

Paladins Of Shannara Allanons Quest Short Story

In the latest Shannara trilogy, New York Times bestselling author Terry Brooks revisits one of the most popular eras in the legendary epic fantasy series that has spellbound readers for more than three decades. A perfect jumping-off point for new readers that's sure to delight dedicated fans, the entire Dark Legacy Shannara adventure is now available in one thrilling eBook bundle: *WARDS OF FAERIE BLOODFIRE QUEST WITCH WRAITH* Also includes the Paladins of Shannara short stories: "Allanon's Quest," "The Weapons Master's Choice," and "The Black Irix"! When the world was young, the power of magic ruled—and the Elfstones warded the race of Elves and their lands, keeping evil at bay. But when an Elven girl fell hopelessly in love with a Darkling boy of the Void, he carried away more than her heart. Thousands of years later, tumultuous times are upon the world now known as the Four Lands. Users of magic are in conflict with proponents of science. Elves have distanced their society from the other races. The dwindling Druid order and its teachings are threatened with extinction. A sinister politician has used treachery and murder to rise as prime minister of the mighty Federation. Meanwhile, poring through a long-forgotten diary, the young Druid Aphenglow Elessedil has stumbled upon the secret account of an Elven girl's heartbreak and the shocking truth about the vanished Elfstones. But never has a little knowledge been so very dangerous—as Aphenglow quickly learns when she's set upon by assassins. Yet there can be no turning back from the road to which fate has steered her. Whoever captures the Elfstones and their untold powers will surely hold the advantage in the devastating clash to come. But when the Druids mount an expedition to locate the missing stones, they quickly discover there may be even more at stake than they ever expected. Praise for *The Dark Legacy of Shannara* "Arguably [Terry Brooks's] best work to date . . . Brooks is one of the best fantasy writers in the business. . . . He has a keen eye for great world-building as well as unforgettable characters."—Associated Press "Fans will not be disappointed. . . . [Wards of Faerie] doesn't skimp on the action scenes."—Kirkus Reviews "From the first pages to the harrowing ending, *Bloodfire Quest* . . . is a thrill ride that will leave readers wanting more. . . . This volume, paired with the first, might be just the right place to introduce new readers to this fine writer."—Booklist (starred review) "The final chapter in Brooks's latest trilogy set in his beloved world of Shannara peaks in a bittersweet conclusion that seems to set the stage for future books. A must for the numerous die-hard Shannara fans."—Library Journal Praise for Terry Brooks "The Sword of Shannara is an unforgettable and wildly entertaining epic, animated by Terry Brooks's cosmically generative imagination and storytelling joy."—Karen Russell, author of *Swamplandia!* "If Tolkien is the grandfather of modern fantasy, Terry Brooks is its favorite uncle."—Peter V. Brett, author of *The Desert Spear* "I can't even begin to count how many of Terry Brooks's books I've read (and reread) over the years. From Shannara to *Landover*, his work was a huge part of my childhood."—Patrick Rothfuss, author of *The Name of the Wind* Escape to worlds full of adventure and magic in the first-ever Terry Brooks short-story collection, featuring both new and fan-favorite stories from all three of his major literary worlds: Shannara, Magic Kingdom, and *The Word and the Void*. Here are heroes fighting new battles and struggling to conquer the ghosts of the past. Here are quests both small and far reaching; heroism both intimate and vast. Here we learn of Gareth Jax's childhood, see how Allanon first located Shea Ohmsford, and follow an old wing-rider at the end of his life. Here we see Knights of the Word fighting demons within and without, and witness Ben Holiday and his daughter each trying to overcome the unique challenges that *Landover* offers. This collection of eleven tales is a must-have addition to the Terry Brooks canon—a delightful way to spend time with favorite characters, and a wonderful reminder of what makes a Brooks story such a timeless classic.

A summer at the beach turns into a nightmare when Matt realizes that his girlfriend, April, and

his best friend, Todd, have turned into vampires. Original.

Jerusalem, 1920: in an already fractured city, eleven-year-old Prudence feels the tension rising as her architect father launches an ambitious – and wildly eccentric – plan to redesign the Holy City by importing English parks to the desert. Prue, known as the 'little witness', eavesdrops underneath the tables of tearooms and behind the curtains of the dance-halls of the city's elite, watching everything but rarely being watched herself. Around her, British colonials, exiled Armenians and German officials rub shoulders as they line up the pieces in a political game: a game destined to lead to disaster. When Prue's father employs a British pilot, William Harrington, to take aerial photographs of the city, Prue is uncomfortably aware of the attraction that sparks between him and Eleanora, the English wife of a famous Jerusalem photographer. And, after Harrington learns that Eleanora's husband is a nationalist, intent on removing the British, those sparks are fanned dangerously into a flame. Years later, in 1937, Prue is an artist living a reclusive life by the sea with her young son, when Harrington pays her a surprise visit. What he reveals unravels her world, and she must follow the threads that lead her back to secrets long-ago buried in Jerusalem. *The Photographer's Wife* is a powerful story of betrayal: between father and daughter, between husband and wife, and between nations and people, set in the complex period between the two world wars.

An epilogue to *The Wishsong of Shannara* The time of the Shannara follows in the wake of an apocalypse that has destroyed the old world and very nearly annihilated its people as well. A thousand years of savagery and barbarism have concluded at the start the series with the emergence of a new civilization in which magic has replaced science as the dominant source of power. A Druid Council comprised of the most talented of the new races—Men, Dwarves, Trolls, Gnomes, and Elves, names taken from the old legends—has begun the arduous task of rebuilding the world and putting an end to the racial warfare that has consumed the survivors of the so-called Great Wars since their conclusion. But the wars continue, albeit in a different form. Magic, like science, is often mercurial, can be used for good or evil, and can have a positive or negative effect on those who come in contact with it. In *The Sword of Shannara*, a Druid subverted by his craving for magic's power manipulated Trolls and Gnomes in his effort to gain mastery over the other races. He failed because of Shea Ohmsford, the last of an Elven family with the Shannara surname. Shea, with the help of his brother and a small band of companions, was able to wield the fabled Sword of Shannara to destroy the Dark Lord. Subsequently, in *The Elfstones of the Shannara*, his grandson Wil was faced with another sort of challenge, one that required the use of a magic contained in a set of Elfstones. But use of the Stones altered Wil's genetic makeup, so that his own children were born with magic in their blood. As a result, in the third book of the series, the *Wishsong of Shannara*, Brin and her brother Jair were recruited by the Druid Allanon to seek out and destroy the Ildatch, the book of dark magic that had subverted the Warlock Lord, and was now doing the same with the Mord wraiths. The story that follows takes place several years after the conclusion of *The Wishsong* and again features Jair Ohmsford, who must come to terms with his obsession with the past and his use of his magic that his sister has warned him not to trust **BONUS: This edition contains an excerpt from Terry Brooks's *The Measure of the Magic*.**

Horror stalks the Four Lands. The Ildatch, immemorial book of evil spells, has stirred to eldritch life, sending its foul Mord wraiths to accomplish at last mankind's destruction. Only Jair and Brin can attempt to halt the resulting evil

Lythande, a centuries-old magician, is summoned to the wedding of an old friend. But from the moment she arrives, deadly court intrigue ensues, sounding a warning of danger deep in her soul. And with the future of the kingdom at stake, she finds she must rely on a very different kind of magic than her own, one born of a friendship and faith stronger than any sorcery....

An ancient evil threatens the Four Lands. The Ellcrys, the tree of long-lost Elven magic, is dying, unravelling the spell of Forbidding that locks the hordes of Demons away from the world.

Already the fearsome Reaper is free. Only by quickening a new seed in the mysterious Bloodfire can the Ellcrys be reborn and the Forbidding made whole. Amberle, a young Elven girl, is chosen to undertake the quest for the Bloodfire. The way is perilous, though. Other demons besides the Reaper stalk the land. Amberle will need a protector if she is to prevail, and Wil Ohmsford, heir to the elven magics of Shannara, is chosen to accompany her. Amberle's quest and the fate of the Four Lands will rest on Wil's ability to unlock the magic of the mysterious Elfstones of Shannara. **THE ELFSTONES OF SHANNARA** is the second tale in the Shannara trilogy - a classic tale of magic, danger and high fantasy.

Along with his faithful dog Argos, eleven-year-old Hugh Copplestone decides to leave his Aunt and Uncle's house after one beating too many, and heads for Oxford to seek his fortune. When he meets a group of strolling players along the way, Hugh joins them, becoming part of their acting troupe. A new life meeting jugglers, puppet players, quack doctors and ballad singers starts for Hugh as the Players travel the country, and, as one of the Dusty-Feet, Hugh also experiences the freedom and fellowship of life on the road.

The Sword of Shannara is the first volume of the classic series that has become one of the most popular fantasy tales of all time. Long ago, the wars of the ancient Evil ruined the world. In peaceful Shady Vale, half-elfin Shea Ohmsford knows little of such troubles. But the supposedly dead Warlock Lord is plotting to destroy everything in his wake. The sole weapon against this Power of Darkness is the Sword of Shannara, which can be used only by a true heir of Shannara. On Shea, last of the bloodline, rests the hope of all the races. Thus begins the enthralling Shannara epic, a spellbinding tale of adventure, magic, and myth . . . **BONUS:** This edition contains an excerpt from Terry Brooks's *The Measure of the Magic*.

From bestselling author Terry Brooks comes the final thrilling novel in a brand-new trilogy—**The Dark Legacy of Shannara!** **NEW YORK TIMES BESTSELLER** For centuries the Four Lands enjoyed freedom from its demon-haunted past, protected by magic-enhanced borders from the dark dimension known as the Forbidding and the profound evil imprisoned there. But now the unthinkable is happening: The ancient wards securing the barrier between order and mayhem have begun to erode—and generations of bloodthirsty, monstrous creatures, fueled by a rage thousands of years in the making, are poised to spill forth, seeking revenge for what was done to them. Young Elf Arling Elesedil possesses the enchanted means to close the breach and once more seal the denizens of the Forbidding in their prison. But when she falls into the hands of the powerful Federation's diabolical Prime Minister, her efforts may be doomed. Only her determined sister, Aphen, who bears the Elfstones and commands their magic, has any hope of saving Arling from the hideous fate her captor has in store. Meanwhile, Railing Ohmsford—desperate to save his imprisoned brother—seeks to discover if his famed but ill-fated ancestor Gianne is still alive and willing to help him save the world . . . no matter the odds or the consequences. **BONUS:** This edition includes an excerpt from Terry Brooks's *The High Druid's Blade*. Praise for *Witch Wraith* “Terry Brooks has written a slam-bang conclusion to his *The Dark Legacy of Shannara* trilogy with the stellar *Witch Wraith*. . . . He has a keen eye for great world-building as well as unforgettable

characters. . . . The Dark Legacy of Shannara trilogy is arguably his best work to date.”—Associated Press “The final chapter in Brooks’s latest trilogy set in his beloved world of Shannara peaks in a bittersweet conclusion that seems to set the stage for future books. A must for the numerous die-hard Shannara fans.”—Library Journal Praise for Terry Brooks “The Sword of Shannara is an unforgettable and wildly entertaining epic, animated by Terry Brooks’s cosmically generative imagination and storytelling joy.”—Karen Russell, New York Times bestselling author of *Swamplandia!* “If Tolkien is the grandfather of modern fantasy, Terry Brooks is its favorite uncle.”—Peter V. Brett, New York Times bestselling author of *The Desert Spear* “I can’t even begin to count how many of Terry Brooks’s books I’ve read (and reread) over the years. From Shannara to *Landover*, his work was a huge part of my childhood.”—Patrick Rothfuss, New York Times bestselling author of *The Name of the Wind* “Terry Brooks is a master of the craft and a trailblazer who established fantasy as a viable genre. He is required reading.”—Brent Weeks, New York Times bestselling author of *The Night Angel Trilogy* “The Shannara books were among the first to really capture my imagination. My daydreams and therefore my stories will always owe a debt to Terry Brooks.”—Brandon Mull, #1 New York Times bestselling author of the *Beyonders* and *Fablehaven* series

BONUS: This edition contains an excerpt from Terry Brooks's *The Measure of the Magic*. In the three hundred years since the death of the Druid Allanon, the evil Shadowen have seized control of the Four Lands. If they are to be saved, the black Elfstone must be retrieved, at whatever cost to life or love....

"Built from the skulls of fallen generals and demon princes, the Skull Throne of Krasia is a seat of honor and powerful magic that keeps the demon corelings at bay. Now it stands empty. From atop it, Ahmann Jardir was meant to conquer the known world, forging a unified army to end the demon war once and for all. Arlen Bales, the Warded Man, stood against this course, challenging Jardir to a duel to the death. Rather than risk defeat, Arlen cast Jardir and himself from a precipice, opening a struggle for succession that threatens to tear the Free Cities of Thesa apart"--Back cover.

NEW YORK TIMES BESTSELLER Legend has it that Paxon Leah is descended from the royals and warriors who once ruled the Highlands and waged war with magical weapons. But those kings, queens, and heroes are long gone, and there is nothing enchanted about the antique sword that hangs above Paxon’s fireplace. Running his family’s modest shipping business, Paxon leads a quiet life—until extraordinary circumstances overturn his simple world . . . and rewrite his destiny. When his brash young sister is abducted by a menacing stranger, Paxon races to her rescue with the only weapon he can find. And in a harrowing duel, he is stunned to discover powerful magic unleashed within him—and within his ancestors’ ancient blade. But his formidable new ability is dangerous in untrained hands, and Paxon must master it quickly because his nearly fatal clash with the dark sorcerer Arcannen won’t be his last. Leaving behind home and

hearth, he journeys to the keep of the fabled Druid order to learn the secrets of magic and earn the right to become their sworn protector. But treachery is afoot deep in the Druids' ranks. And the blackest of sorcery is twisting a helpless innocent into a murderous agent of evil. To halt an insidious plot that threatens not only the Druid order but all the Four Lands, Paxon Leah must summon the profound magic in his blood and the legendary mettle of his elders in the battle fate has chosen him to fight. **BONUS:** This edition includes an excerpt from Terry Brooks's *The Darkling Child*. Praise for *The High Druid's Blade* "High adventure, lots of action, and appealing [characters] . . . a good place for new readers to jump into the author's world."—Library Journal "Terry Brooks is a grandmaster of the fantasy genre, and his latest will both captivate and surprise readers. . . . It's truly magical."—Associated Press "Brooks once again gifts readers with a breathless adventure in this new Shannara trilogy, the *Defenders of Shannara*. The action begins in the first chapter and doesn't end until the last page."—RT Book Reviews "A great place to introduce yourself to all of Brooks's novels . . . [*The High Druid's Blade*] is a great stand-alone book and will definitely throw you headfirst into the world of Shannara."—Whedonopolis "The High Druid's Blade is an intriguing, action-filled novel that you are sure to love."—Faire's Fair Book Reviews "Readers both new [and old] will enjoy reading *The High Druid's Blade*."—The Arched Doorway "An enjoyable read . . . I will definitely be picking up the next book when it comes out."—Jessie Reads Everything Praise for Terry Brooks "The *Sword of Shannara* is an unforgettable and wildly entertaining epic, animated by Terry Brooks's cosmically generative imagination and storytelling joy."—Karen Russell, New York Times bestselling author of *Swamplandia!* "If Tolkien is the grandfather of modern fantasy, Terry Brooks is its favorite uncle."—Peter V. Brett, New York Times bestselling author of *The Desert Spear* "I can't even begin to count how many of Terry Brooks's books I've read (and reread) over the years. From *Shannara* to *Landover*, his work was a huge part of my childhood."—Patrick Rothfuss, New York Times bestselling author of *The Name of the Wind*

The first book of the triumphant and epic four-part conclusion to the *Shannara* series, from one of the all-time masters of fantasy. Across the Four Lands, peace has reigned for generations. But now, in the far north, an unknown enemy is massing. More troubling than the carnage is the strange and wondrous power wielded by the attackers—a breed of magic unfamiliar even to the Druid order. Fearing the worst, the High Druid dispatches a diplomatic party under the protection of the order's sworn guardian, Dar Leah, to confront the mysterious, encroaching force and discover its purpose. But another crucial journey is being undertaken. Exiled onetime High Druid Drisker Arc has been living in quiet seclusion, far from the politics and power struggles of his former life, until two brutal attacks by would-be assassins force him to seek out an infamous murder-for-hire guild—and find the hidden enemy who has marked him for death. At his side is Tarsha Kaynin, a young woman gifted with the wishsong and eager to be

schooled in its formidable power by a master. She, too, is pursuing a mission: to locate her wayward brother, whose own magic has driven him to deadly madness and kindled his rage for vengeance . . . against his sister. In their darkest hours, facing dangerous adversaries, the lives and quests of Dar Leah, Drisker Arc, and Tarsha Kaynin will be inextricably drawn together. And the challenges each confronts will have resounding consequences for the future of the Four Lands. Praise for *The Black Elfstone* "Epic scope, heroic characters, and so much heart . . . proof that the Shannara series can still reach new heights."—Tordotcom "A strong opening book . . . The Four Lands face a new threat."—Fantasy Book Review "Fantastic . . . one of the best books in this saga."—SFRevu

Regulation of world trade is beyond the control of any one nation. Moreover, Western capitalism is losing its influence in trade negotiations. Policy makers must be alerted to these changes and adjust to them creatively. Fischer argues that the United States needs allies in the new era of world trade, that the private sector is increasingly influential in driving the world trade agenda, and that trade globalization creates a new paradigm that supplants traditional national competition.

"Find the Elves and return them to the world of Men!" the shade of the Druid Allanon had ordered Wren. It was clearly an impossible task. The Elves had been gone from the Westland for more than a hundred years. There was not even a trace of their former city of Arborlon left to mark their passing. No one in the Esterland knew of them -- except, finally, the Addershag. The blind old woman had given instructions to find a place on the coast of the Blue Divide, build a fire, and keep it burning for three days. "One will come for you." Tiger Ty, the Wing Rider, had come on his giant Roc to carry Wren and her friend Garth to the only clear landing site on the island of Morrowindl, where, he said, the Elves might still exist, somewhere in the demon-haunted jungle. Now she stood within that jungle, remembering the warning of the Addershag: "Beward, Elf-girl. I see danger ahead for you . . . and evil beyond imagining." It had proved all too true. Wren stood with her single weapon of magic, listening as demons evil beyond all imagining gathered for attack. How long could she resist? And if, by some miracle, she reached the Elves and could convince them to return, how could they possibly retrace her perilous path to reach the one safe place on the coast?

BONUS: This edition contains an excerpt from Terry Brooks's *The Measure of the Magic*.

* Includes stories of such greats as Royal Robbins, Yvon Chouinard, Allen Steck, and Warren Harding * Captures the raucous, outrageous, innovative spirit of climbing in Yosemite during this period * Portrays the advances in equipment and style that revolutionized big-wall climbing In the 1960's, California's Yosemite Valley was the center of the rock-climbing universe. Young nonconformists -- many of them the finest rock climbers in the world -- channeled their energy toward the largely untouched walls and cracks. Soon climbers from around the globe were coming to Camp 4 -- gathering spot for the creators of the Golden

Age of Yosemite climbing -- to see what all the fuss was about. Climber and author Steve Roper spent most of 10 years living in the Yosemite Valley with its intriguing inhabitants. Camp 4 is his take on the era's top climbers and the influences behind their achievements. The text is full of stories both hilarious and revealing about the likes of bolt-disdaining Royal Robbins; fun-loving, big-wall expert Warren Harding; free-climber Frank Sacherer; multi-talented Chuck Pratt; master craftsman Yvon Chouinard; and ill-fated Mark Powell. Roper also tips his hat to the elder statesmen of the 1930s and 1940s who pioneered early, important climbs in the valley. Camp 4 looks at the most significant climbs, and the most riveting controversies of a legendary era. With more than 50 fascinating historical photographs, most never before published, Camp 4 is the definitive history of Yosemite climbing during this period.

The final novel of the acclaimed Sun Sword series concludes the epic of a war-torn world of noble houses divided and demon lords unleashed... The armies of Alesso di'Marente and Valedan kai di'Leonne are massing in the Terrean of Averda for the battle that will at last determine the rule of the Dominion. The Sun Sword is about to be delivered by Serra Diora to its "rightful" holder, Valedan, last surviving heir of the clan Leonne. But whether Valedan will be able to wield the sword, or—like the former kai el'Sol—will be consumed by its magic, remains to be seen. The demon kin are gathering as well, and a dread spell is being worked which will—should it successfully reach completion—finally open the way for the Lord of Night to once again enter the mortal realm. And though many of the truly powerful have gathered upon the field, the entire course of the future may ultimately rest in the hands, heart, and soul of one being, Kiriell di'Ashaf, daughter of the Lord of Night....

After more than three decades of captivating epic fantasy readers, the storytelling magic of "New York Times"-bestselling author Brooks' Shannara saga continues to enthrall. Now the fascinating chronicle of Shannara's prehistory reaches a thrilling new peak in the sequel to "Bearers of the Black Staff."

The fourth volume of The Heritage of Shannara, which continues one of the most popular fantasy series of all time. The Shadowen still swarm over the Four Lands, poisoning everything with their dark magic. And their leader is determined to destroy all the Scions of Shannara. For Walker Boh, he dispatches the Four Horsemen. For Wren, he sends an untrue friend. And for Par, he devises the most terrible fate of all. With these traps cleverly laid, the charges given by the shade of the Druid Allanon are doomed to failure—unless Par can discover a way to harness the power of the Sword of Shannara. Thus continues the enthralling Shannara epic, a spellbinding tale of adventure, magic, and myth... BONUS: This edition contains an excerpt from Terry Brooks's The Measure of the Magic.

The fourteenth novel in the magical alternate history Elemental Masters series continues the reimagined adventures of Sherlock Holmes in a richly-detailed alternate 20th-century England. While Sherlock is still officially dead, John and Mary Watson and Nan Killian and Sarah Lyon-White are taking up some of his

case-load--and some for Lord Alderscroft, the Wizard of London. Lord Alderscroft asks them to go to Dartmoor to track down a rumor of evil magic brewing there. Not more than four hours later, a poor cottager, also from Dartmoor, arrives seeking their help. His wife, in a fit of rage over the children spilling and spoiling their only food for dinner that night, sent them out on the moors to forage for something to eat. This is not the first time she has done this, and the children are moor-wise and unlikely to get into difficulties. But this time they did not come back, and in fact, their tracks abruptly stopped "as if them Pharisees took'd 'em." The man begs them to come help. They would have said no, but there's the assignment for Alderscroft. Why not kill two birds with one stone? But the deadly bogs are not the only mires on Dartmoor.

BONUS: This edition contains an excerpt from Terry Brooks's *The Measure of the Magic*. Terry Brooks won instant acclaim with his phenomenal New York Times bestseller *The Sword of Shannara*. Its sequels earned Brooks legendary status. Then his darkly enthralling *The Word and the Void* trilogy revealed new depths and vistas to his mastery of epic fantasy. *Armageddon's Children* and *The Elves of Cintra* took Brooks's remarkable mythos to a breathtaking new level by delving deep into the history of Shannara. And now, *The Gypsy Morph* rounds out—with an adventure of unforgettably imaginative scope—the first phase of a new chapter in this classic series. Eighty years into the future, the United States is a no-man's-land: its landscape blighted by chemical warfare, pollution, and plague; its government collapsed; its citizens adrift, desperate, fighting to stay alive. In fortified compounds, survivors hold the line against wandering predators, rogue militias, and hideous mutations spawned from the toxic environment, while against them all stands an enemy neither mortal nor merciful: demons and their minions bent on slaughtering and subjugating the last of humankind. But from around the country, allies of good unite to challenge the rampaging evil. Logan Tom, wielding the magic staff of a Knight of the Word, has a promise to keep—protecting the world's only hope of salvation—and a score to settle with the demon that massacred his family. Angel Perez, Logan's fellow Knight, has risked her life to aid the elvish race, whose peaceful, hidden realm is marked for extermination by the forces of the Void. Kirisin Belloruus, a young elf entrusted with an ancient magic, must deliver his entire civilization from a monstrous army. And Hawk, the rootless boy who is nothing less than destiny's instrument, must lead the last of humanity to a latter-day promised land before the final darkness falls. *The Gypsy Morph* is an epic saga of a world in flux as the mortal realm yields to a magical one; as the champions of the Word and the Void clash for the last time to decide what will be and what must cease; and as, from the remnants of a doomed age, something altogether extraordinary rises.

Paladins of Shannara: Allanon's Quest (Short Story) Del Rey

In *Running with the Demon*, Terry Brooks does nothing less than revitalize fantasy fiction, inventing the complex and powerful new mythos of the Word and the Void, good versus evil still, but played out in the theater-in-the-round of the

“real world” of our present. On the hottest Fourth of July weekend in decades, two men have come to Hopewell, Illinois, site of a lengthy, bitter steel strike. One is a demon, dark servant of the Void, who will use the anger and frustration of the community to attain a terrible secret goal. The other is John Ross, a Knight of the Word, a man who, while he sleeps, lives in the hell the world will become if he fails to change its course on waking. Ross has been given the ability to see the future. But does he have the power to change it? At stake is the soul of a fourteen-year-old girl mysteriously linked to both men. And the lives of the people of Hopewell. And the future of the country. This Fourth of July, while friends and families picnic in Sinnissippi Park and fireworks explode in celebration of freedom and independence, the fate of Humanity will be decided . . . A novel that weaves together family drama, fading innocence, cataclysm, and enlightenment, *Running with the Demon* will forever change the way you think about the fantasy novel. As believable as it is imaginative, as wondrous as it is frightening, it is a rich, exquisitely-written tale to be savored long after the last page is turned.

"After taking up his enchanted sword against the dark sorcerer Arcannen, Paxon Leah has become the sworn protector of the Druid order. Now a critical hour is at hand, as a beloved High Druid nears the end of her reign and prepares to pass from the mortal world to the one beyond. There is little time for Paxon to mourn his friend and benefactor before duty summons him. For in a distant corner of the Four Lands, the magic of the wishsong has been detected. Paxon must accompany a Druid emissary to find its source and ensure the formidable power is not wielded by the wrong hands"--

THE FIRST-EVER GRAPHIC NOVEL SET IN THE WORLD OF SHANNARA! Possessing an awesome power he is only beginning to understand, young Jair Ohmsford must summon the devastating yet darkly seductive magic of the wishsong on a fateful mission to save his friends . . . and protect the future from the forces of evil. If you've never ventured into the wondrous world of Shannara, consider this an ideal opportunity. Prepare to enter the breathtaking realm of the Four Lands, where beings both noble and sinister have quested and clashed, crossed swords in the names of darkness and light, and engaged in adventures rich with mystery and majesty. "Terry's place is at the head of the fantasy world." –Philip Pullman, author of *The Golden Compass*

BONUS: This edition contains an excerpt from Terry Brooks's *The Measure of the Magic*. Horrified by the misuse of magic they had witnessed during the First War of the Races, the Druids at Paranor devoted themselves to the study of the old sciences, from the period before the collapse of civilization a thousand years before. Only the Bremen and a few trusted associates still studied the arcane arts. And for his persistence, Bremen found himself outcast, avoided by all but the few free-thinkers among the Druids. But his removal from Paranor was not altogether a terrible thing, for Bremen learned that dark forces were on the move from the Northlands. That seemingly invincible armies of trolls were fast conquering all that lay to their south. That the scouts for the army--and its principal assassins--were Skull Bearers, disfigured and transformed Druids who had fallen prey to the seductions of the magic arts. And that at

the heart of the evil tide was an archmage and former Druid named Brona! Using the special skills he had acquired through his own study of Magic, Bremen was able to penetrate the huge camp of the Troll army and learn many of its secrets. And he immediately understood that if the peoples of the Four Lands were to escape eternal subjugation they would need to unite. But, even united, they would need a weapon, something so powerful that the evil magic of Brona, the Warlock Lord, would fail before its might...

NEW YORK TIMES BESTSELLER • Following *The Black Elfstone*, *The Skaar Invasion* is the second book of the epic four-part conclusion to the Shannara series from one of the acknowledged masters of the fantasy genre. The Four Lands are under siege. Wielding a magical ability virtually impossible to combat, mysterious invaders defeat the most fearsome Troll armies, then focus their savagery on the Druid order—and all hope seems lost. Eventually the invaders reveal a more human face, but understanding their motives in no way mitigates the brutality of their actions. Dar Leah, once the High Druid's Blade, has crossed paths—and swords—with their ruthless leader before. So he knows that if any hope exists, it rests in the hands of the Druid Drisker Arc, now trapped inside vanished Paranor. As Drisker races to find the ancient knowledge that could free him, Dar goes in search of Tarsha Kaynin, the young woman blessed with the powerful gift of the wishsong, whose magic could draw Drisker back into the world of the living. But little do they know that what appeared to be a formidable invading force may only be the forerunner of a much larger army—one intent on nothing less than total conquest. Praise for *The Skaar Invasion* "Like *The Black Elfstone* before it, and perhaps even more so, *The Skaar Invasion* is one of [Terry] Brooks's most aggressively political novels. It engages with familiar conflicts and themes, digging deep into the challenges facing humanity and asking—begging—for us to do better. . . . *The Skaar Invasion* is an exhilarating, intricate portrait of a world at war with itself."—Tordotcom "Brooks continues the mastery of the world, as may be expected when working in one as developed as Shannara."—RT Book Reviews

During a tumultuous period in the Four Lands, young Druid Aphenglow stumbles on a dangerous secret about an Elven girl's heartbreak and the vanished Elfstones. Evie Manieri's *Blood's Pride* is the first book of *The Shattered Kingdoms*, an engaging, action-packed, and "highly imaginative" (Kirkus Reviews) series of fantasy novels with epic scope and "the perfect mix of romance, family ties, betrayals, and agonizing dilemmas" (RT Book Reviews). Rising from their sea-torn ships like vengeful, pale phantoms, the Norlanders laid waste to the Shadar under cover of darkness. They forced the once-peaceful fisher folk into slavery and forged an alliance with their former trading partners, the desert-dwelling Nomas tribe, cutting off any hope of salvation. Now, two decades after the invasion, a rebellion gathers strength in the dark corridors of the city. A small faction of Shadari have hired the Mongrel, an infamous mercenary, to aid their fledgling uprising—but with her own shadowy ties to the region, she is a frighteningly volatile ally. Has she really come to lead a revolution, or for a more sinister purpose all her own? Set in a fictional quasi-Medieval Mediterranean region with a strong cast of male and female characters, the series "presents a striking world with civilizations similar to those of the Vikings and the nomadic cultures of the Middle East, and with the Mediterranean sensibilities of the ancient Greeks. Her characters are passionate and memorable, lending a personal touch to a complex tale of clashing

cultures and philosophies. Fans of Sharon Shinn, Elspeth Cooper, and Gail Z. Martin should enjoy Manieri's approach to culture and drama." (Library Journal, starred review) At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The legendary hero Allanon takes center stage in the first of three gripping new stand-alone eBook short stories set in the world of the fantasy-fiction phenomenon that is Shannara—by beloved New York Times bestselling author Terry Brooks. The history is thus: The once-Druid Brona, seduced by his pursuit of dark magic, was forever transformed into the Warlock Lord—whose evil would be the downfall of the Four Lands and the death of the Races. Against him, the Elven King Jerle Shannara wielded the fabled sword that bore his surname and triumphed. Or so it was believed. But though the Dark Lord was driven out . . . he was not destroyed. The Druid Allanon knows only too well the prophecy passed down to him by his late master: that eventually the Warlock Lord will return. Now, after hundreds of years, that day seems imminent. And the time is at hand for the Sword of Shannara to once more be brought forth from its sanctuary to serve its ancient purpose. All that remains is for a blood descendent of the Elven house of Shannara to carry the blade into battle. With ever more portents of doom on the horizon, Allanon must seek out the last remaining Shannara heir, who alone will bear the burden of defending the Four Lands' destiny. But with agents of darkness closing in from behind, unexpected enemies lying in wait ahead, and treachery encroaching on every side, there can be no certainty of success. Nor any assurance that this desperate quest will not be the Druid's last.

A city besieged by a powerful warlock seeks salvation from a fabled warrior in the second of three gripping new stand-alone eBook short stories set in the world of the fantasy-fiction phenomenon that is Shannara—by beloved New York Times bestselling author Terry Brooks. His extraordinary—and deadly—skills have earned Garet Jax renown and infamy as the man called the Weapons Master. Rootless, solitary, and endlessly sought after, he roams the Four Lands, loyal to none but himself . . . and whomever can afford his services as warrior, assassin, and avenger for hire. But Lyriana is unlike any who have come to him before: as beautiful as she is bold, as enigmatic as the distant city she is desperate to save, and possessed of an intangible, irresistible allure that entices even the hardened Garet Jax more than any amount of gold or silver ever could. But the challenge she comes bearing may give even the celebrated Weapons Master pause. The remote city of Tajarin, Lyriana's home, is being laid to waste by an immensely powerful and boundlessly evil warlock of the deadliest order. With the populace enslaved and no champion to stand against the invader, Tajarin will soon be wiped from the map—perhaps only the first city to fall. Whatever hope exists rests in the deft hands, lethal blades, and unerring instincts of Garet Jax. With righteous fury in his blood, and feelings he has never before known in his heart, he will face the most dire of enemies, and dare the blackest of fates, for the mysterious woman at his side—whose deepest secrets have yet to be revealed. PRAISE FOR TERRY BROOKS "A great storyteller, Terry Brooks creates rich epics filled with mystery, magic, and memorable characters. If you haven't read Terry Brooks, you haven't read fantasy."—Christopher Paolini, author of Eragon and Brisingr "Terry's place is at the head of the fantasy world."—Philip Pullman, author of The Golden Compass BONUS: This edition includes an excerpt from Terry Brooks's Bloodfire

Quest.

NEW YORK TIMES BESTSELLER • After *The Black Elfstone* and *The Skaar Invasion* comes the penultimate volume in the *Fall of Shannara*, a saga more than four decades in the making. The Skaar have arrived in the Four Lands, determined to stop at nothing less than all-out conquest. They badly need a new home, but peaceful coexistence is not a concept they have ever understood. An advance force under the command of the mercurial princess Ajin has already established a foothold, but now the full Skaar army is on the march—and woe betide any who stand in its way. But perhaps the Skaar victory is not quite the foregone conclusion everyone assumes. The Druid Drisker Arc has freed both himself and Paranor from their involuntary exile. Drisker's student, Tarsha Kaynin, has been reunited with Dar, chief defender of what is left of the Druid order, and is learning to control her powerful wishsong magic. If they can only survive Tarsha's brother, Tavo, and the Druid who betrayed Drisker Arc, they might stand a chance of defeating the Skaar. But that is a very big if . . . as Tavo now carries the Stiehl—one of the most powerful weapons in all the Four Lands—and is hellbent on taking his revenge on everyone he feels has wronged him.

The New York Times bestselling author of the classic *Shannara* epic, Terry Brooks, has proven himself one of the modern masters of fantasy, brilliantly creating breathtaking worlds of magic, adventure, and intrigue. Now, for the first time in one marvelous collector's edition hardcover, here's the complete trilogy of the *Voyage of the Jerle Shannara: Ilse Witch, Antrax, and Morgawr*. In these enchanting novels, a colorful contingent of characters takes to the skies aboard a magnificent airship—the *Jerle Shannara*—on a quest fraught with wonder and danger. *Ilse Witch* A half-drowned elf carries a map covered with cryptic symbols—and Walker Boh, the last of the Druids, has the skill to decipher them. But someone else understands the map's significance: the ruthless *Ilse Witch*, who will stop at nothing to possess it—and the powerful magic it leads to. *Antrax* While in search of the elusive magic, Walker Boh is lured into a trap—caught in a dark maze beneath a ruined city, stalked by a hungry, unseen enemy. It is *Antrax*: a spirit that feeds off enchantment and traps the souls of men. Now the fate of the Four Lands hangs in the balance. *Morgawr* The intrepid heroes aboard the *Jerle Shannara* have reached their breaking point. A centuries-old sorcerer, the *Morgawr*, vows to find and control the fabled ancient books of magic—and he is an adversary of awesome might with a fleet of airships and a crew of walking dead men at his command. In *The Voyage of the Jerle Shannara*, Terry Brooks weaves together high adventure, vividly wrought characters, and a spellbinding world into an irresistible story of heroism and sacrifice, love and honor.

The discovery of a body pairs the last of the Druids, Walker Bob, with the magical *Ilse Witch*, a beautiful and enigmatic young woman who wields a powerful magic, on an epic voyage aboard the *Jerle Shannara* to solve a mystery. Reprint.

The beloved *Shannara* series by #1 New York Times bestselling author Terry Brooks is universally acclaimed as a towering achievement, an unquestioned masterpiece in fantasy literature. Now, for the first time, all the wonders of *Shannara* have been gathered into one single, indispensable volume in which Terry Brooks shares candid views on his creation. Lavishly illustrated with full-color paintings and black-and-white drawings, this comprehensive guide ventures behind the scenes to explore the history, the people, the places, the major events, and of course the magic, of one of the world's greatest fantasy epics. What sets Terry Brooks apart? Is it a knack for creating complex, unforgettable characters like Allanon the

Druid, Shea Ohmsford, and Amberle the elven-maid—men and women, gnomes and wizards, who come alive on the page and in our hearts? Is it the haunting and utterly believable evil of his darker creations: the foul Dagda Mor, the insanely murderous Jachyra, the enigmatic Ilse Witch? Or is it the way his adventures effortlessly partake of the timeless quality of myth? Whatever the secret of Brooks's storytelling magic, generations of readers have fallen under its spell, returning again and again to the pages of beloved classics like *The Elfstones of Shannara* and *The Druid of Shannara*, and relishing his newest novels in the *Voyage of the Jerle Shannara* saga. Sure to tantalize and delight old fans and newcomers alike, *The World of Shannara* is the ultimate gateway into the fantasy realms of Terry Brooks—and the perfect companion to take along on the journey of a lifetime.

BONUS: This edition contains an excerpt from Terry Brooks's *The Measure of the Magic*. **NEW YORK TIMES BESTSELLER** Five hundred years have passed since the devastating demon-led war tore apart the United States and nearly exterminated humankind. Those who escaped the carnage were led to sanctuary in an idyllic valley, its borders warded by powerful magic against the horrors beyond. But the cocoon of protective magic surrounding the valley has now vanished. When Sider Ament, the only surviving descendant of the Knights of the Word, detects unknown predators stalking the valley, he fears the worst. And when expert Trackers find two of their own gruesomely killed, there can be no doubt: The once safe haven has been made vulnerable to whatever still lurks in the outside wasteland. Together, Ament, the two young Trackers, and a daring Elf princess spearhead plans to defend their ancestral home. And in the thick of it all, the last wielder of the black staff and its awesome magic must find a successor to carry on the fight against the cresting new wave of evil.

An old friend urges Shea Ohmsford to take a dangerous risk in the concluding story of this gripping *Shannara* eBook series by New York Times bestselling fantasy master Terry Brooks. Shea Ohmsford has had quite enough of quests. A year after surviving a harrowing odyssey, he is still plagued by troubling memories and dreams. A mysterious trafficker in spells and potions provides a restorative nostrum for the stricken Shea . . . along with a warning: Shea will break his vow to never again leave Shady Vale. And then the potion-maker's prophecy comes to pass. A thief, adventurer, and notoriously charismatic rogue, Panamon Creel unexpectedly appears in the Vale with a request for his longtime friend, Shea—journey into the untamed northland, infiltrate the stronghold of a sinister dealer in stolen goods, and capture a precious artifact: the sacred Black Irix. Creel wishes to return this treasure to its rightful owners. Shea cannot refuse such a just cause. But what lies behind the black castle walls they must breach? And will this quest truly be their last? Includes a preview of the final novel in Terry Brooks's *Dark Legacy of Shannara* trilogy, *Witch Wraith!* **PRAISE FOR TERRY BROOKS** "The *Sword of Shannara* is an unforgettable and wildly entertaining epic, animated by Terry Brooks's cosmically generative imagination and storytelling joy."—Karen Russell, New York Times bestselling author of *Swamplandia!* "If Tolkien is the grandfather of modern fantasy, Terry Brooks is its favorite uncle."—Peter V. Brett, New York Times bestselling author of *The Desert Spear* "I can't even begin to count how many of Terry Brooks's books I've read (and reread) over the years. From *Shannara* to *Landover*, his work was a huge part of my childhood."—Patrick Rothfuss, New York Times bestselling author of *The Name of the Wind* "Terry Brooks is a master of the craft and a trailblazer who established fantasy as a viable genre. He is required reading."—Brent Weeks, New York Times bestselling author of *The Night Angel Trilogy* "The *Shannara* books were among the first to really capture my imagination. My daydreams and therefore my stories will always owe a debt to Terry Brooks."—Brandon Mull, #1 New York Times bestselling author of the *Beyonders* and *Fablehaven* series

NEW YORK TIMES BESTSELLER The adventure that started in *Wards of Faerie* takes a thrilling new turn, in the second novel of Terry Brooks's brand-new trilogy—*The Dark Legacy of Shannara!* The quest for the long-lost Elfstones has drawn the leader of the Druid order and

her followers into the hellish dimension known as the Forbidding, where the most dangerous creatures banished from the Four Lands are imprisoned. Now the hunt for the powerful talismans that can save their world has become a series of great challenges: a desperate search for kidnapped comrades, a relentless battle against unspeakable predators, and a grim race to escape the Forbidding alive. But though freedom is closer than they know, it may come at a terrifying price. Back in the village of Arborlon, the mystical, sentient tree that maintains the barrier between the Four Lands and the Forbidding is dying. And with each passing day, as the breach between the two worlds grows larger, the threat of the evil eager to spill forth and wreak havoc grows more dire. The only hope lies with a young Druid, faced with a staggering choice: cling to the life she cherishes or combat an army of darkness by making the ultimate sacrifice. Includes a preview of the next book in the Dark Legacy of Shannara series, *Witch Wraith Praise for Bloodfire Quest* “Explodes from the first page . . . and the action doesn’t stop until the novel’s cliffhanger ending. . . . Intense and exhilarating . . . The author balances character development with intense action, and he has a gift for creating characters the reader cares about. Brooks is one of the best fantasy writers in the business, and *Bloodfire Quest* is better than its predecessor.”—Associated Press “Shannara fans will delight in Brooks’s sorcerous action, skilled characterizations, and rapid-fire storytelling twists.”—Publishers Weekly “Brooks mixes things up here with several sharp battle scenes, for which he brings his distinct talent, giving a true grandeur to clashes involving terrifying creatures and powerful magic. . . . A fine middle chapter to Brooks’ latest Shannara adventure.”—Kirkus Reviews “From the first pages to the harrowing ending, *Bloodfire Quest* . . . is a thrill ride that will leave readers wanting more. . . . This volume, paired with the first, might be just the right place to introduce new readers to this fine writer.”—Booklist (starred review) Praise for Terry Brooks “I can’t even begin to count how many of Terry Brooks’s books I’ve read (and reread) over the years. From Shannara to *Landover*, his work was a huge part of my childhood.”—Patrick Rothfuss, New York Times bestselling author of *The Name of the Wind* “Terry Brooks has been my constant companion over a lifetime of exploring my beloved fantasy genre. I say with all honesty I would not be writing epic fantasy today if not for Shannara. If Tolkien is the grandfather of modern fantasy, Terry Brooks is its favorite uncle.”—Peter V. Brett, New York Times bestselling author of *The Desert Spear* “Terry Brooks is a master of the craft and a trailblazer who established fantasy as a viable genre. Not only do I owe him for many hours of reading pleasure, I owe him my job. He is required reading.”—Brent Weeks, New York Times bestselling author of *The Night Angel Trilogy*

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