

Pastel Pointers Top 100 Secrets For Beautiful Paintings

"Designed for beginners considering using pastel for the first time, for experienced artists who may feel uninspired, and for anyone in between, the skills you will gain with Pastel Innovations, will help you build confidence and open your world so you can paint what CAN BE, not just what you THINK is." --

Redford. McQueen. Belmondo. When most of us think of a well-dressed man, it's not a super-model that first comes to mind, but a movie star, such as one of these cinematic legends. For almost a century now, movies have served as vivid records of fashion's most memorable trends, and leading men have set the bar for the well-dressed and stylish guy in every era. Now men's fashion expert Marion Maneker tackles with flair men's biggest sartorial problem: lack of imagination. This step-by-step manual shows how any man can easily go from gauche to Goldfinger with simple, inspirational suggestions gleaned from such favorite screen icons as Astaire, Brando and Connery. With wit and elegance, Maneker offers practical instructions and indispensable insight. Whether you admire the raffish courage of Indiana Jones or aspire to the suspended ruthlessness of Wall Street, Maneker will show you how to do it right. With his tips, any guy can become a leading man.

The Landscape Paintings of Richard McKinley invites you to experience the artist's life work and lessons learned. In this impressive yet intimate collection of 100 breathtaking pastel and oil landscape paintings, McKinley takes you along as he tackles his favorite subjects--the the vistas of the Pacific Northwest, the California coastline, fall in Taos, New Mexico, and many others--while sharing the anecdotes, techniques and feelings behind each work. This volume is, in essence, three books in one: • A salute to the beauty of our earth. Scenes (many completed en plein air) range from McKinley's home state of Oregon, to the arid deserts of Arizona, to Minnesota's lakes and France's Provence region. • The personal journey of one artist. His walks through the woods. His race with light. The people and places that have inspired him along the way. • The landscape-painting workshop of a lifetime. It's packed with expert insights on everything from working on location and the importance of preparatory sketches, to using underpainting, capturing light effects, and knowing when to stop. A compelling read for artists and art-lovers alike, every page resonates with McKinley's love of his craft, lifetime of know-how and knack for helping other artists discover their own original views of the world.

Revel in the luminous and vibrant qualities of pastel with Ellen Eagle's essential course in the history, techniques, and practices of the medium. In this comprehensive yet intimate guide, Eagle explores pastel's rich but relatively unexamined past, reveals her own personal influences and approaches, and guides you toward the discovery and mastery of your own vision. In Pastel Painting Atelier, you will find: • Advice on basic materials: guidance on building, storing, and organizing a collection of pastels; choosing the right paper; and the importance of experimentation • Studio practice suggestions: ideas for creating your ideal working environment and recipes for making your own pastels and supports • Study of the working process: lessons on proportion, gesture, composition, color, application, identifying and correcting problems, and recognizing when a work is finished • Meditation on subject: cues for extrapolating the subtle details, presence, and temporal features of whatever you choose to paint • Step-

by-step demonstrations: Eagle's acute insights into her own works as they progress A magnificent selection of works by masters such as James Abbott McNeill Whistler, Rosalba Carriera, Mary Cassatt, and Eugene Delacroix augment this guide, as do works by contemporary artists including Harvey Dinnerstein, Elizabeth Mowry, and Daniel Massad. Aimed at serious artists, this guide enlightens, instructs, and inspires readers to create brilliant and sensitive works in the historic medium of pastel.

A revised new edition of the bestselling toolkit for creating, building, and maintaining a strong brand From research and analysis through brand strategy, design development through application design, and identity standards through launch and governance, *Designing Brand Identity, Fourth Edition* offers brand managers, marketers, and designers a proven, universal five-phase process for creating and implementing effective brand identity. Enriched by new case studies showcasing successful world-class brands, this Fourth Edition brings readers up to date with a detailed look at the latest trends in branding, including social networks, mobile devices, global markets, apps, video, and virtual brands. Features more than 30 all-new case studies showing best practices and world-class Updated to include more than 35 percent new material Offers a proven, universal five-phase process and methodology for creating and implementing effective brand identity

The Pie and Pastry Bible is your magic wand for baking the pies, tarts, and pastries of your dreams—the definitive work by the country's top baker. -More than 300 recipes, 200 drawings of techniques and equipment, and 70 color pictures of finished pies, tarts, and pastries -Easy-to-follow recipes for fruit pies, chiffon pies, custard pies, ice-cream pies, meringue pies, chocolate pies, tarts and tartlets, turnovers, dumplings, biscuits, scones, crostadas, galettes, strudel, fillo, puff pastry, croissants (chocolate, too), Danish, brioche, sticky buns, cream puffs, and profiteroles -All kinds of fillings, glazes, toppings, and sauces, including pastry cream, frangipane, Chiboust, fruit curds, ice creams, fondant, fruit preserves, streusel, meringues, ganache, caramel, and hot fudge -A separate chapter featuring foolproof flaky, tender, and original crusts of every kind imaginable. Here are a few: Flaky Cream Cheese Pie Crust, Flaky Cheddar Cheese Pie Crust, Miracle Flaky Lard Pie Crust, and Flaky Goose Fat Pie Crust; Bittersweet Chocolate, Coconut, Ginger, and Sweet Nut Cookie Crusts; and Vanilla, Gingersnap, Chocolate, and Graham Cracker Crumb Crusts -Countless tips that solve any problem, including the secrets to making a juicy fruit pie with a crisp bottom crust and a lemon meringue pie that doesn't weep -How to make a tender and flaky pie crust in under three minutes -How to make the best brownie ever into a crustless tart with puddles of ganache -Exciting savory recipes, including meat loaf wrapped in a flaky Cheddar cheese crust and a roasted poblano quiche -Extensive decorating techniques for the beginning baker and professional alike that show you how to make chocolate curls, pipe rosettes, crystallize flowers and leaves, and more -Detailed information on ingredients and equipment, previously available only to professionals -The wedding cake reconceived as a Seven-Tier Chocolate Peanut Butter Mousse Tart -Pointers for Success follow the recipes, guaranteeing perfect results every time

This is a practical and comprehensive guide for all soft pastel painting enthusiasts, from the beginner to the experienced artist. Starting with advice on materials, it moves on to pastel basics such as blending, adding tone and using a limited palette, then there is a section on landscape painting featuring advice on composition and painting trees and

water, then capturing light in pastels, with tips on colour mixing, and finally there is a section of flower painting, with additional information on adding water to pastels. Throughout, the art of painting in pastels is taught through beautiful, easy to follow step by step projects, with a total of 13 included, and each section is accompanied by a selection of inspirational paintings by the three featured artists, in a rich variety of styles. Uses material from the following titles in the Step-by-Step Leisure Arts series: Painting with Pastels by Peter Coombs Landscapes in Pastel by Paul Hardy Flowers in Pastel by Margaret Evans Light in Pastel by Paul Hardy

Create art that's more attractive, interesting and eye-catching! Even if your perspective is accurate, your subject realistic and colors vibrant, a weak composition - predictable, repetitious or monotonous - means a weak painting. The Simple Secret to Better Painting ensures that your compositions work every time. It's an insightful artistic philosophy that boils down the many technical principles of composition into a single master rule that's easy to remember and apply: Never make any two intervals the same. You can make every painting more interesting, dynamic and technically sound by varying intervals of distance, length and space, as well as intervals of value and color. The rule also applies to balance, shape and the location of your painting's focal point. Greg Albert illustrates these lessons with eye-opening examples from both beginning and professional artists, including Frank Webb, Tony Couch, Kevin Macpherson, Charles Reid, Tony Van Hasselt and more. You'll discover that the ONE RULE is the only rule of composition you need to immediately improve your work - the moment your brush touches the canvas.

A guide to using pastels in painting and sketching that includes information on the characteristics of chalks and pencils, the different kinds of paper that can be used, the tools that are needed, the different techniques that are used, and other related topics.

Discover how to achieve commercial-grade recordings, even in the smallest studios, by applying power-user techniques from the world's most successful producers. Recording Secrets for the Small Studio is an intensive training course specifically designed for small-studio enthusiasts who want a fast track to release-quality results. Based on the backroom strategies of more than 200 famous names, this thorough and down-to-earth guide leads you through a logical sequence of practical tasks to build your live-room skills progressively from the ground up. On the way, you'll unravel the mysteries of many specialist studio tactics and gain the confidence to tackle a full range of real-world recording situations. User-friendly explanations introduce technical concepts on a strictly need-to-know basis, while chapter summaries, assignments, and extensive online resources are perfect for school and college use. * Learn the fundamental principles of mic technique that you can apply in any recording scenario -- and how to avoid those rookie mistakes that all too often compromise the sonics of lower-budget productions. * Explore advanced techniques which help industry insiders maintain their competitive edge even under the most adverse conditions: creative phase manipulation, improvised acoustics tweaks, inventive monitoring workarounds, subtle psychological tricks... * Find out where you don't need to spend money, as well as how to make a limited budget really count. * Make the best use of limited equipment and session time, especially in situations where you're engineering and producing single-handed. * Pick up tricks and tips from celebrated engineers and producers across the stylistic spectrum, including Steve Albini, Roy Thomas Baker, Joe Barresi, Tchad Blake, Bruce Botnick, Joe Chiccarelli, Neil Dorfsman, Jack Douglas, Geoff Emerick, Paul Epworth, Humberto Gatica, Nigel Godrich, Andy Johns, Eddie Kramer, Kevin Killen, George Massenburg, Hugh Padgham, Alan Parsons, Jack Joseph Puig, Phil Ramone, Bob Rock, Elliott Scheiner, Al Schmitt, Bruce Swedien, Butch

Vig, Tony Visconti, and many, many more...

Spanning eight decades and chronicling the wild ride of a Greek-American family through the vicissitudes of the twentieth century, Jeffrey Eugenides' witty, exuberant novel on one level tells a traditional story about three generations of a fantastic, absurd, lovable immigrant family -- blessed and cursed with generous doses of tragedy and high comedy. But there's a provocative twist. Cal, the narrator -- also Callie -- is a hermaphrodite. And the explanation for this takes us spooling back in time, through a breathtaking review of the twentieth century, to 1922, when the Turks sacked Smyrna and Callie's grandparents fled for their lives. Back to a tiny village in Asia Minor where two lovers, and one rare genetic mutation, set our narrator's life in motion. *Middlesex* is a grand, utterly original fable of crossed bloodlines, the intricacies of gender, and the deep, untidy promptings of desire. It's a brilliant exploration of divided people, divided families, divided cities and nations -- the connected halves that make up ourselves and our world.

The latest tips and techniques for working with pastels - in full color *Pastels* offer bright colors, a great level of portability, and no drying time - plus they're relatively inexpensive and can be used to draw and paint on almost any surface. *Pastels For Dummies* covers the many aspects of this exciting medium, from the fundamentals of choosing the right materials to step-by-step projects, including landscapes, abstracts, and portraits. Inside you'll find hands-on, easy-to-follow exercises and attractive full-color artwork. Presents drawing, painting, and shading techniques and styles in an easy-to-understand format Accessible to artists of all levels Discover your inner artist with *Pastels For Dummies* and make your artwork come alive!

For untold centuries, the shaman was the tribe's most revered and respected member, possessing the unique ability to tap into the universal source of wisdom by journeying deep within the self -- seeking, and finding, answers to pressing questions, achieving profound understanding by avoiding the stumbling blocks of the outer material world. Developing techniques for communicating with the innermost world of the spirit can be a valuable boon in these modern times with their contemporary problems and concerns. Through a series of easy-to-follow exercises, lessons, and rituals, psychologist Jose Stevens and wife, Lena, can show you how to identify your inner spiritual guides -- and how, through a unique and powerful communication with them, you can achieve undreamed-of professional success, psychological enlightenment, and personal fulfillment ... and completely change the way you live your life.

Draw Natural and Believable Clothed Figures In Drawing People, award-winning illustrator and instructor Barbara Bradley provides all the information you need to render clothed human figures with energy, detail and control. Bradley begins by teaching the basics of any drawing, including proportion, perspective and value. Next, you'll learn how to overcome the special challenges posed by clothing, including fabric folds and draping effects. Bradley illustrates how they're constructed and how to draw them in different situations—on male and female figures that are active or at rest. These reliable, proven drawing techniques will add a natural feel to your art, resulting in figures that look as if they could walk, run or dance right off the page.

Pulsing with ideas, energy and inspiration, *Sketchbook Confidential* offers a rare peek inside the personal sketchbooks of 40+ master artists. From colorful painted sketches to spontaneous napkin doodles, from the intensely personal to the purely whimsical, most of the work here was produced quickly and never intended for public view. It is honest and immediate, fresh and fearless. In their own words, the artists share the intentions and inspirations behind their sketching. For some, it is a cherished, everyday habit—a way of wandering through the ideas in their mind, playing around with new subjects, or just having some anything-goes kind of fun. For others, sketching is a deliberate tool for problem-solving—working through a composition, capturing a moment's light or test-driving a color scheme. As you turn the pages you'll be immersed in the creative processes of these individuals, arriving on the other side with a feeling of kinship and a renewed desire to boldly capture life in your own sketchbooks!

Comprehensive, user-friendly guide combines four vintage instructional manuals by a famous teacher. Step-by-step drawings with helpful comments explain principles of figure and fashion drawing. Techniques include pencil, pen, wash, and opaque.

Liberate Your Creativity with Acrylic Paints! Acrylic Revolution is your essential, all-in-one guide for acrylic painting techniques and more. It features over 101 ways to break through the boundaries of conventional painting and re-define the creative potential of this all-purpose medium. Every page provides insight on how to use acrylic paint in ways you never thought possible to create stunning visual effects and textures. Ten complete sections detail a range of empowering applications, including how to: Prepare and paint on virtually any surface Create textures of all kinds Work with transfers, collage, resists and mixed media Achieve innovative stenciling and line work Customize your paint to adjust thickness, transparency and drying time Simulate other mediums, such as oil, tempera or watercolor Create faux finishes, magical effects, sheens and more To give you additional insight and inspiration, this book features a gallery of finished works by fellow painting revolutionaries that blend various acrylic techniques to create amazing effects. You'll also find practical advice that covers the basics and beyond—from selecting materials and cleaning your brushes to finishing and preserving your artwork. There's even a complete glossary of terms for fast and easy referencing. Pick up a brush and start your own acrylic revolution today! Use the techniques in this book to free your creative spirit and create the paintings you've always dreamed of.

DIV Johann Sebastian Bach – celebrated pipe organist, court composer and master of sacred music – was also a technical pioneer. Working in Germany in the early eighteenth century, he invented new instruments and carried out experiments in tuning, the effects of which are still with us today. Two hundred years later, a number of extraordinary musicians have utilised the music of Bach to thrilling effect through the art of recording, furthering their own virtuosity and reinventing the composer for our time. In *Reinventing Bach*, Paul Elie brilliantly blends the stories of modern musicians with a polyphonic account of our most celebrated composer's life to create a spellbinding narrative of the changing place of music in our lives. We see the sainted organist Albert Schweitzer playing to a mobile recording unit set up at London's Church of All Hallows in order to spread Bach's organ works to the world beyond the churches, and Pablo Casals's Abbey Road recordings of Bach's cello suites transform the middle-class sitting room into a hotbed of existentialism; we watch Leopold Stokowski persuade Walt Disney to feature his own grand orchestrations of Bach in the animated classical-music movie *Fantasia* – which made Bach the sound of children's playtime and Hollywood grandeur alike – and we witness how Glenn Gould's *Goldberg Variations* made Bach the byword for postwar cool. Through the Beatles and *Switched-on Bach* and Gödel, Escher, Bach – through film, rock music, the Walkman, the CD and up to Yo-Yo Ma and the iPod – Elie shows us how dozens of gifted musicians searched, experimented and collaborated with one another in the service of a composer who emerged as the prototype of the spiritualised, technically savvy artist. /div

Presents the history of art from prehistoric times to the present day, describes major artists and movements, and details the influence of art on society through the ages.

Fiftieth anniversary reissue of the founding media studies book that helped establish media art as a cultural category. First published in 1970, Gene Youngblood's influential *Expanded Cinema* was the first serious treatment of video, computers, and holography as cinematic technologies. Long considered the bible for media artists, Youngblood's insider account of 1960s counterculture and the birth of cybernetics remains a mainstay reference in today's hypermediated digital world. This fiftieth anniversary edition includes a new Introduction by the author that offers conceptual tools for understanding the sociocultural and sociopolitical realities of our present world. A unique eyewitness account of burgeoning experimental film and the birth of video art in the late 1960s, this far-ranging study traces the evolution of

cinematic language to the end of fiction, drama, and realism. Vast in scope, its prescient formulations include “the paleocybernetic age,” “intermedia,” the “artist as design scientist,” the “artist as ecologist,” “synaesthetics and kinesthetics,” and “the technosphere: man/machine symbiosis.” Outstanding works are analyzed in detail. Methods of production are meticulously described, including interviews with artists and technologists of the period, such as Nam June Paik, Jordan Belson, Andy Warhol, Stan Brakhage, Carolee Schneemann, Stan VanDerBeek, Les Levine, and Frank Gillette. An inspiring Introduction by the celebrated polymath and designer R. Buckminster Fuller—a perfectly cut gem of countercultural thinking in itself—places Youngblood’s radical observations in comprehensive perspective. Providing an unparalleled historical documentation, Expanded Cinema clarifies a chapter of countercultural history that is still not fully represented in the arthistorical record half a century later. The book will also inspire the current generation of artists working in ever-newer expansions of the cinematic environment and will prove invaluable to all who are concerned with the technologies that are reshaping the nature of human communication.

Vere Temple's guide to drawing wild flowers discusses the best methods for sketching them in their spring and summer varieties, along with the autumn berries and seedpods. Temple encourages the artist to look for the rhythm and movement in the lines and curves of the flower. "Passionate interest is essential to the production of good drawings." This is a reprint of the 1942 title.

Phoenix’s origins date back to 700 AD, when the area, named Pueblo Grande by the Spanish, was home to a progressive agricultural community who constructed canal irrigation systems that fed off the Salt River. The U.S. military sparked the redevelopment of Phoenix and other towns in the Salt River valley by establishing Fort McDowell in 1865. Two years later, Jack Swilling of Wickenburg, Arizona, was traveling on horseback through the region and decided the desert setting was an ideal place to establish a new community. The name Phoenix came from the idea that, just like the bird that rose from the ashes, the new town would spring from the ruins of a former civilization. Phoenix has grown so rapidly that several outlying towns have now been absorbed into the metropolitan district. Tempe started south of the Salt River around 1870, Mormons started Mesa to the east in 1878, and land developers founded Glendale in 1892 and Scottsdale in 1894. Phoenix became the capital of Arizona in 1912. Phoenix Then and Now looks at the history of development in the city as it continued to grow through the twentieth century. Using archive photos of the desert town matched with the same view today, it shows that despite the rapid expansion, much of the fledgling city has been preserved. Sites include: Washington Street, First Avenue, City Hall, Heard Building, Hotel Adams, Luhrs Building, Phoenix Theater, Orpheum Theater, Hotel San Carlos, Union Station, Masonic Temple, Hotel Westward Ho, Arizona Capitol, Kenilworth School, Grunow Clinic, Brophy College, Arizona Biltmore, Tovrea Castle, Tempe Bridges.

With this easy-to-use handbook, best-selling author Gary Greene provides you with instant access to his best tips, tricks and techniques for creating exceptionally realistic colored pencil artwork. Whether you're new to colored pencils or perfecting advanced techniques, you'll find the answers you need here in dozens of complete step-by-step demonstrations, including: Simple techniques for achieving amazingly realistic compositions, including layering, burnishing and underpainting Proven methods for working successfully with water-soluble colored pencils A full range of inspiring subject matter, from flowers and animals to landscapes and still-life compositions Tips for solving common problems, fixing mistakes and taking sharp, clear reference photos Expert guidance in choosing the right materials and colors, including complete color charts from all the major manufacturers It's all here in the The Ultimate Guide to Colored Pencil—the solutions and secrets you need for your own colored pencil success! Explores the world of seashells, crabs, sea stars, sand dollars, and other things to be discovered at the seashore.

From the acclaimed author of *When Never Comes* comes a novel about the pull of the past and the power of love. As offseason begins on the Outer Banks, a storm makes landfall, and three unlikely strangers are drawn together... Five years ago, Lane Kramer moved to Starry Point, North Carolina, certain the quaint island village was the place to start anew. Now the owner of a charming seaside inn, she's set aside her dreams of being a novelist and of finding love again. When English professor Michael Forrester appears on Lane's doorstep in the middle of a storm, he claims he's only seeking a quiet place to write his book. Yet he seems eerily familiar with the island, leaving Lane wondering if he is quite what he appears. Meanwhile, Mary Quinn has become a common sight, appearing each morning on the dunes behind the inn, to stare wistfully out to sea. Lane is surprised to find a friendship developing with the older woman, who possesses a unique brand of wisdom, despite her tenuous grip on reality. As Lane slowly unravels Mary's story and a fragile relationship between Lane and Michael blooms, Lane realizes the three share a common bond. But when a decades-old secret suddenly casts its shadow over them, Lane must choose between protecting her heart and fighting for the life—and the love—she wants. Conversation Guide Included

Discover simple techniques for incorporating the wisdom of tarot into your daily self-care routine with this approachable guide. Self-care is an important daily ritual to everyone's lifestyle. But it is about more than simply pampering yourself in a bubble bath or getting a manicure. It's about connecting and understanding your true self. That's where the magic of tarot comes in—it puts you in touch with your hidden fears and secret hopes, weaknesses and strengths. These revealing cards do more than simply predict the future. They offer essential, insightful messages from your subconscious, showing a new perspective on how to achieve personal growth. *Tarot for Self-Care* uncovers how to make the most out of your daily tarot practice with mindful readings, pre-reading rituals, daily one-card check-ins, practices to explore your intuition, and more. You can think problems over by laying out a spread, ask the cards yes or no questions, or explore your intuitive skills. It will definitely be worth adding these techniques to your tarot self-care toolbox.

Pastels are an extremely versatile and immediate medium. These characteristics can lead to bold, exciting and impromptu paintings, however, their responsive, flexible nature can also be used to create subtle, gentle colour with little or no texture. This practical book will guide you through the full scope of painting in pastels and explain particularly how they can be used to capture light, colour and texture. With step-by-step instructions in a wide range of subject matter, *Painting in Pastels* will be invaluable for beginners and experienced artists alike. In it, the techniques are demonstrated and explained; advice is given on subject selection and composition; emphasis is placed on light, tone and colour; and there are sections on painting landscapes, coastal scenery, interiors, still life, figures and portraits. Superbly illustrated with 274 colour illustrations.

This fun and easy-to-use nature drawing and watercolor guide is perfect for anyone inspired by nature to draw, doodle, ink, and paint colorful flora and fauna. Artist, author, and popular art instructor Peggy Dean presents this nature drawing guide that teaches you how to master drawing and watercolor techniques from sketching and shading to washes and blending. With Peggy's easy and energetic lessons, absolutely anyone--regardless of ability--can learn to draw the natural world. Beginning with delicate cherry blossoms, wildflowers, and lacy ferns, lessons build to composing stunning bouquets of flowers and majestic landscapes. You'll also discover how to draw animals such as colorful fish and birds in flight, as well as mammals like stoic camels and the mighty polar bear. Through the lessons on technique combined with clear, detailed instructions, you'll gain the expertise and confidence that will allow you to quickly build your skills, discover your own personal style, and achieve beautiful botanical and animal illustrations.

Pastel Pointers Top 100 Secrets for Beautiful Paintings Penguin

Top Secrets for Beautiful Pastel Paintings Richard McKinley has been a professional artist for over 35 years. Factor in nearly as many years of teaching experience, and that adds up to a whole lot of know-how to share. In Pastel Pointers, he lays it all out: information on tools, materials, color, composition, landscape elements, finishes and more. • Compiles the best of McKinley's popular Pastel Pointers blog and Pastel Journal columns • Covers frequently asked questions ("How do I achieve natural-looking greens?") and simple solutions to common problems, such as excess pigment buildup • Includes a chapter on "The Business of Pastels"—tips for framing, shipping, preparing for gallery shows, and otherwise representing your work in a professional manner This book covers everything from the fundamentals to get you going (how to lay out your palette, create an underpainting, evoke luminous effects) to inspirations that will keep you growing (plein air painting, working in a series, keeping a painting journal). Whether you're a beginner or an experienced painter anxious to explore the expressive possibilities of pastel, this is your guide to making the most of the medium.

#1 NEW YORK TIMES BESTSELLER • The book that sparked a revolution and inspired the hit Netflix series *Tidying Up with Marie Kondo*: the original guide to decluttering your home once and for all. **ONE OF THE MOST INFLUENTIAL BOOKS OF THE DECADE**—CNN Despite constant efforts to declutter your home, do papers still accumulate like snowdrifts and clothes pile up like a tangled mess of noodles? Japanese cleaning consultant Marie Kondo takes tidying to a whole new level, promising that if you properly simplify and organize your home once, you'll never have to do it again. Most methods advocate a room-by-room or little-by-little approach, which doom you to pick away at your piles of stuff forever. The KonMari Method, with its revolutionary category-by-category system, leads to lasting results. In fact, none of Kondo's clients have lapsed (and she still has a three-month waiting list). With detailed guidance for determining which items in

your house “spark joy” (and which don’t), this international bestseller will help you clear your clutter and enjoy the unique magic of a tidy home—and the calm, motivated mindset it can inspire.

This friendly, accessible and stylish cookbook from a master chef will prove indispensable for all who love unfussy yet utterly delicious food. Simplicity is the keynote in this handsome recipe book, imbued with the flavours of the Italian countryside. For too long the ingredient in the store cupboard brought out for last minute dinner emergencies, pasta - inexpensive, ever versatile and often underestimated - lends itself to hundreds of fresh and different creations, especially when handled by the truly talented Theo Randall. He believes that the best pastas are the simplest: a plate of tagliatelle with butter and Parmesan can be just as magnificent as a ravioli stuffed with sweet potato and fennel. In *Pasta* Theo Randall brings us a mouthwatering collection of 110 recipes, all within the reach of the keen cook. Using a mix of fresh and dried pasta and the freshest ingredients according to the season, Theo presents a wide variety of dishes, many achievable in minutes. From Taglierini with Peas, Prosciutto and Parmesan to Linguine with Pesto, Potato and Green Beans, to Pansotti with Sheep's Ricotta and Walnut Pesto, and Cappaletti with Slow Cooked Veal and Pancetta there is a dish to please everyone. Pasta is destined to become a kitchen classic.

Combining the best of Eastern philosophy with the best of Western technique, this book is the first in a three-part series that offers inspiring and empowering advice for artists and creators of all levels. 100 colour illustrations.

The design and analysis of efficient data structures has long been recognized as a key component of the Computer Science curriculum. Goodrich, Tomassia and Goldwasser's approach to this classic topic is based on the object-oriented paradigm as the framework of choice for the design of data structures. For each ADT presented in the text, the authors provide an associated Java interface. Concrete data structures realizing the ADTs are provided as Java classes implementing the interfaces. The Java code implementing fundamental data structures in this book is organized in a single Java package, `net.datastructures`. This package forms a coherent library of data structures and algorithms in Java specifically designed for educational purposes in a way that is complimentary with the Java Collections Framework.

Art is not what you see, but what you make others see.—Edgar Degas Learn how to turn what you see into masterful, expressive art. With the practical instruction and advice in these pages, you can develop the skills necessary to draw fine portraits in the realist tradition. In *The Art of Portrait Drawing*, skilled artist Joy Thomas passes on to you the lessons she has gathered from generations of the world's greatest artists. Learn about the golden mean, the traditional three-color portrait, the secrets of proportion and more methods used by the Old Masters and today's best artists alike! Inside you'll find: An introduction to every commonly used drawing medium, including charcoal, Conté and graphite An illustrated overview of the history of portrait drawing Time-honored methods for drawing accurately Insights on how to capture not only the likeness, but also the mood and essence of your subject Advice on posing a subject, setting up lighting, choosing the right tools and composing effectively 9 in-depth, step-by-step drawing demonstrations to develop your skills and your confidence Portraying the human face is

the ultimate expression of art. Use *The Art of Portrait Drawing* as the road map for your artistic quest.

Available for the first time in the United States, this international bestseller reveals the secrets of nonverbal communication to give you confidence and control in any face-to-face encounter—from making a great first impression and acing a job interview to finding the right partner. It is a scientific fact that people's gestures give away their true intentions. Yet most of us don't know how to read body language—and don't realize how our own physical movements speak to others. Now the world's foremost experts on the subject share their techniques for reading body language signals to achieve success in every area of life. Drawing upon more than thirty years in the field, as well as cutting-edge research from evolutionary biology, psychology, and medical technologies that demonstrate what happens in the brain, the authors examine each component of body language and give you the basic vocabulary to read attitudes and emotions through behavior. Discover:

- How palms and handshakes are used to gain control
- The most common gestures of liars
- How the legs reveal what the mind wants to do
- The most common male and female courtship gestures and signals
- The secret signals of cigarettes, glasses, and makeup
- The magic of smiles—including smiling advice for women
- How to use nonverbal cues and signals to communicate more effectively and get the reactions you want

Filled with fascinating insights, humorous observations, and simple strategies that you can apply to any situation, this intriguing book will enrich your communication with and understanding of others—as well as yourself.

This is your complete guide to drawing--packed with everything you need to know about materials, techniques and drawing styles. Learn the secrets of rendering any subject correctly and creatively in an amazing array of mediums from pencil to full color. Quickly find the answers to common problems and questions so you can get back to the drawing board. *The Drawing Bible* is a handy, one-stop reference that beginners and experience artists simply can't be without! **Learn How To:** Master essential line and tone techniques Use proper perspective and proportions Create everything from quick sketches to impressive finished drawings Draw graphite, charcoal, pen and ink, colored pencil, pastel, and more

Gillian Rose introduces the general themes and recent debates on the meaning of culture and the function of the visual in this introduction to interpreting the visual. From skies above to water below, discover the secrets to glorious landscapes! No two elements of the landscape bring the artist greater inspiration--or greater challenge--than sky and water. Get them right and you have magic. Get them wrong and your whole painting is off. In this book, popular pastel artist and teacher Liz Haywood-Sullivan shares her secrets for getting them both right, every time. With her practiced and proven approach, you can experience the joy of painting glowing skies and sparkling water. Inside you'll find: 24 step-by-step demonstrations showing the creation of breathtaking skies and water in pastel. Techniques for painting skies, including the various types of clouds and how light changes depending on the season and time of day. How to depict water in all its forms, from calm, reflective ponds and meandering rivers to whitewater cascades and ocean waves. A clear and simple approach to the puzzling concepts of aerial perspective and the nature of reflections. A primer on materials to help novice artists and newcomers get started in pastel. Beautifully

illustrated with stunning landscapes, *Painting Brilliant Skies and Water in Pastel* is a must for artists who have not found the targeted help they seek in other landscape painting books. Use it to make the most of nature's inspiration and pour mood, movement, and poetry into your paintings.

This second edition of *The Principles of Beautiful Web Design* is the ideal book for people who can build websites, but are seeking the skills and knowledge to visually enhance their sites. This book will teach you how to: Understand the process of what makes "good design," from discovery through to implementation Use color effectively, develop color schemes, and create a palette Create pleasing layouts using grids, the rule of thirds, and symmetry Employ textures: lines, points, shapes, volumes, and depth Apply typography to make ordinary designs look great Choose, edit, and position effective imagery And lots more... This revised, easy-to-follow guide is illustrated with beautiful, full-color examples, and leads readers through the process of creating great designs from start to finish. It also features: Updated information about grid-based design How to design for mobile resolutions Information about the future of web fonts including @font-face Common user-interface patterns and resources

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