

Paris 2013 Taschen Wall Calendars

Fotografisk billedværk med kvinden i centrum i modeverdenen i Paris, Milano og Rom

Space age architecture "Disappearing space seems to me to be the most durable and enduring and life-giving quality in architecture." - John Lautner American architect John Lautner (1911-1994) is responsible for some of the most original buildings of the space age and, indeed, the 20th century. The residences he designed in the Los Angeles area, including the Chemosphere House and the Silvertop, are synonymous with the hopes and dreams of an entire era. Characterized by sweeping rooflines, glass-paneled walls, and steel beams, his buildings displayed a combination of fantasy and minimalism, often integrating water and incorporating surrounding landscapes. Lautner always placed great importance on the relationship between humans, space, and nature. About the Series: Each book in TASCHEN's Basic Architecture Series features: an introduction to the life and work of the architect the major works in chronological order information about the clients, architectural preconditions as well as construction problems and resolutions a list of all the selected works and a map indicating the locations of the best and most famous buildings approximately 120 illustrations (photographs, sketches, drafts and plans)

In this innovative synthesis of words and images, the award-winning author of *Open City* and photography critic for *The New York Times Magazine* combines two of his great passions. One of *Time's* Top 10 Non-Fiction Books of the Year • One of *Smithsonian.com's* Ten Best Photography Books of the Year When it comes to Teju Cole, the unexpected is not unfamiliar: He's an acclaimed novelist, an influential essayist, and an internationally exhibited photographer. In *Blind Spot*, readers follow Cole's inimitable artistic vision into the visual realm as he continues to refine the voice, eye, and intellectual obsessions that earned him such acclaim for *Open City*. Here, journey through more than 150 of Cole's full-color original photos, each accompanied by his lyrical and evocative prose, forming a multimedia diary of years of near-constant travel: from a park in Berlin to a mountain range in Switzerland, a church exterior in Lagos to a parking lot in Brooklyn; landscapes and interiors, beautiful or quotidian, that inspire Cole's memories, fantasies, and introspections. Ships in Capri remind him of the work of writers from Homer to Edna O'Brien; a hotel room in Wannsee brings back a disturbing dream about a friend's death; a home in Tivoli evokes a transformative period of semi-blindness, after which "the photography changed. . . . The looking changed." As exquisitely wrought as the work of Anne Carson or Chris Marker, *Blind Spot* is a testament to the art of seeing by one of the most powerful and original voices in contemporary literature. Praise for *Blind Spot* "Common things [are] made radiant by the quality of Cole's looking. . . . In this new, luminous book, Cole shows himself to be really one of the best at seeing."—*The Guardian* "This lyrical essay in photographs paired with texts explores the mysteries of the ordinary."—*The New York Times Books Review (Editors' Choice)* "Stunning . . . feels like the fulfillment of an intellectual project that has defined most of [Cole's] career."—*Slate* "Dazzling . . . cerebral yet intimate . . . combines personal essay, history, biography, journalism, and photography into a seamless package, capturing human dignity and grace through careful, clear-eyed reverence."—*Vice* "An eclectically brilliant distillation of what photography can do, and why it remains an important art form."—*San Francisco Chronicle*

A groundbreaking study of visionary artist Hilma af Klint. When Swedish artist Hilma af Klint died in 1944 at the age of 81, she left behind more than a thousand paintings and works on paper that she kept largely private during her lifetime. Believing the world was not yet ready for her art, she stipulated that it should remain unseen for another 20 years. But only in recent decades has the public had a chance to reckon with af Klint's radically abstract painting practice - one which predates the work of Vasily Kandinsky and other artists widely considered trailblazers of modernist abstraction. Accompanying the first major survey exhibition of the artist's work in the United States, *Hilma af Klint* represents her groundbreaking painting series while expanding recent scholarship to present the fullest picture yet of the artist's life and work. Essays explore the social, intellectual, and artistic milieu of af Klint's 1906 break with figuration and her subsequent development, placing her in the context of Swedish modernism and folk art traditions, contemporary scientific discoveries, and spiritualist and occult movements. A roundtable discussion among contemporary artists, scholars, and curators considers af Klint's sources and relevance to art in the 21st century. The volume also delves into her unrealized plans for a spiral-shaped temple in which to display her art - a wish that finds a fortuitous answer in the Guggenheim Museum's rotunda, the site of the forthcoming exhibition.

An insightful look at the dynamic relationship between modern art and modern urban life in 1920s Paris through the lens of Fernand Léger's masterpiece *The City*

This companion to the *New York Times* bestselling book *The Wes Anderson Collection* takes readers behind the scenes of the Oscar®-winning film *The Grand Budapest Hotel* with a series of interviews between writer/director Wes Anderson and movie/television critic Matt Zoller Seitz. Learn all about the film's conception, hear personal anecdotes from the set, and explore the wide variety of sources that inspired the screenplay and imagery—from author Stefan Zweig to filmmaker Ernst Lubitsch to photochrom landscapes of turn-of-the-century Middle Europe. Also inside are interviews with costume designer Milena Canonero, composer Alexandre Desplat, lead actor Ralph Fiennes, production designer Adam Stockhausen, and cinematographer Robert Yeoman; essays by film critics Ali Arian and Steven Boone, film theorist and historian David Bordwell, music critic Olivia Collette, and style and costume consultant Christopher Laverty; and an introduction by playwright Anne Washburn. Previously unpublished production photos, artwork, and ephemera illustrate each essay and interview. *The Wes Anderson Collection: The Grand Budapest Hotel* stays true to Seitz's previous book on Anderson's first seven feature films, *The Wes Anderson Collection*, with an artful, meticulous design and playful, original illustrations that capture the spirit of Anderson's inimitable aesthetic. Together, they offer a complete overview of Anderson's filmography to date. Praise for the film, *The Grand Budapest Hotel*: Four Academy Awards®, including Costume Design, Music - Original Score, and Production Design; Nine Academy Award nominations, including Best Picture, Directing, and Writing - Original Screenplay; Best Film - Musical or Comedy, Golden Globe Awards; Best Original Screenplay, BAFTA, WGA, NYFCC, and LAFCA Awards Praise for the book, *The Wes Anderson Collection*: "The Wes Anderson Collection comes as close as a book can to reading like a Wes Anderson film. The design is meticulously crafted, with gorgeous full-page photos and touches . . ." —Eric Thurm, *The A.V. Club* Also available from Matt Zoller Seitz: *Mad Men Carousel*, *The Oliver Stone Experience*, *The Wes Anderson Collection: Bad Dads*, and *The Wes Anderson Collection*.

Doisneau's work immortalized the magic of Paris for posterity; this stunning compact edition, edited by the artist's daughters, includes over six hundred photographs. Doisneau is celebrated for his ability to infuse images of daily life with poetic nuances that have brought enduring popular appeal to his photojournalism. This collection pairs aesthetically-composed photographs alongside snapshots that offer a more personal account of Doisneau's Paris. Organized thematically, this book—unprecedented in

scope—gives an entrancing tour through the gardens of Paris, along the Seine, and amid the crowds of Parisians who live in and define their bewitching city. "An enchanting cross-section of Parisian life by one of the photographers who best captured its many charms." —The New York Times, 2005

In this comprehensive work, portraitist and teacher Robin Gillanders looks at all kinds of portraiture in both colour and black and white. He discusses how to set up a shot, how to pose the sitter, composing the photograph, lighting and, ultimately, how to give portraits real meaning.

Each poem's speaker, shares with us his journey through the landscapes of the American Civil War. McGraw, a Confederate soldier and racist, steps into the War in order to assure that slavery will exist long enough for him to purchase a slave with hopes to impress his love, Martha. As McGraw treks through the blood and mire, experiencing both triumph and tragedy, he begins to transform into a man of peace and compassion - a man who no longer sees a black man or a white man; he simply sees a man - a fellow, a brother.*Pushcart Prize Nominee for 2012S. Thomas Summers's Private Hercules McGraw: Poems of the American Civil War is a beautiful expose on the human condition in wonderful, flowing prose that is as naked as man and as stark as war. Most importantly, the poetry within demonstrates how that human condition evolves when a person is forcibly faced with the realities of his changing beliefs and values. Everyone interested in America's Civil War - student as well as scholar - will relish this poetic story of one man's war; and likely every reader will recognize himself/herself within its lines.-J. David Petruzzi, author, historical advisor to the television miniseries Appomattox In a series of poems reminiscent of Stephen Vincent Benet's epic work John Brown's Body, S. Thomas Summers tells us a tale of war, and the evolution of a feckless youth into a veteran deeply scarred by his experience who comes to recognize the universality of humanity.-Joseph G. Bilby, historian, editor of New Jersey's Civil War OdysseyIf anyone wants to know what it was like to be a soldier during our nation's bloody Civil War, he/she should read Summers's haunting poems. Summers gets right down there with the blood and the grunge to chronicle the life of a soldier who both survived and, in many ways, perished. These expertly written portraits represent both a poetic and historical triumph.-Christopher T. George, author of Terror on the Chesapeake: The War of 1812 on the Bay, and editor, Loch Raven Review

Never-before-seen photos of Coppola's masterpiece Selections from photographer Steve Schapiro's archives provide an insider's view of the making of the legendary trilogy. This edition is limited to 1,000 copies, each numbered and signed by Steve Schapiro. Imagine the experience of witnessing renowned actors as they made their most memorable performances. Steve Schapiro has had such a privilege as special photographer on some of American cinema's most beloved movies. For Francis Ford Coppola's Godfather trilogy, he immortalized actors such as Marlon Brando, Al Pacino, Robert De Niro, James Caan, Robert Duvall, and Diane Keaton. Brought together in a book for the first time is a vast selection of images from all three Godfather films, selected from Schapiro's archives. This lavish, limited edition book allows fans a privileged peek behind the scenes in the world of making film history.

In English for the first time, a panoramic satire about the star-making machine, set in celebrity-obsessed Weimar Berlin. In Berlin, 1930, the name Käsebier is on everyone's lips. A literal combination of the German words for "cheese" and "beer," it's an unglamorous name for an unglamorous man—a small-time crooner who performs nightly on a shabby stage for laborers, secretaries, and shopkeepers. Until the press shows up. In the blink of an eye, this everyman is made a star: a star who can sing songs for a troubled time. Margot Weissmann, the arts patron, hosts champagne breakfasts for Käsebier; Muschler the banker builds a theater in his honor; Willi Frächter, a parvenu writer, makes a mint off Käsebier-themed business ventures and books. All the while, the journalists who catapulted Käsebier to fame watch the monstrous media machine churn in amazement—and are aghast at the demons they have unleashed. In Käsebier Takes Berlin, the journalist Gabriele Tergit wrote a searing satire of the excesses and follies of the Weimar Republic. Chronicling a country on the brink of fascism and a press on the edge of collapse, Tergit's novel caused a sensation when it was published in 1931. As witty as Kurt Tucholsky and as trenchant as Karl Kraus, Tergit portrays a world too entranced by fireworks to notice its smoldering edges.

Supports the artist's spiritual affinity for the environment and trees in particular, depicting his arboreal studies of Dutch and French landscapes and orchards in oil paintings and pencil sketches and highlighting the plants and hardwoods in some of his best-loved works.

Spanking new: A freshly-picked selection of today's hottest illustrators Following the success of Illustration Now!, this installment presents a completely new selection of 150 illustrators from all around the world. Whereas the first volume brought together a fascinating mix of star illustrators and brand new faces that together formed the face of illustration around the world, Illustration Now! 2 is even more exciting, featuring illustrators from 25 countries, with styles ranging from cutting edge to traditional. Also included is a dialog between design specialist Steven Heller and German illustrator Christoph Niemann about illustration's role in the world today. This book is perfect not only for creative professionals and illustration students, but also artists and anyone with an appreciation for visual language.

From the Renaissance idea of the painting as an open window to the nested windows and multiple images on today's cinema, television, and computer screens: a cultural history of the metaphoric, literal, and virtual window. As we spend more and more of our time staring at the screens of movies, televisions, computers, and handheld devices—"windows" full of moving images, texts, and icons—how the world is framed has become as important as what is in the frame. In The Virtual Window, Anne Friedberg examines the window as metaphor, as architectural component, and as an opening to the dematerialized reality we see on the screen. In De pictura (1435), Leon Battista Alberti famously instructed painters to consider the frame of the painting as an open window. Taking Alberti's metaphor as her starting point, Friedberg tracks shifts in the perspectival paradigm as she gives us histories of the architectural window, developments in glass and transparency, and the emerging apparatuses of photography, cinema, television, and digital imaging. Single-point perspective—Alberti's metaphorical window—has long been challenged by modern painting, modern architecture, and moving-image technologies. And yet, notes Friedberg, for most of the twentieth century the dominant form of the moving image was a single image in a single frame. The fractured modernism exemplified by cubist painting, for example, remained largely confined to experimental, avant-garde work. On the computer screen, however, where multiple 'windows' coexist and overlap, perspective may have met its end. In this wide-ranging book, Friedberg considers such topics as the framed view of the camera obscura, Le Corbusier's mandates for the architectural window, Eisenstein's opinions on the shape of the movie screen, and the multiple images and nested windows commonly displayed on screens today. The Virtual Window proposes a new logic of visibility, framed and virtual: an architecture not only of space but of time.

Eighteen homes, many of which have never been previously photographed, provide the source material for his wide-ranging investigation of this classic look. The houses include Ben's own homes in London and West Dorset, alongside those of Earls and artists, writers and architects, book designers and gardeners. The book opens with an essay on the English style in decoration, and then entrance halls, living rooms, kitchens and dining rooms and bedrooms and bathrooms are considered in turn, together with simple Rooms of Utility and spectacular Rooms of Display. There is also a foreword by Nicky Haslam, suggestions for further reading, and a style directory that reveals Ben's own favorite sources "helping you to achieve the classic English look, wherever you live.

"A pictorial chronicle of the Centralia, Pennsylvania, mine fire disaster in 1962, which led, decades later, to the destruction of the town. Includes interviews and historical background"--Provided by publisher.

This special edition traces David Hockney's work over the course of six decades. We follow his stylistic development and experience how he reinvents himself again and again--from his teenage years at art school to the extensive portrait series, iPad drawings, and landscape paintings of recent years. The volume contains illustrations of all his important works, plus drawings, prints, portrait photos, and exhibition views, as well as a chronological text on his life and work, quoting extensively from contemporary reviews and Hockney's own reflections on art. About the series TASCHEN turns 40 this year! Since we started our work as cultural archaeologists in 1980, TASCHEN has become synonymous with accessible publishing, helping bookworms around the world curate their own library of art, anthropology, and aphrodisia at an unbeatable price. In 2020, we celebrate 40 years of incredible books by staying true to our company credo. The 40 series presents new editions of some of the stars of our program--now more compact, friendly in price, and still realized with the same commitment to impeccable production.

The mostly never-before-published images in Schapiro's rare collection represent Bowie at his most creative and inspired self and present a glimpse into the intimacy that Schapiro and Bowie shared during their time together. Bowie and Schapiro kidded and laughed about shooting a series of close-up portraits on a putrid green background because they felt it was the worst possible background colour for a magazine, and so they did on this lark - with the image eventually becoming a People magazine cover.

Celebrate 90 years of Mickey Mouse with one of the most expansive illustrated publications on the Disney universe: behind-the-scenes shots, rare animation art, and vintage comics trace Mickey's 122 cartoons, his comic adventures, and the world of Mickey merchandise and memorabilia, as well as the legendary Mickey Mouse Club and unfinished projects. Reproduced from the finest surviving edition of the original manuscript, this book offers an unforgettable portrait of daily life in 19th century Japan. Each plate teems with unique characters, from beggars and brawling men to boaters and finely clothed women; and the artists' gentle humor imbues them all with remarkable, human vitality. Behind the travelers loom castles, cities, powerful waterfalls and other sites familiar to lovers of Japanese history. Readers will travel from station to station through changing seasons, rural roads and city streets, on a journey that explores every stratum of a diverse society. Commentary by art scholar and curator Sebastian Izzard, Ph.D. accompanies each image, offering new insights into the artists' processes, and into the survival of their work. Many of the wood blocks used in printing the original Sixty Nine Stations changed radically after the early editions, and Izzard addresses the protean nature of each image. His commentary details the manuscript's survival during the dramatic social shifts and economic hardship of Hiroshige and Eisen's time, urging an appreciation for its evolution over the years. The Sixty-Nine Stations of the Kisokaido tells the story of a landmark, immortal artists, and an enduring masterpiece. 71 color images.

The official companion to The French Dispatch and the latest volume in the bestselling Wes Anderson Collection series The French Dispatch—the tenth feature film from writer-director Wes Anderson—weaves together stories of an eccentric band of expat journalists working at the titular American newspaper in 20th-century Ennui-sur-Blasé, France. Broken out into a series of vignettes, this love letter to the New Journalism era is filled with a cast of Anderson's frequent collaborators, including Jason Schwartzman, Bob Balaban, and Willem Dafoe, as well as new players Timothée Chalamet, Jeffrey Wright, Elisabeth Moss, and Benicio del Toro. In this latest one-volume entry in the Wes Anderson Collection series—the only book to take readers behind the scenes of The French Dispatch—everything that goes into bringing Anderson's trademark style, intricate compositions, and meticulous staging to the screen is revealed in detail. The Wes Anderson Collection: The French Dispatch presents the complete story behind the film's conception, anecdotes about the making of the film, and behind-the-scenes photos, production materials, and conceptual artwork.

Gustav Klimt's art thoroughly expresses the apocalyptic atmosphere of Vienna's upper middle-class society - a society devoted to the cultivation of aesthetic awareness and the cult of pleasure. The ecstatic joy which Klimt and his contemporaries found - or hoped to find - in beauty was constantly overshadowed by death. And death therefore plays an important role in Klimt's art. Klimt's fame, however, rests on his reputation as one of the greatest erotic painters and graphic artists of his times. In particular, his drawings, which have been widely admired for their artistic excellence, are dominated by the erotic portrayal of women. Klimt saw the world "in female form". [site accessed 23/07/2012 - <http://www.amazon.com/Gustav-Klimt-1862-1918-Basic-Art/dp/382285980X>].

A girl whose fortunes have plummeted from wealthy aristocrat to servant-girl. A magic hazel twig. A prince. A desperate escape from danger. This is not the story of a girl whose fairy godmother arranges her future for her. This is the story of Selena, who will take charge of her own destiny, and learn that her magic is not to be feared but celebrated.

In TASCHEN's first volume of one of the most expansive illustrated publications on Disney animation, 1,500 images take us to the beating heart of the studio's "Golden Age of Animation." Derived from the XXL book, this new edition again includes behind-the-scenes photos, story sketches, and cel setups of famous film scenes. It spans each of the...

"Une mine d'or à parcourir encore et toujours, un de ces livres qui fournira aux bâtisseurs actuels et futurs de notre monde tout le savoir dont ils ont besoin pour aborder les questions actuelles et celles auxquelles ils seront confrontés". ArchDaily Architecture is a compelling mixture of stability and flux. In its solid forms, time and space collide, amalgamating distant influences, elements that have been around for over 5,000 years and others that were (re-)invented yesterday. Elements of Architecture focuses on the fragments of the rich and complex architectural collage. Window, facade, balcony, corridor, fireplace, stair, escalator, elevator : The book seeks to excavate the micro-narratives

of building detail. The result is no single history, but rather the web of origins, contaminations, similarities, and differences in architectural evolution, including the influence of technological advances, climactic adaptation, political calculation, economic contexts, regulatory requirements, and new digital regimes. Derived from Koolhaas' exhaustive and much-lauded exhibition at the 2014 Venice Architecture Biennale, this is an essential toolkit to understanding the pieces, parts, and fundamentals that comprise structure around the globe. Designed by Irma Boom, the book contains essays from Rem Koolhaas, Stephan Trueby, Manfredo di Robilant, and Jeffrey Inaba; interviews with Werner Sobek and Tony Fadell (of Nest); and an exclusive photo essay by Wolfgang Tillmans.

An artist's book compendium of the Hammer's Museum's entire incoming mail, designed in the style of a mail-order catalog *For Mail*, Los Angeles-based artist Mungo Thomson (born 1969) asked the Hammer Museum in Los Angeles to let its incoming mail accumulate unopened during the run of the exhibition. Over the course of the show a pile of correspondence and packages grew, forming a temporary archive. This book functions both as an artwork and as an elaborate and exhaustive documentation of the work as realized by the artist. Every letter, package, notice, magazine, flyer, restaurant menu, exhibition postcard, vendor catalog and piece of junk mail is represented. Featuring an essay by Hammer Museum curator Aram Moshayedi, *Mail* performs a kind of autopsy of the sculpture, displaying every facet and revealing the infrastructure of both the artwork and the museum. The design of the book loosely mimics a popular mail-order catalog, and Thomson's photography of the items in the mail pile at the Hammer was undertaken with this catalog design in mind.

This text examines the small woven and wrought works artist Sheila Hicks has produced over years. Focusing on 100 Hicks miniatures from many public and private collections, it includes three informative essays as well as illustrations of the artist's related drawings, photographs and chronology.

Pierre-Joseph Redouté (1759-1840) is the undisputed master of botanical art. His illustrations of flowers occupy the intersection of art and science, and they represent a unique fusion of botanical precision with artistic elegance. This richly illustrated publication presents a wide selection of Redouté's books, drawings and watercolours. Several short essays by Dutch and French specialists deal with different aspects of his art. As court artist to Queen Marie-Antoinette and Empress Joséphine, Redouté drew extraordinary flowers and plants from the Jardin des plantes and the gardens of Malmaison, which made him the darling of Parisian society. Napoleon Bonaparte presented his books as gifts to the crowned heads of Europe, and his pictures illustrated the works of the most eminent scientists of his day. His most famous books, 'Les Liliacées' and 'Les Roses', are among the milestones of botanical literature. Exhibition: Teylers Museum, Haarlem, the Netherlands (19.1.-5.5.2013).

The medieval Ashkenazi manuscripts of the *Small Book of Commandments* (Sefer Mitzvot Katan, or 'SeMaK' for short), which was written by Isaac of Corbeil, attest a scribal culture in which rabbinical knowledge and piety were combined with creative freedom in manuscript design. This study is concerned with the creation, composition and circulation of manuscripts of the SeMaK and concentrates on the book as an artefact. The focus of the author's attention is the manuscripts' material nature, their artistic embellishment and the personal touches that scribes added to them. With the act of writing a text and decorating a SeMaK manuscript, they 'appropriated' the text, so to speak, giving it a character of its very own. They drew on a visual language in the process – or rather, on visual languages, which occupy a special place between pure writing culture and pure painting culture. It was in this area 'in between' the two that spontaneous touches arose, ranging from changes in the physical arrangement of the text (mise-en-page) to drawings and doodles added in the margins. An examination of paratextual elements broadens the reader's knowledge about Jewish scribal culture and grants insights into medieval book art, material culture and Judeo-Christian co-existence in the Middle Ages as well as throwing some light on Jewish values, ideals and eschatological hopes.

The third volume in the New York Times bestselling *Wes Anderson Collection* series showcases the best artwork from "Bad Dads," an annual exhibition of art inspired by the films of Wes Anderson. Curated by Spoke Art Gallery in San Francisco, "Bad Dads" has continued to grow and progress as a dynamic group exhibition since its inaugural show in 2011, and has featured work from more than 400 artists from around the world. Those artworks range from paintings to sculptures to limited-edition screen prints and vary greatly in style, making for a diverse and lively show each year. Though each piece is distinct in its own right, the artworks' unifying element is the shared imagery and beloved characters from: *Bottle Rocket* · *Rushmore* · *The Royal Tenenbaums* · *The Life Aquatic with Steve Zissou* · *The Darjeeling Limited* · *Fantastic Mr. Fox* · *Moonrise Kingdom* · *The Grand Budapest Hotel* The book features an original cover by graphic artist Max Dalton, a foreword by writer and director Wes Anderson himself, and an introduction by TV and movie critic Matt Zoller Seitz, author of the bestselling *Wes Anderson Collection* books. A visual treasure trove, *Bad Dads* grants fans of Wes Anderson another creative avenue to explore his inspired worlds and movies. Also available from Matt Zoller Seitz: *The Oliver Stone Experience*, *Mad Men Carousel*, *The Wes Anderson Collection: The Grand Budapest Hotel*, and *The Wes Anderson Collection*.

On the fortieth anniversary of Pierre Comroy and Gilles Blanchard's romantic union, this volume traces four decades of artistic collaboration between the photographer and painter known as Pierre et Gilles. This year-by-year retrospective of their vast oeuvre, accompanied by an incisive essay by art critic Éric Troncy, showcases the genesis and development of their sublime, audacious, and explicitly confected fusion of photography and painting. Highly sophisticated and shamelessly sexy, their art—stylized, idealized painted photographs—synthesizes tropes drawn from celebrity and mainstream gay culture with timeless themes of religion, mythology, and beauty, and many works feature international stars including Madonna, Naomi Campbell, Dita Von Teese, Kylie Minogue, Karl Lagerfeld, Mick Jagger, and Iggy Pop. The book is available in a trade edition and in a limited art edition of 200 copies that features a signed and numbered limited edition print created especially for the book and presented in a deluxe clamshell case.

Photographs show the people of Brazil, Mexico, Ecuador, Peru, Bolivia, and Guatemala, including weddings, funerals, and scenes of everyday life

Featuring the work of Berlin along with images by Tom of Finland, Robert Mapplethorpe, and Andy Warhol, *Peter Berlin: Icon* pays tribute to the man who in the early to mid-1970s revolutionized the landscape of gay male eroticism and became an international sensation. His self-portrait photography graced the covers of gay magazines, and defined a look that re-imagined a new masculinity among gay men and an emerging gay male culture. Peter Berlin was a self-created. Tailoring his own clothes to accentuate an already naturally defined physique, every part of his anatomy became showcased. Cruising was his career, and with a background in photography, Peter embarked on recording thousands of self-portraits. The book is edited by Michael Bullock is a writer and publisher of *BUTT*, *Pin-Up*, *Fantastic Man*, *Gentlewoman*, and *Apartamento* magazines.

With the first centerfold image of the radiant Marilyn Monroe, Hugh M. Hefner masterminded a cultural icon: *Playboy's Playmate of the Month*. This voluptuous new edition celebrates every nude centerfold from every issue of *Playboy*, from 1953 to February 2016. Initially published a decade ago, and now comprehensively updated, this must-have edition boasts 734 nude centerfolds

and decade openers from literary luminaries, including an all-new essay by Elizabeth Wurtzel on the last decade of centerfolds, and a redesigned package that perfectly captures the complete cultural and aesthetic arc of the Playboy centerfold.

“Beyond New Media Art” is the revised, updated version of a book first published in Italian with the title “Media, New Media, Postmedia” in 2010. Through the circulation of excerpts, reviews and interviews, the book produced some debate outside of Italy, which persuaded the author to release, three years later, this English translation. “Beyond New Media Art” is an attempt to analyze the current positioning of so-called New Media Art in the wider field of contemporary arts, and to explore the historical, sociological and conceptual reasons for its marginal position and under-recognition in recent art history. On the other hand, this book is also an attempt to suggest new critical and curatorial strategies to turn this marginalization into a thing of the past, and to stress the topicality of art addressing the media and the issues of the information age. Domenico Quaranta is an art critic, teacher and curator. He regularly writes for Flash Art and Artpulse.

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