Paper Masks Templates Anubis

The Secret Teachings of All Ages is perhaps the most comprehensive and complete esoteric encyclopedia ever written. The sheer scope and ambition of this book are stunning. In this book Manly P. Hall has successfully distilled the essence of more arcane subjects than one would think possible. This book explores the themes underlying ancient mythology, philosophy, and religion. Unrivaled in its beauty and completeness, it distills ancient and modern teachings of nearly 600 experts.

Can the twelve tribes of Israel survive forty years in the desert and reach the Promised Land? Freed from Pharaoh's reign in Egypt, Moses leads His people into the wilderness to learn God's Ways. The journey is tough. Raging seas, fearsome enemies, awesome giants... But God is in control. His plan for His people will triumph! Filled with colorful illustrations and biblical truth, The Exodus is part of the Bible Pathway Adventures series of biblical adventures. If your children like gripping action and courageous Israelites, then they'll love this biblical adventure series from Bible Pathway Adventures. The search for truth is more fun than tradition! ? Defenders of the Faith SERIES: Long before The Avengers, long before The Justice League, these are the ORIGINAL Super Heroes. Read and be inspired by what really makes a Hero: a firm belief in what is right and the true Faith. Follow the incredible stories and real life adventures of God's chosen people.

Two adorable kitty paper dolls, based on the Asian legend of the raised paw or "beckoning" cat, come with more than 40 fanciful costumes and a bonus poster with dozens of stickers.

This monograph explores the unity of the modern concepts of magic and science in Egyptian medicine.

Discover how the ancient Egyptians controlled their immortal destiny! This book, edited by Foy Scalf, explores what the Book of the Dead was believed to do, how it worked, how it was made, and what happened to it.

Ten Strategies of a World-Class Cyber Security Operations Center conveys MITRE's accumulated expertise on enterprise-grade computer network defense. It covers ten key qualities of leading Cyber Security Operations Centers (CSOCs), ranging from their structure and organization, to processes that best enable smooth operations, to approaches that extract maximum value from key CSOC technology investments. This book offers perspective and context for key decision points in structuring a CSOC, such as what capabilities to offer, how to architect large-scale data collection and analysis, and how to prepare the CSOC team for agile, threat-based response. If you manage, work in, or are standing up a CSOC, this book is for you. It is also available on MITRE's website, www.mitre.org.

Master the fundamentals of malware analysis for the Windows platform and enhance your anti-malware skill set About This Book Set the baseline towards performing malware analysis on the Windows platform and how to use the tools required to deal with malware Understand how to decipher x86 assembly code from source code inside your favourite development environment A step-by-step based guide that reveals malware analysis from an industry insider and demystifies the process Who This Book Is For This book is best for someone who has prior experience with reverse engineering Windows executables and wants to specialize in malware analysis. The book presents the malware analysis thought process using a show-and-tell approach, and the examples included will give any analyst confidence in how to approach this task on their own the next time around. What You Will Learn Use the positional number system for clear conception of Boolean algebra, that applies to malware research purposes Get introduced to static and dynamic analysis methodologies and build your own malware lab Analyse destructive malware samples from the real world (ITW) from fingerprinting and static/dynamic analysis to the final debrief Understand different

modes of linking and how to compile your own libraries from assembly code and integrate the codein your final program Get to know about the various emulators, debuggers and their features, and sandboxes and set them up effectively depending on the required scenario Deal with other malware vectors such as pdf and MS-Office based malware as well as scripts and shellcode In Detail Windows OS is the most used operating system in the world and hence is targeted by malware writers. There are strong ramifications if things go awry. Things will go wrong if they can, and hence we see a salvo of attacks that have continued to disrupt the normal scheme of things in our day to day lives. This book will guide you on how to use essential tools such as debuggers, disassemblers, and sandboxes to dissect malware samples. It will expose your innards and then build a report of their indicators of compromise along with detection rule sets that will enable you to help contain the outbreak when faced with such a situation. We will start with the basics of computing fundamentals such as number systems and Boolean algebra. Further, you'll learn about x86 assembly programming and its integration with high level languages such as C++.You'll understand how to decipher disassembly code obtained from the compiled source code and map it back to its original design goals. By delving into end to end analysis with real-world malware samples to solidify your understanding, you'll sharpen your technique of handling destructive malware binaries and vector mechanisms. You will also be encouraged to consider analysis lab safety measures so that there is no infection in the process. Finally, we'll have a rounded tour of various emulations, sandboxing, and debugging options so that you know what is at your disposal when you need a specific kind of weapon in order to nullify the malware. Style and approach An easy to follow, hands-on guide with descriptions and screenshots that will help you execute effective malicious software investigations and conjure up solutions creatively and confidently.

This open access book summarizes the multi-disciplinary results of one of China's main primatological research projects on the endemic Tibetan macaque (Macaca thibetana), which had continued for over 30 years, but which had never been reported on systematically. Dedicated to this exceptional Old World monkey, this book makes the work of Chinese primatologists on the social behavior, cooperation, culture, cognition, group dynamics, and emerging technologies in primate research accessible to the international scientific community. One of the most impressive Asian monkeys, and the largest member of its genus, the Tibetan macaque deserves to be better known. This volume goes a long way towards bringing this species into the spotlight with many excellent behavioral analyses from the field.- Frans de Waal, Professor of Psychology, Emory University, USA. Macaques matter. To understand primate patterns and trends, and to gain important insight into humanity, we need to augment and expand our engagement with the most successful and widespread primate genus aside from Homo. This volume focuses on the Tibetan macaque, a fascinating species with much to tell us about social behavior, physiology, complexity and the macaque knack for interfacing with humans. This book is doubly important for primatology in that beyond containing core information on this macaque species, it also reflects an effective integrated collaboration between Chinese scholars and a range of international colleagues--exactly the type of collaborative engagement primatology needs. This volume is a critical contribution to a global primatology. - Agustín Fuentes, Professor of Anthropology, University of Notre Dame, USA. I have many fond memories of my association with Mt. Huangshan research beginning in 1983, when together with Professor Qishan Wang we established this site. It is such a beautiful place and I miss it. It is gratifying to see how far research has progressed since we began work there, becoming more internationalized and very much a collaborative endeavor under the long-term direction of Professor Jin-Hua Li and colleagues. This book highlights the increased interest in this species, representing a variety of disciplines ranging from macro aspects of behavior, cognition and sociality, to micro aspects of microbes, parasites and disease, authored by a group of renowned Chinese and international primatologists. I applaud their efforts and

expect more interesting work to come from this site in the years ahead.- Kazuo Wada, Professor Emeritus, Kyoto University, Japan.

"The accompanying CD-ROM contains the full text of two epic stories plus additional worksheets, handouts, and art."--Page 4 of cover.

Perfect for fans of Raina Telgemeier, Awkward, and All's Faire in Middle School, this graphic novel follows a neighborhood of kids who transform ordinary cardboard into fantastical homemade costumes as they explore conflicts with friends, family, and their own identity. "A breath of fresh air, this tender and dynamic collection is a must-have." --Kirkus, Starred Welcome to a neighborhood of kids who transform ordinary boxes into colorful costumes, and their ordinary block into cardboard kingdom. This is the summer when sixteen kids encounter knights and rogues, robots and monsters--and their own inner demons--on one last quest before school starts again. In the Cardboard Kingdom, you can be anything you want to be--imagine that! The Cardboard Kingdom was created, organized, and drawn by Chad Sell with writing from ten other authors: Jay Fuller, David DeMeo, Katie Schenkel, Kris Moore, Molly Muldoon, Vid Alliger, Manuel Betancourt, Michael Cole, Cloud Jacobs, and Barbara Perez Marquez. The Cardboard Kingdom affirms the power of imagination and play during the most important years of adolescent identity-searching and emotional growth. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY KIRKUS REVIEWS * THE NEW YORK PUBLIC LIBRARY * SCHOOL LIBRARY JOURNAL * A TEXAS BLUEBONNET 2019-20 MASTER LIST SELECTION "There's room for everyone inside The Cardboard Kingdom, where friendship and imagination reign supreme." --Ingrid Law, New York Times bestselling author of Savvy "A timely and colorful graphic novel debut that, like its many offbeat but on-point characters, marches to the beat of its own cardboard drum." --Tim Federle, award-winning author of Better Nate Than Ever

A magnificent fantasy rife with scientific splendor, magical intrigue, and wonderfully realized characters, told in a storytelling style in which Charles Dickens meets Neal Stephenson, Perdido Street Station offers an eerie, voluptuously crafted world that will plumb the depths of every reader's imagination. Beneath the towering bleached ribs of a dead, ancient beast lies New Crobuzon, a squalid city where humans, Re-mades, and arcane races live in perpetual fear of Parliament and its brutal militia. The air and rivers are thick with factory pollutants and the strange effluents of alchemy, and the ghettos contain a vast mix of workers, artists, spies, junkies, and whores. In New Crobuzon, the unsavory deal is stranger to none—not even to Isaac, a brilliant scientist with a penchant for Crisis Theory. Isaac has spent a lifetime quietly carrying out his unique research. But when a half-bird, half-human creature known as the Garuda comes to him from afar, Isaac is faced with challenges he has never before fathomed. Though the Garuda's request is scientifically daunting, Isaac is sparked by his own curiosity and an uncanny reverence for this curious stranger. While Isaac's experiments for the Garuda turn into an obsession, one of his lab specimens demands attention: a brilliantly colored

caterpillar that feeds on nothing but a hallucinatory drug and grows larger—and more consuming—by the day. What finally emerges from the silken cocoon will permeate every fiber of New Crobuzon—and not even the Ambassador of Hell will challenge the malignant terror it invokes . . . BONUS: This edition contains an excerpt from China Mieville's Embassytown.

Deceptively simple and surprisingly addictive, Not Quite What I Was Planning is a thousand glimpses of humanity—six words at a time. One Life. Six Words. What's Yours? When Hemingway famously wrote, "For Sale: baby shoes, never worn," he proved that an entire story can be told using a half dozen words. When the online storytelling magazine SMITH asked readers to submit six-word memoirs, they proved a whole, real life can be told this way too. The results are fascinating, hilarious, shocking, and moving. From small sagas of bittersweet romance ("Found true love, married someone else") to proud achievements and stinging regrets ("After Harvard, had baby with crackhead"), these terse true tales relate the diversity of human experience in tasty bite-sized pieces. From authors Jonathan Lethem and Richard Ford to comedians Stephen Colbert and Amy Sedaris, to ordinary folks around the world, everyone has a six-word story to tell.

In The Cold War from the Margins, Theodora K. Dragostinova reappraises the global 1970s from the perspective of a small socialist state—Bulgaria—and its cultural engagements with the Balkans, the West, and the Third World. During this anxious decade, Bulgaria's communist leadership invested heavily in cultural diplomacy to bolster its legitimacy at home and promote its agendas abroad. Bulgarians traveled the world to open museum exhibitions, show films, perform music, and showcase the cultural heritage and future aspirations of their "ancient yet modern" country. As Dragostinova shows, these encounters transcended the Cold War's bloc mentality: Bulgaria's relations with Greece and Austria warmed, émigrés once considered enemies were embraced, and new cultural ties were forged with India, Mexico, and Nigeria. Pursuing contact with the West and solidarity with the Global South boosted Bulgaria's authoritarian regime by securing new allies and unifying its population. Complicating familiar narratives of both the 1970s and late socialism, The Cold War from the Margins places the history of socialism in an international context and recovers alternative models of global interconnectivity along East-South lines. Thanks to generous funding from The Ohio State University Libraries and its participation in TOME (Toward an Open Monograph Ecosystem), the ebook editions of this book are available as Open Access volumes from Cornell Open (cornellopen.org) and other repositories.

How can the stunning diversity of social systems and behaviours seen in nature be explained? Drawing on social evolution theory, experimental evidence and studies conducted in the field, this book outlines the fundamental principles of social evolution underlying this phenomenal richness.To succeed in the competition for resources, organisms may

either 'race' to be quicker than others, 'fight' for privileged access, or 'share' their efforts and gains. The authors show how the ecology and intrinsic attributes of organisms select for each of these strategies, and how a handful of straightforward concepts explain the evolution of successful decision rules in behavioural interactions, whether among members of the same or different species. With a broad focus ranging from microorganisms to humans, this is the first book to provide students and researchers with a comprehensive account of the evolution of sociality by natural selection. Over half a century ago, in The Gutenberg Galaxy (1962), Marshall McLuhan noted that the overlap of traditional print and new electronic media like radio and television produced widespread upheaval in personal and public life: Even without collision, such co-existence of technologies and awareness brings trauma and tension to every living person. Our most ordinary and conventional attitudes seem suddenly twisted into gargoyles and grotesques. Familiar institutions and associations seem at times menacing and malignant. These multiple transformations, which are the normal consequence of introducing new media into any society whatever, need special study. The trauma and tension in the daily lives of citizens as described here by McLuhan was only intensified by the arrival of digital media and the Web in the following decades. The rapidly evolving digital realm held a powerful promise for creative and constructive good—a promise so alluring that much of the inquiry into this new environment focused on its potential rather than its profound impact on every sphere of civic, commercial, and private life. The totalizing scope of the combined effects of computerization and the worldwide network are the subject of the essays in The Digital Nexus, a volume that responds to McLuhan's request for a "special study" of the tsunami-like transformation of the communication landscape. These critical excursions provide analysis of and insight into the way new media technologies change the workings of social engagement for personal expression, social interaction, and political engagement. The contributors investigate the terms and conditions under which our digital society is unfolding and provide compelling arguments for the need to develop an accurate grasp of the architecture of the Web and the challenges that ubiquitous connectivity undoubtedly delivers to both public and private life. Contributions by Ian Angus, Maria Bakardjieva, Daryl Campbell, Sharone Daniel, Andrew Feenberg, Raphael Foshay, Carolyn Guertin, David J. Gunkel, Bob Hanke, Leslie Lindballe, Mark McCutcheon, Roman Onufrijchuk, Josipa G. Petruni?, Peter J. Smith, Lorna Stefanick, Karen Wall.

Wearing the Cloak contains nine stimulating chapters on Roman military textiles and equipment that take textile research to a new level. Hear the sounds of the Roman soldiers' clacking belts and get a view on their purchase orders with Egyptian weavers. Could armour be built of linen? Who had access to what kinds of prestigious equipment? And what garments and weapons were deposited in bogs at the edge of the Roman Empire? The authors draw upon multiple sources such as original textual and scriptural evidence, ancient works of art and iconography and archaeological

records and finds. The chapters cover - as did the Roman army - a large geographical span: Egypt, the Levant, the Etruscan heartland and Northern Europe. Status, prestige and access are viewed in the light of financial and social capacities and help shed new light on the material realities of a soldier's life in the Roman world.

This collection of open stencils introduces youngsters to six symbols with an ancient past. Included are Egyptian emblems for the scarab beetle; cobra goddess Renenutet; Horus, the falcon god; the vulture goddess Nekhbet; the Eye of Horus; and a ram with curved horns -- one of the many forms of Amun, "the king of gods." Ideal for use in school assignments and decoration, these unusual figures will create instant interest on a variety of flat surfaces.

No Marketing Blurb

Winner of the 2012 Philip K. Dick Award Samuil Petrovitch is a survivor. He survived the nuclear fallout in St. Petersburg and hid in the London Metrozone - the last city in England. He's lived this long because he's a man of rules and logic. For example, getting involved = a bad idea. But when he stumbles into a kidnapping in progress, he acts without even thinking. Before he can stop himself, he's saved the daughter of the most dangerous man in London. And clearly saving the girl = getting involved. Now, the equation of Petrovitch's life is looking increasingly complex. Russian mobsters + Yakuza + something called the New Machine Jihad = one dead Petrovitch. But Petrovitch has a plan - he always has a plan - he's just not sure it's a good one.

The chapters of Middle Kingdom Palace Culture and Its Echoes in the Provinces discuss the degree of influence that provincial developments played in reshaping the Egyptian state and culture during the Middle Kingdom. Contributors to the volume are Egyptologists from around the world who have developed their research following a conference held at the University of Jaén in Spain.

4.1.1 Demographic significance Confined populations grow more rapidly than populations from which dispersal is permitted (Lidicker, 1975; Krebs, 1979; Tamarin et at., 1984), and demography in island populations where dispersal is restricted differs greatly from nearby mainland populations (Lidicker, 1973; Tamarin, 1977, 1978; Gliwicz, 1980), clearly demonstrating the demographic signi ficance of dispersal. The prevalence of dispersal in rapidly expanding populations is held to be the best evidence for presaturation dispersal. Because dispersal reduces the growth rate of source populations, it is generally believed that emigration is not balanced by immigration, and that mortality of emigrants occurs as a result of movement into a 'sink' of unfavourable habitat. If such dispersal is age- or sex-biased, the demo graphy of the population is markedly affected, as a consequence of differ ences in mortality in the dispersive sex or age class. Habitat heterogeneity consequently underlies this interpretation of dispersal and its demographic consequences, although the spatial variability of environments is rarely assessed in dispersal studies.

Though in many respects similar to us moderns, the Greeks and Romans often conceived things differently than we do. The cultural inheritance we have received from them can therefore open our eyes to many "manners of life" we might otherwise overlook. The ancients told fascinating-but different-stories; they elaborated profound-but different-symbols. Above all, they confronted many of the problems we still face today-memory and forgetfulness; identity and its strategies; absolutist moralism and behavioral relativity-only in profoundly different ways, since their own cultural forms and resources were different. In The Ears of Hermes: Communication, Images, and Identity in the Classical World, renowned scholar and author Maurizio Bettini explores these different cultural experiences, choosing paths through this territory that are diverse and sometimes unexpected: a little-known variant of a myth or legend, such as that of Brutus pretending, like Hamlet, to be a Fool; a proverb, like lupus in fabula (the wolf in the tale), that expresses the sense of foreboding aroused by the sudden arrival of someone who was just the subject of conversation; or great works, like Plautus' Amphitruo and Vergil's Aeneid, where we encounter the mysteries of the Doppelgänger and of "doubles" fabricated to ease the pain of nostalgia. Or the etymology of a word-its own "story"-leads us down some unforeseen avenue of discovery. While scholarly in presentation, this book, in an elegant English translation by William Michael Short, will appeal not only to classicists but also students, as well as to anthropologists and historians of art and literature beyond classics.

How to Create Anthropomorphic and Fantasy Animal What do you get when you cross a human with a horse (or a hamster, or a hummingbird)? You get any one of a number of fun anthropomorphic animals, also known as "furries" to their friends. From facial expressions to creative coloring, this book contains all the know-how you need to create anthropomorphic cat, dog, horse, rodent and bird characters. Step by step, you'll learn how to: • Draw species-appropriate tails, eyes, wings and other fun details • Give your characters clothes, poses and personalities • Create the perfect backgrounds for your furry antics—with two start-to-finish demonstrations showing how Packed with tons of inspiration—from teeny-bopper bunnies and yorky glamour queens to Ninja squirrels and lion kings—Draw Furries will help you create a world of crazy, cool characters just waiting to burst out of your imagination.

This do-it-yourself guide gives detailed instructions for making paper masks — how to cut, fold, score, model, paint, and decorate them. Make masks of people, clowns, birds, and animals: lion, cat, dog, fox, bear, monkey, more. 93 black-and-white illustrations.

Agricultural expansion has transformed and fragmented forest habitats at alarming rates across the globe, but particularly so in tropical landscapes. The resulting land-use configurations encompass varying mosaics of tree cover, human settlements and agricultural land units. Meanwhile, global demand for agricultural commodities is at unprecedented levels. The need to feed nine billion people by 2050 in a world of changing food demands is causing increasing

agricultural intensification. As such, market-orientated production systems are now increasingly replacing traditional farming practices, but at what cost? The Agrarian Change project, coordinated by the Center for International Forestry Research, explores the conservation, livelihood and food security implications of land-use and agrarian change processes at the landscape scale. This book provides detailed background information on seven multi-functional landscapes in Ethiopia, Cameroon, Indonesia, Nicaragua, Bangladesh, Zambia and Burkina Faso. The focal landscapes were selected as they exhibit various scenarios of changing forest cover, agricultural modification and integration with local and global commodity markets. A standardized research protocol will allow for future comparative analyses between these sites. Each case study chapter provides a comprehensive description of the physical and socioeconomic context of each focal landscape and a structured account of the historical and political drivers of land-use change occurring in the area. Each case study also draws on contemporary information obtained from key informant interviews, focus group discussions and preliminary data collection regarding key topics of interest including: changes in forest cover and dependency on forest products, farming practices, tenure institutions, the role and presence of conservation initiatives, and major economic activities. The follow-on empirical study is already underway in the landscapes described in this book. It examines responses to agrarian change processes at household, farm, village and landscape levels with a focus on poverty levels, food security, dietary diversity and nutrition, agricultural yields, biodiversity, migration and land tenure. This research intends to provide much needed insights into how landscape-scale land-use trajectories manifest in local communities and advance understanding of multi-functional landscapes as socioecological systems.

Archives are considered to be collections of administrative, legal, commercial and other records or the actual place where they are located. They have become ubiquitous in the modern world, but emerged not much later than the invention of writing. Following Foucault, who first used the word archive in a metaphorical sense as "the general system of the formation and transformation of statements" in his "Archaeology of Knowledge" (1969), postmodern theorists have tried to exploit the potential of this concept and initiated the "archival turn". In recent years, however, archives have attracted the attention of anthropologists and historians of different denominations regarding them as historical objects and "grounding" them again in real institutions. The papers in this volume explore the complex topic of the archive in a historical, systematic and comparative context and view it in the broader context of manuscript cultures by addressing questions like how, by whom and for which purpose were archival records produced, and if they differ from literary manuscripts regarding materials, formats, and producers (scribes).

Introduction to Cane Sugar Technology provides a concise introduction to sugar technology; more specifically, cane sugar technology up to the production of raw sugar. Being intended originally for use in a post-graduate university

course, the book assumes a knowledge of elementary chemical engineering as well as adequate knowledge of chemistry. In the field of sugar manufacture itself, the object of the book is to place more emphasis on aspects which are not adequately covered elsewhere. In accordance with this objective, attention has been concentrated mainly on processes and operation of the factory, and description of equipment is made as brief as possible, with numerous references to other books where more detail is available. The emphasis on operation rather than equipment has also been prompted by observation of quite a few factories in different countries where good equipment is giving less than its proper performance due to inefficient operation and supervision. The book is confined to the raw sugar process, which has been the author's main interest. Refining is discussed only to the extent required to explain refiners' requirements concerning quality of raw sugar.

This 120-page journal features: 120 wide-ruled lined pages 6" x 9" size - big enough for your writing and small enough to take with you smooth white-color paper, perfect for ink, gel pens, pencils or colored pencils a cover page where you can enter your name and other information a matte-finish cover for an elegant, professional look and feel This journal can be used for writing poetry, jotting down your brilliant ideas, recording your accomplishments, and more. Use it as a diary or gratitude journal, a travel journal or to record your food intake or progress toward your fitness goals. The simple lined pages allow you to use it however you wish. We offer a wide variety of journals, so keep one by your bedside as a dream journal, one in your car to record mileage and expenses, one by your computer for login names and passwords, and one in your purse or backpack to jot down random thoughts and inspirations throughout the day. Paper journals never need to be charged and no batteries are required! You only need your thoughts and dreams and something to write with. These journals also make wonderful gifts, so put a smile on someone's face today!

Based on an innovative blend of Kabbalah and magic, a step-by-step program toward spiritual attainment guides readers through each level of the the Golden Dawn system of ritual magic and its corresponding sphere in the Kabbalah Tree of Life. Original. 10,000 first printing.

Nominated for the CILIP Carnegie & Kate Greenaway Children's Book Awards 2018. Uncover the true story of an Egyptian king, and the 20th century explorer who found him. Discover the troubles Tutankhamun faced as a young king, his untimely death, and his legacy, which lay hidden for centuries. Pore over his treasures, learn the steps of mummification, and see Tutankhamun's fascinating story bought to life. Travel through history with Howard Carter, on his quest to uncover Tutankhamun's hidden tomb, his incredible discovery, and our continued hunt to understand and unearth the riches of Ancient Egyptian life. Prepare to be amazed as you uncover the story of the most famous boy king, and a world-changing discovery.

"Now a major motion picture! Includes full-color movie photos and exclusive content!"--Dust jacket.

This book constitutes the thoroughly refereed post-conference proceedings of the 15th Nordic Conference in Secure IT Systems, NordSec 2010, held at Aalto University in Espoo, Finland in October 2010. The 13 full papers and 3 short papers presented were carefully reviewed and selected from 37 submissions. The volume also contains 1 full-paper length invited talk and 3 revised selected papers initially presented at the OWASP AppSec Research 2010 conference. The contributions cover the following topics: network security; monitoring and reputation; privacy; policy enforcement; cryptography and protocols.

A noted British cultural critic takes on some of the strangest and most anomalous works of art from the 20th century and dissects our fascination with the unsettling in popular music, film, and writing What exactly are the Weird and the Eerie? Two closely related but distinct modes, and each possesses its own distinct properties. Both have often been associated with Horror, but this genre alone does not fully encapsulate the pull of the outside and the unknown. In several essays, Mark Fisher argues that a proper understanding of the human condition requires examination of transitory concepts such as the weird and the eerie. Featuring discussion of the works of: H. P. Lovecraft, H. G. Wells, M.R. James, Christopher Priest, Joan Lindsay, Nigel Kneale, Daphne Du Maurier, Alan Garner and Margaret Atwood, and films by Stanley Kubrick, Jonathan Glazer and Christoper Nolan.

Offers entries on 24 of the significant archetypes of horror and the supernatural, from the classical epics of Homer to the novels of Stephen King.

The question of 'identity' arises for any individual or ethnic group when they come into contact with a stranger or another people. Such contact results in the self-conscious identification of ways of life, customs, traditions, and other forms of society as one's own specific cultural features and the construction of others as characteristic of peoples from more or less distant lands, described as very 'different'. Since all societies are structured by the division between the sexes in every field of public and private activity, the modern concept of 'gender' is a key comparator to be considered when investigating how the concepts of identity and ethnicity are articulated in the evaluation of the norms and values of other cultures. The object of this book is to analyze, at the beginning Western culture, various examples of the ways the Greeks and Romans deployed these three parameters in the definition of their identity, both cultural and gendered, by reference to their neighbours and foreign nations at different times in their history. This study also aims to enrich contemporary debates by showing that we have yet to learn from the ancients' discussions of social and cultural issues that are still relevant today.

Illustrates important fundamental aspects of cerebral lateralization, explaining how decreased language lateralization can facilitate psychotic symptoms in the human brain.

This discussion will be centered on one ubiquitous and rather simple Egyptian object type – the wooden container for the human corpse. We will focus on the entire 'lifespan' of the coffin – how they were created, who bought them, how they were used in funerary rituals, where they were placed in a given tomb, and how they might have been used again for another dead person. Using evidence from Deir el Medina, we will move through time from the initial agreement between the craftsman and the seller, to the construction of the object by a carpenter, to the plastering and painting of the coffin by a draftsman, to the sale of the object, to its ritual use in funerary activities, to its deposit in a burial

chamber, and, briefly, to its possible reuse.