

## Passionate Journey A Vision In Woodcuts

The Challenge Built to Last, the defining management study of the nineties, showed how great companies triumph over time and how long-term sustained performance can be engineered into the DNA of an enterprise from the very beginning. But what about the company that is not born with great DNA? How can good companies, mediocre companies, even bad companies achieve enduring greatness? The Study For years, this question preyed on the mind of Jim Collins. Are there companies that defy gravity and convert long-term mediocrity or worse into long-term superiority? And if so, what are the universal distinguishing characteristics that cause a company to go from good to great? The Standards Using tough benchmarks, Collins and his research team identified a set of elite companies that made the leap to great results and sustained those results for at least fifteen years. How great? After the leap, the good-to-great companies generated cumulative stock returns that beat the general stock market by an average of seven times in fifteen years, better than twice the results delivered by a composite index of the world's greatest companies, including Coca-Cola, Intel, General Electric, and Merck. The Comparisons The research team contrasted the good-to-great companies with a carefully selected set of comparison companies that failed to make the leap from good to great. What was different? Why did one set of companies become truly great performers while the other set remained only good? Over five years, the team analyzed the histories of all twenty-eight companies in the study. After sifting through mountains of data and thousands of pages of interviews, Collins and his crew discovered the key determinants of greatness -- why some companies make the leap and others don't. The Findings The findings of the Good to Great study will surprise many readers and shed light on virtually every area of management strategy and practice. The findings include: Level 5 Leaders: The research team was shocked to discover the type of leadership required to achieve greatness. The Hedgehog Concept (Simplicity within the Three Circles): To go from good to great requires transcending the curse of competence. A Culture of Discipline: When you combine a culture of discipline with an ethic of entrepreneurship, you get the magical alchemy of great results. Technology Accelerators: Good-to-great companies think differently about the role of technology. The Flywheel and the Doom Loop: Those who launch radical change programs and wrenching restructurings will almost certainly fail to make the leap. "Some of the key concepts discerned in the study," comments Jim Collins, "fly in the face of our modern business culture and will, quite frankly, upset some people." Perhaps, but who can afford to ignore these findings? A "raw and honest" (Los Angeles Review of Books) memoir from the first Native American Poet Laureate of the United States. In this transcendent memoir, grounded in tribal myth and ancestry, music and poetry, Joy Harjo details her journey to becoming a poet. Born in Oklahoma, the end place of the Trail of Tears, Harjo grew up learning to dodge an abusive stepfather by finding shelter in her imagination, a deep spiritual life, and connection with the natural world. Narrating the complexities of betrayal and love, Crazy Brave is a haunting, visionary memoir about family and the breaking apart necessary in finding a voice.

While working for his uncle, Alexis Hartz is introduced to Laura who shares his scientific interests, and in particular his fascination for crystals. To his amazement Laura has discovered a way to enter this alluring world and together they travel the vast and glittering landscape. But it cannot last forever.

In A VOICE BECOMING, Beth Bruno helps mothers cast a Godly vision for their daughters and chart a course that will prepare their daughters for womanhood. What if you as a mother concentrated on your daughter for one year? Who might she become? A VOICE BECOMING is for moms who want to usher their daughters into womanhood but know they need more than tips, techniques, and programs. This is for moms who to desire to chart a course for their daughters that helps them know the story of God they are entering and the global sisterhood of women they are joining. A VOICE BECOMING is written by a fellow sojourner, still in the middle of the journey, processing her own story as she casts a vision for her daughter to discover hers. Sometimes road maps are too restrictive and a friend is needed who has made the journey already. Beth Bruno seeks to activate moms by infusing them with hope and vision. Readers will join Beth in a yearlong journey of teaching their daughters that women lead, women love, women fight, women sacrifice, and women create. Moms learn how to use film and books, tangible experiences, volunteering, interviewing other women, traveling, and more in a creative and life-altering way to help solidify these important concepts in the mind and life of their young teen.

Wonderfully Wordless: The 500 Most Recommended Graphic Novels and Picture Books is the first comprehensive best book guide to wordless picture books (and nearly wordless picture books). It is an indispensable resource for parents and teachers who love graphic storytelling or who recognize the value of these exceptional books in working with different types of students, particularly preschool, English as a Second Language (ESL), and special needs, and creative writers. Every age group will benefit from Wonderfully Wordless, from babies and toddlers encountering their first books, to elementary age children captivated by the popular fantasy and adventure themes, to teenagers attracted to graphic novels because of their more intense content and comic book format. Even adults who are not yet readers will benefit from this uniquely authoritative resource because it will provide a bridge to literacy and give them books that they can immediately share with their children. Wonderfully Wordless is the ultimate guide to wordless and almost wordless books. Its 500 exemplary titles are a composite of 140 sources including recommendations from reference books, award lists, book reviews, professional journals, literary blogs, and the collections of many of the most prominent libraries in the United States and the English-speaking world. The US libraries include the Boston Public Library, Carnegie Library of Pittsburgh, Denver Library, New York Public Library, and Seattle Public Library, as well as the academic libraries at Bank Street College, Miami University, Michigan State University, Penn State University, Stanford University, and University of Chicago. The international libraries include the University of Oxford, British Council Library India, British Library, Hong Kong Public Libraries, National Library of the Philippines, Toronto Public Library, Trinity College Library (Dublin), Vancouver Public Library, and the National Library of New Zealand. The 500 books included here are generated from a database with 7,300 booklist entries. In essence, the ranked list emerging from this compilation will constitute "votes" for the most popular titles, the ones most experts agree are the best. By pooling the expertise from the US and other English-speaking countries, Wonderfully Wordless is an unrivaled core list of classic and contemporary titles. This authoritative reference book conveys not the opinion of one expert, but the combined opinions of a legion of experts. If a single picture is worth a thousand words, then a multitude of the picture-only texts is worth a compendium. Wonderfully Wordless is organized by theme and format and readers should have no problem zeroing in on their favorite topics. There are thirty-one chapters organized by topics such as Christmas Cheer, Character Values, Comedy Capers, Pet Mischiefs, Creative Journeys, Fascinating Fantasies, and Marvelous Mysteries. There is a full spectrum of wordless fiction and nonfiction, concept books, visual puzzles, board books, cloth books, woodcut novels, graphic novels, and more.

A Vedic phrase asks us to "treat the world as family." In our age of global crises—pandemics, climate crisis, crippling inequality—this sentiment is more necessary than ever. Solutions to these seemingly insurmountable problems demand new approaches to thinking and acting locally, nationally, and transnationally, sometimes sequentially but often simultaneously. This is the mentality of the immigrant, the exchange student, the global native, and all who have made a life in a new place by choice or by necessity. Yet we suffer from a lack of the truly capacious thinking that is so urgently needed. Vishakha N. Desai uses her life experiences to explore the significance of living globally and its urgency for our current moment. She weaves her narrative arc from growing up in a Gandhian household in Ahmedabad to arriving in the United States as a seventeen-year-old exchange student and her subsequent career as a dancer, curator, institutional leader, and teacher against the broad sweep of political and social

changes in the two countries she calls home. Through her personal story, Desai reframes the idea of what it means to be global, considering how to lead a life of multiple belongings without losing local and national affinities. Vividly conjuring the complexities and exhilaration of a life that is rooted in many places, *World as Family* is a vital book for everyone who aspires to connect across borders—real and perceived—and bring to fruition the ideal of a global family.

With more than 10,000 copies sold, *Passionate Vision* endures as a pictorial collection that leads us on a journey from Gwaii Haanas in the west to Terra Nova in the east, Point Pelee in the south to Quttinirpaaq in the north. Dr. Roberta Bondar—one of Canada's most celebrated explorers—presents an exquisite photographic portrait of forty-one national parks, revealing the essence of Canada's rugged, intricate and fragile natural endowment. More than 100 full-colour photographs plus six stunning images from space are interwoven with lyrical quotations about the land by explorers, poets, ecologists and naturalists and short captions about the diversity of the country's natural areas. Ann Thomas, Curator of Photography at the National Gallery of Canada, situates these images in the long tradition of landscape photography with a brief essay. To this narrative, Dr. Bondar adds her own story: her vision of blending interests in science and photography and her unique perspective of Canada, a largely unexplored and delicate wilderness within a wider universe.

How do we inspire students to love reading and discovery? In *Passionate Readers: The Art of Reaching and Engaging Every Child*, classroom teacher, author, and speaker Pernille Ripp reveals the five keys to creating a passionate reading environment. You'll learn how to... Use your own reading identity to create powerful reading experiences for all students Empower your students and their reading experience by focusing on your physical classroom environment Create and maintain an enticing, well-organized, easy-to-use classroom library; Build a learning community filled with choice and student ownership; and Guide students to further develop their own reading identity to cement them as life-long, invested readers. Throughout the book, Pernille opens up about her own trials and errors as a teacher and what she's learned along the way. She also shares a wide variety of practical tools that you can use in your own classroom, including a reader profile sheet, conferring sheet, classroom library letter to parents, and much more. These tools are available in the book and as eResources to help you build your own classroom of passionate readers.

Through poetry and story, *Daydreams and Night Visions* moves us through Charles Henley's transformational journey from a boy hopelessly addicted to drugs, alcohol, and the strife that accompanies addiction, to a man full of hope, love, and joy. In this book of rhymes and wisdom, we get a glimpse of an emotional state of mind we might not otherwise understand. We get a first-hand view of the conversion from and remorse for a life of sin to the daydreams and night visions that Henley experienced during and after his conversion. These visions made him acutely aware of the struggle between good and evil as demonic forces battled for the possession of his soul. This awareness helped him not only prepare for the battle but claim victory over it. This poetic look at a life of a sinner once saved is a look at faith and hope at the end of the road of despair. It's not only written for those who suffer from similar addictions, it's also written to give hope and advice to friends and relatives who feel helpless as they watch their loved ones losing the battle for their souls—if only for a season.

This evocative, text-free narrative is crafted from 167 woodcuts. A novel in pictures, we follow our hero through a world of good and evil, love and heartbreak. Introduction by Thomas Mann. This book is designed as a workbook to help you overcome self-defeating behavior. It explores some of the ways that you may have contracted the limiting, deep-seated beliefs that are keeping you stuck in negative patterns. It is presented in a humorous and somewhat sagacious way, which gets "in your face" and makes you think. This work touches on many of the world religions, just enough to help you understand how they, along with parental and peer pressures have led you to think and act the way you do. It also looks at the possibility of soul choices and karma and even alien influences as a reason for your actions. Above all it gives you tools you can use to rethink your deepest beliefs thereby recreate your reality, regardless of where it came from.

From the New York Times best-selling author of *Cod and Salt*, a definitive history of paper and the astonishing ways it has shaped today's world. Paper is one of the simplest and most essential pieces of human technology. For the past two millennia, the ability to produce it in ever more efficient ways has supported the proliferation of literacy, media, religion, education, commerce, and art; it has formed the foundation of civilizations, promoting revolutions and restoring stability. By tracing paper's evolution from antiquity to the present, with an emphasis on the contributions made in Asia and the Middle East, Mark Kurlansky challenges common assumptions about technology's influence, affirming that paper is here to stay. Paper will be the commodity history that guides us forward in the twenty-first century and illuminates our times.

Born in Mallorca, Pere Joan Riera (known professionally as Pere Joan) thrived in the underground comics world, beginning in the mid-1970s with the self-published collections *Baladas Urbanas* and *Mužrdago*, both of which were released almost immediately after the death of the dictator Francisco Franco and Spain's transition to democracy. The first monograph in English on a comics artist from Spain, *The Art of Pere Joan* takes a topographical approach to reading comics, applying theories of cultural and urban geography to Pere Joan's treatment of space and landscape in his singular body of work. Balancing this goal with an exploration of specific works by Pere Joan, Benjamin Fraser demonstrates that looking at the thematic, structural, and aesthetic originality of the artist's landscape-driven work can help us begin to newly understand the representational properties of comics as a spatial medium. This in-depth examination reveals the resonance between the cultural landscapes of Mallorca and Pere Joan's metaphorical approach to both rural and urban environments in comics that weave emotional, ecological, and artistic strands in revolutionary ways.

*Partisan Aesthetics* explores art's entanglements with histories of war, famine, mass politics and displacements that marked late-colonial and postcolonial India. Introducing "partisan aesthetics" as a conceptual grid, the book identifies ways in which art became political through interactions with left-wing activism during the 1940s, and the afterlives of such interactions in post-independence India. Using an archive of artists and artist collectives working in Calcutta from these decades, Sanjukta Sunderason argues that artists became political not only as reporters, organizers and cadre of India's Communist Party, or socialist fellow travelers, but through shifting modes of political participations and dissociations. Unmooring questions of Indian modernism from its hitherto dominant harnesses to national or global affiliations, Sunderason activates, instead, distinctly locational histories that refract transnational currents. She analyzes largely unknown and dispersed archives—drawings, diaries, posters, periodicals, and pamphlets, alongside paintings and prints—and insists that art as archive is foundational to understanding modern art's socialist affiliations during India's long decolonization. By bringing together expanding fields of South Asian art, global modernisms, and Third World cultures, *Partisan Aesthetics* generates a new narrative that combines political history of Indian modernism, social history of postcolonial cultural criticism, and intellectual history of decolonization.

If you've got a love and passion for photography, and a feel for your camera gear and settings, yet your images still fall short—The Passionate Photographer will help you close that disappointing and frustrating gap between the images you thought you took and the images you actually got. This book will help you determine what you want to say with your photography, then translate those thoughts and feelings into strong images. It is both a source of inspiration and a practical guide, as photographer Steve Simon distills 30 years of photographic obsession into the ten crucial steps every photographer needs to take in order to become great at their passion. Simon's practical tips and advice are immediately actionable—designed to accelerate your progress toward becoming the photographer you know you can be. Core concepts include: - The power of working on personal projects to fuel your passion and vision - Shooting a large and targeted volume of work, which leads to a technical competence that lets your creativity soar - Learning to focus your concentration as you shoot, and move outside your comfort zone, past your fears toward the next great image - Strategies for approaching strangers to create successful portraits - How to edit your own work and seek second opinions to identify strengths and weaknesses, offering opportunities for growth and improvement with a goal of sharing your work with the world - The critical need to follow, see, and capture the light around you Along the way, Simon offers inspiration with “Lessons Learned” culled from his own extensive experience and archive of photojournalism and personal projects, as well as images and stories from acclaimed photographers. If you're ready to be inspired and challenge yourself to take your photography to the next level, The Passionate Photographer provides ideas and creative solutions to transform that passion into images that convey your unique personal vision.

The Longest Journey (1907) follows the young Rickie Elliot's journey to maturity. Orphaned and lame as a child, Rickie was teased at boarding school and finds Cambridge to be a kind of paradise. He is not an intellectual, but is deeply affected by art and poetry, and is accepted within a philosophical circle of students. His new sense of belonging is challenged when he is visited by old friends from home.

Woodcuts depict the tragedies, loneliness, and pleasures of city life during the period between the two world wars

Growing up as an outdoorsy, nature-loving child in Portland, Oregon, Robert Mann wanted to be a forest ranger, but it was violin lessons—and his parents' encouragement—that ultimately launched him on a remarkable journey that would span a lifetime and five continents as he pursued his passion for classical music as a violinist, composer, conductor, and teacher. In this fascinating and far-ranging memoir, he looks back at the struggles and triumphs of that journey, as well as the unique insights and experiences he's gained along the way. From their beginnings in 1947, the Juilliard String Quartet set out to play new music as if it had been composed long ago, and to play a classical piece as if it had just been written. At first, the fledgling combo struggled to compete with the more established European string quartets, while also coping with the inevitable difficulties of trying to blend four singular personalities and talents into a harmonious whole, but by the time Mann retired from the group some fifty-one years later, the Juilliard String Quartet had played close to six thousand concerts on every continent except Africa and Antarctica and become an enduring, beloved institution in American music. They won three Grammys for their recordings, while sharing their distinctive sound with such notable figures as Glenn Gould, Aaron Copland, Leonard Bernstein, and even Albert Einstein. A Passionate Journey is a collection of both spoken and written words in the form of essays, letters, lectures, and transcribed interviews from various times in his life. Together they offer an engrossing glimpse into a life filled with musical milestones and into the fascinating mind of a musical giant.

Robert Crumb (b. 1943) read widely and deeply a long roster of authors including Robert Louis Stevenson, Charles Dickens, J. D. Salinger, Jack Kerouac, William S. Burroughs, and Allen Ginsberg, as well as religious classics including biblical, Buddhist, Hindu, and Gnostic texts. Crumb's genius, according to author David Stephen Calonne, lies in his ability to absorb a variety of literary, artistic, and spiritual traditions and incorporate them within an original, American mode of discourse that seeks to reveal his personal search for the meaning of life. R. Crumb: Literature, Autobiography, and the Quest for Self contains six chapters that chart Crumb's intellectual trajectory and explore the recurring philosophical themes that permeate his depictions of literary and biographical works and the ways he responds to them through innovative, dazzling compositional techniques. Calonne explores the ways Crumb develops concepts of solitude, despair, desire, and conflict as aspects of the quest for self in his engagement with the book of Genesis and works by Franz Kafka, Jean-Paul Sartre, the Beats, Charles Bukowski, and Philip K. Dick, as well as Crumb's illustrations of biographies of musicians Jelly Roll Morton and Charley Patton. Calonne demonstrates how Crumb's love for literature led him to attempt an extremely faithful rendering of the texts he admired while at the same time highlighting for his readers the particular hidden philosophical meanings he found most significant in his own autobiographical quest for identity and his authentic self.

A cross between The Promise of a Pencil and She Means Business, this book from the co-founder of a charity dedicated to bringing education to students in rural Kenya demonstrates how finding your purpose can change the world and change your life. THE WORLD IS WAITING FOR YOUR BIG DREAM! Imagine if everyone took a few minutes each day to make the world a better place using their unique talents fueled by their deepest passions. What an amazing world we would live in! This book is your guide to discovering your passion, living your purpose, and making a positive impact on the world. Amy McLaren's passion for world travel and education kickstarted her journey from unfulfilled schoolteacher to the purpose-driven founder of Village Impact, a charity that provides education for nearly 5,000 kids in Kenya in partnership with local communities. But this book isn't about doing exactly what Amy did or following a template to start a business or non-profit--it's about making your big dream into a reality. Learn how to: • Feed your brain with possibility to discover your passion. • Surround yourself with positivity and support. • Tap into the strengths and connections you already have. • Get out of your comfort zone and eliminate self-doubt for good. • Trust in yourself and have faith that things will work out. • Leave a legacy of good.

“A rare gift: an inspiring tale about trees, trauma and the very purpose of life.” —Andrew Nikiforuk, author of Empire of the Beetle Diana Beresford-Kroeger—a world-recognized botanist and medical biochemist—has revolutionized our understanding of the natural world with her startling insights into the hidden life of trees. In this riveting memoir, she uncovers the roots of her discoveries in her extraordinary childhood in Ireland. Soon after, her brilliant mind bloomed into an illustrious scientific career that melds the intricacies of the natural world with the truths of traditional Celtic wisdom. To Speak for the Trees uniquely blends the story of Beresford-Kroeger's incredible life and her outstanding achievement as a scientist. It elegantly shows us how

forests can not only heal us as people but can also help save the planet.

Can a good company become a great one and, if so, how? After a five-year research project, Collins concludes that good to great can and does happen. In this book, he uncovers the underlying variables that enable any type of organization to

When Dr Philip Raven, an intellectual working for the League of Nations, dies in 1930 he leaves behind a powerful legacy - an unpublished 'dream book'. Inspired by visions he has experienced for many years, it appears to be a book written far into the future: a history of humanity from the date of his death up to 2105. The Shape of Things to Come provides this 'history of the future', an account that was in some ways remarkably prescient - predicting climatic disaster and sweeping cultural changes, including a Second World War, the rise of chemical warfare, and political instabilities in the Middle East.

There are two paths in life: Should & Must. We arrive at this crossroads over and over again, and every day. And we get to choose. Starting out or starting over, making a career change or making a life change, the most life-affirming thing you can do is to honor the voice inside that says you have something special to give, and then heed the call and act. Many have traveled this road before. Here's how you can, too. #choosemust An inspirational gift book for every recent graduate, every artist, every seeker, and every career change.

"I was rocketing toward the ground in an aircraft loaded with high-octane aviation fuel. All I could do was negotiate where the impact would happen." Robert DeLaurentis had an impossibly big dream: to circumnavigate the globe in a single-engine piston plane. Meant to be the ultimate test of his flying skills as a pilot, the journey would take him to the ends of the earth and over some of the most inhospitable terrain on the planet. He diligently prepared himself and his plane, the "Spirit of San Diego," for the excursion. Having previously flown to far-off places, he thought he knew what to expect. But reality doesn't always make for the best co-pilot. What began as a call to adventure turned into a soul-defining mission riddled with equipment failure, fierce weather, foreign bureaucratic nightmares, and nearly ended in a crash into the vast Pacific Ocean. The voyage would stretch his limits, test his mental strength, and eventually define him. Beaten down, broken and discouraged, he found that the only way to survive was to surrender to the Universe. In this follow-up to *Flying Thru Life*, DeLaurentis shares the insights he gained for overcoming paralyzing fear, defeating obstacles, and confronting any situation with grace and ease. This raw, at times terrifying, real-life adventure will inspire anyone who loves flying, yearns to fly, or simply has their own "impossibly big dream." DeLaurentis' extraordinary journey shows us what it takes to be a Zen Pilot.

In the twenty-first century, a developmental phase of life is emerging as significant and distinct, capturing our interest, engaging our curiosity, and expanding our understanding of human potential and development. Demographers talk about this new chapter in life as characterized by people—between fifty and seventy-five—who are considered "neither young nor old." In our "third chapters" we are beginning to redefine our views about the casualties and opportunities of aging; we are challenging cultural definitions of strength, maturity, power, and sexiness. This is a chapter in life when the traditional norms, rules, and rituals of our careers seem less encompassing and restrictive; when many women and men seem to be embracing new challenges and searching for greater meaning in life. In *The Third Chapter*, the renowned sociologist Dr. Sara Lawrence-Lightfoot offers a strong counterpoint to the murky ambivalence that shrouds our clear view of people in their third chapters. She challenges the still prevailing and anachronistic images of aging by documenting and revealing the ways in which the years between fifty and seventy-five may, in fact, be the most transformative and generative time in our lives, tracing the ways in which wisdom, experience, and new learning inspire individual growth and cultural transformation. The women and men whose voices fill the pages of *The Third Chapter* tell passionate and poignant stories of risk and vulnerability, failure and resilience, challenge and mastery, experimentation and improvisation, and insight and new learning.

A biographical novel of John Noble, Kansas born artist (1874-1934) whose career took him to France, England and New York, in his relentless search for beauty.

"By the author of the award-winning *To Be a Machine*, a deeply considered look at the people and places in confrontation with the end of our days. We're alive in a time of worst-case scenarios: The weather has gone uncanny, volatile. Our old post-war alliances are crumbling. Everywhere you look there's an omen, a joke whose punchline is the end of the world. How are we to live in the shadow of such a grim future? What does the world hold for our children? What might it be like to live through the worst? And what is anybody doing about it? Dublin-based writer Mark O'Connell ("wryly humorous, cogently insightful"--NPR) is possessed by these questions. In *Notes from an Apocalypse*, he crosses the globe in pursuit of answers. He tours survival bunkers in South Dakota. He ventures to New Zealand, a favored retreat of billionaires banking on civilization's collapse. And he bears witness to those places where the future has already arrived--real-life portraits of the end of the world as we know it. In doing so, he offers us a unique window into our apocalyptic imagination. Part tour, part pilgrimage, *Notes from an Apocalypse* is an affecting and hopeful meditation on our alarming present tense. With insight, humanity, and wit, O'Connell leaves you to wonder: What if the end of the world isn't the end of the world?"--

At the age of twelve, Sophie Caco is sent from her impoverished village of Croix-des-Rosets to New York, to be reunited with a mother she barely remembers. There she discovers secrets that no child should ever know, and a legacy of shame that can be healed only when she returns to Haiti--to the women who first reared her. What ensues is a passionate journey through a landscape charged with the supernatural and scarred by political violence, in a novel that bears witness to the traditions, suffering, and wisdom of an entire people.

AN INSTANT #1 NEW YORK TIMES BESTSELLER "A charming, wholehearted love story that's sure to make readers swoon."—Entertainment Weekly "Nicola Yoon writes from the heart in this beautiful love story."—Good Morning America "It's like an emotional gut punch—so beautiful and also heart-wrenching."—US Weekly In this romantic page-turner

from the author of *Everything, Everything* and *The Sun is Also a Star*, Evie has the power to see other people's romantic fates—what will happen when she finally sees her own? Evie Thomas doesn't believe in love anymore. Especially after the strangest thing occurs one otherwise ordinary afternoon: She witnesses a couple kiss and is overcome with a vision of how their romance began . . . and how it will end. After all, even the greatest love stories end with a broken heart, eventually. As Evie tries to understand why this is happening, she finds herself at La Brea Dance Studio, learning to waltz, fox-trot, and tango with a boy named X. X is everything that Evie is not: adventurous, passionate, daring. His philosophy is to say yes to everything—including entering a ballroom dance competition with a girl he's only just met. Falling for X is definitely not what Evie had in mind. If her visions of heartbreak have taught her anything, it's that no one escapes love unscathed. But as she and X dance around and toward each other, Evie is forced to question all she thought she knew about life and love. In the end, is love worth the risk?

The book of Genesis shares the origin of all things, including the cosmic order of the universe and the covenant relationship between God and his people. It showcases God's redemptive heart toward the world—a theme that can be traced throughout the rest of the Hebrew Scriptures. This 12-lesson study guide on the first eleven chapters of Genesis provides a unique and welcoming opportunity to immerse yourself in God's precious Word as expressed in The Passion Translation®. Begin your journey with a thorough introduction that details the authorship of Genesis, date of composition, first recipients, setting, purpose, central message, and key themes. Each lesson then walks you through a portion from the book and includes features such as notable verses, historical and cultural background information, definitions of words and language, cross references to other books of the Bible, maps, and character portraits of figures from the Bible and church history. Enrich your biblical understanding of the book of Genesis, experience God's love for you, and share his heart with others.

**NEW YORK TIMES BESTSELLER • A NEW YORK TIMES NOTABLE BOOK** A modern classic of personal journalism, *The Orchid Thief* is Susan Orlean's wickedly funny, elegant, and captivating tale of an amazing obsession. Determined to clone an endangered flower—the rare ghost orchid *Polyrrhiza lindenii*—a deeply eccentric and oddly attractive man named John Laroche leads Orlean on an unforgettable tour of America's strange flower-selling subculture, through Florida's swamps and beyond, along with the Seminoles who help him and the forces of justice who fight him. In the end, Orlean—and the reader—will have more respect for underdog determination and a powerful new definition of passion. In this new edition, coming fifteen years after its initial publication and twenty years after she first met the “orchid thief,” Orlean revisits this unforgettable world, and the route by which it was brought to the screen in the film *Adaptation*, in a new retrospective essay. Look for special features inside. Join the Random House Reader's Circle for author chats and more. Praise for *The Orchid Thief* “Stylishly written, whimsical yet sophisticated, quirkily detailed and full of empathy . . . *The Orchid Thief* shows [Orlean's] gifts in full bloom.”—*The New York Times Book Review* “Fascinating . . . an engrossing journey [full] of theft, hatred, greed, jealousy, madness, and backstabbing.”—*Los Angeles Times* “Orlean's snapshot-vivid, pitch-perfect prose . . . is fast becoming one of our national treasures.”—*The Washington Post Book World* “Orlean's gifts [are] her ear for the self-skewing dialogue, her eye for the incongruous, convincing detail, and her Didion-like deftness in description.”—*Boston Sunday Globe* “A swashbuckling piece of reporting that celebrates some virtues that made America great.”—*The Wall Street Journal*

This book explores how comics function to make meanings in the manner of a language. It outlines a framework for describing the resources and practices of comics creation and readership, using an approach that is compatible with similar descriptions of linguistic and multimodal communication. The approach is based largely on the work of Michael Halliday, drawing also on the pragmatics of Paul Grice, the Text World Theory of Paul Werth and Joanna Gavins, and ideas from art theory, psychology and narratology. This brings a broad Hallidayan framework of multimodal analysis to comics scholarship, and plays a part in extending that tradition of multimodal linguistics to graphic narrative.

Have you ever considered what it takes to do more and be more; to have outstanding achievements in life while also helping others? As a leader, in business and in life, it's time to step outside of the comfort zones that hold you back and take a look at everything from a different perspective; to transform the world simply by being more conscious of the words you use every day. With over 35 years in business leadership and coaching, author, Cathy Dimarchos is passionate about developing leaders who leave a lasting impact on the lives of others, to shape a better tomorrow. Will you join her on the journey? Cathy knows that when you create amazing teams who align with your values, the ripple effect contributes globally to the change you want to see in the world. So if you're ready, this book will help you discover the ways in which you can lead with influence, passion, and commitment to others, giving you actionable guidelines to elevate your leadership and redefine everything you thought you knew about being a leader in today's conscious world.

This book brings together an international group of scholars who chart and analyze the ways in which comic book history and new forms of graphic narrative have negotiated the aesthetic, social, political, economic, and cultural interactions that reach across national borders in an increasingly interconnected and globalizing world. Exploring the tendencies of graphic narratives - from popular comic book serials and graphic novels to manga - to cross national and cultural boundaries, *Transnational Perspectives on Graphic Narratives* addresses a previously marginalized area in comics studies. By placing graphic narratives in the global flow of cultural production and reception, the book investigates controversial representations of transnational politics, examines transnational adaptations of superhero characters, and maps many of the translations and transformations that have come to shape contemporary comics culture on a global scale.

From a star theoretical physicist, a journey into the world of particle physics and the cosmos -- and a call for a more just practice of science. In *The Disordered Cosmos*, Dr. Chanda Prescod-Weinstein shares her love for physics, from the Standard Model of Particle Physics and what lies beyond it, to the physics of melanin in skin, to the latest theories of dark matter -- all with a new spin informed by history, politics, and the wisdom of *Star Trek*. One of the leading physicists of her generation, Dr. Chanda Prescod-Weinstein is also one of fewer than one hundred Black

American women to earn a PhD from a department of physics. Her vision of the cosmos is vibrant, buoyantly non-traditional, and grounded in Black feminist traditions. Prescod-Weinstein urges us to recognize how science, like most fields, is rife with racism, sexism, and other dehumanizing systems. She lays out a bold new approach to science and society that begins with the belief that we all have a fundamental right to know and love the night sky. The *Disordered Cosmos* dreams into existence a world that allows everyone to tap into humanity's wealth of knowledge about the wonders of the universe.

Why does forgiveness, so central in Jesus' life and teaching, seem much more difficult today? Why are we so often told we should forgive but so seldom shown the steps toward forgiveness? "Forgiveness is a perilous and volatile subject because it is so deeply intertwined with our communal and individual wounds," Flora Wuellner writes in the introduction. She explores how Jesus' Beatitudes promise us release from these wounds. You are invited to begin your journey to forgiveness with these hope-filled meditations on each of the Beatitudes. Whether you have deep wounds or are worn down by a multitude of seemingly small grievances, let Wuellner's unique insights into the Beatitudes introduce you to the renewed and healed life Jesus offers. Each of the 11 chapters includes a guided meditation to help you bring the truth of Jesus' words into your own life. Discover an open door to new, healed ways of relating to God, others, yourself, the communities around you, and future generations.

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