

## Ita Valerio Massimo Manfredi Akropolis Tnt Village

O meu nome é ninguém: O juramento Editora Rocco

Appearing here in its first English translation, Into the War contains three stories drawing on Italo Calvino's memories of the Second World War in Italy.

Valerio Massimo Manfredi's The Tower is a modern thriller solving an ancient mystery. AD 70. A ferocious, mysterious force hidden in a solitary tower annihilated a squad of Roman soldiers advancing through the Sahara desert. There was a single survivor: the Etruscan diviner Avile Vipinas, who later described the horror of the creature in the tower and suggested how it could be destroyed. Nearly 2,000 years later, to find the tower and solve its unutterable mystery, three men venture into the heart of the Sahara: an archaeologist following the traces of his father, a colonel from the Foreign Legion thirsting for revenge, and a priest who puts his faith to the ultimate test. Just what is the dark being that slumbers in the tower?

The 4th century BC. A village in Syria. A woman, dressed in rags and covered in blisters and sores, is seen approaching on the road coming from the north. Suspicious of her, the villagers shout and throw rocks at her. She is struck and falls. She seems dead . . . Her story encompasses one of the great collective acts of heroism of the ancient world. She was the mistress of Xenophon, a general in the vast army of ten thousand Greek mercenaries from virtually every Greek city state that was employed by Cyrus the Younger, in his quest to seize the throne of Persia from his brother, Artaxerxes II. In The Lost Army Valerio Massimo Manfredi, one of the world's historical experts, has created a rip-roaring adventure seen from the perspective of the women who accompanied the soldiers on their long journey. An intense account of the most celebrated march in man's history, by the acclaimed author of the Alexander trilogy.

The first volume in a trilogy about the life and times of Alexander the Great describes the youth of the young prince as he grows to manhood in the court of King Philip, under the tutelage of the noted philosopher Aristotle, avenges the murder of his father, and embarks on his epic quest to conquer the world. Reprint.

Facing up to the social changes in nineteenth century Italy, an elderly aristocrat arranges a marriage between his daughter and a wealthy merchant

The Brunis, a farming family from the Italian Paduan plain, offer refuge to a host of people during the course of the two World Wars, the difficult times before and after the conflicts, and the rise of fascism.

Examines the ramifications of Einstein's relativity theory, exploring the mysteries of time and considering black holes, time travel, the existence of God, and the nature of the universe

Anatolia, AD 260. The Roman outpost of Edessa is on its last legs after the Persian siege, and Roman Emperor Publius Licinius Valerianus agrees to meet his adversary to negotiate peace. But the meeting is a trap and the Emperor ends up in enemy hands, along with the commander of his personal guard, Marcus Metellus Aquila, and ten of his most valiant and trusted men. Their destiny is sealed: they will rot away in a mine, forced into slavery. But Metellus - legate of the Second Augusta Legion, hero of the empire - and his men break free and find shelter at an oasis, where they meet a mysterious, exiled prince. The Romans become the prince's private militia, agreeing to safeguard the prince's journey back to his homeland, Sera Maior, the mythical Kingdom of Silk - China. And so they begin an extraordinary and epic journey through the forests of India, the Himalayan mountains, the deserts of central Asia, all the way to the heart of China - as the very survival of the world's greatest two empires is at stake.

Em seu novo livro, o italiano Valerio Massimo Manfredi, autor da bem-sucedida trilogia Alexandros, conduz o leitor por uma viagem no tempo que começa em Jerusalém às vésperas da invasão do imperador da Babilônia, Nabucodonosor, até os bastidores de uma pesquisa científica de ponta, coordenada pelo famoso egiptólogo norte-americano William Blake. O resultado dessa aventura de fazer inveja a qualquer Indiana Jones, capaz de pôr em xeque as três religiões mais importantes do mundo ocidental, pode ser conferido em O faraó das areias. O ponto de partida da narrativa é a história bíblica presente no Quarto Livro dos Reis, que narra a invasão à Jerusalém, à época governada pelo Rei Sedecia. Cativo, o Rei de Judá presencia a morte de seus três filhos. Com os olhos extirpados por um punhal afiado, ele mergulha em uma escuridão sem fim e, num resquício de consciência, lembra-se das advertências do seu amigo, o Profeta. Daí, o romance dá um salto no tempo e no espaço para Chicago, nos Estados Unidos, no fim do segundo milênio depois de Cristo, quando o autor italiano apresenta o herói e protagonista da aventura, o arqueólogo William Blake. A tensão crescente entre americanos, judeus e palestinos na região do Oriente Médio coloca Blake no centro de um conflito internacional. A situação se torna ainda mais complexa quando o cientista descobre que o conteúdo do sarcófago seria capaz de abalar os alicerces das três religiões monoteístas do mundo, o judaísmo, o islamismo e o cristianismo. E mais ainda: que as maldições dos antigos, por coincidência ou não, podem se concretizar.

Lobo has just accidentally partied himself to death...but that doesn't mean the end of the Main Man from CzarniaÑnot when some twisted corporate scientists decide that he'd be the perfect subject for a sick experiment to create the ultimate police officer. Once they salvage Lobo's deranged brain for placement in a robot body, the Last Czarnian becomes...LOBOCOP. What follows is a hysterical look at Lobo's approach to law enforcement, with a universe full of both perpetrators and innocent bystanders subjected to Lobocop's oh-so-subtle way of dispensing justice.

Alexander's epic quest continues into the heart of Asia and on towards the mystery of India. The Macedonian Army march ever onward in search of glory, crushing resistance at every turn. The culture and beauty of Babylon is quickly ravaged and the Palace of Persepolis burnt to ashes and cinder. An empire is destroyed and a new and bloody era begins. But there are other things on Alexander's mind. An ambitious project to unite the peoples of the empire under one homeland, begins to obsess him. There are rebellions and bloodshed, but the curious beauty of Queen Roxanna gives Alexander the strength to fulfil his destiny... This is a truly compelling, romantic and exciting book, and a fitting conclusion to the bestselling Alexander trilogy.

Pathbreaking essays challenging the traditional focus on the eastern Mediterranean in the Hellenistic period and on Rome in the West.

Valerio Massimo Manfredi's Tyrant starts in Sicily 412 BC: the infinite duel between a man and a superpower begins. The man is Dionysius, who has just made himself Tyrant of Syracuse. The superpower Carthage, mercantile megalopolis and mistress of the seas. Over the next eight years, Dionysius' brutal military conquests will strike down countless enemies and many friends to make

Syracuse the most powerful Greek city west of mainland Greece. He builds the largest army of antiquity and invents horrific war machines to use against the Carthaginians, who he will fight in five wars. But who was Dionysius? Historians have condemned him as one of the most ruthless, egocentric despots. But he was also patron of the arts, a dramatist, poet and tender lover.

The annual—and essential—collection of the newest voices in short fiction, selected this year by Nana Kwame Adjei-Brenyah, Kali Fajardo-Anstine, and Beth Piatote. Who are the most promising short story writers working today? Where do we look to discover the future stars of literary fiction? This book will offer a dozen answers to these questions. The stories collected here represent the most recent winners of the PEN/Robert J. Dau Short Story Prize for Emerging Writers, which recognizes twelve writers who have made outstanding debuts in literary magazines in the previous year. They are chosen by a panel of distinguished judges, themselves innovators of the short story form: Nana Kwame Adjei-Brenyah, Kali Fajardo-Anstine, and Beth Piatote. Each piece comes with an introduction by its original editors, whose commentaries provide valuable insight into what magazines are looking for in their submissions, and showcase the vital work they do to nurture literature's newest voices.

From the international bestselling Valerio Massimo Manfredi, *Wolves of Rome* is a historical thriller about two brothers and the betrayal of Teutoburg Forest that devastated the Roman Empire. This is a must read for fans of Simon Scarrow, Ben Kane and Conn Iggulden. Bound by Blood. Divided by an Empire. Deep in a dark, foreboding forest, the Roman Empire will face its bloodiest test. 3 BC. Two wild Germanic brothers, Armin and Wulf, are held hostage in Rome to keep their father from rebelling against the Empire. As the years pass, they are moulded into ideal soldiers: brave, disciplined, ruthless. Attributes that are to be tested when a conspiracy arises, threatening their emperor and the Empire's future . . . As serving Roman soldiers, the brothers are separated at opposite ends of the Empire, each proving their bloody might on the battlefield. But Armin begins to realize that no matter how far he travels and how many lives he takes, he has an inescapable bond to his father, mother and the tribes of Germania. His goal: to unite them all under one banner. Wulf, though, remains loyal to Rome and it soon becomes clear that both he and the might of the Roman Empire are the only obstacles standing between Armin and his dream of freedom for the Germanic people . . .

A man becomes a hero...As a young boy in Ithaca, Odysseus listens in wonder to his grandfather Autolykos, a man feared by many across the land as a ruthless fighter. He learns of his heritage and a lifelong passion is sparked: to become an adventurer and warrior. In Mycenae, he meets King Eurystheus and learns the terrible story of Hercules - the man with god-like strength who slaughtered his family and punished by the King to undertake impossible tasks to earn absolution. But is Eurystheus the man he says he is? When a child comes to Odysseus in the middle of the night, with another, very disturbing, version of what happened that fateful night, Odysseus embarks on the first of his extraordinary quests...So begins the epic story of Odysseus, the first of two volumes: an adventure of love, war, courage and heroism, weaving from a small rocky island in Greece, to the mighty fall of Troy.

This textbook provides an overview of the functioning international law, rather than the full knowledge of the immense developments of international law of the last decades, concerning the regulation of its subjects, sources, state responsibility, the means of dispute settlement and the ever increasingly problematic relation to domestic jurisdictions and the numerous branches of substantive international law, such as the law of the sea, environmental law, human rights law, investment and trade law, international criminal law, and jurisdictional immunities, amongst others. The extreme concision book is aimed to provide an incentive for the students at first degree level to study the subject, while purporting to complement the specific syllabus, which may be chosen by the teacher of the PIL module. The basic character of the narrative is also meant to embolden domestic attorneys to realise how intertwined with international law are the rules and institutions they interpret and apply on a daily basis, and how many more arguments they could plead before a domestic court if they were aware of this.

The 15th of March, 44 BCE. A day of infamy. A day that fascinates scholars and writers. A crucial moment for humanity. The date of the assassination of the man who could have radically changed the history of the world. With *THE IDES OF MARCH*, Manfredi revisits the three days in the life of Julius Caesar that led to his assassination in the Senate – a death that set off waves of repercussions throughout the Roman world and beyond.

Nearly three hundred illustrations and a text reveal the entire range of the Vatican's artistic holdings, replete with priceless masterworks from all periods.

In 1327, Brother William of Baskerville is sent to investigate charges of heresy against Franciscan monks at a wealthy Italian abbey but finds his mission overshadowed by seven bizarre murders.

A noite de 12 de janeiro de 1914 foi lembrada na aldeia de Emília, região camponesa e histórica da Itália setentrional, como uma das mais frias de todos os invernos. E é nela que o escritor Valerio Massimo Manfredi inicia a saga dos Bruni, camponeses que moravam na mesma casa e trabalhavam na mesma lavra fazia cem anos. Em *O refúgio*, o autor italiano reconhecido pelo romance *A grande história de Alexandre*, também publicado pela Editora Rocco, mostra a trajetória da Itália do início do século XX até o pós-guerra. O impacto das vicissitudes nesta família italiana é o principal foco de uma narrativa que mescla mito e lendas da região com história contemporânea. Todos os jovens filhos de Callisto e Clerice foram convocados para o front daquela que será a Primeira Grande Guerra Mundial. O valente e corpulento Gaetano, o mais velho dos sete, foi o primeiro. Mas durante todo o período de luta entre a Itália contra a Áustria e a Alemanha, um a um foram chamados. Destaca-se no romance o ponto de vista do mais intelectual dos irmãos, o engenhoso e idealista Raffaele, mais conhecido como Floti. As descrições dos combates, das penúrias da guerra, o sofrimento, a dor, a morte nos campos de batalha são narrados com intensidade épica e revelam a diferença de personalidade dos irmãos. Os sete sobrevivem à guerra. Não a tempo para rever o pai, Callisto, já morto quando da chegada de Gaetano, o primeiro a retornar. Os eventos históricos da Itália, incluindo a guerra civil e a ascensão do fascismo de Benito Mussolini e os conflitos dos homens do campo buscando maior justiça social, são narrados pelo autor principalmente através da atuação de Floti, que após a morte de Gaetano lidera a família ao lado da mãe. Além de um preciso painel histórico, o autor constrói uma narrativa que prima pela sensibilidade e emoção ao resgatar valores como a solidariedade, generosidade e o amor incondicional.

Early this century Enrico, a young intellectual, leaves the city of Gorizia with its abundant population and culture, to spend several years living on the Patagonian pampas, alone with his ancient Greek texts, his flocks and, every now and then, a woman. He has been taught by his closest friend, Carlo, a philosopher/poet who commits suicide in his early twenties, to search for an authentic life, free of social falsehoods. But in his search for this unattainable goal, Enrico destroys every chance he has of a normal existence. This is portrait of a world in ferment, a decaying empire shaken by war and revolution, and a life-long search for meaning.

It is told that not all of the 300 Spartan warriors died in the battle of Thermopylae. Two were saved, and they brought back a

message to the city of Sparta in order to save them from further slaughter. Spartan is the saga of a family torn apart by a cruel law that forces them to abandon one of their sons - born lame - to the elements, while the other is trained in the caste of warriors. A thrilling tale, lavished with historical detail, from the author of the Alexander trilogy and The Last Legion, which became a 2007 film starring Colin Firth.

Football is universal in the values that it protects and proposes, and in its capacity to produce social and economic value, the economic value coming from the professional domain and the social value from the amateur domain. The former is the domain of stars, big events, new stories, victories and outstanding feats of athleticism; the second is the less visible side of the whole movement, the domain of spontaneity, fun and participants of all ages and abilities being together regardless of race, religion, language or the chances of victory or great athletic feats. This book, the result of much study and contemplation on football management, embraces all of these themes, starting with the acknowledgement of the diversity of these two domains and at the same time of their inseparability.

Valerio Massimo Manfredi's *The Oracle* is a modern thriller inspired by an ancient prophecy. 1973. Professor Periklis Harvatis, working alone and late into the night on an important archaeological dig, unearths a magnificent golden vase upon which the enigmatic images of a long-lost second *Odyssey* are engraved, showing the mystery of Ulysses' final voyage. But in the very same chamber, the Professor sees something so frightening that less than seven hours later he dies . . . but not before he has ensured the safety of the vase. Ten years later, a series of gruesome deaths connected to the rape and murder during the student protests in Athens of a Greek woman, on the same night as Professor Harvatis's discovery, is perplexing the authorities. Each atrocity is accompanied by a dire quotation from the ancient sources, exposing an ingeniously cruel mind. Who is behind these murders? How are these two events connected? And what is the significance of the age-old prophecy of the *Odyssey*?

Odisseu ou Ulisses, o herói do poema de Homero, é mais complexo e é mais moderno do que possa parecer. É o que vemos em *O meu nome é ninguém* - O juramento, romance do italiano Valerio Massimo Manfredi cujo título repete uma frase dita por seu protagonista, Odisseu. E mais de dois mil anos depois este personagem imortal continua a fascinar e a ensinar, a assombrar e a formar. Na recriação de Manfredi, é o próprio Odisseu quem se torna o narrador de suas magníficas aventuras, de maneira a aproximar-nos desse protagonista não só muito humano, mas atual. Sua história é repleta de maravilhas e nobres façanhas, desde a infância do herói na pequena ilha de Ítaca até o dramático final da guerra de Troia. Guerreiro, homem de Estado e diplomata, por vezes seguidas, Odisseu demonstra sua inteligência e sua sensatez. Propõe acordos pacíficos, resolve conflitos, prega a paciência e a lealdade, apesar de rodeado pelos personagens mais orgulhosos, intempestivos e belicosos da Antiguidade, entre os quais ressaltam Aquiles e Pirro. Mas aí estão também Hércules, Páris, Laertes, Penélope, a bela Helena (a causa da "interminável" e cruenta guerra), e todos desempenham um papel fundamental neste grande drama íntimo e ao mesmo tempo legendário.

Trash Rubbish Mongo examines the work of artists who use garbage as their artistic medium, creating art that mirrors our alienation and consumerism. Author Lea Vergine suggests trash is a natural medium: "It has been said that trash represents risk and fascination, impending disaster and seduction. Now and then it is the mark of a creativity as menacing as it is ambiguous-garbage cannot be foreseen and therefore cannot be eluded." In fact, trash and found objects can be seen in works from the early part of the twentieth-century by Fortunato Depero, Kurt Schwitters, and others, as well as through current works by Christian Boltanski, Cindy Sherman, Louise Bourgeois, and Andreas Serrano. Vergine's view is not limited to figurative art; she also explores the use of trash in other expressive modes such as architecture, cinema, dance, music, and theatre, thus providing a multifaceted interpretation of the artistic use of the very things cast off and abandoned by society.

In 480 BC, a huge Persian army, led by the inimitable King Xerxes, entered the mountain pass of Thermopylae as it marched on Greece, intending to conquer the land with little difficulty. But the Greeks—led by King Leonidas and a small army of Spartans—took the battle to the Persians at Thermopylae, and halted their advance—almost. It is one of history's most acclaimed battles, one of civilization's greatest last stands. And in Thermopylae, renowned classical historian Paul Cartledge looks anew this history-altering moment and, most impressively, shows how its repercussions have bearing on us even today. The invasion of Europe by Xerxes and his army redefined culture, kingdom, and class. The valiant efforts of a few thousand Greek warriors, facing a huge onrushing Persian army at the narrow pass at Thermopylae, changed the way generations to come would think about combat, courage, and death.

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Follows the meeting between Arthur Pendragon and the wizard Merlin, during which a small band of British Roman soldiers embarks on a daring rescue mission across northern Europe to save the son of the last emperor, Romulus Augustus.

During the late 1970s, Tiptree lived for months on the eerie windswept shore of the Yucatan, and the true protagonist of this book is neither the Tiptree narrator nor the manifestations of ancient Maya civilization, but rather the Quintana Roo itself as a living, pulsating entity that envelops the reader within a uniquely alien ambience. Following Tiptree's introduction are these unforgettable nouvelles of weird fantasy: "What Came Ashore at Lirios," "The Boy Who Waterskied to Forever," and "Beyond the Dead Reef."

In Jerusalem, in 586BC, the Kingdom of Judah is on the verge of annihilation by the Babylonians. In the chaos, the Prophet Jeremiah rushes to save the sacred Ark of the Covenant. As he locates the preordained hiding place, which will make it impossible to be found, he makes a terrible discovery. The Middle East, in the early 2000s: William Blake, a renowned Egyptologist has been called in to oversee the discovery of an amazing, magnificent and strange tomb of a Pharaoh many miles from the Valley of the Kings, located in a militarily sensitive spot. His research will lead him to an amazing and world shattering discovery concerning Moses and the tribes of the Israelites and their flight from the land of Egypt.

Ada Gobetti's *Partisan Diary* is both diary and memoir. From the German entry into Turin on 10 September 1943 to the liberation of the city on 28 April 1945, Gobetti recorded an almost daily account of events, sentiments, and personalities, in a cryptic English only she could understand. Italian senator and philosopher Benedetto Croce encouraged Ada to convert her notes into a book. Published by the Italian publisher Giulio Einaudi in 1956, it won the Premio Prato, an annual prize for a work inspired by the Italian Resistance (*Resistenza*). From a political and military point of view, the *Partisan Diary* provides firsthand knowledge of how the partisans in Piedmont fought, what obstacles they encountered, and who joined the struggle against the Nazis and the Fascists. The mountainous terrain and long winters of the Alpine regions (the site of many of their battles) and the ever-present threat of reprisals by German occupiers and their fascist partners exacerbated problems of organization among the various partisan groups. So arduous was their fight, that key military events--Italy's declaration of war on Germany, the fall of Rome, and the Allied landings on D-Day --appear in the diary as remote and almost unrelated incidents. Ada Gobetti writes of the heartbreak of mothers who lost

their sons or watched them leave on dangerous missions of sabotage, relating it to worries about her own son Paolo. She reflects on the relationship between anti-fascist thought of the 1920s, in particular the ideas of her husband, Piero Gobetti, and the Italian resistance movement (Resistenza) in which she and her son were participating. While the Resistenza represented a culmination of more than twenty years of anti-fascist activity for Ada, it also helped illuminate the exceptional talents, needs, and rights of Italian women, more than one hundred thousand of whom participated.

A Very Woman, or The Prince of Tarent is an early seventeenth-century stage play, a tragicomedy written by Philip Massinger and John Fletcher. It was first published in 1655, fifteen and thirty years after the deaths of its authors. The dramatists' primary source for their story was *El amante liberal* (1613) by Miguel de Cervantes; Massinger's revision was influenced by Burton's *The Anatomy of Melancholy*. The work was also influenced by *The Mirror of Knighthood*.

A revisionist exploration of identities and interactions in the 'Punic World' of the western Mediterranean.

Pin is a bawdy, adolescent cobbler's assistant, both arrogant and insecure who - while the Second World War rages - sings songs and tells jokes to endear himself to the grown-ups of his town - particularly jokes about his sister, who they all know as the town's 'mattress'. Among those his sister sleeps with is a German sailor, and Pin dares to steal his pistol, hiding it among the spiders' nests in an act of rebellion that entangles him in the adults' war.

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