issues related to diplomacy,

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communication, and peace. This book begins by drawing out some of the challenges for diplomacy that arise from modern theories of semantics and of strategic communication, as well as those posed by the need for secrecy, and by the activities of agents of influence. It then proceeds to examine important issues in contemporary diplomacy, including refugee diplomacy, humanitarian diplomacy, sovereignty, norms, and consular activities. It concludes with an exploration of dilemmas that confront attempts to promote peace through multilateral means, such as the limitations of peacemaking diplomacy, the difficulty of promoting democratic governance, and the problems associated with dealing with morally repugnant actors. The book is grounded in the conception of diplomacy as a social practice with multiple players, and recognises that 'the state' has many different elements, and that 'state actors' live in worlds shaped not just by their relations with other states, but also by their own complex domestic politics. This book will be of much interest to students of diplomacy, foreign policy, and International Relations.

"@realDonaldTrump: The wacky ambassador that the UK foisted on the United States is not someone we are thrilled with, a very stupid guy ... We will no longer deal with him." Kim Darroch is one of the UK's most experienced and respected diplomats, and this unvarnished, behind-the-scenes account will reveal the inside story behind his resignation; describe the challenges of dealing with the Trump White House; and offer a diplomat's perspective on Brexit, and how it looked to Britain's closest ally. Darroch was the British Ambassador to the US as the age of Trump dawned and Brexit unfolded. He explains why the British embassy expected a Trump victory from as early as February 2016, what part every key figure - from Steve Bannon to Sarah Sanders - has played in Trump's administration, and

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what balanced policy makers on both sides of the Atlantic should consider during this era of seismic change and populist politics. A riveting account from the best-informed insider, *Collateral Damage* charts the strangest and most convulsive period in the recent history of Britain and the US - and shows how 30 months threatened to overturn three centuries of history.

The Oxford Handbook of the History of International Law provides an authoritative and original overview of the origins, concepts, and core issues of international law. The first comprehensive Handbook on the history of international law, it is a truly unique contribution to the literature of international law and relations. Pursuing both a global and an interdisciplinary approach, the Handbook brings together some sixty eminent scholars of international law, legal history, and global history from all parts of the world. Covering international legal developments from the 15th century until the end of World War II, the Handbook consists of over sixty individual chapters which are arranged in six parts. The book opens with an analysis of the principal actors in the history of international law, namely states, peoples and nations, international organisations and courts, and civil society actors. Part Two is devoted to a number of key themes of the history of international law, such as peace and war, the sovereignty of states, hegemony, religion, and the protection of the individual person. Part Three addresses the history of international law in the different regions of the world (Africa and Arabia, Asia, the Americas and the Caribbean, Europe), as well as 'encounters' between non-European legal cultures (like those of China, Japan, and India) and Europe which had a lasting impact on the body of international law. Part Four examines certain forms of 'interaction or imposition' in international law, such as diplomacy (as an example of interaction) or colonization and domination (as an example of

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imposition of law). The classical juxtaposition of the civilized and the uncivilized is also critically studied. Part Five is concerned with problems of the method and theory of history writing in international law, for instance the periodisation of international law, or Eurocentrism in the traditional historiography of international law. The Handbook concludes with a Part Six, entitled "People in Portrait", which explores the life and work of twenty prominent scholars and thinkers of international law, ranging from Muhammad al-Shaybani to Sir Hersch Lauterpacht. The Handbook will be an invaluable resource for students and scholars of international law. It provides historians with new perspectives on international law, and increases the historical and cultural awareness of scholars of international law. It is the standard reference work for the global history of international law.

Including chapters from some of the leading experts in the field this Handbook provides a full overview of the nature and challenges of modern diplomacy and includes a tour d'horizon of the key ways in which the theory and practice of modern diplomacy are evolving in the 21st Century.

At a time when diplomatic practices and the demands imposed on diplomats are changing quite radically, and many foreign ministries feel they are being left behind, there is a need to understand the various forces that are affecting the profession. Diplomacy remains a salient activity in today's world in which the basic authoritative actor is still the state. At the same time, in some respects the practice of diplomacy is undergoing significant, even radical, changes to the context, tools, actors and domain of the trade. These changes spring from the changing nature of the state, the changing nature of the world order, and the interplay between them. One way of describing this is to say that we are seeing increased interaction between two forms of diplomacy, 'club diplomacy' and 'network diplomacy'. The former is based on a small

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number of players, a highly hierarchical structure, based largely on written communication and on low transparency; the latter is based on a much larger number of players (particularly of civil society), a flatter structure, a more significant oral component, and greater transparency. The Oxford Handbook of Modern Diplomacy is an authoritative reference tool for those studying and practicing modern diplomacy. It provides an up-to-date compendium of the latest developments in the field. Written by practitioners and scholars, the Handbook describes the elements of constancy and continuity and the changes that are affecting diplomacy. The Handbook goes further and gives insight to where the profession is headed in the future. Co-edited by three distinguished academics and former practitioners, the Handbook provides comprehensive analysis and description of the state of diplomacy in the 21st Century and is an essential resource for diplomats, practitioners and academics. This Handbook re-examines the concept of early modern history in a European and global context. The term "early modern" has been familiar, especially in Anglophone scholarship, for four decades and is securely established in teaching, research, and scholarly publishing. More recently, however, the unity implied in the notion has fragmented, while the usefulness and even the validity of the term, and the historical periodisation which it incorporates, have been questioned. The Oxford Handbook of Early Modern European History, 1350-1750 provides an account of the development of the subject during the past half-century, but primarily offers an integrated and comprehensive survey of present knowledge, together with some suggestions as to how the field is developing. It aims both to interrogate the notion of "early modernity" itself and to survey early modern Europe as an established field of study. The overriding aim will be to establish that "early modern" is not simply a chronological

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label but possesses a substantive integrity. Volume II is devoted to "Cultures and Power", opening with chapters on philosophy, science, art and architecture, music, and the Enlightenment. Subsequent sections examine 'Europe beyond Europe', with the transformation of contact with other continents during the first global age, and military and political developments, notably the expansion of state power.

Face-to-face diplomacy has long been the lynchpin of world politics, yet it is largely dismissed by scholars of International Relations as unimportant. Marcus Holmes argues that dismissing this type of diplomacy is in stark contrast to what leaders and policy makers deem as essential and that this view is rooted in a particular set of assumptions that see an individual's intentions as fundamentally inaccessible. Building on recent evidence from social neuroscience and psychology, Holmes argues that this assumption is problematic. Marcus Holmes studies some of the most important moments of diplomacy in the twentieth century, from 'Munich' to the end of the Cold War, and by showing how face-to-face interactions allowed leaders to either reassure each other of benign defensive intentions or pick up on offensive intentions, his book challenges the notion that intentions are fundamentally unknowable in international politics, a central idea in IR theory.

This textbook, the first comprehensive comparative study ever undertaken, surveys and compares the world's ten largest diplomatic services: those of

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Brazil, China, France, Germany, India, Japan, Russia, Turkey, the United Kingdom, and the United States. Chapters cover the distinctive histories and cultures of the services, their changing role in foreign policy making, and their preparations for the new challenges of the twenty-first century.

First published in 1917, this book has long been hailed as a classic and authoritative text. This edition builds on the revision in the sixth edition, and, in recognition of the speed of changes in the field over the last ten years, examines the developments and challenges of modern diplomacy through new chapters on human rights and public/digital diplomacy.

Diplomacy means different things to different people, the definitions ranging from the elegant ("the management of relations between independent states by the process of negotiations") to the jocular ("the art of saying 'nice doggie' until you can find a rock"). Written by Joseph M. Siracusa, an internationally recognized expert, this lively volume introduces the subject of diplomacy from a historical perspective, providing examples from significant historical phases and episodes to illustrate the art of diplomacy in action, highlighting the milestones in its evolution. The book shows that, like war, diplomacy has been around a very long time, at least since the Bronze Age. It was primitive by today's standards, there were few rules, but it was a recognizable form

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of diplomacy. Since then, diplomacy has evolved greatly, to the extent that the major events of modern international diplomacy have dramatically shaped the world in which we live. Indeed, the case studies chosen here demonstrate that diplomacy was and remains a key element of statecraft, and that without skilful diplomacy political success may remain elusive.

No longer content to fade away into comfortable retirement, a growing number of former political leaders have pursued diplomatic afterlives. From Nelson Mandela to Jimmy Carter, and Bill Clinton, to Tony Blair and Mikhail Gorbachev, this set of highly-empowered individuals increasingly try to make a difference on the global stage by capitalizing on their free-lance celebrity status while at the same time building on their embedded 'club' attributes and connections. In this fascinating book, Andrew F. Cooper provides the first in-depth study of the motivations, methods, and contributions made by these former leaders as they take on new responsibilities beyond service to their national states. While this growing trend may be open to accusations of mixing public goods with private material gain, or personal quests to rehabilitate political image, it must 'he argues' be taken seriously as a compelling indication of the political climate, in which powerful individuals can operate outside of established state structures. As Cooper

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ably shows, there are benefits to be reaped from this new normative entrepreneurism, but its range and impact nonetheless raise legitimate concerns about the privileging of unaccountable authority. Mixing big picture context and illustrative snapshots, *Diplomatic Afterlives* offers an illuminating analysis of the influence and the pitfalls of this highly visible but under-scrutinized phenomenon in world politics. The *Oxford Handbook of the French Revolution* brings together a sweeping range of expert and innovative contributions to offer engaging and thought-provoking insights into the history and historiography of this epochal event. Each chapter presents the foremost summations of academic thinking on key topics, along with stimulating and provocative interpretations and suggestions for future research directions. Placing core dimensions of the history of the French Revolution in their transnational and global contexts, the contributors demonstrate that revolutionary times demand close analysis of sometimes tiny groups of key political actors - whether the king and his ministers or the besieged leaders of the Jacobin republic - and attention to the deeply local politics of both rural and urban populations. Identities of class, gender and ethnicity are interrogated, but so too are conceptions and practices linked to citizenship, community, order, security, and freedom: each in their way just as central to revolutionary experiences, and equally

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amenable to critical analysis and reflection. This volume covers the structural and political contexts that build up to give new views on the classic question of the 'origins of revolution'; the different dimensions of personal and social experience that illuminate the political moment of 1789 itself; the goals and dilemmas of the period of constitutional monarchy; the processes of destabilisation and ongoing conflict that ended that experiment; the key issues surrounding the emergence and experience of 'terror'; and the short- and long-term legacies, for both good and ill, of the revolutionary trauma - for France, and for global politics.

As well as offering an engaging and insightful account of a forty-year career spent in the upper echelons of the diplomatic and political worlds (and which included four years in pre-revolutionary Iran in addition to his fourteen years in Turkey, France and the USA), *They Call It Diplomacy* sets out to explain what diplomats actually do; mounts a vigorous defence of the continuing relevance of the diplomat in an age of instant communication, social media and special envoys; and details what Westmacott sees as some of the successes of recent British diplomacy. A committed Internationalist, Westmacott offers trenchantly Europhile views on the Brexit referendum and its aftermath, and voices his concerns about Britain's ability to continue to bring its influence to bear on the wider world now that it

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has left the European Union.

Indispensable for students of diplomacy and junior members of diplomatic services, this dictionary not only covers diplomacy's jargon but also includes entries on legal terms, political events, international organizations, e-Diplomacy, and major figures who have occupied the diplomatic scene or have written about it over the last half millennium.

Modern Diplomacy provides a comprehensive exploration of the evolution and concepts of the institution of diplomacy. This book equips students with a detailed analysis of important international issues that impact upon diplomacy and its relationship with international politics. The subject is brought 'to life' through the use of case studies and examples which highlight the working of contemporary diplomacy within the international political arena. Organised around five broad topic areas, including the nature of diplomacy, diplomatic methods and negotiation, the operation of diplomacy in specific areas and natural disasters and international conflict, the book covers all major topic areas of contemporary diplomacy.

Fully revised and updated, this comprehensive guide to diplomacy explores the art of negotiating international agreements and the channels through which such activities occur when states are in diplomatic relations, and when they are not. This new edition includes chapters on secret intelligence and economic and commercial diplomacy.

The Oxford Handbook of War is the definitive analysis of

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war in the twenty-first century. With over forty senior authors from academia, government and the armed forces world-wide the Handbook explores the history, theory, ethics and practice of war. The Handbook first considers the fundamental causes of war, before reflecting on the moral and legal aspects of war. Theories on the practice of war lead into an analysis of the strategic conduct of war and non Western ways of war. The heart of the Handbook is a compelling analysis of the military conduct of war which is juxtaposed with consideration of technology, economy, industry, and war. In conclusion the volume looks to the future of this apparently perennial feature of human interaction.

Fully updated, the Oxford Handbook of Nutrition and Dietetics is a practical quick-reference to the vital and valued subject of nutrition in the prevention and treatment of disease and the maintenance of good health. This handbook will be an invaluable companion for all dieticians, nutritionists, and nurses, as well as doctors and students in a variety of specialities. Concise and bulleted, this handbook takes an integrated approach which facilitates the links between all aspects of nutrition and dietetics. Including nutritional science and based on clinical evidence. Sections on obesity and a new chapter on international nutrition are timely and topical. Also includes information on nutrition assessment, popular diets, nutrition in systems-based diseases, rarer conditions, as well as helpful lists of foods rich in or free from certain nutrients and normal range guides and handy reference values.

The prohibition of the use of force in international law is

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one of the major achievements of international law in the past century. The attempt to outlaw war as a means of national policy and to establish a system of collective security after both World Wars resulted in the creation of the United Nations Charter, which remains a principal point of reference for the law on the use of force to this day. There have, however, been considerable challenges to the law on the prohibition of the use of force in international law is one of the major achievements of international law in the past century. The attempt to outlaw war as a means of national policy and to establish a system of collective security after both World Wars resulted in the creation of the United Nations Charter, which remains a principal point of reference for the law on the use of force to this day. There have, however, been considerable challenges to the law on the prohibition of the use of force over the past two decades. This Oxford Handbook is a comprehensive and authoritative study of the modern law on the use of force. Over seventy experts in the field offer a detailed analysis, and to an extent a restatement, of the law in this area. The Handbook reviews the status of the law on the use of force, and assesses what changes, if any, have occurred in consequence to recent developments. It offers cutting-edge and up-to-date scholarship on all major aspects of the prohibition of the use of force. The work is set in context by an extensive introductory section, reviewing the history of the subject, recent challenges, and addressing major conceptual approaches. Its second part addresses collective security, in particular the law and practice of the United

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Nations organs, and of regional organizations and arrangements. It then considers the substance of the prohibition of the use of force, and of the right to self-defence and associated doctrines. The next section is devoted to armed action undertaken on behalf of peoples and populations. This includes self-determination conflicts, resistance to armed occupation, and forcible humanitarian and pro-democratic action. The possibility of the revival of classical, expansive justifications for the use of force is then addressed. This is matched by a final section considering new security challenges and the emerging law in relation to them. Finally, the key arguments developed in the book are tied together in a substantive conclusion. The Handbook will be essential reading for scholars and students of international law and the use of force, and legal advisers to both government and NGOs.

In the 21st century, new kinds of challenges resulting from interdependence among states and globalization have had a determining impact of the conduct of diplomacy. Diplomacy has become multifaceted, pluri-directional, volatile and intensive, due to the increased complexity in terms of actors, dialogues subjects, modes of communication, and plurality of objectives. This unique text, written by a leading scholar and Foreign Service expert, examines all such factors to provide the definitive guide to diplomacy as it is practiced today. With a multitude of examples from around the world, including the US, UK, EU, Africa, Asia, and Latin America, the book covers the spectrum of diplomacy practice, including regional diplomacy, diplomacy of small states,

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performance management, handling of decisions and crisis, use of information technology, and reform in foreign ministries. Also included are chapters on craft skills and practical exercises. 21st Century Diplomacy will be essential to anyone learning diplomacy, and will also support courses in international relations, foreign policy, and intercultural communication.

The Oxford Handbook of Modern Diplomacy Oxford University Press

The question of the sources of international law inevitably raises some well-known scholarly controversies: where do the rules of international law come from? And more precisely: through which processes are they made, how are they ascertained, and where does the international legal order begin and end? These traditional questions bear on at least two different levels of understanding. First, how are international norms validated as rules of international "law", i.e. legally binding norms? This is the static question of the pedigree of international legal rules and the boundaries of the international legal order. Second, what are the processes through which these rules are made? This is the dynamic question of the making of these rules and of the exercise of public authority in international law. The Oxford Handbook on the Sources of International Law is the very first comprehensive work of its kind devoted to the question of the sources of international law. It provides an accessible and systematic overview of the key issues and debates around the sources of international law. It also offers an authoritative theoretical guide for anyone studying or working within but also outside international

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law wishing to understand one of its most foundational questions. This handbook features original essays by leading international law scholars and theorists from a range of traditions, nationalities and perspectives, reflecting the richness and diversity of scholarship in this area.

"Nearly four hundred and fifty years in, ballet still resonates-though the stages have become international, and the dancers, athletes far removed from noble amateurs. While vibrations from the form's beginnings clearly resound, much has transformed. Nowadays ballet dancers aspire to work across disciplines with choreographers who value a myriad of abilities. Dance theorists and historians make known possibilities and polemics in lieu of notating dances verbatim, and critics do the daily work of recording performance histories and interviewing artists. Ideas circulate, questions arise, and discussions about how to resist ballet's outmoded traditions take precedence. In the dance community, calls for innovation have defined palpable shifts in ballet's direction and resultantly we have arrived at a new moment in its history that is unquestionably recognized as a genre onto its own: Contemporary Ballet. An aspect of this recent discipline is that its dancemakers, more often than not, seek to reorient the viewer by celebrating what could be deemed vulnerabilities, re-construing ideals of perfection, problematizing the

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marginalized/mainstream dichotomy, bringing audiences closer in to observe, and letting the art become an experience rather than a distant object preciously guarded out of reach. Hence, the practice of ballet is moving to become a less-mediated and more active process in many circumstances.

Performers and audiences alike are challenged, and while convention is still omnipresent, choices are being made. For some, this approach has been drawn on for decades, and for others it signifies a changing of the guard, yet however we arrive there, the conclusion is the same: Contemporary Ballet is not a style. That is to say, it is not a trend, phase, or fashionable term that will fade, rather it is a clear period in ballet's time deserved of investigation. And it is into this moment that we enter"--

The Oxford Handbook of Thinking and Reasoning brings together the contributions of many of the leading researchers in thinking and reasoning to create the most comprehensive overview of research on thinking and reasoning that has ever been available.

Revision of author's thesis (doctoral)--Columbia University, 2013, titled Strange commodity of cultural exchange: Martha Graham and the State Department on tour, 1955-1987.

Moderne Diplomatie wirkt heute in viele Bereiche des modernen Lebens hinein. Sie ist zugleich selbst neuen Einflüssen ausgesetzt. Faktoren, die unsere

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Gesellschaften verändern, verändern auch unser Regierungshandeln, auch in der Außenpolitik, seien es Digitalisierung, emotionalisierte Sensibilitäten unserer Öffentlichkeiten oder nicht-staatliche internationale Akteure. Derartige Entwicklungen müssen von der Diplomatie aufgenommen werden, damit sie weiter als Instrument einer Regierung funktionieren kann. Regierungen sollten Wege finden, zwischen den neuen Bedürfnissen der Gesellschaft und den Notwendigkeiten legitimen Regierungshandelns zu vermitteln. Das Ziel sollte sein, als souveräner Staat handeln zu können und zugleich das Potential der tiefgreifenden gesellschaftlichen Veränderungen zu nutzen. Mit Beiträgen von Volker Stanzel, Sascha Lohmann, Andrew Cooper, Christer Jönsson, Corneliu Bjola, Emillie V. de Keulenaar, Jan Melissen, Karsten D. Voigt, Kim B. Olsen, Hanns W. Maull und R. S. Zaharna

The Oxford Handbook of Early Christian Studies responds to and celebrates the explosion of research in this inter-disciplinary field over recent decades. It is thematically arranged to encompass history, literature, thought, practices, and material culture. Whilst the burgeoning of scholarly work has made it impossible for any one scholar to maintain expertise in every aspect of the discipline, this handbook seeks to aid both the new researcher in the field and the scholar entering an unfamiliar sub-

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specialty. Each chapter orients readers to the current 'state of the question' in a given area, reflecting on key research issues to date, highlighting primary sources and giving suggestions as to the likely direction of future work. The Handbook takes the period 100 to 600 CE as a chronological span and examines the vast geographical area impacted by the early church, in Western and Eastern late antiquity.

Management consultants of various kinds play an important role in the world of business, and within other types of organization. The Oxford Handbook on Management Consulting is a comprehensive overview of thinking and research on management consultancy with contributions from leading international scholars. The first section provides an account of the historical developments in management consulting research, and how current thinking has evolved from prior work. The second section focuses on disciplinary and theoretical perspectives, their diversities, areas of synergy, and parallel concerns. The following sections examine consulting as a knowledge business, consultants and management fashion, and the relationship between management consultants and their clients. The Handbook concludes with an assessment of areas of future research and debate. By bringing together a wide range of research and thinking on management consulting across different disciplines,

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sub-disciplines, and conceptual approaches, the Handbook provides a comprehensive understanding of both current thinking and future directions for research.

This book seeks to identify a body or tradition of diplomatic thinking and construct a diplomatic theory of international relations from it.

The SAGE Handbook of Diplomacy provides a major thematic overview of Diplomacy and its study that is theoretically and historically informed and in sync with the current and future needs of diplomatic practice . Original contributions from a brilliant team of global experts are organised into four thematic sections: Section One: Diplomatic Concepts & Theories Section Two: Diplomatic Institutions Section Three: Diplomatic Relations Section Four: Types of Diplomatic Engagement

The Oxford Handbook on United Nations Peacekeeping Operations presents an innovative, authoritative, and accessible examination and critique of the United Nations peacekeeping operations. Since the late 1940s, but particularly since the end of the cold war, peacekeeping has been a central part of the core activities of the United Nations and a major process in global security governance and the management of international relations in general. The volume will present a chronological analysis, designed to provide a comprehensive perspective that highlights the evolution of UN peacekeeping and offers a detailed picture of how the decisions of UN bureaucrats and national governments on the set-up and design of particular UN missions were, and remain, influenced by the impact of preceding operations.

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The volume will bring together leading scholars and senior practitioners in order to provide overviews and analyses of all 65 peacekeeping operations that have been carried out by the United Nations since 1948. As with all Oxford Handbooks, the volume will be agenda-setting in importance, providing the authoritative point of reference for all those working throughout international relations and beyond.

The Oxford Handbook of the Cold War offers a broad reassessment of the period war based on new conceptual frameworks developed in the field of international history. Nearing the 25th anniversary of its end, the cold war now emerges as a distinct period in twentieth-century history, yet one which should be evaluated within the broader context of global political, economic, social, and cultural developments. The editors have brought together leading scholars in cold war history to offer a new assessment of the state of the field and identify fundamental questions for future research. The individual chapters in this volume evaluate both the extent and the limits of the cold war's reach in world history. They call into question orthodox ways of ordering the chronology of the cold war and also present new insights into the global dimension of the conflict. Even though each essay offers a unique perspective, together they show the interconnectedness between cold war and national and transnational developments, including long-standing conflicts that preceded the cold war and persisted after its end, or global transformations in areas such as human rights or economic and cultural globalization. Because of its broad mandate, the volume is structured not along conventional chronological lines, but thematically, offering essays on conceptual frameworks, regional perspectives, cold war instruments and cold war challenges. The result is a rich and diverse accounting of the ways in which the cold war should be positioned within the broader context of world history.

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As the 'father' of the English literary canon, one of a very few writers to appear in every 'great books' syllabus, Chaucer is seen as an author whose works are fundamentally timeless: an author who, like Shakespeare, exemplifies the almost magical power of poetry to appeal to each generation of readers. Every age remakes its own Chaucer, developing new understandings of how his poetry intersects with contemporary ways of seeing the world, and the place of the subject who lives in it. This Handbook comprises a series of essays by established scholars and emerging voices that address Chaucer's poetry in the context of several disciplines, including late medieval philosophy and science, Mediterranean Studies, comparative literature, vernacular theology, and popular devotion. The volume paints the field in broad strokes and sections include Biography and Circumstances of Daily Life; Chaucer in the European Frame; Philosophy and Science in the Universities; Christian Doctrine and Religious Heterodoxy; and the Chaucerian Afterlife. Taken as a whole, The Oxford Handbook of Chaucer offers a snapshot of the current state of the field, and a bold suggestion of the trajectories along which Chaucer studies are likely to develop in the future.

The growing economic and political significance of Asia has exposed a tension in the modern international order. Despite expanding power and influence, Asian states have played a minimal role in creating the norms and institutions of international law; today they are the least likely to be parties to international agreements or to be represented in international organizations. That is changing. There is widespread scholarly and practitioner interest in international law at present in the Asia-Pacific region, as well as developments in the practice of states. The change has been driven by threats as well as opportunities. Transnational issues such as climate change and occasional flashpoints like

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the the territorial disputes of the South China and the East China Seas pose challenges while economic integration and the proliferation of specialized branches of law and dispute settlement mechanisms have also encouraged greater domestic implementation of international norms across Asia. These evolutions join the long-standing interest in parts of Asia (notably South Asia) in post-colonial theory and the history of international law. The Oxford Handbook of International Law in Asia and the Pacific brings together pre-eminent and emerging specialists to analyse the approach to and influence of key states of the region, as well as whether truly 'Asian' trends can be identified and what this might mean for international order.

The Oxford Handbook of Postcolonial Studies provides a comprehensive overview of the latest scholarship in postcolonial studies, while also considering possible future developments in the field. Original chapters written by a worldwide team of contributors are organised into five cross-referenced sections, 'The Imperial Past', 'The Colonial Present', 'Theory and Practice', 'Across the Disciplines', and 'Across the World'. The chapters offer both country-specific and comparative approaches to current issues, offering a wide range of new and interesting perspectives. The Handbook reflects the increasingly multidisciplinary nature of postcolonial studies and reiterates its continuing relevance to the study of both the colonial past, in its multiple manifestations, and the contemporary globalized world. Taken together, these essays, the dialogues they pursue, and the editorial comments that surround them constitute nothing less than a blueprint for the future of a much-contested but intellectually vibrant and politically engaged field.

In *Diplomacy in a Globalizing World: Theories and Practices*, Second Edition, twenty-three respected scholars contribute to the debate about the changing nature of contemporary

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diplomacy and its future theoretical and practical directions. Filling a gap in the diplomacy textbook market, this unique volume balances breadth with depth and theory with practice, using cutting-edge comparisons to show the complexities of twenty-first-century diplomacy.

The Routledge Handbook of Contemporary Thailand is a timely survey and assessment of the state of contemporary Thailand. While Thailand has changed much in the past decades, this handbook proposes that many of its problems have remained intact or even persistent, particularly problems related to domestic politics. It underlines emerging issues at this critical juncture in the kingdom and focuses on the history, politics, economy, society, culture, religion and international relations of the country. A multidisciplinary approach, with chapters written by experts on Thailand, this handbook is divided into the following sections. History Political and economic landscape Social development International relations Designed for academics, students, libraries, policymakers and general readers in the field of Asian studies, political science, economics and sociology, this invaluable reference work provides an up-to-date account of Thailand and initiates new discussion for future research activities.

The Oxford Handbooks series is a major new initiative in academic publishing. Each volume offers an authoritative and state-of-the-art survey of current thinking and research in a particular subject area. Specially commissioned essays from leading international figures in the discipline give critical examinations of the progress and direction of debates. Oxford Handbooks provide scholars and graduate students with compelling new perspectives upon a wide range of subjects in the humanities and social sciences. The Oxford Handbook of International Investment Law aims to provide the first truly exhaustive account of the current state and future

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development of this important and topical field of international law. The Handbook is divided into three main parts. Part One deals with fundamental conceptual issues, Part Two deals with the main substantive areas of law, and Part Three deals with the major procedural issues arising out of the settlement of international investment disputes. The book has a policy-oriented introduction, setting the more technical chapters that follow in their policy environment within which contemporary norms for international foreign investment law are evolving. The Handbook concludes with a chapter written by the editors to highlight the major conclusions of the collection, to identify trends in the existing law, and to look forward to the future development of this field.

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