

# Pa Vei Tekstbok

This product is most effective when used in conjunction with the corresponding double CD. - You can purchase the book and double CD as a pack (ISBN: 9781444107203) - The double CD is also sold separately (ISBN: 9781444107210) (copy and paste the ISBN number into the search bar to find these products) Are you looking for a complete course in Norwegian which takes you effortlessly from beginner to confident speaker? Whether you are starting from scratch, or are just out of practice, Complete Norwegian will guarantee success! Now fully updated to make your language learning experience fun and interactive. You can still rely on the benefits of a top language teacher and our years of teaching experience, but now with added learning features within the course and online. The course is structured in thematic units and the emphasis is placed on communication, so that you effortlessly progress from introducing yourself and dealing with everyday situations, to using the phone and talking about work. By the end of this course, you will be at Level B2 of the Common European Framework for Languages: Can interact with a degree of fluency and spontaneity that makes regular interaction with native speakers quite possible without strain for either party. Learn effortlessly with a new easy-to-read page design and interactive features: NOT GOT MUCH TIME? One and five-minute introductions to key principles to get you started. AUTHOR INSIGHTS Lots of instant help with common problems and quick tips for success, based on the author's many years of experience. GRAMMAR TIPS Easy-to-follow building blocks to give you a clear understanding. USEFUL VOCABULARY Easy to find and learn, to build a solid foundation for speaking. DIALOGUES Read and listen to everyday dialogues to help you speak and understand fast.

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**PRONUNCIATION** Don't sound like a tourist! Perfect your pronunciation before you go. **TEST YOURSELF** Tests in the book and online to keep track of your progress. **EXTEND YOUR KNOWLEDGE** Extra online articles to give you a richer understanding of the culture and history of Norway. **TRY THIS** Innovative exercises illustrate what you've learnt and how to use it.

Colloquial Norwegian provides a step-by-step course in Norwegian as it is written and spoken today. Combining a user-friendly approach with a thorough treatment of the language, it equips learners with the essential skills needed to communicate confidently and effectively in Norwegian in a broad range of situations. No prior knowledge of the language is required. Features include: progressive coverage of speaking, listening, reading and writing skills structured, jargon-free explanations of grammar an extensive range of focused and stimulating exercises realistic and entertaining dialogues covering a broad variety of scenarios useful vocabulary lists throughout the text additional resources available at the back of the book, including a full answer key, a grammar summary and bilingual glossaries Balanced, comprehensive and rewarding, Colloquial Norwegian will be an indispensable resource both for independent learners and students taking courses in Norwegian. Colloquials are now supported by **FREE AUDIO** available online. All audio tracks referenced within the text are free to stream or download from [www.routledge.com/cw/colloquials](http://www.routledge.com/cw/colloquials). Recorded by native speakers, the audio compliments the book and will help enhance learners' listening and speaking skills.

**Salient Features:** Provided simple step by step explanations to motivate self study of the subject. Free hand sketching techniques are provided. Worksheets for free hand practice are provided. A new chapter on Computer Aided Design and Drawing (CADD) is added.

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This introduction to Norwegian helps students acquire the basic units of vocabulary and structure and use that knowledge to learn about Norway and Norwegian culture. Once students acquire the basic units of vocabulary and structure, they will use their knowledge of the language to learn about Norway. Students will learn about the cities of Oslo and Bergen, how to converse when eating in a Norwegian home or restaurant, and about Norwegian schools. Emphasis is also given to travel and communications, as well as the seasons of the year and Norwegian holidays. The present edition of the text features a short grammar summary, a reference for review to assist in drawing together aspects of the grammar that are presented throughout the text. To aid in developing good pronunciation and intonation habits, as well as to internalize certain items of vocabulary and structure, most chapters contain a practice dialogue for students to practice repeatedly while studying the chapter.

Sett i gang is designed for the North American learner who is just starting to study Norwegian language and culture. Sett i gang is a complete and versatile beginning Norwegian curriculum that will help a learner develop language skills and cultural understanding through activities that explore the relationship between one's own culture and that of Norway. Whether you are learning Norwegian at a university, in a community education course, or as a self-study project, this text will give you the skills to explore Norway in a unique and exciting manner. Sett i gang will introduce you to a contemporary Norway with progressive social-democratic values, an increasingly diverse population, and cities pulsing with cosmopolitan energy. In addition, Norway is a country where international diplomacy is valued, cell phones abound and contemporary style is intertwined with the traditional. Sett i gang will also connect you with historic Norway, a country

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with breathtaking natural beauty and strong traditions in mythology, folk music, bunads, and cuisine. We hope that you enjoy your journey that will connect you to Norway and Norwegians-both linguistically and culturally.

While originally created as reserves for beautiful landscapes and endangered species, protected areas in Europe were subsequently used as a means to preserve whole ecosystems, with restrictions on human activities and impacts. More recently, protected areas are also being considered as instruments for regional development, particularly in marginal regions facing severe economic and socio-cultural problems. Contrary to previous conservation-focused policies, new approaches aim to blend conservation and development functions, making protected areas real 'living landscapes' and integrating activities such as agriculture, forestry, handicrafts, tourism and education with the conservation and sustainability aspects. The past decade has seen a marked increase in these innovative and dynamic types of protected areas. However, the policies of individual European countries are very varied. This volume provides a comprehensive overview of the relationship between protected areas and regional development policies, both in theory and practice. Illustrated with a wide range of case studies from across Europe, it compares the different concepts, strategies and instruments being used. In conclusion, it suggests the most innovative and successful ways to use protected areas for regeneration and sustainable regional development.

Contains lessons on Spanish grammar followed by related exercises, with reading texts that encourage an understanding of the culture of Spanish-speaking countries. One day Sophie comes home from school to find two questions in her mail: "Who are you?" and "Where

does the world come from?" Before she knows it she is enrolled in a correspondence course with a mysterious philosopher. Thus begins Jostein Gaarder's unique novel, which is not only a mystery, but also a complete and entertaining history of philosophy.

From legendary studio and recording artist Barry Galbraith comes this logical, cohesive method that covers sliding, slurring, and positioning of the fingers on the fingerboard. Exercises rotate through several major and dominant 7th keys, and also cover the Cycle of Fifths and ii-V progressions.

'Janey is like a whirlwind of selflessness. A beautiful spirit in a beautiful country doing a beautiful thing. I encourage my children to be more 'Janey'. With more positive spirits like Janey, the world would be a better place.' - Ben Fogle In 2014 and in her mid-twenties, Janey Lowes had been a vet for just two years when she left her home in County Durham and went travelling. Visiting Sri Lanka, she was horrified to see the state of so many of the island's dogs, in particular the three million strays. Over 5,000 miles from home, Janey decided there and then that she was going to move to the island indefinitely and do everything within her power to help them. She raised £10,000 to get started, setting up a charity called WECare Worldwide, and began work. Frightened, determined and excited all at the same time, she found a local who was willing to work with her and

began scouring the streets for dogs in need. Some she patched up as best she could at the roadside, others she brought back and treated in a make-shift surgery she had cobbled together in her new home. With very little equipment, she and her small team came up with new and ingenious ways to treat the animals. In this highly inspiring and heartfelt book full of challenges and adventure, Janey introduces us to her world and the tireless work she carries out. As she says, 'I feel as though all these dogs are my dogs and I have a responsibility to them.' In it, we meet many of the colourful characters who have come to offer help, along with innumerable street dogs who have suffered all sorts of trauma and injury, only to be scooped up by Janey and her team and saved.

Poems and woodcut prints of birds and other animals by Maine artist and poet Leslie Moore.

We all hate text books that begin with "Hello, what's your name?," don't we? "The Mystery of Nils" is a coherent story, which starts very simply, but develops into a fascinating novel. Can't stop reading? Well then you will have to learn Norwegian! We have carefully selected the most frequently used words in the Norwegian language and made sure that the story is primarily made up of them. Separate texts and exercises focus on conversational topics that will prepare you for living in Norway. Grammar is a headache? Not with "The Mystery of Nils."

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Uncover the structure of the Norwegian language with pictures, casual yet comprehensive explanations, and a lot of easy to remember examples. Repetition is the key to learning a language. At [www.skapago.eu/nils](http://www.skapago.eu/nils) you will find a great number of exercises, a vocabulary trainer, videos about pronunciation, and a whole lot more. Our Norwegian teachers have co-created this book. They know all the obstacles you might incur and can help you with individual training. Since we teach through online video conferences, you can take lessons wherever you are on this planet. Schedule a free demo lesson at [www.skapago.eu](http://www.skapago.eu). This is the story: Erna Langvik gives her eight year old granddaughter a special birthday present: a doll inspired by the traditional Norwegian mythical creature "Nisse." Nils as the doll is called leads a happy life with his new family in Oslo. But due to an accident, Nils finds out that he means a lot more to Erna than just being a birthday present. Without knowing it, he has been carrying a painful secret, and during an adventurous trip to Northern Norway, he helps Erna to make one of the most important decisions of her life."

Shyness is a common problem that comes with a high price. If you suffer from shyness or social anxiety you might avoid social situations and may have trouble connecting with others due to an extreme fear of humiliation, rejection, and judgment.

As a shy person, you may also experience panic attacks that make it even more likely that you'll avoid social situations. With *The Mindfulness and Acceptance Workbook for Social Anxiety and Shyness*, the authors' acceptance and commitment therapy (ACT) program for overcoming shyness has become available to the public for the first time. This program has been found to be highly effective in research studies for the treatment of social anxiety disorder and related subclinical levels of shyness. In the first section, you will confront performance fears, test anxiety, shy bladder, and interpersonal fears—fundamental symptoms of social anxiety. The second part helps you learn psychological flexibility to improve your ability to accept the feelings, thoughts, and behavior that may arise as you learn to work past your anxiety. By keeping your values front and center, you will gradually learn to move beyond your fears and toward greater social confidence. This book has been awarded The Association for Behavioral and Cognitive Therapies Self-Help Seal of Merit — an award bestowed on outstanding self-help books that are consistent with cognitive behavioral therapy (CBT) principles and that incorporate scientifically tested strategies for overcoming mental health difficulties. Used alone or in conjunction with therapy, our books offer powerful tools readers can use to jump-start changes in their lives.

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A practical, user friendly study aid containing essential Hanja characters that can be understood by most Korean adults, are commonly used on signs and in advertisements, and are sometimes still used in formal or traditional writing and art. Learning and understanding Hanja will not only help you when reading Chinese characters, but it will also help you expand your Korean vocabulary and make conversing in Korean just that little bit easier.

An unmissable collection of eight unconventional and captivating short stories for young and adult learners of Norwegian. "Olly's top-notch language-learning insights are right in line with the best of what we know from neuroscience and cognitive psychology about how to learn effectively. I love his work - and you will too!" - Barbara Oakley, PhD, Author of New York Times bestseller *A Mind for Numbers* Short Stories in Norwegian for Beginners has been written especially for students from high-beginner to low-intermediate level, designed to give a sense of achievement, a feeling of progress and most importantly - enjoyment! Mapped to A2-B1 on the Common European Framework of Reference (CEFR) for languages, these eight captivating stories are designed to give you a sense of achievement and a feeling of progress when reading. What does this book give you? - Eight stories in a variety of exciting genres, from science fiction and crime to history and thriller - making reading fun, while you learn a wide range of new vocabulary - Controlled language at your level to help you progress confidently - Authentic spoken dialogues to help you learn conversational expressions and improve your speaking ability - Accessible grammar so you learn new structures naturally, in a stress-free way - Beautiful illustrations accompanying each story, to set the scene and

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support your understanding - **Pleasure!** Research shows that if you're enjoying reading in a foreign language, you won't experience the usual feelings of frustration - 'It's too hard!' 'I don't understand!' Carefully curated to make learning a new language easy, these stories include key features that will support and consolidate your progress, including: - A glossary for bolded words in each chapter - Full plot summary - A bilingual word list - Comprehension questions after each chapter. As a result, you will be able to focus on enjoying reading, delighting in your improved range of vocabulary and grasp of the language, without ever feeling overwhelmed. From science fiction to fantasy, to crime and thrillers, **Short Stories in Norwegian for Beginners** will make learning Norwegian easy and enjoyable.

"A key document. . . . Indispensable for an understanding of the beginnings of the Dada movement and Dada in Zurich."—Rudolf Kuenzli, Director, International Dada Archive  
"In **Flight Out of Time** one can follow Dada's unfolding and expansion almost day-by-day."—Charles Haxthausen, coeditor, Berlin: Culture and Metropolis

When travelling, do you want to journey off the English-speaking path, meet people and speak Norwegian easily? This great value double course pack contains twenty common scenarios plus culture and travel advice. Learn the Norwegian you need for: - introducing yourself and discussing your likes and dislikes - making a telephone call and arranging to meet - eating out - asking for directions, visiting the tourist information and sightseeing - going to the chemist's - saying goodbye and going home - and much more. You'll progress in your understanding by working out language patterns for yourself, personalize your Norwegian with interactive role-plays and perfect your pronunciation to sound more natural. This beginner Norwegian course contains two MP3 CDs. You can download the audio files on these discs from your

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computer to your MP3 player or play them in an MP3 CD player. Also included is a handy phrasebook and a PDF coursebook for reading and writing practice. Get Talking and Keep Talking Norwegian Pack maps to A1 of the Common European Framework of Reference (CEFR) for languages. Rely on Teach Yourself, trusted by language learners for over 75 years.

'Arabiyyat al-Naas (Part One) offers a groundbreaking introduction to Arabic as it is written and spoken by native speakers. It combines a progressive and rigorous grounding in Modern Standard Arabic (MSA) – the form employed for reading, writing and formal speaking – with an innovative integration of the spoken Levantine variety used in everyday situations in Syria, Lebanon, Jordan and Palestine.

Introducing the two simultaneously 'Arabiyyat al Naas (Part One) uses each in its proper context: Levantine for conversations and MSA for reading and writing activities. In this way, the course efficiently prepares students for the practical realities of learning and "living" Arabic today. Features include: 21 theme-based units covering all the core topics expected in a first-year Arabic course, such as countries, clothes, colors, family and professions a broad range of stimulating activities and exercises fostering active engagement with the course and the development of comprehension and communication skills comprehensively covers the 5 Cs: communication, culture, connections, comparisons and communities a free DVD filmed on location in Jordan, presenting over 40 videos and incorporating a wide variety of entertaining and realistic scenarios a free companion website ([www.routledge.com/cw/younes](http://www.routledge.com/cw/younes)) offering a wealth of additional instructor and student resources, including a teacher's guide, an introduction to the letters and sounds of Arabic (with audiovisual aid and writing demonstrations), audio recordings of songs and listening

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passages, video clips, sample tests, an answer key and language games clear explanations of grammatical structures and concepts as they occur in the reading and listening materials to encourage progressive learning and active interaction with the text a user-friendly and vibrant full colour text design, richly illustrated throughout with over 200 illustrations and photographs songs with simple lyrics tied to the themes of the course to help advance vocabulary acquisition and understanding of basic grammatical structures. Written by a dynamic author team and tested over a number of years at Cornell University, 'Arabiyyat al-Naas (Part One) will be an essential resource for students beginning to learn Arabic. While primarily designed for classroom use, the accessibility of the course and website also renders it highly suitable for independent study. The materials are designed to bring students from the novice low level to the intermediate low level on the ACTFL scale (American Council on the Teaching of Foreign Languages), and from A1 to A2/B1 on the CEFR scale (Common European Framework Reference). This volume is the first in an exciting three-part series of Arabic textbooks which together provide a complete three-year undergraduate language program.

"The Pulitzer-winning American composer Dominick Argento is known for the care with which he selects the subjects for his works and for the personal involvement that shines through his music. Each chapter of this memoir is based on a particular composition, surrounded by Argento's reflections on the period in his life when the piece was written and its opening performance. Songs about Spring stirs memories of his instructor Nicholas Nabokov (friend of Stravinsky and cousin to Vladimir), with whom he learned to drink martinis, and also of his first collaboration with Carolyn Bailey, the soprano who would later become his wife. In the chapter on

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Casa Guidi, the 2004 Grammy-winning piece based on letters from Elizabeth Barrett Browning to her sister Henrietta, Argento reveals that the physical Casa Guidi, where Browning lived, was a few blocks from his own apartment in Florence. Providing insight into his compositional process, he also shares the private diary he kept while composing *The Voyage of Edgar Allan Poe*.--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

At the end of the fourteenth century, Norway, having previously been an independent kingdom, became by conquest a province of Denmark and remained so for three centuries. In 1814, as part of the fall-out from the Napoleonic wars, the country became a largely independent nation within the monarchy of Sweden. By this time, however, Danish had become the language of government, commerce, and education, as well as of the middle and upper classes. Nationalistic Norwegians sought to reestablish native identity by creating and promulgating a new language based partly on rural dialects and partly on Old Norse. The upper and middle classes sought to retain a form of Norwegian close to Danish that would be intelligible to themselves and to their neighbours in Sweden and Denmark. The controversy has gone on ever since. One result is that the standard dictionaries of Norwegian ignore pronunciation, for no version can be counted as 'received'. Another is that there has been considerable variety and change in Norwe

Everyone knows the Moomins sleep through the winter. But this year, Moomintroll has woken up early. So while the rest of the family slumber, he decides to visit his favorite summer haunts. But all he finds is this strange white stuff. Even the sun is gone! Moomintroll is angry: whoever Winter is, she has some nerve. Determined to discover the truth about this most mysterious of all seasons, Moomintroll goes where no

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Moomin has gone before.

Spanning six years of artistic effort, TEKSTbook Vol. 1 celebrates the world's most memorable quotes brought to life in the form of iconic imagery by TEKSTartist.

For more than forty years, the Haugen

Norwegian–English Dictionary has been regarded as the foremost resource for both learners and professionals using English and Norwegian. With more than 60,000 entries, it is esteemed for its breadth, its copious grammatical detail, and its rich idiomatic examples. In his introduction, Einar Haugen, a revered scholar and teacher of Norwegian to English speakers, provides a concise overview of the history of the language, presents the pronunciation of contemporary Norwegian, and introduces basic grammatical structures, including the inflection of nouns and adjectives and the declension of verbs.

New and improved, this edition has adopted the new look of the redesigned series, and features expanded contents, original illustrations, and a take-along Pocket Pal phrase book.

The digital music revolution and the rise of piracy cultures has transformed the music world as we knew it. Digital Music Distribution aims to go beyond the polarized and reductive perception of 'piracy wars' to offer a broader and richer understanding of the paradoxes inherent in new forms of distribution. Covering both production and consumption perspectives, Spilker analyses the changes and regulatory issues through original case studies, looking at how digital music distribution has both changed and been changed by the

cultural practices and politicking of ordinary youth, their parents, music counter cultures, artists and bands, record companies, technology developers, mass media and regulatory authorities. Exploring the fundamental change in distribution, Spilker investigates paradoxes such as: The criminalization of file-sharing leading not to conflicts, but to increased collaboration between youths and their parents; Why the circulation of cultural content, extremely damaging for its producers, has instead been advantageous for the manufacturers of recording equipment; Why more artists are recording in professional sound studios, despite the proliferation of good quality equipment for home recording; Why mass media, hit by many of the same challenges as the music industry, has been so critical of the way it has tackled these challenges. A rare and timely volume looking at the changes induced by the digitalization of music distribution, *Digital Music Distribution* will appeal to undergraduate students and policy makers interested in fields such as Media Studies, Digital Media, Music Business, Sociology and Cultural Studies.

The course for teachers who want to get their students communicating with confidence. *face2face* is an easy-to-teach General English course that helps adults and young adults to speak and listen with confidence. The Workbook with Key offers additional consolidation activities and a Reading and Writing Portfolio for extra skills practice.

*Basic Chinese* introduces the essentials of Chinese syntax. Each of the 25 units deals with a particular grammatical point and provides associated exercises.

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Features include: a clear, accessible format many useful language examples jargon-free explanations of grammar ample drills and exercises a full key to exercises. All Chinese entries are presented in both Pinyin romanization and Chinese characters, and are accompanied, in most cases, by English translations to facilitate self-tuition as well as classroom teaching in both spoken and written Chinese. Basic Chinese is designed for students new to the language. Together with its sister volume, Intermediate Chinese, it forms a compendium of the essentials of Chinese syntax.

A collection of chants, songs, and poems designed to teach the rhythms of spoken American English primarily to students of English as a second language.

Thirteen Full-length GMAT Math Tests! The GMAT math section is not easy. There is no quick fix that will allow you to "beat" the section. But GMAT math is very learnable. If you study hard and master the techniques in this book, your math score will improve--significantly! The GMAT cannot be "beaten." But it can be mastered--through hard work, analytical thought, and by training yourself to think like a test writer. Many of the problems in this book are designed to prompt you to think like a test writer. For example, you will find "Duals." These are pairs of similar problems in which only one property is different. They illustrate the process of creating GMAT questions. \* If your target is a 700+ score, this is the book!

Norwegian: An Essential Grammar is a reference guide to the most important aspects of contemporary Norwegian as used by native speakers. The Grammar

presents a fresh and accessible description of the language. Explanations are clear, free from jargon and often accompanied by exercises. The book gives a simple, step-by-step presentation of the grammatical systems of Norwegian and demonstrates and explains usages which have proved difficult for those learning the language in the past. It is clearly laid-out for easy reference making it accessible for those at a beginner/intermediate level. This is the ideal reference source for all learners, whether studying independently or in a class.

Do you want to communicate easily and freely in Norwegian? Master Norwegian grammar and broaden your vocabulary with your very own Norwegian Tutor. This contemporary interactive workbook features 200 activities across a range of grammar and vocabulary points with clear goals, concise explanations, and real-world tasks. By studying and practicing Norwegian grammar you'll understand how the language really works and be able to speak Norwegian with clarity and ease. What will I learn? The Norwegian Tutor: Grammar and Vocabulary Workbook covers a comprehensive range of the most useful and frequent grammar and vocabulary in Norwegian. You can follow along unit by unit, or dip in and dip out to address your weak areas. As you progress, you will be introduced to new vocabulary and combine it with the grammar to complete extensive exercises. You will then practice the language through authentic reading and writing practice. You will achieve a solid upper intermediate level\* of Norwegian grammar. Is this course for me? The Norwegian Tutor: Grammar and

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Vocabulary Workbook can be used as a standalone course or as a complement to any other Norwegian course. It offers extensive practice and review of essential grammar points and vocabulary and skills building. The personal tutor element points out exceptions and gives tips to really help you perfect your Norwegian. What do I get? This Norwegian workbook offers a range of clear and effective learning features:

- 200 activities across a range of grammar and vocabulary points
- Unique visuals and infographics for extra context and practice
- Personal tutor hints and tips to help you to understand language rules and culture points
- Learn to learn section offers tips and advice on how to be a good language learner

25 short learning units each contain:

- communication goals to guide your studies
- grammar explanations with extensive exercises
- vocabulary presentations and activities
- reading and writing sections to consolidate your learning

\*This workbook maps from Novice High to Advanced Mid level proficiency of ACTFL (American Council on Teaching Foreign Languages) and from A2 Beginner to B2 Upper Intermediate level of the CEFR (Common European Framework of Reference for Languages) guidelines.

What other courses are available? For further study and practice, see *Get Started in Norwegian* (ISBN 9781473612709) and *Complete Norwegian: Teach Yourself* (ISBN 9781444107203). Rely on *Teach Yourself*, trusted by language learners for over 75 years.

Troubled by an inability to find any meaning in his life, the 25-year-old narrator of this deceptively simple novel quits university and eventually arrives at his brother's

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New York apartment. In a bid to discover what life is all about, he writes lists. He becomes obsessed by time and whether it actually matters. He faxes his meteorologist friend. He endlessly bounces a ball against the wall. He befriends a small boy who lives next door. He yearns to get to the bottom of life and how best to live it. Funny, friendly, enigmatic and frequently poignant - superbly naive.

The Fart Powder was such a successful invention that Doctor Proctor couldn't stop there. Next up: a Time-travel Bath Bomb. Throw the Bath Bomb in the tub, lather up and imagine where you'd like to visit. The battle of Waterloo? No problem. The French Revolution? Let's go! Doctor Proctor has plans for this new invention. Years ago he lost his true love, Juliette Margarine, and now he wants to change the past and win her back. But when his plan goes awry, it's up to Nilly and Lisa to travel in time and save the day.

This compact volume offers an integrated guide to both Norwegian verbs and the basics of grammar. All the major verbal and grammatical concepts of the language are presented.

Face2face Pre-intermediate is an easy-to-teach General English course that helps adults and young adults to speak and listen with confidence. The DVD-ROM in the Student's Book includes consolidation activities and electronic portfolio for learners to track their progress with customisable tests and grammar and vocabulary reference sections.

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