

## Paper Canoe Reviews

Parks and Recreation actor and Making It co-host Nick Offerman shares his humorous fulminations on life, manliness, meat, and much more in this New York Times bestseller. Growing a perfect moustache, grilling red meat, wooing a woman—who better to deliver this tutelage than the always charming, always manly Nick Offerman, best known as Parks and Recreation's Ron Swanson? Combining his trademark comic voice and very real expertise in woodworking—he runs his own woodshop—Paddle Your Own Canoe features tales from Offerman's childhood in small-town Minooka, Illinois—"I grew up literally in the middle of a cornfield"—to his theater days in Chicago, beginnings as a carpenter/actor and the hilarious and magnificent seduction of his now-wife Megan Mullally. It also offers hard-bitten battle strategies in the arenas of manliness, love, style, religion, woodworking, and outdoor recreation, among many other savory entrees. A mix of amusing anecdotes, opinionated lessons and rants, sprinkled with offbeat gaiety, Paddle Your Own Canoe will not only tickle readers pink but may also rouse them to put down their smart phones, study a few sycamore leaves, and maybe even hand craft (and paddle) their own canoes.

Evening Street Review is centered on the belief that all men and women are created equal, that they have a natural claim to certain inalienable rights, and that among these are the rights to life, liberty, and the pursuit of happiness. With this center, and an emphasis on writing that has both clarity and depth, it practices the widest eclecticism. Evening Street Review reads submissions of poetry (free verse, formal verse, and prose poetry) and prose (short stories and creative nonfiction) year round. Submit 3-6 poems or 1-2 prose pieces at a time. Payment is one contributor's copy. Copyright reverts to author upon publication.

Response time is 3-6 months. Please address submissions to Editors, 2881 Wright St, Sacramento, CA 95821-4819. Email submissions are also acceptable; send to the following address as Microsoft Word or rich text files (.rtf): [editor@eveningstreetpress.com](mailto:editor@eveningstreetpress.com).

The Odin Teatret Archives presents collections from the archives of one of the foremost reference points in global theatre. Letters, notes, work diaries, articles, and a wealth of photographs all chart the daily activity that underpins the life of Odin Teatret, telling the adventurous, complex stories which have produced the pioneering work that defines Odin's laboratory approach to theatre. Odin Teatret have been at the forefront of theatrical innovation for over fifty years, devising new strategies for actor training, knowledge sharing, performance making, theatrical alliances, and ways of creating and encountering audiences. Their extraordinary work has pushed boundaries between Western and Eastern theatre; between process and performance; and between different theatre networks across the world. In this unique volume, Mirella Schino brings together a never before seen collection of source materials which reveal the social,

political, and artistic questions facing not just one groundbreaking company, but everyone who tries to make a life in the theatre.

Back in print: A revised second edition of a classic how-to book on canoe building. The new edition is updated to include advances in glues and techniques since the original was published, as well as five new canoe plans, builder tips and paddle carving.

Nathaniel Bishop paddled along natural and manmade waterways from Quebec to Florida in 1874-75. Most of the way he travelled alone in paper canoe. This is the story of his incredible journey.

The Index provides a broad coverage and access to book reviews in the general social sciences, humanities, sciences, and fine arts, as well as general interest magazines and includes journals from Great Britain, Canada, Switzerland, Israel and Australia. In addition, it indexes several journals that, while published in the US, concentrate on reviewing foreign published or foreign language books.

These include Hispania, French Review, German Quarterly and World Literature Today.

The remarkable eighty-five-day journey of the first two women to canoe the 2,000-mile route from Minneapolis to Hudson Bay Unrelenting winds, carnivorous polar bears, snake nests, sweltering heat, and constant hunger. Paddling from Minneapolis to Hudson Bay, following the 2,000-mile route made famous by Eric Sevareid in his 1935 classic *Canoeing with the Cree*, Natalie Warren and Ann Raiho faced unexpected trials, some harrowing, some simply odd. But for the two friends—the first women to make this expedition—there was one timeless challenge: the occasional pitfalls that test character and friendship. Warren's spellbinding account retraces the women's journey from inspiration to Arctic waters, giving readers an insider view from the practicalities of planning a three-month canoe expedition to the successful accomplishment of the adventure of a lifetime. Along the route we meet the people who live and work on the waterways, including denizens of a resort who supply much-needed sustenance; a solitary resident in the wilderness who helps plug a leak; and the people of the Cree First Nation at Norway House, where the canoeists acquire a furry companion. Describing the tensions that erupt between the women (who at one point communicate with each other only by note) and the natural and human-made phenomena they encounter—from islands of trash to waterfalls and a wolf pack—Warren brings us into her experience, and we join these modern women (and their dog) as they recreate this historic trip, including the pleasures and perils, the sexism, the social and environmental implications, and the enduring wonder of the wilderness.

"Gorgeously written and genuinely assured, *The Paper House* is a moving and viscerally real portrait of family bonds pushed to their limits ... Anna Spargo-Ryan is a rising star." Jo Case, author of *Boomer and Me: A memoir of motherhood*, and *Asperger's And then I was pregnant, and we realised we had no space for a baby*. We looked at all kinds of houses: big, new ones with columns and render;

little cottages with beaten weatherboard; a yellow brick monstrosity with a paved yard where there should have been grass. But we were drawn to the rolling water. And our heart stayed behind when we left. Heather and Dave have found the perfect place to raise their first child. The house has character, but it's the garden that really makes it: red-faced impatiens, pockmarked gums, six upright pittosporums to keep the neighbours out. It's a jungle. A hiding place. A refuge. And then, without warning, that life is over. Heartbreaking, fearless, and ablaze with a coruscating beauty all its own, *The Paper House* tells the story of a woman sinking into the depths of grief, and the desperate efforts of her loved ones to bring her up for air. A sharp-eyed, bittersweet depiction of the love between parents and children, and the havoc that love can wreak. MORE PRAISE FOR THE PAPER HOUSE "Gorgeously written and genuinely assured, *The Paper House* is a moving and viscerally real portrait of family bonds pushed to their limits - and the fragility and resilience at the heart of a struggle with grief, loss and mental illness. Anna Spargo-Ryan is a rising star." Jo Case, author of *Boomer and Me: A memoir of motherhood*, and *Asperger's* "... a strong debut novel from a fascinating new voice in Australian fiction, which will appeal to fans of Jessie Cole, Kirsten Tranter and Michelle de Kretser." Books + Publishing "Spargo-Ryan is a young writer to watch ... She is not afraid to delve into difficult areas and is open about her own experience of mental illness. Her writing in this novel really sings - the descriptions are beautiful, quirky and wholly original." Readings "The Paper House is a stunning piece of literature ... A groundbreaking new book perfectly describes one woman's struggle with her own mental health after the loss of her baby." Australian Women's Weekly

*Archaeologies of Presence* is a brilliant exploration of how the performance of presence can be understood through the relationships between performance theory and archaeological thinking. Drawing together carefully commissioned contributions by leading international scholars and artists, this radical new work poses a number of essential questions: What are the principle signifiers of theatrical presence? How is presence achieved through theatrical performance? What makes a memory come alive and live again? How is presence connected with identity? Is presence synonymous with 'being in the moment'? What is the nature of the 'co-presence' of audience and performer? Where does performance practice end and its documentation begin? Co-edited by performance specialists Gabriella Giannachi and Nick Kaye, and archaeologist Michael Shanks, *Archaeologies of Presence* represents an innovative and rewarding feat of interdisciplinary scholarship.

Opening this book is like sitting down in a canoe, taking up a paddle, and gliding out into the summer beauty of a hidden lake. In this picture book that is as refreshing and inviting as a perfect canoe day, a fawn peeks out from the trees as ducklings fan out behind their mother. Butterflies pause and fish laze beneath the lily pads. Ruth Wright Paulsen's sunlit paintings and Gary Paulsen's poetic text capture all the peace and pleasure of a day when water and sky are one.

In a tale remarkable for its quiet confidence and acute natural observation, the author of *Paddling Hawaii* begins with her decision, at age 60, to undertake a solo, summer-long voyage along the southeast coast of Alaska in an inflatable kayak. *Paddling North* is a compilation of Sutherland's first two (of over 20) such annual trips and her day-by-day travels through the Inside Passage from Ketchikan to Skagway. With illustrations and the author's recipes.

For half a century, David Stick has been writing books about the fragile chain of barrier islands off the North Carolina coast known as the Outer Banks. Two of his earliest, *Graveyard of the Atlantic* and *The Outer Banks of North Carolina*, were published by the UNC Press in the 1950s, and continue to be best-sellers. More recently, Stick embarked on another project, searching for the most captivating and best-written examples of what others have said about his beloved Outer Banks. In the process, more than 1,000 books, pamphlets, periodicals, historical documents, and other writings were reviewed. The result is a rich and fascinating anthology. The selections in *An Outer Banks Reader* span the course of more than four and a half centuries, from the first known record of a meeting between Europeans and Native Americans in the region in 1524 to modern-day accounts of life on the Outer Banks. Together, Stick hopes, the sixty-four entries may provide both "outlanders" and natives with an understanding of why the Outer Banks are home to a rapidly growing number of people who would rather spend the rest of their lives there than any place else on earth.

EDGAR AWARD NOMINEE NATIONAL BESTSELLER ONE OF THE BEST BOOKS OF THE YEAR: *THE OBSERVER* (LONDON) \* KIRKUS REVIEWS Wynn and Jack have been best friends since college orientation, bonded by their shared love of mountains, books, and fishing. Wynn is a gentle giant, a Vermont kid never happier than when his feet are in the water. Jack is more rugged, raised on a ranch in Colorado where sleeping under the stars and cooking on a fire came as naturally to him as breathing. When they decide to canoe the Maskwa River in northern Canada, they anticipate long days of leisurely paddling and picking blueberries, and nights of stargazing and reading paperback Westerns. But a wildfire making its way across the forest adds unexpected urgency to the journey. One night, with the fire advancing, they hear a man and woman arguing on the fog-shrouded riverbank; the next day, a man appears on the river, paddling alone. Is this the same man they heard? And if he is, where is the woman? From this charged beginning, master storyteller Peter Heller unspools a headlong, heart-pounding story of desperate wilderness survival. First published in 1994. Routledge is an imprint of Taylor & Francis, an informa company.

*The Paper Canoe* A Guide to Theatre Anthropology Routledge  
Premiere paddler and Texas Canoe Racing Hall of Famer Bob Spain presents a thorough and personal guide to all aspects of canoeing. He opens with a brief history of canoes and canoe making in North America followed by an illustrated how-to section on proper paddling technique and posture. Instructional photos and drawings by Spain's paddling partner and wife, Joy Emshoff, help make your first-time paddling adventure less intimidating and more enjoyable. Readers will learn how to hold a paddle, perform basic strokes, and improve their technique as well as gain important information on the various types of canoes available. A handy checklist in the back of the book outlines important safety gear and essential equipment to pack in your canoe for day trips and

overnight expeditions. Both newcomers to the sport and seasoned paddlers will find Spain's detailed descriptions of his ten favorite inland and coastal Texas paddling trails entertaining and helpful. He provides useful logistical information—such as launch and take-out locations—GPS coordinates, available camping sites, and suggestions for nearby paddling trails. These trails offer paddlers a unique opportunity to explore the state and its varied wildlife while promoting the importance of preserving waterways. Spain concludes with a discussion on pressing conservation issues—water pollution, urban growth, habitat destruction, invasive species, and natural disasters—and the role ordinary people can have in protecting these natural resources for future generations. (Printed on waterproof paper)

Old Keb Wisting is somewhere around ninety-five years old (he lost count awhile ago) and in constant pain and thinks he wants to die. He also thinks he thinks too much. Part Norwegian and part Tlingit Native (“with some Filipino and Portuguese thrown in”), he's the last living canoe carver in the village of Jinkaat, in Southeast Alaska. When his grandson, James, a promising basketball player, ruins his leg in a logging accident and tells his grandpa that he has nothing left to live for, Old Keb comes alive and finishes his last canoe, with help from his grandson. Together (with a few friends and a crazy but likeable dog named Steve) they embark on a great canoe journey. Suddenly all of Old Keb's senses come into play, so clever and wise in how he reads the currents, tides, and storms. Nobody can find him. He and the others paddle deep into wild Alaska, but mostly into the human heart, in a story of adventure, love, and reconciliation. With its rogue's gallery of colorful, endearing, small-town characters, this book stands as a wonderful blend of Mark Twain's THE ADVENTURES OF HUCKLEBERRY FINN and John Nichols's THE MILAGRO BEANFIELD WAR, with dashes of John Steinbeck thrown in. It also plays off resource and conservation issues of ongoing importance in Alaska.

Now in paperback: A comprehensive history of North American canoe traditions. Includes contributions from eleven experts, photographs, maps and step-by-step photographs showing the building process.

Popularly thought of as a recreational vehicle and one of the key ingredients of an ideal wilderness getaway, the canoe is also a political vessel. A potent symbol and practice of Indigenous cultures and traditions, the canoe has also been adopted to assert conservation ideals, feminist empowerment, citizenship practices, and multicultural goals. Documenting many of these various uses, this book asserts that the canoe is not merely a matter of leisure and pleasure; it is folded into many facets of our political life. Taking a critical stance on the canoe, *The Politics of the Canoe* expands and enlarges the stories that we tell about the canoe's relationship to, for example, colonialism, nationalism, environmentalism, and resource politics. To think about the canoe as a political vessel is to recognize how intertwined canoes are in the public life, governance, authority, social conditions, and ideologies of particular cultures, nations, and states. Almost everywhere we turn, and any way we look at it, the canoe both affects and is affected by complex political and cultural histories. Across Canada and the U.S., canoeing cultures have been born of activism and resistance as much as of adherence to the mythologies of wilderness and nation building. The essays in this volume show that canoes can enhance how we engage with and interpret not only our physical environments, but also our histories and present-day societies.

In the 1950s, a series of dams was proposed along the Brazos River in north-central Texas. For John Graves, this project meant that if the stream's regimen was thus changed, the beautiful and sometimes brutal surrounding countryside would also change, as would the lives of the people whose rugged ancestors had eked out an existence there. Graves therefore decided to visit that stretch of the river, which he had known intimately as a youth. *Goodbye to a River* is his account of that farewell canoe voyage. As he braves rapids and fatigue and the fickle autumn weather, he muses upon old blood feuds of the region and violent skirmishes with native tribes, and retells wild stories of courage and cowardice and deceit that shaped both the river's people and the land during frontier times and later. Nearly half a century after its initial publication, *Goodbye to a River* is a true American classic, a vivid narrative about an exciting journey and a powerful tribute to a vanishing way of life and its ever-changing natural environment.

A comprehensive guide to Idaho rivers which covers the state's flatwater and easy whitewater runs. Text supplemented with maps and photography.

The first quick-and-easy composite construction method for canoes and kayaks This book is certain to appeal to any paddler with a DIY bent. Master craftsman Sam Rizzetta presents three attractive innovations: a new building method that makes Kevlar and carbon-fiber boats cheap and feasible for home builders; an ergonomically designed canoe that makes paddling easier and more comfortable; and a foam-flotation installation method that makes canoes and kayaks safe and unsinkable.

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