

## Paired Passage With Poem 4th Grade Staar

Slowly Jack learns the pleasures of writing poetry as Miss Stretchberry encourages him to tell his own story through verse. What emerges is a moving and memorable story about a boy and his dog and his growing passion for poetry.

Assessment Prep for Common Core Reading is designed to help students acquire the skills and practice the strategies needed to successfully perform on CCSS assessments. Each 64-page book includes test-taking tips, instructional resources, practice assessments using Literature, Informational Text, and paired passages. The workbooks in this series are also aligned with Common Core State Standards for English Language Arts and Literacy in History/Social Studies and Technical Subjects. Mark Twain Media Publishing Company specializes in providing captivating, supplemental books and decorative resources to complement middle- and upper-grade classrooms. Designed by leading educators, the product line covers a range of subjects including mathematics, sciences, language arts, social studies, history, government, fine arts, and character.

Paired Passages for grade 4 offers pairs of nonfiction and fiction passages for students to compare and contrast. Aligned to state standards, students will read high-interest passages about topics such as human and animal migration, exotic animals, White House pets, fireflies, and more. Help your students meet rigorous college- and career-ready expectations by improving

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reading comprehension skills. Paired Passages helps students meet and exceed reading standards by teaching them to compare and contrast fiction with nonfiction, fiction with fiction, and nonfiction with nonfiction. When students finish reading a pair of passages, they will rely on the text to complete the accompanying questions and activities. The Paired Passages series for grades 1 to 6 improves reading comprehension skills by providing passages for students to compare, contrast, and synthesize. Filled with content that appeals to today's learners, the passages represent a variety of genres such as literature (narrative, poetry, realistic fiction, and more), social studies, and science. Each topic features a pair of passages and is followed by two pages of text-dependent questions and activities. By using this research-based instructional approach, you are preparing students for a successful academic journey this year and for years to come.

Paired Passages for grade 3 offers pairs of nonfiction and fiction passages for students to compare and contrast. Aligned to state standards, students will read high-interest passages about topics such as the Trail of Tears, the Pony Express, an American Indian legend, and more. --Help your students meet rigorous college- and career-ready expectations by improving reading comprehension skills. Paired Passages helps students meet and exceed reading standards by teaching them to compare and contrast fiction with nonfiction, fiction with fiction, and nonfiction with nonfiction. When students finish reading a pair of passages, they will rely on the text to complete the accompanying questions and

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Winner of the 2020 Caldecott Medal A 2020 Newbery Honor Book Winner of the 2020 Coretta Scott King Illustrator Award The Newbery Award-winning author of *THE CROSSOVER* pens an ode to black American triumph and tribulation, with art from a two-time Caldecott Honoree. Originally performed for ESPN's *The Undefeated*, this poem is a love letter to black life in the United States. It highlights the unspeakable trauma of slavery, the faith and fire of the civil rights movement, and the grit, passion, and perseverance of some of the world's greatest heroes. The text is also peppered with references to the words of Martin Luther King, Jr., Langston Hughes, Gwendolyn Brooks, and others, offering deeper insights into the accomplishments of the past, while bringing stark attention to the endurance and spirit of those surviving and thriving in the present. Robust back matter at the end provides valuable historical context and additional detail for those wishing to learn more.

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Four determined homeless children make a life for themselves in Chennai, India.

Paired Passages for grade 2 offers pairs of nonfiction and fiction passages for students to compare and contrast. Separated by topic and aligned to state standards, students will read high-interest passages about topics such as insects, pets, animal folktales, and more. Help your students meet rigorous college- and career-ready expectations by improving reading comprehension skills. Paired Passages helps students meet and exceed reading standards by teaching them to compare and contrast fiction with nonfiction, fiction with fiction, and nonfiction with nonfiction. When students finish reading a pair of passages, they will rely on the text to complete the accompanying questions and activities. The Paired Passages series for grades 1 to 6 improves reading comprehension skills by providing passages for students to compare, contrast, and synthesize. Filled with content that appeals to today's learners, the passages represent a variety of genres such as literature (narrative, poetry, realistic fiction, and more), social studies, and science. Each topic features a pair of passages and is followed by two pages of text-dependent questions and activities. By using this research-based instructional approach, you are preparing students for a successful academic journey this year and for years to come.

Winner of the National Book Award for Young People's Literature, the Michael L. Printz Award, and the Pura Belpré Award! Fans of Jacqueline Woodson, Meg Medina, and Jason Reynolds will fall hard for this

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astounding New York Times-bestselling novel-in-verse by an award-winning slam poet, about an Afro-Latina heroine who tells her story with blazing words and powerful truth. Xiomara Batista feels unheard and unable to hide in her Harlem neighborhood. Ever since her body grew into curves, she has learned to let her fists and her fierceness do the talking. But Xiomara has plenty she wants to say, and she pours all her frustration and passion onto the pages of a leather notebook, reciting the words to herself like prayers—especially after she catches feelings for a boy in her bio class named Aman, who her family can never know about. With Mami’s determination to force her daughter to obey the laws of the church, Xiomara understands that her thoughts are best kept to herself. So when she is invited to join her school’s slam poetry club, she doesn’t know how she could ever attend without her mami finding out. But she still can’t stop thinking about performing her poems. Because in the face of a world that may not want to hear her, Xiomara refuses to be silent. “Crackles with energy and snaps with authenticity and voice.” —Justina Ireland, author of *Dread Nation* “An incredibly potent debut.” —Jason Reynolds, author of the National Book Award Finalist *Ghost* “Acevedo has amplified the voices of girls en el barrio who are equal parts goddess, saint, warrior, and hero.” —Ibi Zoboi, author of *American Street*

Help students learn to interact with texts in ways that prepare them for the STAAR Reading test while expanding their knowledge bases. By implementing this resource into instruction, students will sharpen their comprehension and critical-thinking skills to build the

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stamina necessary to succeed on the state test.

Featuring TIME for Kids content, this resource offers high-interest informational texts, engaging literature passages, and poems. Questions are carefully crafted to guide students as they approach the texts and share their understanding. The practice exercises help students with skills such as making inferences and drawing conclusions, analyzing the development of ideas or characters, identifying author's viewpoint, and identifying main idea, theme, and supporting details. This must-have resource is perfect to help promote the use of skills needed for success in the 21st century.

"On January 20, 2021, Amanda Gorman became the sixth and youngest poet, at age twenty-two, to deliver a poetry reading at a presidential inauguration. Her inaugural poem, 'The Hill We Climb,' is now available to cherish in this special edition"

Teaching students to make connections across related texts promotes engagement and improves reading comprehension and content learning. This practical guide explains how to select and teach a wide range of picture books as paired text--two books related by topic, theme, or genre--in grades K-8. The author provides mini-lessons across the content areas, along with hundreds of recommendations for paired text, each linked to specific Common Core standards for reading literature and informational texts. In a large-size format for easy photocopying, the book includes 22 reproducible graphic organizers and other useful tools. Purchasers also get access to a Web page where they can download and print the reproducible materials.

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"Fleeing her strict grandmother's home in 1963 Mississippi, 9-year-old Starla Claudelle becomes an unlikely companion to an African-American woman at whose side she learns harsh lessons about period segregation and family. By the RITA-winning author of *Back Roads*. 50,000 first printing."

Girl is reluctant to go to Sparrow Hills with her uncle on a cold day but discovers its beauty.

Through a series of poems, a young girl chronicles the life-changing year of 1975, when she, her mother, and her brothers leave Vietnam and resettle in Alabama.

In 26 giant photographs—of a roaring grizzly, a piranhas razor-sharp teeth, a rattlesnakes poisonous fangs—Seymour Simon reveals the truth about nature's most misunderstood animals and lets the reader decide what to really think about nature's grossest, fiercest, and most fascinating survivors.

Prepare fourth grade students for college and career readiness with this content-packed resource. Authored by Lori Oczkus and Timothy Rasinski, this resource includes 12 units across the four content areas of language arts, science, social studies, and mathematics. Each unit incorporates close reading, paired fiction and nonfiction text passages, text-dependent questions, comparing and contrasting text, and hands-on activities to unify each week's worth of lessons. Differentiation and reciprocal teaching strategies and assessment options are also included within each unit to tailor to multiple intelligences and monitor students' progress.

A series of poems written from the point of view of the poet Langston Hughes, offering an overview of key events and

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themes in his life.

A must-have resource for improving fluency, this easy-to-use guide features practical, research-based strategies and supported leveled readings. The strategies are organized by grouping situations including whole group, small group, partner, independent, and performance. Also included is a foreword by fluency expert Timothy Rasinski, an invaluable list of "Five Things You Can Do Today to Improve Fluency," assessment tools, and a parent support letter. Students can hear a model of fluent reading by listening to one of 3 included Audio CDs that feature recordings of all the passages. The Teacher Resource CD includes all of the notebook passages plus bonus passages for extra practice. This resource is correlated to the Common Core State Standards. 304pp. plus 3 Audio CDs and Teacher Resource CD

Paired Passages for grade 5 offers pairs of nonfiction and fiction passages for students to compare and contrast. Aligned to state standards, students will read high-interest passages about topics such as Babe Ruth, Kwanzaa, Hanukkah, a Robert Frost poem, and more. Help your students meet rigorous college- and career-ready expectations by improving reading comprehension skills. Paired Passages helps students meet and exceed reading standards by teaching them to compare and contrast fiction with nonfiction, fiction with fiction, and nonfiction with nonfiction. When students finish reading a pair of passages, they will rely on the text to complete the accompanying questions and activities. The Paired Passages series for grades 1 to 6 improves reading comprehension skills by providing passages for students to compare, contrast, and synthesize. Filled with content that appeals to today's learners, the passages represent a variety of genres such as literature (narrative, poetry, realistic fiction, and more), social

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studies, and science. Each topic features a pair of passages and is followed by two pages of text-dependent questions and activities. By using this research-based instructional approach, you are preparing students for a successful academic journey this year and for years to come.

In *Interactive Notebooks: Seasonal* for fourth grade, students will complete hands-on activities about decomposing fractions, primary and secondary sources, state symbols, measuring angles, and much more. The *Interactive Notebook* series spans kindergarten to grade 5. Each 96-page book contains a guide for teachers who are new to interactive note-taking, lesson plans and reproducibles for creating notebook pages on a variety of topics, and generic reproducibles for creating even more notebook pages. The books focus on grade-specific math, language arts, science, and social studies skills and are aligned to current state standards

**FAMOUS** is a short illustrated poem. Both text and illustrations have a charmingly ironic take on what it means to be "famous." At once simple and profound, it "opens minds and hearts." Ironically, it is this famous poet's most famous poem, with an established fan base! **FROM THE POET:** Over the years when I visited schools, students of all ages gathering in their libraries or auditoriums would often clamor to ask me, "Are you famous, Miss?" before I even began speaking about writing. The concept confounded me. Of course I could never say "Yes" and I realized that saying "No" might mean they would be less attentive, so I meditated on the oddity of the word and the concept itself and wrote this little poem that I could read whenever they asked. Sometimes they thought I was trying to trick them. Huh? Sometimes they laughed. But they always paid good attention afterwards, and I liked that the poem might bend their idea of what the word even means. Sometimes I started by saying "Everything is famous if you notice it. Sure, here's my answer." I think the

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poem has served me well. My biggest surprise has been, everyone always wants me to read this poem. I guess it is one of my three most often-requested poems. Teachers always mention it. Parents have told me they copy it on graduation cards for their high school seniors. I've seen it hand-printed on posters in many classrooms. Students participating in UIL public speaking competitions often recite it. It's been printed on more than one standardized test. I allow it to be printed because I like to imagine students can have friendly moments even while taking ominous tests. Book artist Lisa Desimini, whose work I cherish and delight in, honored me by wanting to illustrate this poem and create a visual experience for the poem as well. Lisa and I imagine Famous as a possible gift book for people of all ages. People who have been famous to us, whom we wish to encourage, who are at a crossroads, who are graduating, w

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Briefly traces the history of the doghouse, and shows a variety of doghouses created by architects and designers, including period reproductions, modern designs, and fantasy structures

Jacqueline Woodson's National Book Award and Newbery Honor winner, now available in paperback with 7 all-new poems. Jacqueline Woodson is the 2018-2019 National Ambassador for Young People's Literature A President Obama "O" Book Club pick Raised in South Carolina and New York, Woodson always felt halfway home in each place. In vivid poems, she shares what it was like to grow up as an African American in the 1960s and 1970s, living with the remnants of Jim Crow and her growing awareness of the Civil Rights movement. Touching and powerful, each poem is both accessible and emotionally charged, each line a glimpse into a child's soul as she searches for her place in the world. Woodson's eloquent poetry also reflects the joy of finding her voice through writing stories, despite the fact that she struggled with reading as a child. Her love of stories inspired her and stayed with her, creating the first sparks of the gifted writer she was to become. Includes 7 new poems, including "Brown Girl Dreaming". Praise for Jacqueline Woodson: A 2016 National Book Award finalist for her adult novel, ANOTHER BROOKLYN "Ms. Woodson writes with a sure understanding of the thoughts of young people, offering a poetic, eloquent narrative that is not simply a story . . . but a mature exploration of grown-up issues and self-discovery."--The New York Times Book Review

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A collection of verse by the late hip-hop star Tupac Shakur includes more than one hundred poems confronting such wide-ranging topics as poverty, motherhood, Van Gogh, and Mandela.

THE STORY: Famous the world over, the often bizarre and ultimately heart-warming story of Scrooge, Bob Cratchit, Tiny Tim and the others needs no detailing here. Mr. Horovitz's adaptation follows the Dickens original scrupulously but, in bringing i

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research-based instructional approach, you are preparing students for a successful academic journey this year and for years to come.

When you're in the world of Jack Prelutsky, anything can happen. Ogres run wild, dragons sing, and baby ugs hatch. . . . Frogs wear red suspenders in a rainstorm of pigs and noodles. . . . Scranimals gallivant under a pizza the size of the sun. . . . Even the new kid on the block can see that the nation's first Children's Poet Laureate is something big. So, what are you waiting for? Let your parents think you're sleeping, and ride a purple pelican to a land where imagination is king, ridiculous rhymes rule, and laughing out loud is guaranteed! These are Jack Prelutsky's greatest hits! This magnificent treasury of more than one hundred of Jack Prelutsky's most celebrated verses, along with fifteen all-new poems, is a tribute to his gifts to children's literature over the past forty years. Lushly illustrated by rising star Brandon Dorman and featuring a CD with classic performances by the poet himself, it is the perfect volume for any poetry lover's bookshelf.

Teach fourth grade students close reading strategies that strengthen their fluency and comprehension skills! Students will read and analyze various types of texts to get the most out of the rich content. Their reading skills will improve as they answer text-dependent questions, compare and contrast texts, and learn to use close reading strategies on their own! The lessons are designed to make close reading strategies accessible, interactive, grade appropriate, and fun. The lesson plans are easy to follow, and offer a practical model built on

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research-based comprehension and fluency strategies. Hazel is determined to beat her rival in an upcoming race, but when she sees her brother Raymond running alongside her on the track, she realizes there are more important things than winning.

A classic tale by Newbery Medalist Kate DiCamillo, America's beloved storyteller. One summer's day, ten-year-old India Opal Buloni goes down to the local supermarket for some groceries – and comes home with a dog. But Winn-Dixie is no ordinary dog. It's because of Winn-Dixie that Opal begins to make friends. And it's because of Winn-Dixie that she finally dares to ask her father about her mother, who left when Opal was three. In fact, as Opal admits, just about everything that happens that summer is because of Winn-Dixie. Featuring a new cover illustration by E. B. Lewis and an excerpt of Kate DiCamillo's newest novel, *Raymie Nightingale*.

Engage students in complex literary strategies as they dive into exploring rich pairs of fiction and nonfiction texts. Written by Lori Oczkus and Timothy Rasinski, this resource brings together two key strategies from the Common Core State Standards: close reading of paired texts. It provides teachers with the opportunity to use close reading strategies, reciprocal teaching, paired fiction/nonfiction texts, text sets, text-dependent questions, and hands-on activities. It includes 12 units across 4 content areas: language arts, mathematics, science, and social studies. Key differentiation strategies used in today's classrooms are provided including open-ended tasks and activities strong for multiple

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intelligences, and each unit includes text-dependent assessment for each text type. Aligned to McREL and Common Core State Standards, this resource prepares students for college and career.

A teenager tries to steal the purse of Mrs. Luella Bates Washington Jones and is rebuked in a surprising fashion.

Teach kindergarten students close reading strategies that strengthen their fluency and comprehension skills! Students will read and analyze various types of texts to get the most out of the rich content. Their reading skills will improve as they answer text-dependent questions, compare and contrast texts, and learn to use close reading strategies on their own! The lessons are designed to make close reading strategies accessible, interactive, grade appropriate, and fun. The lesson plans are easy to follow, and offer a practical model built on research-based comprehension and fluency strategies.

Get in shape to tackle the SAT Critical Reading Test with this in-depth workout. It includes an overview, proven test-taking strategies, and specifics for the SAT vocabulary, plus strategies and practice questions for the sentence completion and reading comprehension sections. Two practice tests with answers help you fine-tune your skills. This guide gives you the information and practice you need to improve your score—fast!

Paired Passages, Grade 5 Carson-Dellosa Publishing  
A National Book Award finalist by Newbery Medalist Kate DiCamillo. Walking through the misty Florida woods one morning, twelve-year-old Rob Horton is stunned to encounter a tiger—a real-life, very large tiger—pacing back

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and forth in a cage. What's more, on the same extraordinary day, he meets Sistine Bailey, a girl who shows her feelings as readily as Rob hides his. As they learn to trust each other, and ultimately, to be friends, Rob and Sistine prove that some things—like memories, and heartache, and tigers—can't be locked up forever. Featuring a new cover illustration by Stephen Walton and an excerpt of Kate DiCamillo's newest novel, *Raymie Nightingale*.

“An intense snapshot of the chain reaction caused by pulling a trigger.” —Booklist (starred review)

“Astonishing.” —Kirkus Reviews (starred review) “A tour de force.” —Publishers Weekly (starred review) A

Newbery Honor Book A Coretta Scott King Honor Book

A Printz Honor Book A Time Best YA Book of All Time

(2021) A Los Angeles Times Book Prize Winner for

Young Adult Literature Longlisted for the National Book

Award for Young People's Literature Winner of the

Walter Dean Myers Award An Edgar Award Winner for

Best Young Adult Fiction Parents' Choice Gold Award

Winner An Entertainment Weekly Best YA Book of 2017

A Vulture Best YA Book of 2017 A BuzzFeed Best YA

Book of 2017 An ode to Put the Damn Guns Down, this

is New York Times bestselling author Jason Reynolds's electrifying novel that takes place in sixty potent

seconds—the time it takes a kid to decide whether or not he's going to murder the guy who killed his brother. A

cannon. A strap. A piece. A biscuit. A burner. A heater. A

chopper. A gat. A hammer A tool for RULE Or, you can

call it a gun. That's what fifteen-year-old Will has shoved

in the back waistband of his jeans. See, his brother

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Shawn was just murdered. And Will knows the rules. No crying. No snitching. Revenge. That's where Will's now heading, with that gun shoved in the back waistband of his jeans, the gun that was his brother's gun. He gets on the elevator, seventh floor, stoked. He knows who he's after. Or does he? As the elevator stops on the sixth floor, on comes Buck. Buck, Will finds out, is who gave Shawn the gun before Will took the gun. Buck tells Will to check that the gun is even loaded. And that's when Will sees that one bullet is missing. And the only one who could have fired Shawn's gun was Shawn. Huh. Will didn't know that Shawn had ever actually USED his gun. Bigger huh. BUCK IS DEAD. But Buck's in the elevator? Just as Will's trying to think this through, the door to the next floor opens. A teenage girl gets on, waves away the smoke from Dead Buck's cigarette. Will doesn't know her, but she knew him. Knew. When they were eight. And stray bullets had cut through the playground, and Will had tried to cover her, but she was hit anyway, and so what she wants to know, on that fifth floor elevator stop, is, what if Will, Will with the gun shoved in the back waistband of his jeans, MISSES. And so it goes, the whole long way down, as the elevator stops on each floor, and at each stop someone connected to his brother gets on to give Will a piece to a bigger story than the one he thinks he knows. A story that might never know an END...if Will gets off that elevator. Told in short, fierce staccato narrative verse, *Long Way Down* is a fast and furious, dazzlingly brilliant look at teenage gun violence, as could only be told by Jason Reynolds.

Paired Passages for grade 4 offers pairs of nonfiction

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and fiction passages for students to compare and contrast. Aligned to state standards, students will read high-interest passages about topics such as human and animal migration, exotic animals, White House pets, fireflies, and more. --Help your students meet rigorous college- and career-ready expectations by improving reading comprehension skills. Paired Passages helps students meet and exceed reading standards by teaching them to compare and contrast fiction with nonfiction, fiction with fiction, and nonfiction with nonfiction. When students finish reading a pair of passages, they will rely on the text to complete the accompanying questions and activities. --The Paired Passages series for grades 1 to 6 improves reading comprehension skills by providing passages for students to compare, contrast, and synthesize. Filled with content that appeals to today's learners, the passages represent a variety of genres such as literature (narrative, poetry, realistic fiction, and more), social studies, and science. Each topic features a pair of passages and is followed by two pages of text-dependent questions and activities. By using this research-based instructional approach, you are preparing students for a successful academic journey this year and for years to come.

Poetry Comprehension for grades 6 to 8 focuses on the reading standards for ELA to help your students improve comprehension skills. With this book, students will acquire and apply the skills necessary for analyzing, interpreting, and evaluating poetry. --Mark Twain Media Publishing Company specializes in providing engaging

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supplemental books and decorative resources to complement middle- and upper-grade classrooms. Designed by leading educators, this product line covers a range of subjects including math, science, language arts, social studies, history, government, fine arts, and character.

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