

Paris To The Past Traveling Through French History By Train

“Beautifully written and refreshingly original . . . makes us see [Paris] in a different light.”—San Francisco Chronicle Book Review Swapping his native San Francisco for the City of Light, travel writer David Downie arrived in Paris in 1986 on a one-way ticket, his head full of romantic notions. Curiosity and the legs of a cross-country runner propelled him daily from an unheated, seventh-floor walk-up garret near the Champs-Élysées to the old Montmartre haunts of the doomed painter Modigliani, the tombs of Père-Lachaise cemetery, the luxuriant alleys of the Luxembourg Gardens and the aristocratic Île Saint-Louis midstream in the Seine. Downie wound up living in the chic Marais district, married to the Paris-born American photographer Alison Harris, an equally incurable walker and chronicler. Ten books and a quarter-century later, he still spends several hours every day rambling through Paris, and writing about the city he loves. An irreverent, witty romp featuring thirty-one short prose sketches of people, places and daily life, *Paris, Paris: Journey into the City of Light* ranges from the glamorous to the least-known corners and characters of the world’s favorite city. Photographs by Alison Harris. Praise for *Paris, Paris* “I loved his collection of essays and anyone who’s visited Paris in the past, or plans to visit in the future, will be equally charmed as well.”—David Lebovitz, author of *The Sweet Life in Paris* “[A] quirky, personal, independent view of the city, its history and its people”—Mavis Gallant “Gives fresh poetic insight into the city . . . a voyage into ‘the bends and recesses, the jagged edges, the secret interiors’ [of Paris].”—*Departures*

National Bestseller In this witty and warm-hearted account, Peter Mayle tells what it is like to realize a long-cherished dream and actually move into a 200-year-old stone farmhouse in the remote country of the Lubéron with his wife and two large dogs. He endures January's frosty mistral as it comes howling down the Rhône Valley, discovers the secrets of goat racing through the middle of town, and delights in the glorious regional cuisine. *A Year in Provence* transports us into all the earthy pleasures of Provençal life and lets us live vicariously at a tempo governed by seasons, not by days.

A guide to some of the world’s most fascinating places, as seen and experienced by writer, television host, and relentlessly curious traveler Anthony Bourdain Anthony Bourdain saw more of the world than nearly anyone. His travels took him from the hidden pockets of his hometown of New York to a tribal longhouse in Borneo, from cosmopolitan Buenos Aires, Paris, and Shanghai to Tanzania’s utter beauty and the stunning desert solitude of Oman’s Empty Quarter—and many places beyond. In *World Travel*, a life of experience is collected into an entertaining, practical, fun and frank travel guide that gives readers an introduction to some of his favorite places—in his own words. Featuring essential advice on how to get there, what to eat, where to stay and, in some cases, what to avoid, *World Travel* provides essential context that will help readers further appreciate the reasons why Bourdain found a place enchanting and memorable. Supplementing Bourdain’s words are a handful of essays by friends, colleagues, and family that tell even deeper stories about a place, including sardonic accounts of traveling with Bourdain by his brother, Christopher; a guide to Chicago’s best cheap eats by legendary music producer Steve Albini, and more. Additionally, each chapter includes illustrations by Wesley Allsbrook. For veteran travelers, armchair enthusiasts, and those in between, *World Travel* offers a chance to experience the world like Anthony Bourdain.

A New York Times Bestseller “Fraught with danger, filled with mystery, and meticulously researched, *The Lost Girls of Paris* is a fascinating tale of the hidden women who helped to win the war.” —Lisa Wingate, New York Times bestselling author of *Before We Were Yours* From the author of the runaway bestseller *The Orphan’s Tale* comes a remarkable story of friendship and courage centered around three women and a ring of female secret agents during World War II. 1946, Manhattan One morning while passing through Grand Central Terminal on her way to work, Grace Healey finds an abandoned suitcase tucked beneath a bench. Unable to resist her own curiosity, Grace opens the suitcase, where she discovers a dozen photographs—each of a different woman. In a moment of impulse, Grace takes the photographs and quickly leaves the station. Grace soon learns that the suitcase belonged to a woman named Eleanor Trigg, leader of a network of female secret agents who were deployed out of London during the war. Twelve of these women were sent to Occupied Europe as couriers and radio operators to aid the resistance, but they never returned home, their fates a mystery. Setting out to learn the truth behind the women in the photographs, Grace finds herself drawn to a young mother turned agent named Marie, whose daring mission overseas reveals a remarkable story of friendship, valor and betrayal. Vividly rendered and inspired by true events, New York Times bestselling author Pam Jenoff shines a light on the incredible heroics of the brave women of the war and weaves a mesmerizing tale of courage, sisterhood and the great strength of women to survive in the hardest of circumstances. A Cosmopolitan Best Book Club Book, PopSugar Must-Read, and Glamour Best of 2019 “An intriguing mystery and a captivating heroine make *The Lost Girls of Paris* a read to savor!” —Kate Quinn, New York Times bestselling author of *The Alice Network* Look for Pam Jenoff’s new novel, *The Woman with the Blue Star*, an unforgettable story of courage and friendship during wartime. Read these other sweeping epics from New York Times bestselling author Pam Jenoff. *The Orphan’s Tale* *The Ambassador’s Daughter* *The Diplomat’s Wife* *The Kommandant’s Girl* *The Last Summer at Chelsea Beach* *The Winter Guest*

Andi lives in New York and is dealing with the emotional turmoil of her younger brother's accidental death. Alex lives in Paris and is a companion to the dauphin, the young son of Marie-Antoinette and Louis XVI, during the violent days of the French Revolution. When Andi is sent to Paris to get her out of the trouble she's so easily enveloped by in New York, their two stories collide, and Andi finds a way to reconcile herself not only to her past but also to her future. This is a heart-wrenchingly beautiful, evocative portrait of lives torn apart by grief and mended by love.

A vibrant, enchanting tour of the Seine from longtime New York Times foreign correspondent and best-selling author Elaine Sciolino. Elaine Sciolino came to Paris as a young foreign correspondent and was seduced by a river. In *The Seine*, she tells the story of that river from its source on a remote plateau of Burgundy to the wide estuary where its waters meet the sea, and the cities, tributaries, islands, ports, and bridges in between. Sciolino explores the Seine through its rich history and lively characters: a bargewoman, a riverbank bookseller, a houseboat dweller, a famous cinematographer known for capturing the river's light. She discovers the story of Sequana—the Gallo-Roman healing goddess who gave the Seine its name—and follows the river through Paris, where it determined the city's destiny and now snakes through all aspects of daily life. She patrols with river police, rows with a restorer of antique boats, sips champagne at a vineyard along the river, and even dares to go for a swim. She finds the Seine in art, literature, music, and movies from Renoir and *Les Misérables* to Puccini and *La La Land*. Along the way, she reveals how the river that created Paris has touched her own life. A powerful afterword tells the dramatic story of how water from the depths of the Seine saved Notre-Dame from destruction during the devastating fire in April 2019. A "storyteller at heart" (June Sawyers, *Chicago Tribune*) with a "sumptuous eye for detail" (Sinclair McKay, *Daily Telegraph*), Sciolino braids memoir, travelogue, and history through the Seine's winding route. The Seine offers a love letter to Paris and the most romantic river in the world, and invites readers to explore its magic for themselves.

Poignant, touching, and lively, this memoir of a woman who loses her mother and creates a new life for herself in Paris will speak to anyone who has lost a parent or reinvented themselves. Lisa Anselmo wrapped her entire life around her mother, a strong woman who was a defining force in her daughter's life—maybe too defining. When her mother dies from breast cancer, Lisa realizes she hadn't built a life of her own, and struggles to find her purpose. Who is she without her mother—and her mother's expectations? Desperate for answers, she reaches for a lifeline in the form of an apartment in Paris, refusing to play it safe for the first time. What starts out as a lurching act of survival sets Lisa on a course that reshapes her life in ways she never could have imagined. But how can you imagine a life bigger than anything you've ever known? In the vein of *Eat, Pray, Love* and *Wild, My (Part-time) Paris Life* a story is for anyone who's ever felt lost or hopeless, but still holds out hope of something more. This candid memoir explores one woman's search for peace and meaning, and how the ups and downs of expat life in Paris taught her to let go of fear, find self-worth, and create real, lasting happiness.

From the top of the Eiffel Tower to the ancient catacombs below the city, explore Paris at every level with Rick Steves! Inside *Rick Steves Paris 2020* you'll find: Comprehensive coverage for spending a week or more in Paris Rick's strategic advice on how to get the most out of your time and money, with rankings of his must-see favorites Top sights and hidden gems, from Notre-Dame, the Louvre, and the Palace of Versailles to where to find the perfect croissant How to connect with culture: Stroll down Rue Cler for fresh, local goods to build the ultimate French picnic, marvel at the works of Degas and Monet, and sip café au lait at a streetside café Beat the crowds, skip the lines, and avoid tourist traps with Rick's candid, humorous insight The best places to eat, sleep, and relax with a glass of vin rouge Self-guided walking tours of lively neighborhoods and incredible museums and churches Detailed maps, including a fold-out map for exploring on the go Useful resources including a packing list, French phrase book, a historical overview, and recommended reading Over 700 bible-thin pages include everything worth seeing without weighing you down Annually updated information on the best arrondissements in Paris, including Champs-Élysées, the Marais, Montmartre, and more, plus day trips to Versailles, Chartres, Giverny, and Auvers-sur-Oise Make the most of every day and every dollar with *Rick Steves Paris 2020*. Spending just a few days in the city? Try *Rick Steves Pocket Paris*.

One of Popsugar's Best New Books for Summer 2020 A thirty-year-old woman retraces her gap year through Ireland, France, and Italy to find love—and herself—in this hilarious and heartfelt novel. It's been seven years since Chelsea Martin embarked on her yearlong postcollege European adventure. Since then, she's lost her mother to cancer and watched her sister marry twice, while Chelsea's thrown herself into work, becoming one of the most talented fundraisers for the American Cancer Coalition, and with the exception of one annoyingly competent coworker, Jason Knightley, her status as most successful moneymaker is unquestioned. When her introverted mathematician father announces he's getting remarried, Chelsea is forced to acknowledge that her life stopped after her mother died and that the last time she can remember being happy, in love, or enjoying her life was on her year abroad. Inspired to retrace her steps—to find Colin in Ireland, Jean Claude in France, and Marcelino in Italy—Chelsea hopes that one of these three men who stole her heart so many years ago can help her find it again. From the start of her journey nothing goes as planned, but as Chelsea reconnects with her old self, she also finds love in the very last place she expected.

Describes a driving tour of France northward from Provence through the Loire Valley to Paris, examining landscape, architecture, and history

Discover one of the world's most fascinating and beautiful cities through 30 dramatic true stories spanning the rich history of Paris. John Baxter takes readers through 2,000 years of French history with tales of the kings, queens, saints, and sinners who shaped the city. Essays explore the major historic events from the martyrdom of Saint Denis near today's Abbesses Métro station to the epic romances of Heloise and Abelard, Josephine and Napoleon, and George Sand and Frédéric Chopin. Learn about the labyrinth of catacombs snaking under all of Paris and the artists who called the seedy Montmartre home in the 19th century. Then see it all for yourself with guided walking tours of each of Paris's historic neighborhoods, illustrated with color photographs and period maps.

For the French, the fleeting interlude between a long workday and the evening meal to come is not meant to be hectic or crazed. Instead, that time is a much needed chance to pause, take a breath, and reset with light drinks and snacks. Whether it's a quick affair before dashing out the door to your favorite Parisian bistro or a lead-up to a more lavish party, *Aperitif* is about kicking off the night, rousing the appetite, and doing so with the carefree spirit of connection and conviviality. *Aperitif* celebrates that easygoing lifestyle with simple yet stylish recipes for both classic and modern French aperitif-style cocktails, along with French-inspired bites and hors d'oeuvres. Keeping true to the aperitif tradition, you'll find cocktail recipes that use lighter, low-alcohol spirits, fortified wines, and bitter liqueurs. The impressive drinks have influences from both Old World and New, but are always low fuss and served barely embellished—an easy feat to pull off for the relaxed host at home. *Aperitif* also offers recipes for equally breezy bites, such as Radishes with Poppy Butter, Gougères, Ratatouille Dip, and Buckwheat-Sel Gris Crackers. For evenings that are all about ease and approachability without sacrificing style or flavor, *Aperitif* makes drinking and entertaining at home as effortless, fun, and effervescent as the offerings themselves.

Rattled by fears that she is losing her keys, her looks, her job, and her sweetheart, Gail, 62, rashly announces that she will go to Paris, a dream postponed for 40 years. So begins the journey through France

of an optimistic, infinitely curious, 62-year-old woman, who seeks to ransom her self-confidence and learn how to age. Deftly weaving scenic description with sketches of feisty Frenchwomen and flashbacks of older women she has admired, Gail draws wisdom from people and places that have gracefully endured the passing years. By the time she reaches the Mediterranean village that once existed only on her calendar, she feels revitalized. Her refreshed self-concept takes a hit, however, when her beloved proves fickle and a train strike maroons her on the edge of the sea. By the end of her journey, Gail recognizes the joie de vivre beneath the wrinkles of bygone beauty in French women. Now she awakens to her own joy of living and finds that it has no expiration date.

Paris to the Past: Traveling through French History by Train W. W. Norton & Company

“Morgan is a masterful storyteller... For fans of Jojo Moyes, Taylor Jenkins Reid, and Stacey Ballis” -Booklist Review on One Summer in Paris USA TODAY bestselling author Sarah Morgan returns with this heartwarming novel about the power of friendship, love and what happens when an ending is just the beginning... To celebrate their twenty-fifth wedding anniversary, Grace has planned the surprise of a lifetime for her husband—a romantic getaway to Paris. But she never expected he’d have a surprise of his own: he wants a divorce. Reeling from the shock but refusing to be broken, a devastated Grace makes the bold decision to go to Paris alone. Audrey, a young woman from London, has left behind a heartache of her own when she arrives in Paris. A job in a bookshop is her ticket to freedom, but with no money and no knowledge of the French language, suddenly a summer spent wandering the cobbled streets alone seems much more likely...until she meets Grace, and everything changes. Grace can’t believe how daring Audrey is. Audrey can’t believe how cautious newly single Grace is. Living in neighboring apartments above the bookshop, this unlikely pair offer each other just what they’ve both been missing. They came to Paris to find themselves, but finding this unbreakable friendship might be the best thing that’s ever happened to them... Don’t miss Sarah Morgan’s next book, The Summer Seekers! What do you do when your great life-plan works out, and you’re still unhappy? Successful, but on the verge of burnout, Janice MacLeod saved enough money to buy herself two years of freedom in Europe. Days into her stop in Paris, she met Christophe, and her fate was sealed. Forced to find a way to fund her expat future, Janice created a painted letter subscription service, sending out thousands of letters to people who are hungry to receive something beautiful. Paris Letters is the inspiring story of a woman who dared to discover a life she could love.

After years of living vicariously through the heroines in her novels, bestselling author Eloisa James takes a leap that most of us can only daydream about. She sells her house, leaves her job as a Shakespeare professor, and packs her husband and two protesting children off to Paris. Grand plans are abandoned as she falls under the spell of daily life as a Parisienne — exquisite food, long walks by the seine, reading in bed, displays of effortless chic around every corner, and being reminded of what really matters in a place where people seem to kiss all the time. Against one of the world’s most picturesque backdrops, she copes with her Italian husband’s notions of quality time; her two hilarious children, ages eleven and fifteen, as they navigate schools — not to mention puberty — in a foreign language; and her formidable mother-in-law, marina, who believes dogs should be fed prosciutto and wives should live in the kitchen. An irresistible love letter to a city that will make you want to head there, Paris in Love is also a joyful testament to the pleasures of savouring life.

A cloth bag containing ten copies of the title.

“A truly outstanding novel.”—Heather Morris, #1 bestselling author of The Tattooist of Auschwitz “Emotional and powerful.”—Pam Jenoff, New York Times bestselling author of The Lost Girls of Paris From New York Times bestselling author Karen Robards comes one of the most anticipated novels of the summer... A world at war. A beautiful young star. A mission no one expected. Paris, 1944 Celebrated singer Genevieve Dumont is both a star and a smokescreen. An unwilling darling of the Nazis, the chanteuse’s position of privilege allows her to go undetected as an ally to the resistance. When her estranged mother, Lillian de Rocheford, is captured by Nazis, Genevieve knows it won’t be long before the Gestapo succeeds in torturing information out of Lillian that will derail the upcoming allied invasion. The resistance movement is tasked with silencing her by any means necessary—including assassination. But Genevieve refuses to let her mother become yet one more victim of the war. Reuniting with her long-lost sister, she must find a way to navigate the perilous cross-currents of Occupied France undetected—and in time to save Lillian’s life. For fans of The Nightingale, The Women in the Castle and The Lost Girls of Paris, this exquisite novel illuminates three women’s strength, courage and capacity for unconditional love.

Code Name Verity meets Jennifer Donnelly’s Revolution in this gripping debut novel. NOW: Sixteen-year-old Alice is spending the summer in Paris, but she isn’t there for pastries and walks along the Seine. When her grandmother passed away two months ago, she left Alice an apartment in France that no one knew existed. An apartment that has been locked for more than seventy years. Alice is determined to find out why the apartment was abandoned and why her grandmother never once mentioned the family she left behind when she moved to America after World War II. With the help of Paul, a charming Parisian student, she sets out to uncover the truth. However, the more time she spends digging through the mysteries of the past, the more she realizes there are secrets in the present that her family is still refusing to talk about. THEN: Sixteen-year-old Adalyn doesn’t recognize Paris anymore. Everywhere she looks, there are Nazis, and every day brings a new horror of life under the Occupation. When she meets Luc, the dashing and enigmatic leader of a resistance group, Adalyn feels she finally has a chance to fight back. But keeping up the appearance of being a much-admired socialite while working to undermine the Nazis is more complicated than she could have imagined. As the war goes on, Adalyn finds herself having to make more and more compromises—to her safety, to her reputation, and to her relationships with the people she loves the most.

The World Is a Book, Indeed chronicles in eleven rich personal essays the ongoing quest of award-winning writer Peter LaSalle to embark on offbeat, often startlingly revelatory literary travel. LaSalle spends a summer roaming the lesser-known quarters of Paris, haunted by the writing of the French surrealists. In Hanoi, he meets for beers with the editors—two military men—of the Army Literature and Arts Magazine while investigating Vietnam’s acknowledged great modern novel, Bao Ninh’s The Sorrow of War. Other pieces find LaSalle on a strange nighttime drive through the streets of sprawling São Paulo in search of landmarks associated with Brazilian modernist poetry, bouncing around Africa to interview writers there when very young, exploring Argentine author Jorge Luis Borges’s memorable stay in Texas, and traveling to Istanbul, Lisbon, Tunis, and

elsewhere, as he considers major writers amid the settings that produced their works. Deeply felt and replete with insight into literature and life itself, even capable of evoking valid mind leaps in its innovative approaches, this is a collection for readers who love books and want to learn more about the places they originated, presented by a well-traveled guide with an intimate voice and a gift for the essay form.

Inspired by Paris, this lighthearted and deceptively wise contemporary memoir serves as a guidebook for women on the path to adulthood, sophistication, and style. Jennifer Scott's self-published success is now a beautifully packaged and fully illustrated gift book, perfect for any woman looking to lead a more fulfilling, passionate, and artful life. Paris may be the City of Light, but for many it is also the City of Transformation. When Jennifer Scott arrived in Paris as an exchange student from California, she had little idea she would become an avid fan of French fashion, lifestyle, and sophistication. Used to a casual life back home, in Paris she was hosted by a woman she calls "Madame Chic," mistress of a grand apartment in the Sixteenth Arrondissement. Madame Chic mentors Jennifer in the art of living, with elegance and an impeccably French less-is-more philosophy. Three-course meals prepared by the well-dressed Madame Chic (her neat clothes covered by an apron, of course) lure Jennifer from her usual habit of frequent snacks, junk food, sweatpants, and TV. Additional time spent with "Madame Bohemienne," a charming single mother who passionately embraces Parisian joie de vivre, introduces readers to another facet of behind-closed-doors Parisian life. While Francophiles will appreciate this memoir of a young woman's adventure abroad, others who may not know much about France will thrill to the surprisingly do-able (yet chic!) hair and makeup lessons, plus tips on how to create a capsule wardrobe with just ten useful core pieces. Each chapter of *Lessons from Madame Chic* reveals the valuable secrets Jennifer learned while under Madame Chic's tutelage—tips you can master no matter where you live or the size of your budget. Embracing the classically French aesthetic of quality over quantity, aspiring Parisiennes will learn the art of eating (deprive yourself not; snacking is not chic), fashion (buy the best you can afford), grooming (le no-makeup look), among other tips. From entertaining to decor, you will gain insights on how to cultivate old-fashioned sophistication while living an active, modern life. *Lessons from Madame Chic* is the essential handbook for a woman that wants to look good, live well, and enjoy that Parisian je ne sais quoi in her own arrondissement.

"Like *All the Light We Cannot See*, *The Paris Hours* explores the brutality of war and its lingering effects with cinematic intensity. The ending will leave you breathless."

—Christina Baker Kline, author of *Orphan Train* and *A Piece of the World* One day in the City of Light. One night in search of lost time. Paris between the wars teems with artists, writers, and musicians, a glittering crucible of genius. But amidst the dazzling creativity of the city's most famous citizens, four regular people are each searching for something they've lost. Camille was the maid of Marcel Proust, and she has a secret: when she was asked to burn her employer's notebooks, she saved one for herself. Now she is desperate to find it before her betrayal is revealed. Souren, an Armenian refugee, performs puppet shows for children that are nothing like the fairy tales they expect. Lovesick artist Guillaume is down on his luck and running from a debt he cannot repay—but when Gertrude Stein walks into his studio, he wonders if this is the day everything could change. And Jean-Paul is a journalist who tells other people's stories, because his own is too painful to tell. When the quartet's paths finally cross in an unforgettable climax, each discovers if they will find what they are looking for. Told over the course of a single day in 1927, *The Paris Hours* takes four ordinary people whose stories, told together, are as extraordinary as the glorious city they inhabit.

ORPHAN, CLOCK KEEPER, AND THIEF, twelve-year-old Hugo lives in the walls of a busy Paris train station, where his survival depends on secrets and anonymity. But when his world suddenly interlocks with an eccentric girl and her grandfather, Hugo's undercover life, and his most precious secret, are put in jeopardy. A cryptic drawing, a treasured notebook, a stolen key, a mechanical man, and a hidden message from Hugo's dead father form the backbone of this intricate, tender, and spellbinding mystery.

An instant *New York Times*, *Washington Post*, and *USA TODAY* bestseller—based on the true story of the heroic librarians at the American Library in Paris during World War II—*The Paris Library* is a moving and unforgettable "ode to the importance of libraries, books, and the human connections we find within both" (Kristin Harmel, *New York Times* bestselling author). Paris, 1939: Young and ambitious Odile Souchet seems to have the perfect life with her handsome police officer beau and a dream job at the American Library in Paris. When the Nazis march into the city, Odile stands to lose everything she holds dear, including her beloved library. Together with her fellow librarians, Odile joins the Resistance with the best weapons she has: books. But when the war finally ends, instead of freedom, Odile tastes the bitter sting of unspeakable betrayal. Montana, 1983: Lily is a lonely teenager looking for adventure in small-town Montana. Her interest is piqued by her solitary, elderly neighbor. As Lily uncovers more about her neighbor's mysterious past, she finds that they share a love of language, the same longings, and the same intense jealousy, never suspecting that a dark secret from the past connects them. "A love letter to Paris, the power of books, and the beauty of intergenerational friendship" (Booklist), *The Paris Library* shows that extraordinary heroism can sometimes be found in the quietest places.

"I'd rather go to France with Ina Caro than with Henry Adams or Henry James."—*Newsweek* In one of the most inventive travel books in years, Ina Caro invites readers on twenty-five one-day train trips that depart from Paris and transport us back through seven hundred years of French history. Whether taking us to Orléans to evoke the visions of Joan of Arc or to the Place de la Concorde to witness the beheading of Marie Antoinette, Caro animates history with her lush descriptions of architectural splendors and tales of court intrigue. "[An] enchanting travelogue" (*Publishers Weekly*), *Paris to the Past* has become one of the classic guidebooks of our time.

Paris by Design is the definitive Paris book for the design-savvy traveler and creatively curious Francophile. With a combination of interviews, profiles, essays, tips, and lists, author and designer Eva Jorgensen explores why Paris has such a magnetic pull for artists and design lovers, by introducing us to some of the city's most fascinating residents and frequent visitors. Jorgensen has wrangled an eclectic and exciting group of contributors—creatives based in Paris and abroad—who offer travel tips and insight into Paris's fashion, design, craft, and art scenes.

Recommending more than 450 places to visit, shop, stay, eat, and drink, this richly illustrated book is both an inspirational source for satiating design-centric wanderlust and a practical guide full of places creatives will want to visit when they take a trip.

The city long-adored for its medieval beauty, old-timey brasseries, and corner cafés has even more to offer today. In the last few years, a flood of new ideas and creative locals has infused a once-static, traditional city with a new open-minded sensibility and energy. Journalist Lindsey Tramuta offers detailed insight into the rapidly evolving worlds of food, wine, pastry, coffee, beer, fashion, and design in the delightful city of Paris. Tramuta puts the spotlight on the new trends and people that are making France's capital a more whimsical, creative, vibrant, and curious place to explore than its classical reputation might suggest. With hundreds of striking photographs that capture this fresh, animated spirit, *The New Paris* shows us the storied City of Light as never before.

For readers of *Lilac Girls* and *The Nightingale* comes a World War II novel that spans generations, crosses oceans, and proves just how much two young women are willing to sacrifice for love and family. 1940: As the Germans advance upon Paris, young seamstress Estella Bisette is forced to flee everything she's ever known. She's bound for New York City with her signature gold dress, a few francs, and a dream: to make her mark on the world of fashion. Present day: Fabienne Bisette journeys to the Met's annual gala for an exhibit featuring the work of her ailing grandmother - a legend of women's fashion design. But as Fabienne begins to learn more about her beloved grandmother's past, she uncovers a story of tragedy, heartbreak and family secrets that will dramatically change her own life. "The Paris Seamstress is a gorgeously rich and romantic novel about young women finding their way in the world." -Kate Forsyth, author of *Bitter Greens*

In Danielle Steel's beloved #1 New York Times bestselling novel, two strangers meet unexpectedly and fall in love in the City of Light. As president of a major pharmaceutical empire, Peter Haskell has everything: power, position, and a family that means everything to him. Compromise has been key in Peter Haskell's life, and integrity is the base on which he lives. Olivia Thatcher is the wife of a famous senator. She has given to her husband's ambition and career until her soul is bone-dry. She is trapped in a web of duty and obligation, married to a man she once loved and no longer even knows. Accidentally, they meet in Paris. Their totally different lives converge for one magical moment in the Place Vendôme, as Olivia carefully, silently, steps out of her life and walks away. Peter follows her, and in a café in Montmartre, their hearts are laid bare. Peter, once so certain of his path, is suddenly faced with a professional future in jeopardy. Olivia is no longer sure of anything except that she can't go on anymore. Five days in Paris is all they have. They go back to their separate lives, but nothing is the same. Everything they believe is put on the line, until they each realize they must stand fast against compromise and face life's challenges head-on. Danielle Steel's classic novel is about honor and commitment, love and integrity—and the strength to find hope again. *Five Days in Paris* will change your life forever. BONUS: This edition contains an excerpt from Danielle Steel's *Hotel Vendome*.

The #1 bestseller that tells the remarkable story of the generations of American artists, writers, and doctors who traveled to Paris, the intellectual, scientific, and artistic capital of the western world, fell in love with the city and its people, and changed America through what they learned, told by America's master historian, David McCullough. Not all pioneers went west. In *The Greater Journey*, David McCullough tells the enthralling, inspiring—and until now, untold—story of the adventurous American artists, writers, doctors, politicians, and others who set off for Paris in the years between 1830 and 1900, hungry to learn and to excel in their work. What they achieved would profoundly alter American history. Elizabeth Blackwell, the first female doctor in America, was one of this intrepid band. Another was Charles Sumner, whose encounters with black students at the Sorbonne inspired him to become the most powerful voice for abolition in the US Senate. Friends James Fenimore Cooper and Samuel F. B. Morse worked unrelentingly every day in Paris, Morse not only painting what would be his masterpiece, but also bringing home his momentous idea for the telegraph. Harriet Beecher Stowe traveled to Paris to escape the controversy generated by her book, *Uncle Tom's Cabin*. Three of the greatest American artists ever—sculptor Augustus Saint-Gaudens, painters Mary Cassatt and John Singer Sargent—flourished in Paris, inspired by French masters. Almost forgotten today, the heroic American ambassador Elihu Washburne bravely remained at his post through the Franco-Prussian War, the long Siege of Paris, and the nightmare of the Commune. His vivid diary account of the starvation and suffering endured by the people of Paris is published here for the first time. Telling their stories with power and intimacy, McCullough brings us into the lives of remarkable men and women who, in Saint-Gaudens' phrase, longed "to soar into the blue."

What if a beautiful dress could take you back in time? Louise Lambert's best friend's thirteenth birthday party is fast approaching, so of course the most important question on her mind is, "What am I going to wear?!" Slipping on an exquisite robin's egg blue gown during another visit to the mysterious Traveling Fashionista Vintage Sale, Louise finds herself back in time once again, swept up in the glory of palace life, fancy parties, and enormous hair as a member of the court of France's most infamous queen, Marie Antoinette. But between cute commoner boys and glamorous trips to Paris, life in the palace isn't all cake and couture. Can Louise keep her cool-and her head!-as she races against the clock to get home?

From the top of the Eiffel Tower to the ancient catacombs below the city, explore Paris at every level with Rick Steves! Inside Rick Steves Paris you'll find: Comprehensive coverage for spending a week or more in Paris Rick's strategic advice on how to get the most out of your time and money, with rankings of his must-see favorites Top sights and hidden gems, from Notre-Dame, the Louvre, and the Palace of Versailles to where to find the perfect croissant How to connect with culture: Stroll down Rue Cler for fresh, local goods to build the ultimate French picnic, marvel at the works of Degas and Monet, and sip café au lait at a streetside café Beat the crowds, skip the lines, and avoid tourist traps with Rick's candid, humorous insight The best places to eat, sleep, and relax with a glass of vin rouge Self-guided walking tours of lively neighborhoods and incredible museums and churches Detailed maps, including a fold-out map for exploring on the go Useful resources including a packing list, French phrase book, a historical overview, and recommended reading Over 700 bible-thin pages include everything worth seeing without weighing you down Coverage of the best arrondissements in Paris, including Champs-Élysées, the Marais, Montmartre, and more, plus day trips to Versailles, Chartres, Giverny, and Auvers-sur-Oise Make the most of every day and every dollar with Rick Steves Paris. Spending just a few days in the city? Try Rick Steves Pocket Paris.

Discover Paris - a city synonymous with art, fashion, gastronomy, and culture. Whether you want to be awed by iconic landmarks, lose yourself in the Louvre, or shop till you drop, your DK

Eyewitness travel e-guide makes sure you experience all that Paris has to offer. Paris is a treasure trove of things to see and do. Includes full of world-famous palaces, museums, and galleries, the city shines with opulence and elegance. But Parisians know that there is more to life than glitz and glamour. Simpler pleasures are offered in abundance - think tiny winding streets, quirky old bookshops, and centuries-old cafés. Our annually updated e-guide brings Paris to life, transporting you there like no other travel guide does with expert-led insights and advice, detailed breakdowns of all the must-see sights, photographs on practically every page, and our trademark illustrations. You'll discover: - our pick of Paris' must-sees, top experiences, and hidden gems - the best spots to eat, drink, shop, and stay - detailed maps and walks which make navigating the country easy - easy-to-follow itineraries - expert advice: get ready, get around, and stay safe - colour-coded chapters to every part of Paris, from Champs-Élysées to Belleville, Montmartre to Montparnasse Want the best of Paris in your pocket? Try our Top 10 Paris for top 10 lists to all-things Paris.

From the New York Times bestselling author of *The Giver of Stars*, *Paris for One and Other Stories* is an irresistibly romantic collection filled with humor and heart. "A vicarious jolt of Parisian romance. . . Delightful." –*People Magazine* "An old-fashioned, feel-good love story. . . It's as if Moyes has booked a vacation and is taking us along. To Paris. Amour!" –*USA Today* "Dreamy escapism, a book you can curl up with and easily finish over a weekend, with or without a glass of wine." –*Miami Herald* Nell is twenty-six and has never been to Paris. She's never even been on a romantic weekend away—to anywhere—before. Traveling abroad isn't really her thing. But when Nell's boyfriend fails to show up for their mini-vacation, she has the opportunity to prove everyone—including herself—wrong. Alone in Paris, Nell finds a version of herself she never knew existed: independent and intrepid. Could this turn out to be the most adventurous weekend of her life? Funny, charming, and irresistible, "Paris for One" is quintessential Jojo Moyes—as are the other stories that round out the collection.

How did Paris become the world favorite it is today? Charles Rearick argues that we can best understand Paris as several cities in one, each with its own history and its own imaginary shaped by dream and memory. Paris has long been at once a cosmopolitan City of Light and of modernity, a patchwork of time-resistant villages, a treasured heirloom, a hell for the disinherited, and a legendary pleasure dome. Each of these has played a part in making the enchanting, flawed city of our time. Focusing on the last century and a half, *Paris Dreams, Paris Memories* makes contemporary Paris understandable. It tells of renewal projects radically transforming neighborhoods and of counter-measures taken to perpetuate the city's historic character and soul. It provides a historically grounded look at the troubled suburbs, barren of monuments and memories, a dumping ground for unwanted industries and people. Further, it tests long-standing characterizations of Paris's uniqueness through comparisons with such rivals as London and Berlin. *Paris Dreams, Paris Memories* shows that in myriad forms—buildings, monuments, festivities, and artistic portrayals—contemporary Paris gives new life to visions of the city long etched in Parisian imaginations.

The idea of "The Green Book" is to give the Motorist and Tourist a Guide not only of the Hotels and Tourist Homes in all of the large cities, but other classifications that will be found useful wherever he may be. Also facts and information that the Negro Motorist can use and depend upon. There are thousands of places that the public doesn't know about and aren't listed. Perhaps you know of some? If so send in their names and addresses and the kind of business, so that we might pass it along to the rest of your fellow Motorists. You will find it handy on your travels, whether at home or in some other state, and is up to date. Each year we are compiling new lists as some of these places move, or go out of business and new business places are started giving added employment to members of our race.

Written by locals, Fodor's travel guides have been offering expert advice for all tastes and budgets for more than 80 years. Unforgettable artwork, heavenly villages, and dream cities--there are so many reasons to visit France that deciding where to go and what to do can be a bit overwhelming. Fodor's Essential France takes the guesswork out of choosing the perfect French experiences by compiling the top choices chosen by Fodor's army of France-based writers. This travel guide includes: · Dozens of full-color maps · Hundreds of hotel and restaurant recommendations, with Fodor's Choice designating our top picks · Multiple itineraries to explore the top attractions and what's off the beaten path · Side trips from Paris including Chartres, Versailles, and Monet's Garden · Coverage of Paris Neighbourhoods, Western Ile-de-France, Eastern Ile-de-France, Loire Valley, and Grenoble Planning to focus on just part of France? Check out Fodor's travel guides to Paris and Provence & the French Riviera.

Elliot Paul, an American journalist, first walked into rue de la Huchette in the summer of 1923. "There", he wrote, "I found Paris." His biography of the street brings to life a cast of characters, from the stately M. de Malancourt to l'Hibou the tramp, from the culturally precocious Hyacinthe to a flock of prostitutes. Their friendships and enmities, culture and way of life, are woven into a tapestry as compelling as a novel. Yet as the threat of the Second World War grows it endows their quiet, heroic lives with tragic poignancy.

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