

Paul Specht Ibanez The Untold Story Farlake

Diseases caused by animal parasites remain, on a worldwide basis, among the principal causes of morbidity and mortality. This book gives the medical student-and the practitioner-the basic information about parasitic protozoa, worms, and arthropods and the diseases they cause that will enable the reader to recognize and manage them. One is impressed with the broad scope of the subject, the diversity of the parasitic modes of life, and how much there is yet unknown about the biology of parasitism. At the same time the book provides vignettes of the often fascinating historical background of our knowledge of animal parasites and glimpses of current research that is beginning to shape the future of parasitology. William Trager, PH.D. Professor Emeritus of Parasitology The Rockefeller University New York, New York Preface This book fills the need we have felt in teaching parasitic diseases to medical students. Many of the available texts are too detailed for what is inevitably an introductory course; others that do treat this subject with appropriate brevity are now out of date; still others lack documentation of references and thus fail to guide the readers to a broader understanding of this subject. We have addressed ourselves to medical students, but they are not our sole target. Clinicians unfamiliar with the complexities of parasitic diseases need a guide to the diagnosis and management of these infections. We intend our book to serve this function as well.

The film and television star draws on personal experiences to present a series of motivational letters that explores such topics as the value of a good education and the media's inappropriate emphasis on material wealth.

One of our most acclaimed historians explores the decorated military service of one of America's most intriguing politicians—the leading Democratic presidential candidate for 2004—and its profound effects on his career and life In *Tour of Duty*, Brinkley explores Senator John Kerry's career and deftly deals with such explosive issues as U.S. atrocities in Vietnam and the bombing of Cambodia. Using new information acquired from the recently released Nixon tapes, Brinkley reveals how White House aides Charles Colson and H.R. Haldeman tried to discredit Kerry. Refusing to be intimidated, Kerry started running for public office, eventually becoming a U.S. Senator from Massachusetts. Covering more than four decades, this is the first full-scale definitive account of Kerry's journey from war to peace. In writing this riveting, action-packed narrative, Brinkley has drawn on extensive interviews with virtually everyone who knew Kerry well in Vietnam. Kerry also relegated to Brinkley his letters home from Vietnam and his voluminous "war notes" journals, notebooks, and personal reminiscences written during and shortly after the war. This material was provided without restriction, to be used at Brinkley's discretion, and has never before been published.

Traditional tailoring is a fascinating craft, which has not changed for many centuries, however, the techniques are now known only by a few practising in the best couture ateliers and bespoke tailor's workrooms. Nothing feels quite so luxurious or sophisticated as bespoke clothes, but the tailoring skills they require are often seen to be shrouded in mystery and the clothes therefore only accessible to the rich and famous. This practical book reveals the trade secrets of couture tailoring and brings vintage couture tailoring within the reach of all. With step-by-step photographs and professional tips throughout, it shows how a ladies' jacket is made and thereby introduces a range of fundamental tailoring techniques. These can be used for garments for either gender, as well as other sewing projects: moulding fabric to shape with the iron; employing loose interfacings; hollow shoulder construction; pad stitching canvas; interlining and weighting hems; making tailored and bound buttonholes;... and many more forgotten techniques. Written by a tailor of international repute, *Vintage Couture Tailoring* is dedicated to all who appreciate the highest standard of craftsmanship, and who like using their eyes and hands to produce beautiful garments. Vintage couture tailoring is practised by only a few establishments around the world today and this practical book reveals the trade secrets of couture tailoring. An invaluable guide for professionals wishing to further their skills, and for enthusiasts with an interest in traditional tailoring. Shows how to make a ladies' jacket from preparation through to assembly and reveals the exquisite finishing details that are the hallmark of couture tailoring. Superbly illustrated with 417 colour step-by-step photographs. Thomas von Nordheim is a tailor of international repute.

The life of Harry Chapin, charismatic musician and iconic humanitarian, was unexpectedly and tragically taken on July 16, 1981. He was 38 years old. A human dynamo whose sheer tenacity landed him on the Billboard charts, on Broadway, in the White House, and at the forefront of the world hunger movement, Chapin lived by the mantra of "When in doubt, do something." In following this mentality, Chapin's 10-year solo career encompassed more than 2,000 concerts, nine studio albums, the creation of global nonprofit World Hunger Year (now WhyHunger), and the love and respect of fans, fellow musicians, and key political influencers alike. Hailed as a consummate musical storyteller, Chapin is best known for his character-driven tunes - "Taxi," "Sniper," "W-O-L-D," "A Better Place to Be," "30,000 Pounds of Bananas," and "Cat's in the Cradle" included. Yet despite having only four Top 40 hits to his name, Chapin's songs remain one of a kind - elevating him to the same artistic status as classic singer-songwriters of the era like James Taylor, Jim Croce, Gordon Lightfoot, and John Denver. Now, nearly 40 years after his death, the following 10-chapter oral history seeks to tell Harry Chapin's story through the firsthand, on-the-record testimonies of the "characters" who knew him best - more than 60 family members, friends, business associates, and musical contemporaries. The result is a well-rounded retrospective of a man whose life, being, sense of accomplishment, and legacy remain unsurpassed to this day.

Since political theorist Leo Strauss's death in 1973, American interpreters have heatedly debated his intellectual legacy. Daniel Tanguay recovers Strauss from the atmosphere of partisan debate that has dominated American journalistic, political, and academic discussions of his work. Tanguay offers in crystal-clear prose the first assessment of the whole of Strauss's thought, a daunting task owing to the vastness and scope of Strauss's writings. This comprehensive overview of Strauss's thought is indispensable for anyone seeking to understand his philosophy and legacy. Tanguay gives special attention to Strauss's little-known formative years, 1920-1938, during which the philosopher elaborated the theme of his research, what he termed the "theological-political problem." Tanguay shows the connection of this theme to other major elements in Strauss's thought, such as the Quarrel between the Ancients and Moderns, the return to classical natural right, the art of esoteric writing, and his critique of modernity. In so doing, the author approaches what is at the heart of Strauss's work: God and politics. Rescuing Strauss from polemics and ill-defined generalizations about his ideas, Tanguay provides instead an important and timely analysis of a major philosophical thinker of the twentieth century.

"wherever I have found myself has seemed the proper place for me to be. I have never been an exile." When Ellis Douek was nine years old, his mother insisted that he take up embroidery -in case he decided to be a surgeon when he grew up. Of course she was right, as she always was, for he became Consultant ENT Surgeon at Guy's Hospital in London. The Douek parents had the unerring quality of belonging in whichever country they lived and yet they never stayed long in one place -Egypt, the Sudan, Columbia and, finally, England, moving either out of political necessity or out of impetuosity. In 1940 they took the extraordinary decision, for a Jewish family, to cross the Atlantic from Columbia to Italy, on their way back to Egypt. Ellis Douek describes this work as strands of memory. These strands weave between remembrance of the dawn across the Nile and the silence of the feloukas, summers in Alexandria by the beach, and the seeming security and hedonism of it all -between Nasser and the Suez War which disrupted their lives and uprooted them and Bradford in Yorkshire in the 1950s where Ellis finished his schooling, an austere place after the prosperity and warmth of their life in Egypt. Ellis, his sister Claudia who would become Claudia Roden the cookery writer, and their younger brother Zaki all spent time together in Paris, largely unsupervised by adults. Ellis began his medical training there and tried to live the life of a left-wing intellectual, which was perhaps what led his mother to arrange for him to begin medicine all over again, this time in London, during a time of smog, digs and landladies, fish and chips, and the start of the Campaign for Nuclear Disarmament. It was also the time of conscription and Ellis became an army medic with the Black Watch in

Scotland, during the final days of National Service. Marvelling at the way his life turned out he says, 'wherever I have found myself has seemed the proper place for me to be. I have never been an exile.'

After falling out of Farmer's truck, Chicken must find his own way home in this goofy, laugh-out-loud story about overcoming obstacles and believing in yourself. It has not been a good day for Chicken. He went to the fair with Farmer, but didn't win even one ribbon. And on the way home, the road is so bumpy that Farmer's truck knocks Chicken right out! He's been left behind! It's the end for Chicken. Surely, he can't walk all the way home. Or avoid the hungry fox along the way. Or maybe...he can? This rollicking picture book will have little ones in giggles over Chicken's misadventures and chiming in on the plucky fowl's mantra "I am a strong and powerful and nice-looking chicken!" as he achieves more than he thought possible.

FLYING V EXPLORER FIREBIRD: AN ODD-SHAPED HISTORY OF GIBSON'S WEIRD ELECTRIC GUITARS

"Havill's problem-driven approach introduces algorithmic concepts in context and motivates students with a wide range of interests and backgrounds." -- Janet Davis, Associate Professor and Microsoft Chair of Computer Science, Whitman College "This book looks really great and takes exactly the approach I think should be used for a CS 1 course. I think it really fills a need in the textbook landscape." -- Marie desJardins, Dean of the College of Organizational, Computational, and Information Sciences, Simmons University "Discovering Computer Science is a refreshing departure from introductory programming texts, offering students a much more sincere introduction to the breadth and complexity of this ever-growing field." -- James Deverick, Senior Lecturer, The College of William and Mary "This unique introduction to the science of computing guides students through broad and universal approaches to problem solving in a variety of contexts and their ultimate implementation as computer programs." -- Daniel Kaplan, DeWitt Wallace Professor, Macalester College "Discovering Computer Science: Interdisciplinary Problems, Principles, and Python Programming is a problem-oriented introduction to computational problem solving and programming in Python, appropriate for a first course for computer science majors, a more targeted disciplinary computing course or, at a slower pace, any introductory computer science course for a general audience. Realizing that an organization around language features only resonates with a narrow audience, this textbook instead connects programming to students' prior interests using a range of authentic problems from the natural and social sciences and the digital humanities. The presentation begins with an introduction to the problem-solving process, contextualizing programming as an essential component. Then, as the book progresses, each chapter guides students through solutions to increasingly complex problems, using a spiral approach to introduce Python language features. The text also places programming in the context of fundamental computer science principles, such as abstraction, efficiency, testing, and algorithmic techniques, offering glimpses of topics that are traditionally put off until later courses. This book contains 30 well-developed independent projects that encourage students to explore questions across disciplinary boundaries, over 750 homework exercises, and 300 integrated reflection questions engage students in problem solving and active reading. The accompanying website — <https://www.discoveringcs.net> — includes more advanced content, solutions to selected exercises, sample code and data files, and pointers for further exploration.

Everyone wants their research to be read and to be relevant. This exciting new guide presents a broad range of ideas for enhancing research impact and relevance. Bringing together researchers from all stages of academic life, it offers a far-reaching discussion of strategies to optimise relevancy in the modern research environment.

The illustrated history of this Modernistic guitar is back for a revised second edition. Larry Meiners wrote and published the first edition in 2001, and author Zachary R. Fjestad (Blue Book of Electric Guitars) has revised and added information to this book. This book includes the history of the Flying V from the first designs in the mid-1950s to the models Gibson is currently producing fifty years later. New additions include all the models to be introduced and discontinued since 2001, the inclusion of Epiphone Flying Vs, and a new chapter on other manufacturers who have copied this fascinating design. An eight page color section and several specification pages make identifying your Flying V a breeze!

The guitar is one of the most evocative instruments in the world. It features in music as diverse as heavy metal, blues, indie and flamenco, as well as Indian classical music, village music making in Papua New Guinea and carnival in Brazil. This cross-cultural popularity makes it a unique starting point for understanding social interaction and cultural identity. Guitar music can be sexy, soothing, melancholy or manic, but it nearly always brings people together and creates a common ground even if this common ground is often the site of intense social, cultural, economic and political negotiation and contest. This book explores how people use guitars and guitar music in various nations across the world as a musical and symbolic basis for creating identities. In a world where place and space are challenged by the pace of globalization, the guitar provides images, sounds and styles that help define new cultural territories. Guitars play a crucial part in shaping the commercial music industry, educational music programmes, and local community atmosphere. Live or recorded, guitar music and performance, collecting and manufacture sustains a network of varied social exchanges that constitute a distinct cultural milieu. Representing the first sustained analysis of what the guitar means to artists and audiences world-wide, this book demonstrates that this seemingly simple material artefact resonates with meaning as well as music.

New York Times bestselling author Kim Stanley Robinson introduces this new edition of *Our Angry Earth*, a call to action from science fiction Grandmasters Isaac Asimov and Frederik Pohl.

Uses market research and analysis to provide values for vintage or collectible instruments, including information on more than eighteen hundred brands accompanied by eleven hundred photographs.

"Having been born a freeman, and for more than thirty years enjoyed the blessings of liberty in a free State—and having at the end of that time been kidnapped and sold into Slavery, where I remained, until happily rescued in the month of January, 1853, after a bondage of twelve years—it has been suggested that an account of my life and fortunes would not be uninteresting to the public." -an excerpt

This book is dedicated to Aristid Lindenmayer on the occasion of his 60th birthday on November 17, 1985. Contributions range from mathematics and theoretical computer science to biology. Aristid Lindenmayer introduced language-theoretic models for developmental biology in 1968. Since then the models have been customarily referred to as L systems. Lindenmayer's invention turned out to be one of the most beautiful examples of interdisciplinary science: work in one area (developmental biology) induces most fruitful ideas in other areas (theory of formal languages and automata, and formal power series). As evident from the articles and references in this book, the interest in L systems is continuously growing. For newcomers the first contact with L systems usually happens via the most basic class of L systems, namely, DOL systems. Here "0" stands for zero context between developing cells. It has been a major typographical problem that printers are unable to distinguish between 0 (zero) and o (oh). Thus, DOL was almost always printed with "oh" rather than "zero", and also pronounced that way. However, this misunderstanding turned out to be very fortunate. The wrong spelling "DOL" of "DOL" could be read in the suggestive

way: DO L Indeed, hundreds of researchers have followed this suggestion. Some of them appear as contributors to this book. Of the many who could not contribute, we in particular regret the absence of A. Ehrenfeucht, G. Herman and H.A. Maurer whose influence in the theory of L systems has been most significant.

Covers many major trademarks and manufacturers, including Fender, Marshall, Vox, and Ampeg, in addition to many smaller companies. The new first edition contains detailed descriptions and images on most popular models, both vintage and new.

Chronicles the history of the premier guitar maker and its Fender models from 1950 to 2000, profiling such instruments as the Telecaster, Stratocaster, and Precision Bass, while punctuating its timeline with musical highlights. Original.

IbanezThe Untold StoryFlying V, Explorer, FirebirdAn Odd-Shaped History of Gibson's Weird Electric GuitarsRowman & Littlefield (Book). The world's most famous guitar had a golden anniversary in 2004, and this official, authorized book/CD package offers the best photos, quotes, facts and sounds to properly celebrate this achievement. From Buddy Holly to Jimi Hendrix to today's hottest players, the Fender Stratocaster defines rock'n'roll for generations of fans and players. Special features include exclusive photos from the world's greatest guitar collection, as well as a CD with musical examples of famous Strat sounds and styles hilariously performed by Greg Koch even spoken excerpts from the author's interviews with the Strat's beloved inventor, Leo Fender. This book also recognizes that the Stratocaster's deeper significance lies in the music that guitarists have created with it. You'll hear what Strat players have to say about their instrument, their music and each other. The Fender Stratocaster both reflects and influences popular culture worldwide. The Stratocaster Chronicles focuses on the people who brought it into the world, the designers and builders who refined it, and the players who have taken it from there.

(Guitar Book). Make every dollar count with the new 15th Edition Blue Book of Electric Guitars! This edition boasts 1,400 pages including a revised color Photo Grading System. It also has guitar reference information and values on over 1,250 guitar manufacturers/distributors including Fender, Gibson, Paul Reed Smith, Ibanez, Gretsch, Epiphone, Washburn, B.C. Rich, Jackson, and Guild as well as many independent luthiers and custom builders. You'll be sure to make every dollar count when buying or selling with over 12,500 electric guitars listed!

A beautiful gift edition of the number one New York Times bestseller—from the founder and president of the Children's Defense Fund.

(Book). Ibanez is the most important Japanese guitar brand, and this new book tells the story of its electric guitars, tracking the fortunes of this impressive brand. At first the guitars were cheap and basic, and in the 1970s, Ibanez was best known for its copies of leading Gibson instruments, including Les Pauls, SGs, and Explorers. As the Japanese music industry gained maturity and increased quality, Ibanez made more assured instruments with original features; and in the late '70s and early '80s, it hit new peaks of achievement. The big break came in the late '80s with the arrival of Steve Vai's impressive and spectacular JEM signature models. In recent years, the company has continued to provide great modern electric guitars. Ibanez guitarists featured in the book include George Benson, Charlie Burchill (Simple Minds), Phil Collen (Def Leppard), Allan Holdsworth, Pat Metheny, Steve Miller, Joni Mitchell, John Petrucci (Dream Theater), Lee Ritenour, Joe Satriani, John Scofield, Paul Stanley (Kiss), Mick Thompson (Slipknot), Steve Vai, and Bob Weir (Grateful Dead). The book is in the tradition of Tony Bacon's best-selling guitar series, with a carefully researched story, including exclusive interviews with Vai and Satriani, a gallery of full-color pictures of famous guitars and players, and a reference section detailing production years and specifications of all Ibanez's electric models. In this text, Gary Marshall includes a complete A to Z of the guitar and a comprehensive listing of Web resources and it is packed with diagrams and helpful illustrations.

(Book). We proudly present the fifth edition of Maurice J. Summerfield's highly acclaimed ultimate reference book on the classical guitar. This brand new book features all the original biographical entries updated with new photographs where applicable, plus 100 new biographical entries in the players, composers and makers section for a total of over 485. This new edition gives the reader a full and clear picture of the classical guitar's development since the beginning of the nineteenth century. Also included are informative sections on composers, scholars, flamenco guitarists and guitar makers. The book's collection of several hundred photographs is the most complete to be published in one volume. There are extensive listings of the most important classical guitar recordings. The final section, Sources of Supply, guides readers to where they can obtain the books, recordings, music and magazines listed in the book. Without a doubt, this new edition will be the essential work of reference on the subject of classical guitar for years to come! "My sincere congratulations to Maurice Summerfield." Andres Segovia

In a glorious retrospective of the electric guitar's forty-year history, this strikingly illustrated volume depicts fine examples of key guitars, each profiled and beautifully photographed to capture their individual designs and characters. In addition to covering such pioneering models as the Gibson ES150 and classics like the Stratocaster, Telecaster, and Les Paul, the book offers information on, and photographs of, the newest generation of designs from such master craftsmen as Paul Reed Smith and Ned Steinberger.

This book is the story of love, life and loss told by the legendary Argentinean guitarists, Jorge Morel. This book traces his early years with his father in Buenos Aires, to the love of his life, his wife Olga and of his life as one of the greats of the guitar. the Maestro also shares his thoughts on many subjects with blunt honesty not often expected or heard in these politically correct times. Through tragedy and loss, Jorge Morel continues to compose and perform to this day. His positive outlook on life and art and his authentic values are truly one of a kind. This book tells his story and contains 21 of Maestro Morel's great pieces and arrangements (9 new compositions presented here for the first time!). In the words of the Maestro, "This is the definitive work on my life and my music!"

The Official Vintage Guitar magazine Price Guide 2021 Information You Need - Now More Than Ever! The last year has been a big bag of crazy. How did it affect the values of your favorite gear? Thirty-two years of publication proves The Guide is your most-trusted source. Knowledge and information are vital in the dynamic world of collectible guitars and gear, and no source provides it better than The Official Vintage Guitar Price Guide. With listings for more than 2,000 brands along with 1,100 photos and 215,000 copies sold, this book is the industry's hands-down leading source of pricing information on guitars, basses, amps, effects, lap steels, steels, and ukuleles all in one book!

Aluk is a young Kurdish woman who gets adopted by a childless European academic couple, after a common climb to the summit of the biblical mountain Ararat. She follows her new parents to Crecheville, where she starts Law studies. She is intrigued by the idea that humans' destiny is to permanently desire more: that is a blessing and curse at the same time. She starts her career joining the ICRC (Inter. Committee of the Red Cross), serving in Iraq, Eastern Sudan, and Jerusalem. Three years later Aluk metamorphoses into a Diplomat for her adoptive country working in Israel, Morocco,

Nigeria, Russia, Caucasus, Iran, Uzbekistan/Tajikistan, a peace mission to Afghanistan introduces her to a cosmos following its own rules. Negotiating with the Taliban and their nemesis, Ahmad Shah Massoud, gives her a lasting lesson: "if you can, trust in God, if not, trust nobody." Her defence ministry calls her to help out in coordinating its intelligence services, but soon her ministry needs Aluk in Kenya, where she discovers a powerful motivator "greed without borders". Aluk continues her career in Israel again and then as Ambassador to Sudan/Eritrea, Vietnam and Poland. Once in retirement Aluk tries to give something back to her Kurdish roots. She happens to know a key aid to Boris Johnson, Ambassador Tim Barrow, so she gets an appointment with the PM. She is not trying to get another (this time Kurd oriented) "Balfour declaration" from London: hence she is not aiming at a Kurdish State but more realistically for promising cooperation domains within a Union of Levante. This Union could first, like it happened not so long ago in Europe, start with creating conditions, for the regional countries to cooperate with each other. Exploring political and cultural diversities in many of the worlds most challenged nations, she delivers services with respect and empathy for all humans and other beings giving us on her way a glance into chronic problems of most societies. Andrej Motyl, born 1956 in Western Carpathian Mountains in former Czechoslovakia. Due to the suppression of the Prague Spring August 1968 his family emigrates to Switzerland. After Law Studies in Zürich and language courses in Paris, he joins the International Committee of the Red Cross as a Delegate. 1989 he passes the Exams into the Swiss Diplomatic Service, in which he serves until 2018. He also wrote "Tierischer Ernst, eine Erzählung für Iraner, Libanesen, Tessiner und andere". He paints intensively watercolours. Andrej lives with his wife Christine between Zug and Lugano in Switzerland. Their son Matteu is a Student of Economics in Warsaw.

While Shakespeare today is considered literature and is taught as a pure, high form of art, in his own day it was the quintessential masala entertainment he provided that attracted both the common people and the nobility. In Masala Shakespeare, Jonathan Gil Harris explores the profound resonances between Shakespeares craft and Indian cultural forms as well as their pervasive and enduring relationship in theatre and film. Indeed, the book is a love letter to popular cinema and other Indian storytelling forms. It is also a love letter to an idea of India.

SQUIER ELECTRICS: 30 YEARS OF FENDER'S BUDGET GUITAR BRAND

In 1952 the first Gibson Les Paul solidbody electric guitar was made and 2002 will be the 50th anniversary of its creation. This book is a chronicle of the entire range of Gibson Les Paul guitars, the stories surrounding their creation and the artists (such as Jeff Beck, Jimmy Page and Eric Clapton) who played them. Made by the Gibson company, the Les Paul was the result of a collaboration with brilliant guitarist Les Paul, one half of the famous Les Paul and Mary Ford Duo. Every model is described and its different specifications unravelled, with colour photographs that reveal the complexity and beauty of these important guitars over the last 50 years.

Today's moviegoers and critics generally consider some Hollywood products--even some blockbusters--to be legitimate works of art. But during the first half century of motion pictures very few Americans would have thought to call an American movie "art." Up through the 1950s, American movies were regarded as a form of popular, even lower-class, entertainment. By the 1960s and 1970s, however, viewers were regularly judging Hollywood films by artistic criteria previously applied only to high art forms. In Hollywood Highbrow, Shyon Baumann for the first time tells how social and cultural forces radically changed the public's perceptions of American movies just as those forces were radically changing the movies themselves. The development in the United States of an appreciation of film as an art was, Baumann shows, the product of large changes in Hollywood and American society as a whole. With the postwar rise of television, American movie audiences shrank dramatically and Hollywood responded by appealing to richer and more educated viewers. Around the same time, European ideas about the director as artist, an easing of censorship, and the development of art-house cinemas, film festivals, and the academic field of film studies encouraged the idea that some American movies--and not just European ones--deserved to be considered art.

"Everybody wants to be Cary Grant. Even I want to be Cary Grant." —Cary Grant He is Hollywood's most fascinating and timeless star. Although he came to personify the debonair American, Cary Grant was born Archibald Leach on January 18, 1904, in the seaport village of Bristol, England. Combining the captivating beauty of silent-screen legend Rudolph Valentino with the masculine irresistibility of Clark Gable, Grant emerged as Hollywood's quintessential leading man. Today, "the man from dream city," as critic Pauline Kael once described him, remains forever young, an icon of quick wit, romantic charm, and urbane sophistication, the epitome of male physical perfection. Yet beneath this idealized movie image was a conflicted man struggling to balance fame with a desire for an intensely private life separate from the "Cary Grant" persona celebrated by directors and movie studios. Exploring Grant's troubled childhood, ambiguous sexuality, and lifelong insecurities as well as the magical amalgam of characteristics that allowed him to remain Hollywood's favorite romantic lead for more than thirty-five years, Cary Grant is the definitive examination of every aspect of Grant's professional and private life, and the first to reveal the man behind the movie star. Working with the most talented directors of his time, Grant starred in an astonishing seventy-two films, ranging from his groundbreaking comedic roles in such classics as Bringing Up Baby (Howard Hawks) and The Philadelphia Story (George Cukor) to the darker, unforgettable characters of Alfred Hitchcock's Suspicion and Notorious, culminating in the consummate sophisticates of An Affair to Remember (Leo McCarey), North by Northwest (Hitchcock), and Charade (Stanley Donen). The camera loved Grant, and his magnetism helped illuminate his leading ladies, some of the most glamorous women ever to grace the silver screen: Mae West, Irene Dunne, Katharine Hepburn, Ingrid Bergman, Grace Kelly, and Sophia Loren, among others. Yet, because of his pioneering role as an independent player, Grant was repeatedly denied the Oscar he coveted—a snub from the Academy that would last until 1970, when he graciously accepted a special lifetime achievement award. Grant's sparkling image on-screen hid a tumultuous personal life that he tried desperately to keep out of the public eye, including his controversial eleven-year relationship with Randolph Scott, five marriages, and numerous affairs. Rigorously researched and elegantly written, Cary Grant: A Biography is a complete, nuanced portrait of the greatest Hollywood star in cinema history.

These compositions, like most of my music, are of Latin American roots, rhythms and melodies. However, the harmonies always have a jazz influence without losing that Latin flavor. Four of the five pieces in this book are dedications, except Lullaby of Love. I would say I wrote it for myself, and it is the only piece recorded by me on my CD Latin Dialog, released by Luthier Music. My hope with this music is to bring more guitarists closer to the Latin American literature for the guitar that is still much in need of

recognition. - Jorge Morel

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