

Pale Guardian A Vampire Mystery A James Asher Vampire Novel

The demonic ghost of a Russian aristocrat uses his magic violin to enchant the exquisite Triana and transport her to a terrifying realm where they join a battle of wills, in an evocative tale of seduction. Reprint.

In 19th century Bombay, Captain Jim Agnihotri channels his idol, Sherlock Holmes, in Nev March's Minotaur Books/Mystery Writers of America First Crime Novel Award-winning debut. In 1892, Bombay is the center of British India. Nearby, Captain Jim Agnihotri lies in Poona military hospital recovering from a skirmish on the wild northern frontier, with little to do but re-read the tales of his idol, Sherlock Holmes, and browse the daily papers. The case that catches Captain Jim's attention is being called the crime of the century: Two women fell from the busy university's clock tower in broad daylight. Moved by Adi, the widower of one of the victims — his certainty that his wife and sister did not commit suicide — Captain Jim approaches the Parsee family and is hired to investigate what happened that terrible afternoon. But in a land of divided loyalties, asking questions is dangerous. Captain Jim's investigation disturbs the shadows that seem to follow the Framji family and triggers an ominous chain of events. And when lively Lady Diana Framji joins the hunt for her sisters' attackers, Captain Jim's heart isn't safe, either. Based on a true story, and set against the vibrant backdrop of colonial India, Nev March's Minotaur Books/Mystery Writers of America First Crime Novel Award-winning lyrical debut, *Murder in Old Bombay*, brings this tumultuous historical age to life.

With *Pandora*, Anne Rice began a magnificent new series of vampire novels. Now, in the second of her *New Tales of the Vampires*, she tells the mesmerizing story of Vittorio, a vampire in the Italian Age of Gold. Educated in the Florence of Cosimo de' Medici, trained in knighthood at his father's mountaintop castle, Vittorio inhabits a world of courtly splendor and country pleasures—a world suddenly threatened when his entire family is confronted by an unholy power. In the midst of this upheaval, Vittorio is seduced by the vampire Ursula, the most beautiful of his supernatural enemies. As he sets out in pursuit of vengeance, entering the nightmarish Court of the Ruby Grail, increasingly more enchanted (and confused) by his love for the mysterious Ursula, he finds himself facing demonic adversaries, war and political intrigue. Against a backdrop of the wonders—both sacred and profane—and the beauty and ferocity of Renaissance Italy, Anne Rice creates a passionate and tragic legend of doomed young love and lost innocence.

What do you do when you realise you have everything you think you've ever wanted but still feel completely empty? What do you do when it all starts to fall apart? The second volume of Moby's extraordinary life story is a journey into the dark heart of fame and the demons that lurk just beneath the bling and bluster of the celebrity lifestyle. In summer 1999, Moby released the album that defined the millennium, *PLAY*. Like generation-defining albums before it, *PLAY* was ubiquitous, and catapulted Moby to superstardom. Suddenly he was hanging out with David Bowie and Lou Reed, Christina Ricci and Madonna, taking ecstasy for breakfast (most days), drinking litres of vodka (every day), and sleeping with super models (infrequently). It was a diet that couldn't last. And then it fell apart. The second volume of Moby's memoir is a classic about the banality of fame. It is shocking, riotously entertaining, extreme, and unforgiving. It is unedifying, but you can never tear your eyes away from the page.

A landscape of frozen darkness punctuated by grim, gray days. The feeling like a buzz in your teeth. The scrape of bone on bone. . . Paul Gallo saw the report on the news: a mass murderer leading police to his victims' graves, in remote Dread's Hand, Alaska. It's not even a town; more like the bad memory of a town. The same bit of wilderness where his twin brother went missing a year ago. As the bodies are exhumed, Paul travels to Alaska to get closure and put his grief to rest. But the mystery is only beginning. What Paul finds are superstitious locals who talk of the devil stealing souls, and a line of wooden crosses to keep what's in the woods from coming out. He finds no closure because no one can explain exactly what happened to Danny. And the more he searches for answers, the more he finds himself becoming part of the mystery. . . Praise for *Little Girls* "Best horror novel of the year." —Hunter Shea "Much more than a haunted house story." —Cemetery Dance "Takes well-known tropes and completely turns them around." —IHeartReading

A California medieval scholar is pulled into a far-off magical world—and a fight to save mankind—in this novel by a New York Times–bestselling author. As a student of medieval history, Gil Patterson is a woman familiar with dark stories. She knows well the Crusades, the Black Death, and the other horrors of the Middle Ages, but it is another kind of atrocity that has begun to haunt her dreams. She sees forces of evil assaulting a beleaguered kingdom, whose kind people are on the brink of annihilation, and awakes each morning in a cold sweat. Gil dismisses the dreams until a wizard appears in her apartment. He has crossed into her dimension, passing through the fraying fabric of the universe, to ask her help. For mankind to survive he must protect an infant prince, whom he plans to hide in Gil's world. The student of history is about to get much closer to evil than she ever imagined. This ebook features an illustrated biography of Barbara Hambly, including rare photos and never-before-seen documents from the author's personal collection.

Cinderella retold: Fae, vampires, shifters, and a Godmother who'll grant you any wish—if you pay the price. Elle and Dex concoct a plan to lure in the Allegiant vampires responsible for the recent spate of human abductions, but a surprising revelation threatens to change everything. While Elle works hard to keep the ugly truth of who she really is from Dex, it turns out Dex is keeping a secret of his own. ~ ~ ~ This is episode 2 of 6 of a SERIALIZED *Cinderella* retelling. It is not novel-length. Expect cliffhangers!

Approximately 25,000 words or 110 print pages. **Prefer to binge-read all the episodes together? Look for *City of Wishes: The Complete Cinderella Story*** ~ ~ ~ In a world of fae, vampires and shifters, where wishes can be bought and bargained for, Elle is human, bound to her stepmother by a slave charm. Her only hope at freedom is to wish for it. But the Godmother rules the illegal wish trade, and the price she demands is steep. Is Elle willing to pay it?

Now a major motion picture, directed by Oliver Stone and starring Joseph Gordon-Levitt. Edward Snowden was a 29-year-old computer genius working for the National Security Agency when he shocked the world by exposing the near-universal mass surveillance programs of the United States government. His whistleblowing has shaken the leaders of nations worldwide, and generated a passionate public debate on the dangers of global monitoring and the threat to individual privacy. In a tour de force of investigative journalism that reads like a spy novel, award-winning Guardian reporter Luke Harding tells Snowden's astonishing story—from the day he left his glamorous girlfriend in Honolulu carrying a hard drive full of secrets, to the weeks of his secret-spilling in Hong Kong, to his battle for asylum and his exile in Moscow. For the first time, Harding brings together the many sources and strands of the story—touching on everything from concerns about domestic spying to the complicity of the tech sector—while also placing us in the room with Edward Snowden himself. The result is a gripping insider narrative—and a necessary and timely

account of what is at stake for all of us in the new digital age.

BONUS: This edition contains excerpt chapters from Keri Arthur's *Mercy Burns and Darkness Unbound*. Some nights never end. Some desires never die. . . . Shape-shifting werewolf and vampire Riley Jenson is through with death—causing it, solving it, surviving it. Her soul mate, Kye Murphy, is dead—and at Riley's own hands. Not even the seductive embrace of her vampire lover, Quinn, can fully ease her mind, for she has begun questioning everything that makes her Riley—including her job at the Directorate. Now, the ritualistically slain bodies of ex-cons have started turning up. Reluctantly, Riley takes the case, but something even worse is waiting in the wings. A vicious enemy from her past is determined to strip Riley of everything that gives her life any meaning: her lover, her brother—and even her own identity. Can Riley survive this ultimate assault? All she knows is, she must fight one last time to find answers, before everything goes dark forever.

The new 'James Asher' vampire novel from the best-selling author It's 1911. War is coming, and according to one of the vampires of St. Petersburg, the Kaiser is trying to recruit vampires. James Asher, Oxford don and formerly on His Majesty's Secret Service, is forced to team up again with his vampire partner Don Simon Ysidro for a journey to the subarctic Russian capital. Are they on the trail of a rogue vampire with a plan to achieve the power to walk in daylight? Asher wonders. Or is Ysidro's real agenda to seek the woman he once loved?

A fresh take on Bram Stoker's *Dracula* focuses on the obsessive devotion of Renfield to his vampire master, embarking on a personal mission to hunt down Van Helsing and his companions that sets the stage for the ultimate confrontation between the living and the undead and takes him from *Dracula's* castle into the horrific darkness of his own mind. Reprint.

During the carnage of World War One, James Asher joins forces with the vampires of Europe to counter an even deadlier threat. The vampires call them 'The Others'. Neither living nor dead, the revenants are mindless and unstoppable – and in the carnage of the First World War, governments already running short of men to throw into battle might be very interested in soldiers who don't ask questions and are hard to kill. Front-line volunteer nurse Lydia Asher is horrified to learn that someone has found a way to control revenants, and is creating them for this purpose. Back in London, Lydia's husband, former spy James Asher, is even more appalled to learn that revenants are beginning to show up in England, on the loose. Since revenants devour vampires, the vampires of Europe – most of whom are at the Front, feeding completely unnoticed on the dying – join forces with the Ashers to find the source of the threat before the world is overwhelmed.

The international Number 1 bestselling Vampire Academy series by Richelle Mead is NOW A MAJOR MOTION PICTURE. Higher Learning. Higher Stakes. ONLY A TRUE BEST FRIEND CAN PROTECT YOU FROM IMMORTAL ENEMIES . . . Lissa Dragomir is a mortal vampire. She must be protected at all times from the fiercest and most dangerous vampires of all - the ones who will never die. Rose Hathaway is Lissa's best friend - and her bodyguard. Now, after two years of illicit freedom, they've been dragged back inside the iron gates of St. Vladimir's Academy. The girls must survive a world of forbidden romances, a ruthless social scene and terrifying night-time rituals. But above all, they must never let their guard down, lest the immortal vampires take Lissa - forever . . . 'Exciting, empowering and un-put-downable.' MTV's Hollywood Crush 'We're suckers for it!' - Entertainment Weekly Also available in the Vampire Academy series: Vampire Academy (Book 1) Vampire Academy: Frostbite (Book 2) Vampire Academy: Shadow Kiss (Book 3) Vampire Academy: Blood Promise (Book 4) Vampire Academy: Spirit Bound (Book 5) Vampire Academy: Last Sacrifice (Book 6) And don't miss the bestselling Vampire Academy spin-off series, Bloodlines: Bloodlines (Book 1) Bloodlines: The Golden Lily (Book 2) Bloodlines: The Indigo Spell (Book 3) Bloodlines: The Fiery Heart (Book 4) Bloodlines: Silver Shadows (Book 5) www.richellemead.com [Facebook.com/VampireAcademyNovels](https://www.facebook.com/VampireAcademyNovels) [Facebook.com/BloodlinesBooks](https://www.facebook.com/BloodlinesBooks)

In this novel in the #1 New York Times bestselling Dresden Files, Chicago's only professional wizard takes on a case for a vampire and becomes the prime suspect in a series of ghastly murders. Harry Dresden has had worse assignments than going undercover on the set of an adult film. Like fleeing a burning building full of enraged demon-monkeys, for instance. Or going toe-to-leaf with a walking plant monster. Still, there's something more troubling than usual about his newest case. The film's producer believes he's the target of a sinister curse—but it's the women around him who are dying, in increasingly spectacular ways. Harry's doubly frustrated because he only got involved with this bizarre mystery as a favor to Thomas—his flirtatious, self-absorbed vampire acquaintance of dubious integrity. Thomas has a personal stake in the case Harry can't quite figure out, until his investigation leads him straight to the vampire's oversexed, bite-happy family. Now, Harry's about to discover that Thomas' family tree has been hiding a shocking secret: a revelation that will change Harry's life forever.

From the New York Times—bestselling author: A vampire alliance may turn the Thames blood red in “one of the best vampire novels of the decade” (Booklist). After a career in her Majesty's secret service, James Asher's quiet London retirement was shattered when the immortal, Don Simon Ysidro, solicited his help, ushering James and his physician wife, Lydia, into the vampire underworld. But now it is Lydia who needs Ysidro's assistance. Her husband is going it alone on the trail of an Austrian spy who is forging a potentially catastrophic alliance with the undead—a secret coalition that has unwittingly lured James into very mortal danger. Lydia can't let that happen. She and Ysidro embark on their own pursuit that snakes across the continent from London to Vienna and finally to Constantinople, where an elaborate power struggle between the living and the dead has just begun. It is one that is plunging all of them into the heart of a terrifying conspiracy—with the fate of the entire British Empire at stake. Following *Those Who Hunt the Night*, the second book in the James Asher series “captures both the subtle ambiance of turn-of-the-century political intrigue and the even more baroque pathways of the human and the inhuman heart [with] its rich atmosphere and vibrant characters” (Library Journal). This ebook features an illustrated biography of Barbara Hambly, including rare photos and never-before-seen documents from the author's personal collection.

A modern-day vampire romance from the New York Times—bestselling author of *Prince of Wolves* and *Prince of Shadows*. Plagued by nightmares of her sister's death, San Francisco psychologist Diana Ransom is faced with a new fear when her cousin disappears. While searching for the beautiful young artist, Diana meets her anonymous patron, philanthropist Nicholas Gage. The attraction Diana feels for the darkly mysterious man seems otherworldly—because it is. Nicholas is a vampire who feeds on the energy of dreams, therefore never draining his human donors of their lives. But there are others of his kind—including his own brother—with no such scruples. As Nicholas aids Diana in her search, a deeper connection between them is revealed. Nicholas's centuries-long past holds the key to their desire and to Diana's present-day tragedies. But it is her bloodline and the power of their passion which may give them a future after all . . . Praise for Susan Krinard “Susan Krinard was born to write romance.” —Amanda Quick, New York Times—bestselling author “The reading world would be a happier place if more paranormal romance writers wrote as well as Krinard.” —Contra Costa Sunday Times “A vivid, talented author with a sparkling imagination.” —Anne Stuart, New York

Times—bestselling author

The story that kicked off the international #1 bestselling Vampire Academy series. St. Vladimir's Academy isn't just any boarding school—it's a hidden place where vampires are educated in the ways of magic and half-human teens train to protect them. Rose Hathaway is a Dhampir, a bodyguard for her best friend Lissa, a Moroi Vampire Princess. They've been on the run, but now they're being dragged back to St. Vladimir's—the very place where they're most in danger. . . . Rose and Lissa become enmeshed in forbidden romance, the Academy's ruthless social scene, and unspeakable nighttime rituals. But they must be careful lest the Strigoi—the world's fiercest and most dangerous vampires—make Lissa one of them forever.

It's 1938, and the tentacles of Hitler's terrifying Third Reich have commenced their stranglehold on Europe. The Nazi empire will soon be clean of all bloodlines deemed tainted or undesirable...including vampires. London's ancient tribunal of vampires is aghast at the destruction taking place on the Continent. Though vampires try not to interfere with human politics, Hitler's terrible plans force them into action. They resolve to send five of their most formidable vampires to Berlin—millennials that have lived over 1000 years and whose age and wisdom make them close to invulnerable—to infiltrate, disrupt, and destroy the growing Nazi war machine. The brilliant and beautiful millennial Brigit is loath to go, but her powers are needed if the mission is to have any chance of success. She must summon all her strength to endure the separation from her lover Eamon, whom she made almost eight centuries ago, but whose lack of millennial status makes him an unacceptable choice for this operation. Though he longs to join her, his duty to Brigit is best served from afar, by nurturing their deep psychic connection and reinforcing her spirit with his fierce devotion and memories of his tender embrace. But as the millennials attempt to penetrate and sabotage Hitler's armies, they discover that the Nazis are more capable than any human force they've yet encountered and more monstrous than they'd ever imagined. Forced to take bolder, more dangerous steps, they soon attract the attention of specially trained vampire hunters loyal to Hitler and his vision of a vampire-free Europe. Exposed, deep inside enemy territory, with vicious Nazi officers and hunters at her heels, Brigit must attempt a daring escape from the Continent, guarding precious cargo that marks the only hope of salvaging their mission.

From a New York Times—bestselling author: A former spy is recruited to unmask a vampire hunter in this Locus Award Winner. James Asher, a retired member of the Queen's secret service in Edwardian England, has settled into quietude as an Oxford professor of philology with his physician wife, Lydia. But his peace is shattered when he's confronted by a pale aristocratic Spaniard named Don Simon Ysidro, who makes an outlandish claim that someone is killing his fellow vampires of London, and he needs James's help to ferret the culprit out. The request also comes with a threatening ultimatum: Should James fail, both he and his wife will die. With James's talent for espionage and Lydia's scientific acumen and keen analytical mind, the couple begins an investigation that takes them from the crypts of London to the underworld circles of the unliving to the grisly depths of a charnel house in Paris. Now James and Lydia must believe in the unbelievable—if they're to survive another night in the shadow of Don Simon Ysidro. This first book in the James Asher series is "one of the more memorable vampire novels of recent years—smoothly written, suspenseful, awash in moral ambiguity, and rich in vampire lore . . . a must-read for vampire fans" (Kirkus Reviews). Barbara Hambly gives "Anne Rice a run for her money" (Publishers Weekly) and "Don Simon is unforgettable" (Charlaine Harris). This ebook features an illustrated biography of Hambly, including rare photos and never-before-seen documents from her personal collection.

An "innovative" (The New Yorker) retelling of the story of Dracula. Told with the flourish and poise of a talented storyteller, Kostova turns the age-old tale into a compelling "late night page-turner" (San Francisco Chronicle) When a young woman discovers a cache of ancient letters, she is thrown into the turbulent history of her parents' dark pasts. Uncovering a labyrinthine trail of clues, she begins to reconstruct a staggering history of deceit and violence. Debut novelist Elizabeth Kostova creates an adventure of monumental proportions, a relentless tale that blends fact and fantasy, history and the present, with an assurance that is almost unbearably suspenseful and utterly unforgettable. A family relocates to a small house on Ash Tree Lane and discovers that the inside of their new home seems to be without boundaries

Enter the complete saga of the international #1 bestselling Vampire Academy series by Richelle Mead—soon to be a major motion picture! Lissa Dragomir is a Moroi princess: a mortal vampire with an unbreakable bond to the earth's magic. The powerful blend of human and vampire blood that flows through Rose Hathaway, Lissa's best friend, makes her a Dhampir. Rose is dedicated to a dangerous life of protecting Lissa from the Strigoi, who are hell-bent on making her one of them. Rose and Lissa must navigate through this dangerous world, confront the temptation of forbidden romance, and never once let their guard down, lest the Strigoi make Lissa one of them forever.

A New York Times Notable Book An ALA Notable Book "Original and illuminating." --The Washington Post What draws our species to war? What makes us see violence as a kind of sacred duty, or a ritual that boys must undergo to "become" men? Newly reissued in paperback, Blood Rites takes readers on an original journey from the elaborate human sacrifices of the ancient world to the carnage and holocaust of twentieth-century "total war." Ehrenreich sifts deftly through the fragile records of prehistory and discovers the wellspring of war in an unexpected place -- not in a "killer instinct" unique to the males of our species, but in the blood rites early humans performed to reenact their terrifying experiences of predation by stronger carnivores. Brilliant in conception and rich in scope, Blood Rites is a monumental work that continues to transform our understanding of the greatest single threat to human life.

"Sands writes books that keep readers coming back for more." Katie MacAlister, author of A Girl's Guide to Vampires In the world of the sexy and seductive Argeneau family of vampires, true love is good from the first bite to the last. Love Bites is a classic from New York Times and USA Today bestselling author Lynsay Sands, the second volume in her

much beloved Argeneau series—the story of an achingly hot three hundred year-old bachelor immortal and the beautiful coroner he chooses as his lifemate. Paranormal romance just doesn't get any tastier than this!

Evie's always thought of herself as a normal teenager, even though she works for the International Paranormal Containment Agency, her ex-boyfriend is a faerie, she's falling for a shape-shifter, and she's the only person who can see through paranormals' glamours. But Evie's about to realize that she may very well be at the center of a dark faerie prophecy promising destruction to all paranormal creatures. So much for normal.

Blindsight is the Hugo Award-nominated novel by Peter Watts, "a hard science fiction writer through and through and one of the very best alive" (The Globe and Mail). Two months have past since a myriad of alien objects clenched about the Earth, screaming as they burned. The heavens have been silent since—until a derelict space probe hears whispers from a distant comet. Something talks out there: but not to us. Who should we send to meet the alien, when the alien doesn't want to meet? Send a linguist with multiple-personality disorder and a biologist so spliced with machinery that he can't feel his own flesh. Send a pacifist warrior and a vampire recalled from the grave by the voodoo of paleogenetics. Send a man with half his mind gone since childhood. Send them to the edge of the solar system, praying you can trust such freaks and monsters with the fate of a world. You fear they may be more alien than the thing they've been sent to find—but you'd give anything for that to be true, if you knew what was waiting for them. . . . At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Cinderella retold: A human slave, a fae prince, and a Godmother who'll grant any wish—if you pay the price. In a world of fae, vampires and shifters, where magic is real and wishes can be bought and bargained for, Elle is on society's bottommost rung: she's human. To make matters worse, she's also a slave, bound to her stepmother by magic. Her only hope at freedom is to wish for it. But the Godmother rules the illegal wish trade, and the price she demands is steep. Elle has never been desperate enough to summon her. Until now. This collection includes all 6 episodes in the CITY OF WISHES Cinderella retelling: 1. The Memory Thief 2. The Vampire Trap 3. The Moonlight Masquerade 4. The Eternal Night 5. The Starlight Quest 6. The Everafter Wish

Vampire Don Simon Ysido has been captured and held aboard a ship heading to the US to act as a slave, and Dr Lydia Asher must stop it . . . at any cost. March, 1917. The goal of every government involved in the Great War has been achieved: industrialist Spenser Cochran has drugged and enslaved a vampire, Don Simon Ysidro, to do his bidding, and is now on the way to the US aboard a luxury ship. Horrified, Dr Lydia Asher secures her passage on the vessel to rescue her friend from Cochran's chemical thrall. Meanwhile, her husband makes a dangerous alliance with the vampires of Paris to send Lydia the information she needs about the drug. As they cross the Atlantic evidence mounts that another vampire is hiding aboard the ship, indiscriminately murdering passengers. Lydia knows she must solve both cases before the ship docks, and that breaking Cochran's hold on Don Simon will not be enough . . . She must kill him.

Jamie Carpenter's father is dead, his mother is missing, and he was just rescued by an enormous creature named Frankenstein. Now Jamie is pulled into a secret organization responsible for policing the supernatural, founded more than a century ago by Abraham Van Helsing. . . . Department Nineteen takes us through history, across Europe, and beyond - from the cobbled streets of Victorian London to prohibition-era New York, from the icy wastes of Arctic Russia to the treacherous mountains of Transylvania. Part modern thriller, part classic horror, it's packed with mystery, mayhem, and a level of suspense that makes a Darren Shan novel look like a romantic comedy.

An authoritative new history of the vampire, two hundred years after it first appeared on the literary scene Published to mark the bicentenary of John Polidori's publication of *The Vampyre*, Nick Groom's detailed new account illuminates the complex history of the iconic creature. The vampire first came to public prominence in the early eighteenth century, when Enlightenment science collided with Eastern European folklore and apparently verified outbreaks of vampirism, capturing the attention of medical researchers, political commentators, social theorists, theologians, and philosophers. Groom accordingly traces the vampire from its role as a monster embodying humankind's fears, to that of an unlikely hero for the marginalized and excluded in the twenty-first century. Drawing on literary and artistic representations, as well as medical, forensic, empirical, and sociopolitical perspectives, this rich and eerie history presents the vampire as a strikingly complex being that has been used to express the traumas and contradictions of the human condition.

Fledgling, Octavia Butler's last novel, is the story of an apparently young, amnesiac girl whose alarmingly un-human needs and abilities lead her to a startling conclusion: she is in fact a genetically modified, 53-year-old vampire. Forced to discover what she can about her stolen former life, she must at the same time learn who wanted—and still wants—to destroy her and those she cares for, and how she can save herself. Fledgling is a captivating novel that tests the limits of "otherness" and questions what it means to be truly human.

The vampire hunting spy goes to China to investigate a new form of Undead lurking among Peking's criminal underworld in this "lush and delicious read" (Publishers Weekly). China, 1912. James Asher, his brilliant wife Lydia, and the old occultist and vampire hunter Dr. Solomon Karlebach have journeyed to the new-born Republic of China to investigate the rumor that a mindless breed of Undead known as the Others have begun to multiply in the hills west of Peking. Even vampires fear the Others, but some factions of the criminal underworld plan to turn the powerful horde into an unstoppable weapon. Alongside his old vampire partner, Don Simon Ysidro, Asher embarks on a dangerous hunt. But meanwhile, somewhere in the city's labyrinth, the Peking vampires—known as the Magistrates of Hell—are waiting with their own sinister agenda. "Balancing the excitement of dangerous chases through mines full of Undead with the intellectual satisfaction of solving a political mystery, this is a lush and delicious read." —Publishers Weekly

In 19th century New Orleans, Sâebastien Saint Germain, cursed and forever changed, and Celine, recovering from injuries sustained during a night she cannot remember, uncover the danger around them, including their love.

Struggling with overwork and parenting angst, English village doctor Peter Radley endeavors to hide his family's vampire nature until their daughter's oddly satisfying act of violence reveals the truth, an event that is complicated by the arrival of a practicing vampire family member. Neither living nor dead, the revenants are mindless and unstoppable in the carnage of the First World War. Lydia Asher learns that someone controls and creates revenants for use as soldiers. Former spy James Asher discovers revenants are in England. Since revenants devour vampires, they join forces with the Ashers to find the source of the threat.

Having discovered the double identity of the wealthy Transylvanian nobleman, Count Dracula, a small group of people vow to rid the world of the evil vampire.

"A darned good read...finished it in one sitting. Charming characters I'd love to visit again." — Lynsay Sands, New York Times best-selling author of *The Argeneau* series "Thought vampires were dead? Well of course they are, but Jim McDoniel proves that don't have to be boring. Or sparkly." — Veronica Belmont and Tom Merritt, *Sword & Laser* Jim McDoniel's debut novel, *An Unattractive Vampire*, is a darkly comic urban fantasy of ancient horrors in suburban cities. After three centuries trapped underground, thousand-year-old Yulric Bile—also known as the Curséd One, the Devil's Apprentice, He Who Worships the Slumbering Horrors—awakens only to find that no one believes he is a vampire. Apparently he's just too ugly—modern vampires, he soon discovers, are pretty, weak, and, most disturbing of all, good. Determined to reestablish his bloodstained reign, Yulric sets out to correct this disgusting turn of events or, at the very least, murder the person responsible. With the help of pert vampire-wannabe Amanda; Simon, the eight-year-old reincarnation of his greatest foe; and a cadre of ancient and ugly horrors, Yulric prepares to battle the glamorous undead. But who will win the right to determine, once and for all, what it truly means to be a vampire?

A woman finds danger and desire with a vampire demon in this "sizzling paranormal romance" series debut by the New York Times

bestselling author (Savannah Russe, USA Today bestselling author of Beyond the Pale). The day Abby Barlow broke a priceless vase, she thought she might lose her job. She had no idea what she was in for. In just a few hours, she's survived an explosion, watched her employer die, had a startling dream, and now she finds herself in a seedy Chicago hotel with the sexy vampire demon Dante, whom she both desires and fears. For centuries, Dante has stood as guardian to The Chalice, a mortal woman chosen to hold back the darkness threatening to overtake the world. A terrible twist of fate has now made Abby that woman. Three hours ago, Dante would have used all his charms to seduce her. Now she is his to protect in an epic battle between good and evil—and a desperate race to save their love. "An affair so hot it burns up the page." —Savannah Russe, USA Today bestselling author of Beyond the Pale "Alexandra Ivy is already in a league of her own." —Lynn Viehl, author of Dark Need

Dhampire Riley Jenson, a hybrid of vampire and werewolf, journeys to Melbourne and into the heart of the city's seductive and dangerous urban underworld to find an enigmatic killer who has been using a nightclub that caters to its denizens' every fantasy as his stalking grounds. Original.

At an exclusive boarding school, a sixteen-year-old girl records her most intimate thoughts in a diary. The object of her growing obsession is her room-mate Lucy Blake's friendship with Enessa, their new and disturbing classmate. As dark rumours, supicions and a series of onimous diasters swirl around Ernessa, fear spreads through the school, and what is true and what is dreamed bleed together into a waking nightmare of gothic menace, fuelled by the anxieties, lusts and fears of adolescence.

[Copyright: 3b41baf747955c0eef43e09e684f6596](https://www.amazon.com/dp/B000APR000)