

Paper Tricorn Hats

Rejected by academia for defending an atheist, Luther Levy takes a job at a far-flung university. He begins a secret love affair with Ariana Nolte, the university librarian - and his employer's daughter! Luther doesn't suspect that the Nolte family is concealing a much darker secret in the woods beyond the university's wall.

Sam Champion is a military man through and through. A pilot in the United States Coast Guard, his dedication and skills serve to save lives. However, his wife is not thrilled about the perils of his chosen career. With another child on the way, she convinces him to hang up his uniform in exchange for a safer occupation. They move to the northwest coast – to her namesake family vineyard situated in the hills of California's Humboldt County. Although growing grapes in Sherry's Vineyard is an alien concept to Sam, her father becomes his mainstay in learning everything about the wine industry. However, his mentoring comes to an abrupt halt when tragedy strikes. Lack of evidence that supports their suspicion linking a local marijuana kingpin to the shooting of her father weighs heavily on them. As they struggle to accept her father's loss, the vineyard itself becomes a pawn in a game that may well end badly.

In 1792, Philip Radcliffe, the bastard son of Benjamin Franklin, comes to France to deliver a letter to Thomas Paine--only to get caught up in a conflict far more horrifying than the Revolution. By foiling a powerful vampire's attempt at fratricide, Radcliffe dooms himself and his descendants to suffer the vampire's eternal vengeance. In present day, Philip and June Radcliffe are kidnapped on their honeymoon. Their captor, a mysterious Mr. Graves, swears that he aims to protect them. Yet as the thrilling story unfolds, involving Napoleon, the Marquis de Sade, and the Scarlet Pimpernel, as well as Jerry Cruncher and Detective Dupin, the young couple refuses to believe him--a mistake that is certain to cost them their lives.

Jump-start a Judy Moody collection! This set makes it easy to keep track of her many hilarious moods. For Judy Moody fans who are partway there and eager to catch up on more recent escapades, here is the perfect solution! This double-rare collection features: JUDY MOODY PREDICTS THE FUTURE JUDY MOODY, M.D.: THE DOCTOR IS IN! JUDY MOODY DECLARES INDEPENDENCE

"Pirates lived for treasure, danger, and adventure on the high seas. Explore the swash buckling world of pirates in A is for Arrr!"

Heroes, traitors, and great thinkers come to life in this activity book, and the concepts of freedom and democracy are celebrated in true accounts of the distinguished officers, wise delegates, rugged riflemen, and hardworking farm wives and children who created the new nation. This collection tells the story of the Revolution, from the hated Stamp Act and the Boston Tea Party to the British surrender at Yorktown and the creation of the United States Constitution. All American students are required to study the Revolution and the Constitution, and these 21 activities make it fun and memorable. Kids create a fringed hunting shirt and a tricorn hat and reenact the Battle of Cowpens. They will learn how to make their voices heard in &"I Protest&" and how Congress works in &"There Ought to Be a Law.&" A final selection including the Declaration of Independence, a glossary, biographies, and pertinent Web sites makes this book a valuable resource for both students and teachers.

Created in collaboration with the legendary rock band, Rush, best-selling author Kevin

J. Anderson offers a novelization of group's new album.

Long considered a classic in Bolivia, Juan de la Rosa tells the story of a young boy's coming of age during the violent and tumultuous years of Bolivia's struggle for independence. Indeed, in this remarkable novel, Juan's search for his personal identity functions as an allegory of Bolivia's search for its identity as a nation. Set in the early 1800s, the novel is narrated by one of the last surviving Bolivian rebels, octogenarian Juan de la Rosa. Juan recreates his childhood in the rebellious town of Cochabamba, and with it a large cast of full bodied, Dickensian characters both heroic and malevolent. The larger cultural dislocations brought about by Bolivia's political upheaval are echoed in those experienced by Juan, whose mother's untimely death sets off a chain of unpredictable events that propel him into the fiery crucible of the South American Independence Movement. Outraged by Juan's outspokenness against Spanish rule and his awakening political consciousness, his loyalist guardians banish him to the countryside, where he witnesses firsthand the Spaniards' violent repression and rebels' valiant resistance that crystallize both his personal destiny and that of his country. In Sergio Gabriel Waisman's fluid translation, English readers have access to Juan de la Rosa for the very first time.

Includes histories of various holidays throughout the year and instructions for making decorations, gifts, party favors, cards, etc. for each holiday, as well as for other special occasions, such as weddings, birthdays, and graduations.

An investigation into the problem of writing about matter in Nikolai Gogol's work and, indirectly, into the entire Neoplatonic tradition in Russian literature, this book is not intended to be an exhaustive historical survey of the concept of matter, but rather an effort to enumerate the images of matter in Gogol's texts and to specify the rules of their construction. The trajectory of the book is directed by movement from Gogol to Gogol. Its major assumption is that Gogol successfully develops a language for grasping the Neoplatonic concept of matter and subsequently rejects it, abandoning literature. Since then, the Gogolian form [sic!] of the image of a sheer negation of form has recurred frequently in Russian literature. Yet the direction of the movement is always towards Gogol. Somewhere at the margin of this circular trajectory, one can inscribe a Polish writer, Witold Gombrowicz, who established, one hundred years later, a similar rhythm governing Polish literature: from Gombrowicz to Gombrowicz.

Three thousand and five hundred reproductions include virtually every cover of the America's most popular magazine during its entire run, from 1899 to 1969, complemented by an essay tracing the magazine's evolution. 15,000 first printing. National ad/promo.

With the help of a mood ring, a Magic 8 Ball, and some old-fashioned intuition, Judy Moody is convinced that she can foretell the future in a new episode that's funnier than ever. Judy Moody ate one, two, three bowls of cereal. No prize. She poured four, five, six bowls of cereal. Nothing. Seven. Out fell the Mystery Prize. . . . Judy definitely has a mood for every occasion. And now she has a mood ring

to prove it! The mood ring's Extra Special Powers have put Judy in a predicting mood, and her outrageous predictions have everyone wondering if Judy really is psychic. According to "Madame M" (for Moody), the Toad Pee Club's long-lost mascot will reappear, Judy will earn the coveted Thomas Jefferson tricorn-hat sticker for Great Job, Good Thinking--and love may be the real reason behind her teacher's new eyeglasses. Will Judy's latest adventures put kids in a very Judy Moody mood? (Signs point to yes!)

Jane Austen's career as a novelist began in 1811 with the publication of *Sense and Sensibility*. Her work was finally adapted for the big screen with the 1940 filming of *Pride and Prejudice* (very successful at the box office). No other film adaptation of an Austen novel was made for theatrical release until 1995.

Amazingly, during 1995 and 1996, six film and television adaptations appeared, first *Clueless*, then *Persuasion*, followed by *Pride and Prejudice*, *Sense and Sensibility*, the Miramax *Emma*, and the Meridian/A&E *Emma*. This book traces the history of film and television adaptations (nearly 30 to date) of Jane Austen manuscripts, compares the adaptations to the manuscripts, compares the way different adaptations treat the novels, and analyzes the adaptations as examples of cinematic art. The first of seven chapters explains why the novels of Jane Austen have become a popular source of film and television adaptations. The following six chapters each cover one of Austen's novels: *Sense and Sensibility*, *Pride and Prejudice*, *Emma*, *Mansfield Park*, *Persuasion*, and *Northanger Abbey*. Each chapter begins with a summary of the main events of the novel. Then a history of the adaptations is presented followed by an analysis of the unique qualities of each adaptation, a comparison of these adaptations to each other and to the novels on which they are based, and a reflection of relevant film and literary criticism as it applies to the adaptations.

George Washington: 25 Great Projects You Can Build Yourself offers a fascinating look into the life and times of our nation's first president. Readers ages 9 and up can explore Washington's years as a young Virginia gentleman, his military battles, and his political contributions to a fledgling nation. 25 hands-on activities help kids learn about this legendary figure in American history.

George Washington: 25 Great Projects You Can Build Yourself includes biographical sidebars, illustrations, historical facts that allow kids to explore George Washington in a fun, hands-on way.

Most patients with Alzheimer's disease (AD) benefit from participation in activities, but identifying and planning appropriate activities is often a challenge, especially for family caregivers. This book is packed with creative ideas for everyday and special-occasion activities, caregivers' anecdotes, helpful tips, interesting facts, and encouragement.

Great Colonial America Projects You Can Build Yourself introduces readers ages 9–12 to colonial America through hands-on building projects. From dyeing and spinning yarn to weaving cloth, from creating tin plates and lanterns to learning wattle and daub construction. *Great Colonial America Projects You Can Build*

Yourself gives readers a chance to experience how colonial Americans lived, cooked, entertained themselves, and interacted with their neighbors.

An index to multicultural learning projects for kindergarten through eighth grade classrooms which appear in over 1,700 books, including handicrafts, foods, games, and activities; arranged alphabetically by subject, with cross-references and complete bibliographic information.

The 22-book American Milestone series is featured as "Retailers Recommended Fabulous Products" in the August 2012 edition of Educational Dealer magazine. A like but different, bound together by common experience but made individual by geography - the original Thirteen Colonies formed the foundation of the United States of America! From Massachusetts to Georgia, the colonists learned to survive and then flourish in an unknown land full of obstacles and the unexpected. How did they muster the courage, the ingenuity, and the will to persevere? Learn just what it took in this book: • The Founding Fathers • American Flag-13 Stars and 13 stripes • How the Colonies • Formed • It's Not Easy to Break Away from the Mother Country • Meeting the Native Americans • Hands-on Activities • Reproducible Activities • Glossary • Fascinating Facts • Timeline • And Lots More! The compelling story of America's original Thirteen Colonies is a meaningful one for all students who seek to understand how what we learn from History can help us in our own quests. The true high drama of emotions... the deprivations... the determination... and the "going the distance" in spite of setbacks has lessons for all ages, ethnicities, and genders. Read along, and be inspired! "If they did it, surely I can too!"

Includes a bibliography of titles related to children's craft activities, especially international and holiday crafts, each providing project ideas using common household items.

Suggests activities, recipes, and crafts to celebrate more than one hundred special days, from making penny rubbings on Abraham Lincoln's birthday to making posters about fire safety on the anniversary of the Chicago fire of 1871. Features 34 contemporary masters of the wooden box. Each artist's profile includes photographs of their work and a short essay focusing on design ideas and objectives. Includes jewelry boxes, desk boxes, reliquaries, keepsake boxes and more.

2 dolls model 28 elegant costumes created for 11 czars, czarinas, and their consorts -- from garments of early rulers to late 19th- and early 20th-century military outfits of the Romanovs.

When they did need to find us, our meeting place outside the school building was 'the Big Tree.' 'Wait at the Big Tree,' they told us. It's where they dropped us off and picked us up. After all these years that tree still stands at the corner of Crescent Street and Newtown Avenue in Astoria Queens. The school is gone, the nuns are gone, our parents and most of the family are now gone. There are no sounds of bells ringing, no kids lining up on the block, but that tree is still there. The only remaining vestige of my school days. It's funny and maybe a bit symbolic given the sanctity of this particular ground; that in a city a tree would out last a building and our very way of life. In the

sometimes funny, sometimes heartbreaking saga of the Sirianni family of New York City, author Fran Sirianni captures the zeitgeist of a generation that was born in the 1950s, questioned things in the 1960s, and came of age in the 1970s. Fran's first person narrative tells the story of her family's arrival in the United States and how they embraced the opportunity of the America Dream to build a life of prosperity. When tragedy strikes, the family comes together to carry on, despite the uncertainty of the times in which they live. *Wait at the Big Tree* is a story of family, of loss, and of the inevitable change that occurs as we all come into our own.

Ranging from the wicked noir Shanghai of 1946, to the echo chambers of Hollywood, to remote, snow-covered mountains, Stuart Archer Cohen's *This Is How it Really Sounds* follows three men, each in search of a different life. Small-town Alaskan "Harry" Harrington is a legend in a small circle, once the world's greatest extreme skier, racing avalanches and knocking back flips off of cliffs. Peter Harrington is a world-famous financier, hated across the globe for making hundreds of millions of dollars on his hedge fund, and fleeing New York to begin a new venture in Shanghai. Finally, there is Pete Harrington, a middle-aged rock star, now touring third-tier venues and fleeing bankruptcy, but hoping that one great new song can rescue him. All are seeking something that has slipped away--youth, power, purpose, magic; all are wonderful creations, whose strangely familiar lives and dreams become unforgettable. Mingling wickedly-funny satire with heart-stopping adventure, *This is How it Really Sounds* explores the seductive power of the un-lived life, and what happens when you finally grasp it.

Shares ideas for bulletin board displays for each season and holiday of the year, and includes suggestions on techniques and materials

Take a recipe for disaster... Start with an illicit love affair in 1952, add a painful parting and three deaths in 1953. Leave to settle until 2009. Then add a crumbling mansion (Epton Hall), which harbours a scandalous secret... Gradually combine young librarian Katie Nicholson – an incurable romantic trying to get over a failed love affair. Sprinkle a few daydreams, hundreds of books and stir until well mixed. Carefully blend in a friendly housekeeper, some memorabilia and many books, with Katie's weekend away, new boyfriend and a prophetic dream. Add the secret arrival of sinister nephew Harold Hapsworth-Cole, the only known heir to the estate, and throw in the evidence discovered by Katie in the attic, that another heir exists in Canada. Combine fear, violence, and theft of that evidence with Katie's imprisonment in the attic, Harold's growing mental instability and stir... malevolently. The resultant mixture should be an explosion of love, financial expectations, inheritance, terror, greed and attempted murder. Then... ENJOY. *Paper Dreams* is an unusual read, which plays with the reader's emotions. It covers family sorrow, obsessions, inheritance, greed, dreams, nightmares, and attempted murder. But above all, it is a story of people's lives, their loves and how they eventually overcome adversity.

Loaded with social activities for the whole school year for primary grades.

Authors Sharon Snow and Yvonne Reed present fashion as a way to offer a fun and interesting program for teens in the library—and not just for girls. Today's fashion-savvy teenaged guys are just as likely to be eager participants.

Drawings of soldiers and their foe can be cut out and set up. A description accompanies each figure.

Many educators want to use historic characters in the classroom but lack strategies and resources. The types of questions they ask are answered in *Living History in the Classroom: Performance and Pedagogy* by outstanding content experts with practical insights into performance, public history, and education. Examining context-specific conditions in which girls live, learn, work, play, and organize deepens the understanding of place-making practices of girls and young women worldwide. Focusing on place across health, literary and historical studies, art history, communications, media studies, sociology, and education allows for investigations of how girlhood is positioned in relation to interdisciplinary and transnational research methodologies, media environments, geographic locations, history, and social spaces. This book offers a comprehensive reading on how girlhood scholars construct and deploy research frameworks that directly engage girls in the research process.

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