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The Architect in Practice was first published in 1952. Originally written by a quantity surveyor and an architect it has remained, through its nine editions, a leading textbook used in the education of architects world-wide. While the format of the book has developed, the message and philosophy remains the same as the original: to provide the student of architecture and the young practitioner with a readable guide to the profession, outlining an architect's duties to client and contractor, the key aspects of running a building contract, and the essentials of management, finance and drawing office procedure. The tenth edition follows in that tradition. The authors, still an architect and a quantity surveyor, have brought the text fully up to date. Major revisions in this edition include: Revised sections on Planning and the Building Regulations Changes to the education of architects in the UK have been detailed Discussion of the new ARB Architects Code: Standards of Professional Conduct and Practice which came into force in January 2010 The commentary on the RIBA Standard Form for the Appointment of an Architect 1999 (SFA/99) has been updated The latest RIBA Standard Agreement 2010 (S-10-A) is now discussed All references to JCT contracts have been updated to refer to the latest revisions of the 2005 suite of contracts Now also includes reference to education, registration and CPD requirements of the Royal Institute of the Architects of Ireland The tenth edition of The Architect in Practice will continue to provide the guidance and advice all students and practising architects need in the course of their studies and in their profession.

Ever since he was a wee mite (a termite, that is), Roberto has wanted to be an architect. Discouraged by his wood-eating family and friends, he decides to follow his dream to the big, bug city. There he meets a slew of not-so-creepy, crawly characters who spark in him the courage to build a community for them all. With stunning collage illustrations and witty text, the creator of the bestselling *The Night I Followed the Dog*, *Private I. Guana*, and *When Pigasso Met Mootisse* brings to life a funny and inspirational story that will encourage readers of any age to build their dreams.

Everything you need to know for the Solutions Architect - Associate Exam, fully updated The AWS Certified Solutions Architect Study Guide: Associate (SAA-C01) Exam is your complete and fully updated resource to the AWS Solutions Architect - Associate certification. This invaluable Sybex study guide covers all relevant aspects of the AWS Solutions Architect job role, including mapping multi-tier architectures to AWS services, loose coupling and stateless systems, applying AWS security features, deploying and managing services, designing large scale distributed systems, and many more. Written by two AWS subject-matter experts, this self-study guide and reference provides all the tools and information necessary to master the exam, earn your certification, and gain insights into the job of an AWS Solutions Architect. Efficient and logical presentation of exam objectives allows for flexible study of topics, and powerful learning tools increase comprehension and retention of key exam elements. Practice questions, chapter reviews, and detailed examination of essential concepts fully prepare you for the AWS Solutions Architect – Associate certification. The certification is highly valued in IT and cloud computing professionals. Now in a new edition—reflecting the latest changes, additions, and updates to the AWS Solutions Architect – Associate certification exam guide—this book is your complete, one-stop resource: Access the Sybex interactive learning environment and test bank, including chapter tests, practice exams, electronic flashcards, and a searchable glossary of key terms. Learn all the components of the AWS exam and know what to expect on exam day Review challenging exam topics and focus on the areas that need improvement Expand your AWS skillset and keep pace with current cloud computing technologies The AWS Certified Solutions Architect Study Guide: Associate (SAA-C01) Exam enables you to validate your skills, increase your competitive advantage, and take the next step on your career path. Comprehensive and up-to-date content and superior study tools make this guide a must-have resource for those seeking AWS Solutions Architect – Associate certification.

Take your creations to the next level with The LEGO Architecture Idea Book! These clever building tips will give you endless inspiration for making your own amazing mansions, castles, houses, spooky shacks, and more. Every chapter includes ideas for creating architectural elements like columns, doors, windows, and walls. But rather than providing step-by-step instructions, the book includes helpful photography from every angle that shows you how to achieve the look, adapt it to your build, and make it your own. Learn how to: - Build amazing walls that break the mold, with brick-and-mortar effects, weathered walls, and loose bricks - Recreate structural effects like timber framing, soaring towers and turrets, shingled roofs, clapboard siding, and more - Elevate your models with “stained glass”, intricate color patterns, and tumble-down wear-and-tear - Use pieces like croissants, snakes, and goblets to make unique architectural ornamentation Bursting with clever ideas, The LEGO Architecture Idea Book will show you how to turn your buildings into impressive, realistic structures.

This new biography—featuring over 150 archival images and full-color photographs printed throughout—introduces Julia Morgan as both a pioneering architect and a captivating individual. Julia Morgan was a lifelong trailblazer. She was the first woman admitted to study architecture at the École des Beaux-Arts in Paris and the first licensed to practice architecture in California. Over the first half of the 20th century, she left an indelible mark on the American West. Of her remarkable 700 creations, the most iconic is Hearst Castle. Morgan spent thirty years constructing this opulent estate on the California coast for the newspaper magnate William Randolph Hearst—forging a lifelong friendship and creative partnership with him. Together, they built a spectacular and unequalled residence that once hosted the biggest stars of Hollywood's golden age, and that now welcomes hundreds of thousands of visitors each year. This compelling biography draws on interviews, letters, and Morgan's diaries, including never-before-seen reflections on faith, art, and her life experiences. Morgan's friendship with Hearst, her passion for California's landscape, her struggles with familial dementia, and her devotion to architecture reveal her to have been a singularly brilliant and determined artist. PREVIOUSLY UNPUBLISHED CONTENT: Victoria Kastner has spent years compiling photographs, interviews, letters, drawings, and diaries—including material never published before—to create the first truly comprehensive portrait of this amazing woman. OVER 150 PHOTOGRAPHS: This book features over 150 photographs, printed throughout the text. These include both fascinating archival images and beautiful, full-color contemporary shots of Morgan's buildings. INSPIRING STORY: By exploring both Morgan's work and her life, Kastner weaves a captivating tale about courage, vision, and resilience. Julia Morgan forged a path for herself against the odds, and her story will inspire contemporary women and creatives. ARCHITECTURAL ICON: Julia Morgan created 700 buildings during her career, from hotels to churches to private homes. Born in San Francisco and trained in Paris, she developed a distinctive aesthetic that now defines certain regions of California. But only in the last twenty years has her contribution to architecture been fully recognized and celebrated. In 2014, the American Institute of Architects' posthumously awarded her its Gold Medal; she was the first female recipient. Perfect for: • History buffs • Students, enthusiasts, and professional architects • Aspiring creatives in all fields • Feminists seeking role models • Visitors to Hearst Castle and Morgan's other buildings • Californians and visitors to California

A Practical Guide & Mock Exam for the ARE 5.0 Project Planning & Design (PPD) Division! NCARB launched ARE 5.0 on November 1, 2016. We always incorporate the latest information into our books. To become a licensed architect, you need to have a proper combination of education and/or experience, meet your Board of Architecture's special requirements, and pass the ARE exams. This book provides an ARE 5.0 exam overview, suggested reference and resource links, exam prep and exam taking techniques, tips and guides, and a realistic and complete mock exam with solutions and explanations for the ARE 5 Project Planning & Design (PPD) Division. More specifically this book covers the following subjects: · ARE 5.0, AXP, and education requirements · ARE 5.0 exam content, format, and prep strategies · ARE 5.0 credit model and the easiest way to pass ARE exams by taking only 5 ARE divisions · Allocation of your time and scheduling · Timing of review: the 3016 rule; memorization methods, tips, suggestions, and mnemonics · Environmental conditions & context · Codes & regulations · Building systems, materials, & assemblies · Project integration of program & systems · Project costs & budgeting This book includes 120 challenging questions of the same difficulty level and format as the real exam (multiple-choice, check-all-that-apply, fill-in-the-blank, hot spots,

case studies, and drag-and-place), including a case study. It will help you pass the PPD division of the ARE 5 and become a licensed architect! Can you study and pass the ARE 5.0 Project Planning & Design (PPD) Exam in 2 weeks? The answer is yes: IF you study the right materials, you can pass with 2 weeks of prep. If you study our book, "Project Planning & Design (PPD) ARE 5.0 Mock Exam," you have an excellent chance of studying and passing the ARE 5.0 Project Planning & Design (PPD) Exam in 2 weeks. We have added many tips and tricks that WILL help you pass the exam on your first try. Our goal is to take a very complicated subject and make it simple. "Project Planning & Design (PPD) ARE 5.0 Mock Exam" will save you time and money and help you pass the exam on the first try! ArchiteG®, ARE Mock Exam®, Green Associate Exam Guide®, GA Study®, and GreenExamEducation® are registered trademarks owned by Gang Chen. ARE®, Architect Registration Examination® are registered trademarks owned by NCARB.

"A revised and expanded edition of Twenty buildings every architect should understand."

The first book in the IT Architect series helps aspiring & experienced IT infrastructure architects/administrators, and those pursuing infrastructure design certifications, establish a solid foundation in the art of infrastructure design. The three autho

Do you know how to think like an architect? Do you know why you should? How do you make sure that you have the critical thinking tools necessary to prosper in your academic and professional career? This book gives you the answers. Architects have a valuable and critical set of multiple thinking types that they develop throughout the design process. In this book, Randy Deutsch shows readers how to access those thinking types and use them outside pure design thinking - showing how they can both solve problems but also identify the problems that need solving. To think the way the best architects do. With a clear, driving narrative, peppered with anecdote, stories and real-life scenarios, this book will future-proof the architectural student. Change is coming in the architecture profession, and this is a much-needed exploration of the critical thinking skills that architects have in abundance, but that are not taught well enough within architecture schools. These skills are crucial in being able to respond agilely to a future that nobody is quite sure of.

Rafael Guastavino Sr. was 39 when he left a successful career as an architect in Barcelona. American cities--densely packed and built largely of wood--were experiencing horrific fires, and Guastavino had the solution: The soaring interior spaces created by his tiled vaults and domes made buildings sturdier, fireproof, and beautiful. What he didn't have was fluent English. Unable to win design commissions, he transferred control of the company to his American-educated son, whose subsequent half-century of inspired design work resulted in major contributions to the built environment of America. Immigrant Architect is an introduction to architectural concepts and a timely reminder of immigrant contributions to America. The book includes four route maps for visiting Guastavino-designed spaces in New York City: uptown, midtown, downtown, and Prospect Park.

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Great software architects aren't born. They are a product of decades of building real-life solutions and relentless learning. They become really good at their trade closer to the retirement age. But most startups are fostered by young entrepreneurs who dare to try but lack the experience. They also lack the \$\$ to hire a silver-haired architect to join their team from day one. Left to their own faculties, the entrepreneurs and their engineering teams quickly get on the path of learning from their own mistakes. Eventually, they discover this is the most expensive way of learning. Over time they get better, and some become the true masters of the craft - but way too late to make a difference for their early-day projects. This book is meant to break the vicious circle. It isn't a textbook, at least not in the traditional sense. It is a business-centric practical guide to software architecture, intended for software engineers, technology executives, students of computer science, and tech-savvy entrepreneurs who want to de-risk their entrepreneurial endeavors or to fast-track their careers in software engineering. The recipes in this book are highly practical, battle-tested, and current for building mid- to large-scale systems in 2019.

A biography of architect Zaha Hadid, who grew up in Baghdad and went on to design buildings all over the world.

Travel through the history of architecture in The LEGO Architect. You'll learn about styles like Art Deco, Modernism, and High-Tech, and find inspiration in galleries of LEGO models. Then take your turn building 12 models in a variety of styles. Snap together some bricks and learn architecture the fun way!

Gyo Obata is an internationally recognised architect and one of the founding partners of HOK. In looking over the five decades of purposeful and intriguing buildings, Obata has identified collaboration with his clients as one of the most important princi

The Global Architect explores the increasing significance of globalization processes on urban change, architectural practice and the built environment. In what is primarily a critical sociological overview of the current global architectural industry, Donald McNeill covers the "star system" of international architects who combine celebrity and hypermobility, the top firms, whose offices are currently undergoing a major global expansion, and the role of advanced information technology in expanding the geographical scope of the industry.

This long-overdue reevaluation of Platt's career shows that in the first decade of this century, Platt's office was one of the

New York firms that dominated the general development of American architecture, and his country houses and Georgian style mansions were regarded as the best American examples of their genre.

In 1887, Andrew Lane, an architect with a dream of reshaping the American landscape, leaves Wisconsin for Chicago in order to fulfill his creative vision of a revolutionary style of architecture

As for other patrons so loyal that they often hired him to design more than one house. Maybeck also created two of the most beautiful buildings in all of California: the exhilarating Church of Christ, Scientist, in Berkeley, and the gloriously romantic Palace of Fine Arts, in San Francisco. This incisive overview - the first to feature color reproductions of Maybeck's exquisite interiors and exteriors - analyzes every aspect of his life and work. Not only is his.

Architect? addresses issues and concerns of relevance to students choosing among different types of programme, schools, firms and architectural career paths, and explores both the up-side and the down-side to the profession.

On the surface, my new boyfriend is a stiff, buttoned-up architect. He plans every detail of his life while carefully maintaining the walls he's built around his heart. But when the biggest project of his career pulls him away, Clay's solution is both temporary and unconventional. It even comes with a name—Travis. This handsome stranger is sweet and thoughtful. He's only meant to be a stand-in, to fulfill my needs under Clay's watchful direction, yet these two men couldn't be more different. The one thing they share? Well, I guess that would be me. One gets off on my pain, the other on my pleasure, and it awakens a desire none of us knew existed. But it can't last. Eventually I'll have to choose. And it's going to destroy us all.

In this completely revised and up-to-date edition, the world's most accomplished architects -- Gehry, Pei, Meier, Nouvel, Piano, and 37 more--express their views on creativity, inspiration, and legacy in this visually stunning, one-of-a-kind collection. The Pritzker Prize is the most prestigious international prize for architecture. Architect includes all 42 recipients of the Pritzker Prize, and captures in pictures and their own words their awe-inspiring achievements. Organized in reverse chronological order by laureate each chapter features four to six of the architect's major works, including museums, libraries, hotels, places of worship, and more. The text, culled from notebooks, interviews, articles, and speeches illuminates the architects' influences and inspirations, personal philosophy, and aspirations for his own work and the future of architecture. The book includes More than 1000 stunning photographs, blueprints, sketches, and CAD drawings. Architect offers an unprecedented view into the minds of some of the most creative thinkers, dreamers, and builders of the last three decades and reveals that buildings are political, emotional, and spiritual.

Ever since he was a baby, Iggy Peck has built towers, bridges, and buildings, which comes in handy when his second grade class is stranded on an island during a picnic.

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"Architecture grows and develops according to the challenges it faces. Taking up the challenge of refuting the gender divide and welcoming intelligent input, from whatever source, will benefit a profession which, by definition, is serving the people from whom it works and therefore needs to operate within a collaborative framework, one offering equal opportunities according to talent rather than gender."--BOOK JACKET.

The New York Times Bestseller! "A beautiful and elegant account of an ordinary man's unexpected and reluctant descent into heroism during the second world war." —Malcolm Gladwell An extraordinary novel about a gifted architect who reluctantly begins a secret life devising ingenious hiding places for Jews in World War II Paris, from an author who's been called "an up and coming Ken Follett." (Booklist) In 1942 Paris, gifted architect Lucien Bernard accepts a commission that will bring him a great deal of money and maybe get him killed. But if he's clever enough, he'll avoid any trouble. All he has to do is design a secret hiding place for a wealthy Jewish man, a space so invisible that even the most determined German officer won't find it. He sorely needs the money, and outwitting the Nazis who have occupied his beloved city is a challenge he can't resist. But when one of his hiding spaces fails horribly, and the problem of where to hide a Jew becomes terribly personal, Lucien can no longer ignore what's at stake. The Paris Architect asks us to consider what we owe each other, and just how far we'll go to make things right. Written by an architect whose knowledge imbues every page, this story becomes more gripping with every soul hidden and every life saved.

At the height of his career as the leader of the Hudson River School of American landscape painting, Thomas Cole listed himself in the New York City Directory as an architect. Why would this renowned painter, who had never before designed a building, advertise himself as such? The importance of Cole's paintings and the significance of his essays, poems, and philosophy are well established, yet an analysis of his architectural endeavors and their impact on his painting has not been undertaken—until now. In celebration of the recreation of the artist's self-designed Italianate studio at Cedar Grove in Catskill, New York, now the Thomas Cole National Historic Site, this book focuses on Cole's architectural interests through architectural elements found in his paintings and drawings as well as in his realized and visionary projects, expanding our understanding of the breadth of his talents and interests. An essay by noted art historian Annette Blaugrund and a contribution by Franklin Kelly, illustrated with Cole's famous works, sketches, and architectural renderings, reveal an unexplored, yet fascinating, aspect of the career of this beloved artist—and thus, a crucial moment in the development of the Hudson River School and American art. Published to coincide with the exhibition "Thomas Cole: The Artist as Architect" at the Thomas Cole National Historic Site and travelling to the Columbus Art Museum, the book adds a new dimension to scholarship on the artist.

The design of cities and buildings affects the quality of our lives. Making the built environment useful, safe, comfortable, efficient, and as beautiful as possible is a universal quest. We dream about how we might live, work, and play. From these dreams come some 95 percent of all private and public buildings; professional architects design only about 5 percent of the built environment. While much of what non-architects build is beautiful and useful, the ugliness and inconveniences that blight many urban areas demonstrate that an understanding of good architectural design is vital for creating livable buildings and public spaces. To help promote this understanding among non-architects, as well as among those considering architecture as a profession, award-winning architect and professor Hal Box explains the process of making architecture from concept to completed building, using real-life examples to illustrate the principles involved in designing buildings that enhance the quality of life for those who live with them. To cause what we build to become architecture, we have three choices: hire an architect, become an architect, or learn to think like an architect. Box believes that everyone should be involved in making architecture and has organized this book as a series of letters to friends and students about the process of creating architecture. He describes what architecture should be and do; how to look at and appreciate good buildings; and how to understand the design process, work with an architect, or become an architect. He also provides an overview of architectural history, with lists of books to read and buildings to see. For those involved in building projects, Box offers practical guidance about what goes into constructing a building, from the first view of the site to the finished building. For students thinking of becoming architects, he describes an architect's typical training and career path. And for the wide public audience interested in architecture and the built environment, Box addresses how architecture relates to the city, where the art of architecture is headed, and why good architecture matters.

A hilarious, irreverent book about doing your own thing Meet Iggy Peck—creative, independent, and not afraid to express himself! In the spirit of David Shannon's No, David and Rosemary Wells's Noisy Nora, Iggy Peck will delight readers looking for irreverent, inspired fun. Iggy has one passion: building. His parents are proud of his fabulous creations, though they're sometimes surprised by his materials—who could forget the tower he built of dirty diapers? When his second-grade teacher declares her dislike of architecture, Iggy faces a challenge. He loves building too much to give it up! With Andrea Beaty's irresistible rhyming text and David Roberts's puckish illustrations, this book will charm creative kids everywhere, and amuse their sometimes bewildered parents. Also from the powerhouse author-illustrator team of Iggy Peck, Architect, is Rosie Revere, Engineer, a charming, witty picture book about believing in yourself and pursuing your passion. Ada Twist, Scientist, the companion picture book featuring the next kid from Iggy Peck's class, is available in September 2016.

Become a Master Builder of Structures! Tired of the same old 9x9 cobblestone cubes? Stuck figuring out what type of windows to add to your mansion? Minecraft Architect: The Builder's Idea Book will solve your builder's block, with dozens of examples of window treatments, entranceways, roofs, walls, paths, road, bridges, floorplans, block palettes, and more. Copy them exactly or use them as inspiration, and you'll be mastering the art of creating unique and detailed Minecraft builds. Guided by hundreds of in-game, step-by-step photos and simple instructions, kids will learn how to add excitement, artistry, and variety to everything they build. Perfect for beginner to advanced Minecrafters who want to learn more Includes hundreds of step-by-step, full-color photos to guide readers of all ages Helps encourage creativity and problem-solving skills Minecraft Architect: The Builder's Idea Book appeals to the virtual artist in every gamer and holds the valuable secrets players need to stretch their building skills.

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La exposición está dedicada a la faceta de Le Corbusier como productor de libros: 35 publicaciones que constituyen proyectos tanto intelectuales como materiales, cuya elaboración estuvo íntegramente dirigida por el propio Le Corbusier, sin contar entre ellos libros sobre su propia obra con contribuciones propias, numerosos artículos y proyectos editoriales inacabados. La concepción gráfica de los libros de Le Corbusier se basa en los movimientos que transformaron la tipografía, el grafismo y el libro en el siglo XX. Le Corbusier se inscribe en la continuación de una cultura clásica que relaciona el libro con la arquitectura, reflejando su estrecha relación con las prácticas artísticas de sus contemporáneos, pero resistiendo en ocasiones a las corrientes de la época, especialmente las aportaciones de las vanguardias.

Forensic psychiatrist Dr. Frank Clevenger returns with another frightening journey into the mind of a killer ... West Crosse is a stunningly brilliant, strikingly handsome architect with a love of ideal beauty and a commitment to achieving it at any cost. But the rich, powerful families who secretly engage him to design their homes don't know his dark side: Crosse can't stop at designing their dwellings. He needs to make their lives more perfect, too, even if it means a gut rehab of the family, even if the final design

takes years to achieve--murdering an abusive spouse, a toxic lover, a predatory business partner or an unwanted child. As Crosse is about to embark on the master work of his creative life, the FBI puts Frank Clevenger on the case, and the ultimate cat and mouse game begins. "Keith Ablow's *The Architect* is original, well written, and very suspenseful. West Crosse is a complex, unforgettable bad guy." —James Patterson, New York Times Bestselling author of *Cat and Mouse*

Drawing on private materials and extensive interviews, historian Lawrence J. Friedman illuminates the relationship between Erik Erikson's personal life and his notion of the life cycle and the identity crisis. --From publisher's description.

"Sets the record straight on Albert Speer's assertions of ignorance of the Final Solution and claims to being the 'good Nazi.'"—Kirkus Reviews In his bestselling autobiography, Albert Speer, Minister of Armaments and chief architect of Nazi Germany, repeatedly insisted he knew nothing of the genocidal crimes of Hitler's Third Reich. In this revealing new biography, author Martin Kitchen disputes Speer's lifelong assertions of ignorance and innocence, portraying a far darker figure who was deeply implicated in the appalling crimes committed by the regime he served so well. Kitchen reconstructs Speer's life with what we now know, including information from valuable new sources that have come to light only in recent years. The result is the first truly serious accounting of the man, his beliefs, and his actions during one of the darkest epochs in modern history, not only countering Speer's claims of non-culpability but also disputing the commonly held misconception that it was his unique genius alone that kept the German military armed and fighting long after its defeat was inevitable. "A devastating portrait of an empty, narcissistic and compulsively ambitious personality."—The Wall Street Journal "Kitchen's exhaustively researched, detailed book nails, one by one, the lies of the man who provided a thick coat of whitewash to millions of old Nazis. Its fascinating account of how the moral degradation of the chaotic Nazi regime corrupted an entire nation is a timely warning for today."—Daily Mail ("Book of the Month") "[An] excellent new biography . . . Kitchen has taken a wrecking ball to Speer's mendacious and meticulously created self-image. And about time, too."—History Today

The basics of the profession and practice of architecture, presented in illustrated A-Z form. The word "architect" is a noun, but Doug Patt uses it as a verb—coining a term and making a point about using parts of speech and parts of buildings in new ways. Changing the function of a word, or a room, can produce surprise and meaning. In *How to Architect*, Patt—an architect and the creator of a series of wildly popular online videos about architecture—presents the basics of architecture in A-Z form, starting with "A is for Asymmetry" (as seen in Chartres Cathedral and Frank Gehry), detouring through "N is for Narrative," and ending with "Z is for Zeal" (a quality that successful architects tend to have, even in fiction—see *The Fountainhead's* architect-hero Howard Roark.) *How to Architect* is a book to guide you on the road to architecture. If you are just starting on that journey or thinking about becoming an architect, it is a place to begin. If you are already an architect and want to remind yourself of what drew you to the profession, it is a book of affirmation. And if you are just curious about what goes into the design and construction of buildings, this book tells you how architects think. Patt introduces each entry with a hand-drawn letter, and accompanies the text with illustrations that illuminate the concept discussed: a fallen Humpty Dumpty illustrates the perils of fragile egos; photographs of an X-Acto knife and other hand tools remind us of architecture's nondigital origins. *How to Architect* offers encouragement to aspiring architects but also mounts a defense of architecture as a profession—by calling out a defiant verb: architect!

Architecture comes in many shapes and sizes. *The Aspiring Architect* is an activity book that allows students to investigate architectural history, design, games, and geography. Design your own floor plan. Learn about Thomas Jefferson's Monticello. Locate amazing buildings building around the world. *The Aspiring Architect* is a fun way to explore the World of Architecture. This wonderfully illustrated and captivating introduction to the wonders of architecture will have young readers poring over each spread and learning as they go. From the top of China's Great Wall to the base of the Pyramids of Giza and the Sphinx, this journey through the world of architecture stops in nearly every continent and travels through centuries. Annabelle von Sperber populates her dynamic and intricate double-page spreads with many details and a hidden architect or important figure on every page that kids will have fun trying to locate. Along the way they'll learn about the iron workers who built the Empire State building, how many bulbs it takes to light the Eiffel Tower, where the royal jewels are kept at the Tower of London, and why there is so much red and yellow in Beijing's Forbidden City. Young readers will find themselves fully immersed in this large format book while learning about the incredible architectural wonders that continue to amaze us today.

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