

## Pablo Escobar Beyond Narcos War On Drugs Book 1

An electrifying account of the Cali Cartel beyond its portrayal on Netflix. From the ashes of Pablo Escobar's empire rose an even bigger and more malevolent cartel. A new breed of sophisticated mobsters became the kings of cocaine. Their leader was Gilberto Rodriguez Orejuela - known as the Chess Player due to his foresight and calculated cunning. Gilberto and his terrifying brother, Miguel, ran a multi-billion-dollar drug empire like a corporation. They employed a politically astute brand of thuggery and spent \$10 million to put a president in power. Although the godfathers from Cali preferred bribery over violence, their many loyal torturers and hit men were never idle. Shaun Attwood's WAR ON DRUGS SERIES - PABLO ESCOBAR, AMERICAN MADE, WE ARE BEING LIED TO and THE CALI CARTEL - are harrowing, action-packed and interlinked true stories that demonstrate the devastating consequences of drug prohibition.

The story of infamous and murderous leader of the Sinaloa Cartel and one of the modern world's most infamous drug dealer, El Chapo Guzman. See how a farm boy selling oranges on a street corner, became one of the wealthiest people in the world, through a ruthless regime of torture, murder and intimidation.

"I have many scars. Some of them are physical, but many more are scars on my soul. A bomb sent to kill me while I was in a maximum security prison has made me blind, yet now I see the world more clearly than I have ever seen it before. I have lived an incredible adventure. I watched as my brother, Pablo Escobar, became the most successful criminal in history, but also a hero to many of the people of Colombia. My brother was loved and he was feared.

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Hundreds of thousands of people marched in his funeral procession, and certainly as many people celebrated his death." These are the words of Roberto Escobar-the top accountant for the notorious and deadly Medellín Cartel, and brother of Pablo Escobar, the most famous drug lord in history. At the height of his reign, Pablo's multibillion-dollar operation smuggled tons of cocaine each week into countries all over the world. Roberto and his ten accountants kept track of all the money. Only Pablo and Roberto knew where it was stashed-and what it bought. And the amounts of money were simply staggering. According to Roberto, it cost \$2,500 every month just to purchase the rubber bands needed to wrap the stacks of cash. The biggest problem was finding a place to store it: from secret compartments in walls and beneath swimming pools to banks and warehouses everywhere. There was so much money that Roberto would sometimes write off ten percent as "spoilage," meaning either rats had chewed up the bills or dampness had ruined the cash. Roberto writes about the incredible violence of the cartel, but he also writes of the humanitarian side of his brother. Pablo built entire towns, gave away thousands of houses, paid people's medical expenses, and built schools and hospitals. Yet he was responsible for the horrible deaths of thousands of people. In short, this is the story of a world of riches almost beyond mortal imagination, and in his own words, Roberto Escobar tells all: building a magnificent zoo at Pablo's opulent home, the brothers' many escapes into the jungles of Colombia, devising ingenious methods to smuggle tons of cocaine into the United States, bribing officials with literally millions of dollars-and building a personal army to protect the Escobar family against an array of enemies sworn to kill them. Few men in history have been more beloved-or despised-than Pablo Escobar. Now, for the first time, his story is told by the man who knew him best: his brother, Roberto.

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The true story of a Russian Mobster (Ludwig Fainberg aka "Tarzan"), Cuban Spy, Miami Playboy, who hustled the Russian Mafia, the Cali Cartel, Pablo Escobar, the D.E.A, by selling a Soviet Submarine to the Columbian Drug Cartel for \$35 million in the 1990s. It was about the crazy life of a Jewish man from Odessa (Ukraine) who became a Russian mobster, and hustled the Cali Cartel and was arrested by the D.E.A while he was buying a...Soviet submarine to help the Colombian cartel to bring drugs to the United States. You'll read this story as a fascinating thriller, which truly deserves to be adapted as a feature film as it combines all the required elements to make it a perfect one. This story will take you to Odessa (Ukraine), New York, Miami, Moscow, Bogota, Panama and many more countries in the craziness of the 1990s...If you're a fan of the TV series such as Narcos, then this story definitely is for you! You'll discover the true life of Ludwig Fainberg (aka TARZAN), from Jewish origins, who was always very creative (With always a lot of comedy!) when it was about saving his life, and used his « chutzpa » to come out of the most complex situations. Written by David Serero. Pablo Escobar was a mama's boy who cherished his family and sang in the shower, yet he bombed a passenger plane and formed a death squad that used genital electrocution. Most Escobar biographies only provide a few pieces of the puzzle, but this action-packed 1000-page book reveals everything about the king of cocaine. Mostly translated from Spanish, Part 1 contains stories untold in the English-speaking world, including: The tragic death of his youngest brother Fernando. The fate of his pregnant mistress. The shocking details of his affair with a TV celebrity. The presidential candidate who encouraged him to eliminate their rivals. In *The Big White Lie*, Michael Levine, former DEA agent and bestselling author of *Deep Cover*, leads the reader through a decade of undercover work. Levine's prose is fast-moving, highly

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readable, and hard-hitting. He tells how the beautiful South American "Queen of Cocaine" seduced the CIA into protecting her from prosecution as she sold drugs to Americans; how CIA-sponsored paramilitary ousted, tortured, and killed members of a pro-DEA Bolivian ruling party; and how the CIA created La Corporacion, the "General Motors of cocaine," which led directly to the current cocaine/crack epidemic. As a 25-year veteran agent for the DEA, Michael Levine worked deep-cover cases from Bangkok to Buenos Aires, and witnessed firsthand scandalous violations of drug laws by U.S. officials.

The mind-blowing true story of Pablo Escobar and the Medellin Cartel beyond their portrayal on Netflix. Colombian drug lord Pablo Escobar was a devoted family man and a psychopathic killer; a terrible enemy, yet a wonderful friend. While donating millions to the poor, he bombed and tortured his enemies - some had their eyeballs removed with hot spoons. Through ruthless cunning and America's insatiable appetite for cocaine, he became a multi-billionaire, who lived in a \$100-million house with its own zoo. Pablo Escobar: Beyond Narcos demolishes the standard good versus evil telling of his story. The authorities were not hunting Pablo down to stop his cocaine business. They were taking over it. Shaun Attwood's War on Drugs trilogy - Pablo Escobar, American Made, and We Are Being Lied To - is a series of harrowing, action-packed and interlinked true stories that demonstrate the catastrophic consequences of drug prohibition."

The history of the criminal organization that shook the world: The Medellin cartel How much have you heard about the famous Medellin Cartel? Have you seen the series on Netflix? Have you read books? Let me clarify one thing: This book contains what even Netflix has never said about the Medellin Poster. So get ready to enter the densest part of the organization that made

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the whole world tremble with drug trafficking. Buy it today with a click. Crossing stories of drug trafficking icons In this work you will find the iconic stories of: Pablo Escobar Carlos Lehder Rodriguez Gacha Jorge Luis Ochoa Juan David and Fabio Ochoa And many more You will also know the names of politicians and personalities who were linked in one way or another to the famous Medellin Cartel. Meet the key personalities who died at the hands of the Medellin Cartel It is presented which were the personalities that the Medellin Cartel targeted for assassination and thus achieve the task of promoting the most powerful criminal organization in the history of crime: -Rodrigo Lara Bonilla -Ana Cecilia Cartagena -Tulio Manuel Castro Gil Among others In this book you will discover details of the rise of the Medellin Cartel and the casualties and collateral damage in the process. Buy it today and enjoy reading. See what others say about the book El Cartel de Medellín: "It is an extraordinary book, because it is narrated in an entertaining way, and it has irrefutable biographical data". "It's really interesting the history of this poster, I always saw series, but the book tells absolutely everything". "I feel that I have invested a good amount of time in reading, it is a book that tells the story of drug trafficking and does so with masterful skill". "This writer surprises me more and more". "I'm looking forward to a second installment, I want to know more about the other posters". "The book has a form of narration that is as if one were watching a series". "I loved the book, I recommend it". Take advantage today, buy El Cartel de Medellín For its release, for a short period this pound will be on special offer, so click and buy it today.

In the 1980s, George HW Bush imported cocaine to finance an illegal war in Nicaragua. Governor Bill Clinton's Arkansas state police provided security for the drug drops. For

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assisting the CIA, the Clinton Crime Family was awarded the White House. The #clintonbodycount continues to this day, with the deceased including Jeffrey Epstein. This book features harrowing true stories that reveal the insanity of the drug war. A mother receives the worst news about her son. A journalist gets a tip that endangers his life. An unemployed man becomes California's biggest crack dealer. A DEA agent in Mexico is sacrificed for going after the big players. The lives of Linda Ives, Gary Webb, Freeway Rick Ross and Kiki Camarena are shattered by brutal experiences. Not all of them will survive.

**\*\*A Sunday Times Book of the Year\*\*** The closest you'll ever get to the most infamous drug kingpin in modern history, told by the person who stood by his side The story of Pablo Escobar, one of the wealthiest, powerful and violent criminals of all time has fascinated the world. Yet the one person closest to him has never spoken out – until now. Maria Victoria Henao met Pablo when she was 13, eloped with him at 15, and despite his numerous infidelities and violence, stayed by his side for the following 16 years until his death. At the same time, she urged him to make peace with his enemies and managed to negotiate her and her children's freedom after Pablo's demise. On the 25th anniversary of Pablo's death, the most intriguing character in the Escobar narrative is ready to share her story and reveal the real man behind the legend. Illuminating a hidden and fascinating chapter in the history of globalization, Paul Gootenberg chronicles the rise of one of the most spectacular and now illegal Latin

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American exports: cocaine. Gootenberg traces cocaine's history from its origins as a medical commodity in the nineteenth century to its repression during the early twentieth century and its dramatic reemergence as an illicit good after World War II. Connecting the story of the drug's transformations is a host of people, products, and processes: Sigmund Freud, Coca-Cola, and Pablo Escobar all make appearances, exemplifying the global influences that have shaped the history of cocaine. But Gootenberg decenters the familiar story to uncover the roles played by hitherto obscure but vital Andean actors as well--for example, the Peruvian pharmacist who developed the techniques for refining cocaine on an industrial scale and the creators of the original drug-smuggling networks that decades later would be taken over by Colombian traffickers. *Andean Cocaine* proves indispensable to understanding one of the most vexing social dilemmas of the late twentieth-century Americas: the American cocaine epidemic of the 1980s and, in its wake, the seemingly endless U.S. drug war in the Andes.

Colombian drug lord Pablo Escobar's ambition and ruthlessness made him one of the wealthiest, most powerful and most violent criminals of all time. Pablo Escobar, born on December 1, 1949, in Antioquia, Colombia, entered the cocaine trade in the early 1970s. He collaborated with other criminals to form the Medellin Cartel. He was killed in 1993. Referred to by his brother, Roberto, as a modern day Robin Hood, Escobar often paid for low-cost housing and other community necessities for the poor people of his

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neighbourhood. It was apparently a meticulously built image that Escobar promoted in his own newspaper and which ensured his protection by many Medellin citizens. Escobar built his drug trafficking industry to such an extent that he eventually controlled over 80% of the cocaine sent to America. With his own factories and an entire fleet of aeroplanes and ships, including two radio-controlled submarines, it has been estimated that Escobar smuggled 70 to 80 tonnes of cocaine from Colombia to America per month, and as much as 11 tonnes in each flight. In order to launder the drug money, the Medellin Cartel controlled a large amount of crooked white-collar workers, such as bankers, lawyers and extended family. In 1989 Escobar was listed as the seventh Richest Man in the World by Forbes magazine, with a fortune rumoured to be around \$24 billion. He certainly loved to display his wealth and lived an extravagant lifestyle. He invested much of his money in real estate, splashing out on luxurious homes, many with private helicopter ports. He owned numerous cars, helicopters and aeroplanes, a private zoo for which he imported exotic wild animals, and a massive garden filled with hundreds of fruit trees. He also owned apartments, banks and large tracts of land. For his own protection, Escobar bought the support of other criminals, who also acted as his guerrilla army, carrying out any violence he demanded. Scroll to the top of the page and click Add To Cart to read more about this extraordinary chapter of history Tom Chandler arrived in Bogotá at the height of the cocaine boom. Pablo Escobar lay dead, the Cali Cartel had taken over much of the global supply, and an avalanche of

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coke was poised to hit Europe. Now the British government wanted Chandler and his team to do the impossible: infiltrate the most powerful crime syndicates on earth and stop their drug shipments. It was a perilous assignment. The cartel bosses operated like a lethal multi-national, with armies of hitmen and myriad spies in ports, airports, police stations and government offices. Their intelligence systems flushed out turncoats and traitors, and they ruthlessly exterminated their enemies. Yet Chandler, an HM Customs investigator fluent in Spanish, knew he could only succeed by recruiting local informants, and went out into the field to find them. Within four years he had a network of fifty agents buried deep inside the trafficking organisations. The result was unprecedented. Their intel led to the arrest of hundreds of narcos and to the seizure of 300 tonnes of drugs, worth a staggering \$3 billion. Chandler's web disrupted the Bogotá mafia, who controlled the main airport and boasted they could put anything on a plane, from drugs to bombs; penetrated the go-fast crews who raced coke-laden speedboats to the transit station of Jamaica; dismantled the 'rip-on' teams who smuggled through the coastal ports; and identified the so-called motherships, the largest method of bulk transit ever discovered. He faced appalling risks. Treacherous stool pigeons worked for both sides, and some of his Colombian law-enforcement colleagues were abducted, tortured and killed. Chandler too faced a grave threat when the crime lords learned he was responsible for a string of interdictions. Yet he persisted, driven to continue with the greatest series of sustained seizures ever made, until he finally burned out and his

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tour of duty came to an end. Two of his best sources were subsequently murdered, and his bosses dropped the entire overseas informant programme, with dire consequences. *Narco Wars* is an unflinching story of danger fear and stress, and of the tradecraft and unsung heroism of the agents and their handlers.

The Cali drug cartel changed the face of organised crime. For over twenty years it pumped thousands of tons of cocaine across the world, laundered billions of pounds in illegal profits and was responsible for untold murders and assassinations. Based in the city of Cali, the three founders brought an unprecedented degree of organisation and planning to the drugs trade and through violence, terrorism, intimidation and bribery they became a major threat to society. For the first time the gang's founders are scrutinised and the efforts that brought them to justice are recreated.

'I was a drug trafficker in the true sense of the word: a pure narco.' For 25 years Luis Antonio Navia the Cuban-American smuggled hundreds of tons of white powder for the biggest cartels in Colombia and Mexico, including Pablo Escobar's Medellín Cartel. What made him good at his dangerous job was amassing trusted contacts, losing very few shipments of coke, and maintaining a low profile. He refused to carry a weapon. But he was never far removed from the most brutal violence imaginable. One friend got his head cut off. Another was hit over the head, stuffed in a 55-gallon drum full of cement and dumped in a canal. Navia himself was kidnapped three times and went close to being fed alive to crocodiles. Somehow through it all he managed to

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survive and spent two decades fooling law-enforcement agencies until he came under the radar of Robert Harley, a tenacious US Customs special agent in Key West, Florida, who was determined to bring him to justice. What followed was an international game of cat-and-mouse that culminated in Navia's 2000 capture in Venezuela in one of the biggest antinarcotics takedowns of all time, the 12-nation Operation Journey. Spanning decades, continents and featuring a who's who of the drug trade, *Pure Narco* is a fast-paced adventure ride into the dark underworld of cocaine trafficking, written with the cooperation of a dozen law-enforcement agents from the world's top antinarcotics forces in the United States and Great Britain. Navia served his time in jail and is now free to tell his tale. His is the rare perspective of someone who has worked on both sides of that war: as a cocaine trafficker and US Government consultant. This book is a redemption story. Luis Navia, the pure narco, has gone full circle.

*Killing Pablo* is the story of the fifteen-month manhunt for Colombian cocaine cartel kingpin Pablo Escobar, whose escape from his lavish, mansionlike jail drove a nation to the brink of chaos. In a gripping, up-close account, acclaimed journalist Mark Bowden exposes the never-before-revealed details of how U.S. military and intelligence operatives covertly led the mission to find and kill the world's most dangerous outlaw. Drawing on unprecedented access to the soldiers, field agents, and officials involved in the chase, as well as hundreds of pages of top-secret documents and transcripts of Escobar's intercepted phone conversations, Bowden creates a narrative that reads as if

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it were torn from the pages of a Tom Clancy technothriller. Killing Pablo also tells the story of Escobar's rise, how he built a criminal organization that would hold an entire nation hostage -- and the stories of the intrepid men who would ultimately bring him down. There is Steve Jacoby, the leader of Centra Spike, the ultrasecret U.S. special forces team that would use cutting-edge surveillance technology to find one man among a nation of 37 million. There is Morris Busby, U.S. ambassador to Colombia, who would convince the Bush administration to approve the deployment of the shadowy Delta Force operators who would be the key to the drug lord's demise. And there is Escobar's archenemy, Col. Hugo Martinez, the leader of Colombia's federal police, who would turn down a \$6 million bribe, survive countless attempts on his life, and endure a humiliating exile while waging his battle against the drug lord's criminal empire. It was Martinez's son, raised in the shadow of constant threat from Escobar's followers, who would ultimately track the fugitive to a Bogota rooftop on the fateful day in 1993 when the outlaw would finally meet his end. Action-packed and unputdownable, Killing Pablo is a tour de force of narrative journalism and a stark portrayal of rough justice in the real world.

A blend of Manhunt, Killing Pablo, and Zero Dark Thirty, Andrew Hogan and Douglas Century's sensational investigative high-tech thriller—soon to be a major motion picture from Sony—chronicles a riveting chapter in the twentieth-century drug wars: the exclusive inside story of the American lawman and his dangerous eight-year hunt that

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captured El Chapo—the world's most wanted drug kingpin who evaded the law for more than a decade. Every generation has a larger-than-life criminal: Jesse James, Billy the Kid, John Dillinger, Al Capone, John Gotti, Pablo Escobar. But each of these notorious lawbreakers had a "white hat" in pursuit: Wyatt Earp, Pat Garrett, Eliot Ness, Steve Murphy. For notorious drug lord Joaquín Archivaldo Guzmán-Loera—El Chapo—that lawman is former Drug Enforcement Administration Special Agent Andrew Hogan. In 2006, fresh out of the D.E.A. Academy, Hogan heads west to Arizona where he immediately plunges into a series of gripping undercover adventures, all unknowingly placing him on the trail of Guzmán, the leader of the Sinaloa Cartel, a Forbes billionaire and Public Enemy No. 1 in the United States. Six years later, as head of the D.E.A.'s Sinaloa Cartel desk in Mexico City, Hogan finds his life and Chapo's are ironically, on parallel paths: they're both obsessed with the details. In a recasting of the classic American Western on the global stage, *Hunting El Chapo* takes us on Hogan's quest to achieve the seemingly impossible, from infiltrating El Chapo's inner circle to leading a white-knuckle manhunt with an elite brigade of trusted Mexican Marines—racing door-to-door through the cartel's stronghold and ultimately bringing the elusive and murderous king-pin to justice. This cinematic crime story following the relentless investigative work of Hogan and his team unfolds at breakneck speed, taking the reader behind the scenes of one of the most sophisticated and dangerous counter-narcotics operations in the history of the United States and Mexico.

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"Barry Seal flew cocaine and weapons worth billions of dollars into and out of America in the 1980s. After he became a government informant, Pablo Escobar's Medellin Cartel offered a million for him alive and half a million dead. But his real trouble began after he threatened to expose the dirty dealings of George HW Bush. American Made rips the roof off Bush and Clinton's complicity in cocaine trafficking in Mena, Arkansas."--Back cover.

Prison Time, the sequel to Hard Time, is the story of Shaun Attwood's journey through the Arizona Department of Corrections and his deportation to England. Sentenced to nine years in Arizona's state prison for distributing Ecstasy, 'English Shaun' Attwood finds himself living among gang members, sexual predators and drug-crazed psychopaths. After being attacked by a 20-stone California biker in for stabbing a girlfriend, Shaun writes about the prisoners who befriend, protect and inspire him. They include T-Bone, a massive African American ex-Marine who risks his life saving vulnerable inmates from rape, and Two Tonys, an old-school Mafia murderer who left the corpses of his rivals from Tucson to Alaska. They teach Shaun how to turn incarceration to his advantage, and to learn from his mistakes. Resigned to living alongside violent, mentally-ill, and drug-addicted inmates, Shaun immerses himself in psychology and philosophy to try to make sense of his past behaviour, and begins applying what he learns as he adapts to prison life. Encouraged by Two Tonys to explore fiction as well, Shaun reads over a thousand books which, with support from

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brilliant psychotherapist Dr. O, speed along his personal development. As his ability to deflect daily threats improves, Shaun begins to look forward to his release with optimism and a new love waiting for him. Yet the words of Aristotle from one of Shaun's books will prove prophetic: 'We cannot learn without pain'.

Albanian Mafia Wars is a fast-paced account of how one of the world's most dangerous criminal societies has seized control of Britain's £5 billion cocaine trade. War in the Balkans during the late 1990s brought a small but determined Albanian underworld to London. Some muscled in on vice, while others stood their ground against Turkish and British crime groups as they staked their claims in the heroin trade. A few were simply psychopathic killers with a Tony Montana complex who inflicted pain and misery on those around them. Picking up where hit TV show like Narcos and Besa leave off, this book goes beyond the headlines to chronicle the expansion of one of the world's most mysterious mafias, from its origins in war-torn Eastern Europe, to its rivalry with New York's Five Families, and to the chaos unleashed on the streets of Britain by narco gangs with access to cocaine pipelines from Colombia, Peru and Bolivia. Featuring a cast of real-life characters including international drugs barons, psychotic hitmen, vengeful warlords and blinged-up street gangsters, the saga takes in everything from the anarchy of Albania's civil war, to the squalor of sex trafficking in Soho, and the bloody street wars behind the rise of Britain's new kings of cocaine. This book brings the story bang up to date, revealing how organised crime syndicates have infiltrated

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every level of the Albanian state while their godfathers escape justice, paving the way for huge profits to be made in the rest of the world. It also features gritty reportage from the front line of Britain's drug wars, detailing how Albanian drug gangs operate in the capital and beyond while maintaining close links with crime lords back home. This is a must-read for anyone who enjoys Netflix shows such as Narcos and wants to understand the emerging threat to Britain from the world's newest global mafia.

**ABOUT THE AUTHOR** John Lucas is a journalist who has written for some of Britain's best-selling national newspapers, including The Sun, The Daily Mirror, the Mail on Sunday and The Times. He has covered many of the nation's most important crime stories in recent years, including the London Bridge and Westminster terror attacks, the Hatton Garden raid, the murder of gangster John 'Goldfinger' Palmer and the Salisbury poisonings. John's first book, Britain's Forgotten Serial Killer, led to a review of the decision to move notorious inmate Patrick Mackay to an open prison after the matter was raised in Parliament. Praise for Britain's Forgotten Serial Killer: "An instant classic"- True Crime Enthusiast. "I really cannot commend the detail contained throughout the book enough. You'll find all those obscure things that an author would have proper had to dig out - specific amounts of fines, times, dates for example - all contained within. But it doesn't just read as a list of statistics to impress - they have been researched and put together to support the engaging context that make this an unmissable book, and an instant true crime classic." "Highly recommended"- Brutally Honest Reviews. "Lucas

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does not shy away from describing the brutal nature of Mackay's crimes or from delving into the background of abuse and deprivation which certainly contributed to Mackay's antisocial attitude, but it's Lucas' sympathy for the innocent victims and sensitive writing about their deaths which really stands out."

This is the story of the most successful cocaine dealers in the world: Pablo Escobar Gaviria, Jorge Luis Ochoa Vasquez, Carlos Lehder Rivas and Jose Gonzalo Rodriguez Gacha. In the 1980s they controlled more than fifty percent of the cocaine flowing into the United States. The cocaine trade is capitalism on overdrive -- supply meeting demand on exponential levels. Here you'll find the story of how the modern cocaine business started and how it turned a rag tag group of hippies and sociopaths into regal kings as they stumbled from small-time suitcase smuggling to levels of unimaginable sophistication and daring. The \$2 billion dollar system eventually became so complex that it required the manipulation of world leaders, corruption of revolutionary movements and the worst kind of violence to protect.

Written with the pace and vividness of a thriller, *Narcos Inc* also illustrates the similarities between global traffickers and international terrorists and compares the current war on terror with the war on drugs. In this first-ever account of the cartel's rise and fall, Ron Chepesiuk provides a compelling insight into the history of international drug trafficking, organised crime and US drug policy. He draws vivid pictures of the gang's founders and reveals how they built their empire, carving up the massive US

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market with their rival Medellin Cartel: New York going to Cali, Miami to Medellin. One of the most surprising developments in Mexico's transition to democracy is the outbreak of criminal wars and large-scale criminal violence. Why did Mexican drug cartels go to war as the country transitioned away from one-party rule? And why have criminal wars proliferated as democracy has consolidated and elections have become more competitive subnationally? In *Votes, Drugs, and Violence*, Guillermo Trejo and Sandra Ley develop a political theory of criminal violence in weak democracies that elucidates how democratic politics and the fragmentation of power fundamentally shape cartels' incentives for war and peace. Drawing on in-depth case studies and statistical analysis spanning more than two decades and multiple levels of government, Trejo and Ley show that electoral competition and partisan conflict were key drivers of the outbreak of Mexico's crime wars, the intensification of violence, and the expansion of war and violence to the spheres of local politics and civil society.

“Malcolm Beith risked life and limb to tell the inside story of Joaquín ‘El Chapo’ Guzmán Loera, Mexico’s notorious drug capo.” —George W. Grayson, author of *Mexico: Narco-Violence and a Failed State?* The dense hills of Sinaloa, Mexico, were home to the most powerful drug lord since Pablo Escobar: Joaquin “El Chapo” Guzman. Guzman was among the world’s ten most wanted men and also appeared on Forbes magazine’s 2009 billionaire list. With his massive wealth, his army of professional killers, and a network of informants that reached into the highest levels of

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government, catching Guzman was once considered impossible. Newly isolated by infighting amongst the cartels, and with Mexican and DEA authorities closing in, El Chapo was vulnerable as never before. Newsweek correspondent Malcolm Beith had spent years reporting on the drug wars and followed the chase with full access to senior officials and exclusive interviews with soldiers and drug traffickers in the region, including members of Guzman's cartel. *The Last Narco* combines fearless reporting with the story of El Chapo's legendary rise from a poor farming family to the "capo" of the world's largest drug empire. "The Last Narco gracefully captures the heroic struggle of those who dare to stand up to the cartels, and the ways those cartels have tragically corrupted every aspect of Mexican law enforcement." —Laura Bickford, producer, *Traffic*

After a SWAT team smashed down stock-market millionaire (and Ecstasy dealer) Shaun Attwood's door, he found himself inside of Arizona's deadliest jail and locked into a brutal struggle for survival. Shaun's hope of living the American Dream turned into a nightmare of violence and chaos when he had a run-in with Sammy the Bull Gravano, an Italian Mafia mass murderer. In jail, Shaun was forced to endure cockroaches crawling in his ears at night, dead rats in the food, and the sound of skulls getting cracked against toilets. He meticulously documented the conditions and smuggled out his message. Join Shaun on a harrowing voyage into the darkest recesses of human existence.

The incredible bestselling true story of the rise and reign of the most wanted criminal in history, told by the one man who was with him every step of the way - his brother Roberto. Murderer,

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philanthropist, drug dealer, politician, devil, saint: many words have been used to describe Pablo Escobar, but one is irrefutable - legend. For the poor of Colombia, he was their Robin Hood, a man whose greatness lay not in his crimes, but in his charity; for the Colombian rich he was just a bloodthirsty gangster, a Bogie Man used to scare children in their beds; for the rest of the world flush with his imported cocaine, he was public enemy number one. During his reign as the world's most notorious outlaw, he ordered the murder of thousands - at one point even bombing a passenger jet - smuggled drugs into the US in mini-submarines inspired by Bond films, was elected to parliament, staged midnight escapes through the jungle from whole army battalions, built his own prison, consorted with presidents, controlled an estimated fortune of over \$20 billion, and for over 3 years outwitted the secret American forces sent to kill him. His ambition was as boundless as his violence, and neither was ever satisfied. This is the first major, and definitive, biography of this remarkable criminal life, told in jaw-dropping detail by the one man who, more than any other, can understand just how far he came and just how low he fell: his brother, Roberto Escobar.

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"THE INTERNATIONAL BEST SELLER! When Pablo Escobar died in 1993, his seventeen-year-old son initially vowed revenge. But Juan Pablo quickly recognized that reaction entailed following in his father's footsteps--something neither he nor his father ever wanted. Their lives in immense danger, Juan Pablo, his mother, and his sister assumed new identities and fled to Argentina, where he would spend the next two decades grappling with his father's legacy. Now an architect and advocate of drug policy reform, Juan Pablo breaks his silence to tell his side of the story, shedding new light on the infamous kingpin--the man who was also his loving

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father"--

GRISELDA BLANCO grows up in the suburbs of Medellin, surrendered in the prostitution which she was prey at the age of 12. At the age of 18, she met her first husband, Carlos Trujillo, who made her three children before throwing out her. She returned on the sidewalk before knowing the man who would change her life, Alberto Bravo. Together, they emigrate to New York. In the American metropolis, they dashed into the traffic of cocaine. Griselda and Alberto imported several kilos of white powder every week which they sold to a kingpin of mafia. John Gotti, the mafia Godfather, contacted Griselda so that supplies him the goods. The spouses Bravo organized the delivery of these goods based on their Medellin childhood friends. Their business became so important. But the demand kept growing. They had set up a high-tech industry to supply their customers. Other friends of Medellin came into play, including the notorious Pablo Escobar Gaviria, given the manufacturing and delivery to United States. The business worked perfectly until the day where the intervention of the DEA agents who failed to arrest Alberto, putting an end to the traffic of the Bravo couple. Griselda and Alberto had to leave the North American territory. She never forgave him this error. Because American authorities had been warned by the Colombian police which noticed the excessive lifestyle of Alberto Bravo and put him under surveillance. Annoyed by the excesses of her husband, who spent more time to sniff cocaine and romp in the bed with the mules which he used to spend drugs, she decided to kill him. Griselda Blanco became then the leader of a new network, settling in Miami to sell his white powder. It was the beginning of the time of Miami Vice. From this moment, the war between gangs for the sale of cocaine became the daily lives of the inhabitants of Miami. Until the day when Griselda Blanco escaped an arrest and a murder

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attempted. She took refuge at her mother's, Ana Lucia, in Los Angeles. She had quiet moments with her mother and her son, Michael Corleone. But Robert Palombo, a DEA agent, found her trail and arrested her in the bungalow where she lived. She was incarcerated in the prison for woman of San Francisco. Over there, she met a boy who had her great admiration, Charles Cosby. Became lovers, she made him her representative outside of the prison. But her right-hand man of Miami, Jorge Riverito Ayala, was arrested by the police. And to escape from the prison, he began to speak. The American authorities had their information. Griselda Blanco was extradited towards Florida, where she was judged for murder. But during the trial, Charles Cosby revealed to the judge having had sexual relations with a secretary of the Prosecutor. The judgment, which had to be a mere formality, turned in a fiasco. Therefore, the judge negotiated with lawyers of Griselda to put an end to this trial. Griselda Blanco was extradited to her country of origin, Colombia. Griselda settled down in Medellin in the chic area of El Poblado where she had bought a villa in a secure subdivision. She lived there for several years before being shot to death on September 3, 2012 by two men who put two bullets in the head. Griselda Blanco was almost 70 years old.

One of President Obama's Favorite Books of the Year | A New York Times Notable Book | One of the Wall Street Journal Ten Best Books of the Year "Missionaries is a courageous book: It doesn't shy away, as so much fiction does, from the real world." —Juan Gabriel Vásquez, The New York Times Book Review "A sweeping, interconnected novel of ideas in the tradition of Joseph Conrad and Norman Mailer . . . By taking a long view of the 'rational insanity' of global warfare, Missionaries brilliantly fills one of the largest gaps in contemporary literature." —The Wall Street Journal The debut novel from the National Book Award-winning author of

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Redeployment A group of Colombian soldiers prepares to raid a drug lord's safe house on the Venezuelan border. They're watching him with an American-made drone, about to strike using military tactics taught to them by U.S. soldiers who honed their skills to lethal perfection in Iraq. In *Missionaries*, Phil Klay examines the globalization of violence through the interlocking stories of four characters and the conflicts that define their lives. For Mason, a U.S. Army Special Forces medic, and Lisette, a foreign correspondent, America's long post-9/11 wars in the Middle East exerted a terrible draw that neither is able to shake. Where can such a person go next? All roads lead to Colombia, where the US has partnered with local government to keep predatory narco gangs at bay. Mason, now a liaison to the Colombian military, is ready for the good war, and Lisette is more than ready to cover it. Juan Pablo, a Colombian officer, must juggle managing the Americans' presence and navigating a viper's nest of factions bidding for power. Meanwhile, Abel, a lieutenant in a local militia, has lost almost everything in the seemingly endless carnage of his home province, where the lines between drug cartels, militias, and the state are semi-permeable. Drawing on six years of research in America and Colombia into the effects of the modern way of war on regular people, Klay has written a novel of extraordinary suspense infused with geopolitical sophistication and storytelling instincts that are second to none. *Missionaries* is a window not only into modern war, but into the individual lives that go on long after the drones have left the skies.

The story of infamous leader of the Medellin Cartel and one of the world's most successful drug dealers, Pablo Escobar. See how a common street thug, became one of the wealthiest people in the world, that promoted his interests with murder, torture and terrorism. Here's some of what you'll find in this book... The Violence that Formed Escobar into a ruthless leader and

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drug trafficker, the heroic men that died pursuing Escobar. Interesting insights into the life of Escobar from his family and close associates *The Money, Sex and Cocaine*, See the death and destruction one man can create, on the altar of greed. Meet the man that changed the face of drug enforcement forever, See how a single organization managed to control an entire county with bribes, torture and death.

With the suppression of the Colombian cartels, the Mexican crime syndicates took over the Latin American drug trade, controlling ninety per cent of the cocaine entering the US. This is their story.

The relationship between criminal syndicates and politicians has a long history, including episodes even from the earliest years of America's colonies. But while organized crime may not get the headlines it once did in North America, the resurgence of such criminal activity in Latin America, and in some European nations, has grabbed the public's attention. In *Dangerous Liaisons* noted scholars describe and analyze the role of organized crime in the financing of politics in selected democracies in Latin America (Argentina, Brazil, Colombia, Costa Rica, and Mexico) and in Europe (Bulgaria and Italy). The book seeks to unravel the myths that have developed around crime in these locales, while providing facts and informing the debate on how organized crime corrupts democratic institutions, especially in relation to the funding of political parties and their activities. Among the subjects studied in detail are the role of organized crime in political finance through the lens of Argentina's presidential campaigns of 1999 and 2007; Brazil's elected officeholders and their role in corruption; the weakness of Colombia's democracy; the growing role of money in Costa Rica's politics; the destructive effects of drug money on Mexican institutions; the link between organized crime—narrowly and

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broadly understood—and political financing in Bulgaria; and crime and political finance in Italy. The work of the scholars corrects what volume editor Kevin Casas-Zamora calls “a glaring gap in the literature on the role of organized crime in the corruption of democratic institutions.” That is, the funding of political parties and their activities—which in these cases are mostly election campaigns. The chapters not only present the evidence but also can be regarded as a call to action. Contributors include Leonardo Curzio (CISAN/UNAM), Donatella della Porta (European University Institute), Delia Ferreira Rubio (a member of the international board of directors of Transparency International), Mauricio Rubio (a researcher at the External University of Colombia), Daniel Smilov (Center for Liberal Strategies, Sofia), Bruno Wilhelm Speck (University of Campinas), and Alberto Vannucci (University of Pisa).

Pablo Escobar An international drug kingpin with a cult following, Pablo Escobar is legendary for his infamy, but he began his life with rather modest roots. Born to a simple farmer, no one ever dreamed Escobar would become the number one drug dealer in the world. He carved out a drug empire in the city of Medell

Amexica is the harrowing story of the extraordinary terror unfolding along the U.S.-Mexico border—“a country in its own right, which belongs to both the United States and Mexico, yet neither”—as the narco-war escalates to a fever pitch there. In 2009, after reporting from the border for many years, Ed Vulliamy traveled the frontier from the Pacific coast to the Gulf of Mexico, from Tijuana to Matamoros, a journey through a kaleidoscopic landscape of corruption and all-out civil war, but also of beauty and joy and resilience. He describes in revelatory detail how the narco gangs work; the smuggling of people, weapons, and drugs back and forth across the border; middle-class flight from Mexico and an American celebrity culture that is

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feeding the violence; the interrelated economies of drugs and the maquiladora factories; the ruthless, systematic murder of young women in Ciudad Juarez. Heroes, villains, and victims—the brave and rogue police, priests, women, and journalists fighting the violence; the gangs and their freelance killers; the dead and the devastated—all come to life in this singular book. Amexica takes us far beyond today's headlines. It is a street-level portrait, by turns horrific and sublime, of a place and people in a time of war as much as of the war itself.

Virginia Giuffre alleged that Epstein ordered her to have sex with Prince Andrew three times, including in an orgy on the paedophile island which included underage European girls. On the Lolita Express, Bill Clinton was photographed with Epstein's "sex slaves." After Epstein was suicided, both men denied any knowledge of his crimes. As well as committing abhorrent acts of paedophilia for decades, Epstein had been managing a child-sex blackmail operation that had ensnared some of the world's most powerful people, ranging from royalty to ex-presidents. Survivors have claimed that Epstein filmed some of his guests raping minors. Whoever ordered the hit on the super-predator had a lot to lose. This book examines the roles of Epstein and his accomplices in the honey-trap operation and the likelihood of a royal prince or an ex-president being co-conspirators in his assassination.

What drug lords learned from big business How does a budding cartel boss succeed (and survive) in the 300 billion illegal drug business? By learning from the best, of course. From creating brand value to fine-tuning customer service, the folks running cartels have been attentive students of the strategy and tactics used by corporations such as Walmart, McDonald's, and Coca-Cola. And what can government learn to combat this scourge? By analyzing the cartels as companies, law enforcers might better understand how they work—and

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stop throwing away 100 billion a year in a futile effort to win the “war” against this global, highly organized business. Your intrepid guide to the most exotic and brutal industry on earth is Tom Wainwright. Picking his way through Andean cocaine fields, Central American prisons, Colorado pot shops, and the online drug dens of the Dark Web, Wainwright provides a fresh, innovative look into the drug trade and its 250 million customers. The cast of characters includes “Bin Laden,” the Bolivian coca guide; “Old Lin,” the Salvadoran gang leader; “Starboy,” the millionaire New Zealand pill maker; and a cozy Mexican grandmother who cooks blueberry pancakes while plotting murder. Along with presidents, cops, and teenage hitmen, they explain such matters as the business purpose for head-to-toe tattoos, how gangs decide whether to compete or collude, and why cartels care a surprising amount about corporate social responsibility. More than just an investigation of how drug cartels do business, *Narconomics* is also a blueprint for how to defeat them.

The diminutive Joaquín Guzmán Loera, known universally by his nickname of 'El Chapo' ('Shorty' in Spanish), is the highest-profile narco-terrorist since the demise of Pablo Escobar in the 1990s. Loera began work at the age of nine as a gomero - a farmhand harvesting opium - and as he grew up he shot and murdered his way to the top, strewing corpses in his wake. In 2009, he made the *Forbes* annual billionaires list and before his capture by Mexican marines in 2016 the Sinaloa cartel which he commanded was turning over more than \$11 billion in annual sales to North America, supplying more than 10 per cent of all illegal narcotics used on that continent. He became Public Enemy Number One in the USA. This is his story.

The explosive memoir of the two legendary drug enforcement agents responsible for taking down Pablo Escobar and the subject of the hit Netflix series 'Narcos'. Javier Peña and Steve

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Murphy risked their lives hunting large and small drug traffickers in the decades they spent working for the US Drug Enforcement Administration. But their biggest challenge was the hunt for Pablo Escobar in Colombia. The partners, who began their careers as small-town cops, have been immortalised in Netflix's 'Narcos', a fictionalised account of their hunt for Escobar. Now, for the first time, they tell the real story of how they brought down the world's first narco-terrorist and ended the reign of terror of the world's most wanted criminal. *Manhunters* takes you deep inside the inner workings of the Search Bloc, the joint Colombian-US task force that resulted in an intensive 18-month operation that tracked Escobar. Between July 1992 and December 1993, Peña and Murphy lived on the edge, setting up camp in Medellin at the Carlos Holguin Military Academy. There, they lived and worked with the Colombian authorities, hunting down a man thought to be untouchable. Their terrifying first-hand experience coupled with stories from the DEA's de-classified files on the search for Escobar forms the beating heart of *Manhunters*, a gripping account of how two determined and courageous agents risked everything to capture the world's most wanted man. Praise for *Manhunters* 'A riveting account of two brave DEA Agents who put their lives, along with their families' lives, on the line to fight the war on drugs. A must read on the take down of Pablo Escobar.' Joe Pistone, a.k.a. Donnie Brasco 'A fast-paced tale by two agents who had the inside track on bringing down the most wanted man in recent US history.' Bruce Porter, New York Times bestselling author of *Blow* 'Steve and Javier's experience on the front lines of the war on drugs over the last thirty years made them an invaluable source of information for a narrative of one of the most complex, poorly reported, and misunderstood chapters in our recent past.' Eric Newman, Executive Producer, 'Narcos' 'Manhunters grabs you from the first page and gives you a front-row seat

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into the harrowing hunt for the brutal narco trafficker Pablo Escobar. Two unlikely heroes recount their stories in a way that is both compelling and captivating.' Congresswoman Mary Bono 'A compelling read about the adventures of two true American law enforcement heroes who ultimately took on the world's first narco-terrorist, the world's most wanted criminal, the world's largest cocaine baron, Pablo Escobar, and won!' Barbara Comstock, former congresswoman

From the acclaimed author of "The Power of the Dog" and continuing the harrowing story of the Mexican-American drug wars that fueled it--an electrifying new novel that spanning a decade brings this tale of greed and corruption, revenge and justice, heroism, and deceit into the present moment. Tall Premium Edition.zard.

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