

Peace Work Milligan Memoirs Book 7

Spike Milligan's legendary war memoirs are a hilarious and subversive first-hand account of the Second World War, as well as a fascinating portrait of the formative years of this towering comic genius, most famous as writer and star of The Goon Show. They have sold over 4.5 million copies since they first appeared. 'The most irreverent, hilarious book about the war that I have ever read' Sunday Express 'Brilliant verbal pyrotechnics, throwaway lines and marvelous anecdotes' Daily Mail 'Desperately funny, vivid, vulgar' Sunday Times 'My namer is Maria Antonoinetta Fontana, but everyone call me Toni.' 'I'm Spike, sometimes known as stop thief or hey you.' 'Yeser, I know.' The sixth volume of Spike Milligan's off-the-wall account of his part in World War Two sees our hero doing very little soldiering. Because it's 1946. Rather, he is now part of the Bill Hall Trio - a 'Combined Services Entertainment' inflicted on unsuspecting soldiers across Italy and Austria - and is largely preoccupied with the unbearably beautiful ballerina, Ms Toni Fontana ('Arghhhhhhhhh!). But he must enjoy it while he can before he is demobbed and sent home to Catford - so he does ... 'That absolutely glorious way of looking at things differently. A great man' Stephen Fry 'Milligan is the Great God to all of us' John Cleese 'The Godfather of Alternative Comedy' Eddie Izzard 'Manifestly a genius, a comic surrealist genius and had no equal' Terry Wogan 'A totally original comedy writer' Michael Palin 'Close in stature to Lewis Carroll and Edward Lear in his command of the profound art of nonsense' Guardian Spike Milligan was one of the greatest and most influential comedians of the twentieth century. Born in India in 1918, he served in the Royal Artillery during WWII in North Africa and Italy. At the end of the war, he forged a career as a jazz musician, sketch-show writer and performer, before joining forces with Peter Sellers and Harry Secombe to form the legendary Goon Show. Until his death in 2002, he had success as on stage and screen and as the author of over eighty books of fiction, memoir, poetry, plays, cartoons and children's stories.

A former Navy SEAL chronicles the history of the special operations unit, from their beginnings as unarmed World War II frogmen to their rise to American's first permanent commando force, deployed on counterterrorism and capture-kill missions.

Tasty noodle bowls, real quick. From Shanghai 'Yum Cha' Noodles, Mr Lee's Cracking Katsu and Bamboo Buckwheat Noodles to Tonkotsu Pork Noodles and Cantonese Wanton Soup, The Noodle Cookbook has a recipe for every craving, including vegetarian, vegan and gluten free friendly options. Get to know your noodles with an essential store-cupboard section, notes on health-boosting 'hero ingredients' and healthy swap ins for your favourite Asian condiments. With tasty dishes from Vietnam to China, The Noodle Cookbook will spice up your meals and satisfy those instant noodle cravings. No worries, eat happy!

A Spike Milligan opus, containing everything from classics to hidden gems, with a foreword by Eddie Izzard.

This is the story of pasta. Guardian columnist and award-winning food writer Rachel Roddy condenses everything she has learned about Italy's favourite food in a practical, easy-to-use and mouth-watering collection of 100 essential pasta and pasta sauce recipes. Along with the recipes are short essays that weave together the history, culture and the everyday life of pasta shapes from the tip to the toe of Italy. There is pasta made with water, and pasta with egg; shapes made by hand and those rolled a by machine; the long and the short; the rolled and the stretched; the twisted and the stuffed; the fresh and the dried. The A-Z of Pasta tells you how to match pasta shapes with sauces, and how to serve them. The recipes range from the familiar - pesto, ragù and carbonara - to the unfamiliar (but thrilling). This is the definitive guide to pasta from one of the best food writers of our time.

_____ 'I love this book. Every story is a little gem - a beautiful hymn to each curl, twist and ribbon of pasta.'

Nigel Slater 'Rachel Roddy describing how to boil potatoes would inspire me. There are very, very few who possess such a supremely uncluttered culinary voice as hers, just now' Simon Hopkinson 'Rachel Roddy's writing is as absorbing as any novel' Russell Norman, author of Polpo 'Roddy is a gifted storyteller, and a masterful hand with simple ingredients' Guardian Cook A Sunday Times top-five bestseller 'This is a remarkable book . . . profound and deeply moving . . . It has as much to tell us about mental illness as it does about policing' Alastair Stewart John Sutherland joined the Met in 1992, having dreamed of being a police officer since his teens. Rising quickly through the ranks, he experienced all that is extraordinary about a life in blue: saving lives, finding the lost, comforting the broken and helping to take dangerous people off the streets. But for every case with a happy ending, there were others that ended in desperate sadness, and in 2013 John suffered a major breakdown. Blue is his memoir of crime and calamity, of adventure and achievement, of friendship and failure, of serious illness and slow recovery. With searing honesty, it offers an immensely moving and personal insight into what it is to be a police officer in Britain today.

Volume one of Spike Milligan's legendary memoirs is a hilarious, subversive first-hand account of WW2 'The most irreverent, hilarious book about the war that I have ever read' Sunday Express 'Close in stature to Lewis Carroll and Edward Lear in his command of the profound art of nonsense' Guardian _____ 'At Victoria station the R.T.O. gave me a travel warrant, a white feather and a picture of Hitler marked "This is your enemy". I searched every compartment, but he wasn't on the train . . . ' In this, the first of Spike Milligan's uproarious recollections of life in the army, our hero takes us from the outbreak of war in 1939 ('it must have been something we said'), through his attempts to avoid enlistment ('time for my appendicitis, I thought') and his gunner training in Bexhill ('There was one drawback. No ammunition') to the landing at Algiers in 1943 ('I closed my eyes and faced the sun. I fell down a hatchway'). Filled with bathos, pathos and gales of ribald laughter, this is a barely sane helping of military goonery and superlative Milliganese. _____ 'That absolutely glorious way of looking at things differently. A great man'

Stephen Fry 'Milligan is the Great God to all of us' John Cleese 'The Godfather of Alternative Comedy' Eddie Izzard 'Manifestly a genius, a comic surrealist genius and had no equal' Terry Wogan 'A totally original comedy writer' Michael Palin
 VOLUME FOUR OF SPIKE MILLIGAN'S LEGENDARY MEMOIRS IS A HILARIOUS, SUBVERSIVE FIRST-HAND ACCOUNT OF WW2 'Brilliant verbal pyrotechnics, throwaway lines and marvelous anecdotes' Daily Mail 'Desperately funny, vivid, vulgar' Sunday Times _____ A voice is calling across the land, 'Bombardier Milligan.' 'Bombadier Milligan is dead,' I replied in a disguised voice. The voice replied, 'Then he's going to miss his breakfast.' The fourth volume of Spike Milligan's legendary account of his time in the army during World War Two begins as he and his regiment land in sunny Italy in 1943 ('The ship touched the beach very gently, so gently I suspect it's not insured'). After a bout of Sandfly Fever, from which he soon recovers ('I'm ready to be killed again'), our plucky hero is piddled on by a farm dog ('Mussolini's revenge?') before forging his way inland towards the enemy and the sound of guns ('We're getting near civilisation'), where matters suddenly take a dark turn ('I was not really me any more') . . . _____ 'The most irreverent, hilarious book about the war that I have ever read' Sunday Express 'Milligan is the Great God to all of us' John Cleese 'The Godfather of Alternative Comedy' Eddie Izzard 'A totally original comedy writer' Michael Palin 'Close in stature to Lewis Carroll and Edward Lear in his command of the profound art of nonsense' Guardian
 First editions of the Flash Fire hardcover come with a reversible jacket! Flash Fire is the explosive sequel to The Extraordinaries

by New York Times and USA Today bestselling author TJ Klune! Through bravery, charm, and an alarming amount of enthusiasm, Nick landed himself the superhero boyfriend of his dreams. Now instead of just writing stories about him, Nick actually gets to kiss him. On the mouth. A lot. But having a superhero boyfriend isn't everything Nick thought it would be—he's still struggling to make peace with his own lack of extraordinary powers. When new Extraordinaries begin arriving in Nova City—siblings who can manipulate smoke and ice, a mysterious hero who can move objects with their mind, and a drag queen superhero with the best name and the most-sequined costume anyone has ever had—it's up to Nick and his friends Seth, Gibby, and Jazz to determine who is virtuous and who is villainous. And new Extraordinaries aren't the only things coming to light. Long-held secrets and neglected truths are surfacing that challenge everything Nick knows about justice, family, and being extraordinary. Which is a lot to handle when Nick really just wants to finish his self-insert bakery AU fanfic. Will it all come together in the end or will it all go down in flames? At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

NEW YORK TIMES BESTSELLER • “Driving, wild and hilarious” (The Washington Post), here is the incredible “memoir” of the legendary actor, gambler, raconteur, and Saturday Night Live veteran. When Norm Macdonald, one of the greatest stand-up comics of all time, was approached to write a celebrity memoir, he flatly refused, calling the genre “one step below instruction manuals.” Norm then promptly took a two-year hiatus from stand-up comedy to live on a farm in northern Canada. When he emerged he had under his arm a manuscript, a genre-smashing book about comedy, tragedy, love, loss, war, and redemption. When asked if this was the celebrity memoir, Norm replied, “Call it anything you damn like.”

Warren Peace joined the Space Legion to forget - and forget what it was he wanted to forget. In his quest to find out who he'd been he got turned into an Oscar by a symbiotic alien parasite. Oscars are invulnerable superbeings, immune to everything and with no need for air, food or drink, let alone sex and drugs and rock'n'roll. Marooned on an airless planet with a whole bunch of them, Warren is bored witless. Then a chance encounter with a lump of pryktonite turns him back into a human, and Warren embarks on a new career- as a galactic troubleshooter. His first mission takes him (with a couple of Oscars providing the muscle) to a water-covered planet where a company producing a mind-blowing drug is having trouble with its alien work force. It seems they're smuggling alien porn mags on to the planet, and are too...tired to work. Warren sets out to find the solution... Warren Peace is the second bizarre episode in the series that began with Who Goes Here? By the acclaimed author of Orbitville and the Ragged Astronauts trilogy.

VOLUME TWO OF SPIKE MILLIGAN'S LEGENDARY MEMOIRS IS A HILARIOUS, SUBVERSIVE FIRST-HAND ACCOUNT OF WW2 'Brilliant verbal pyrotechnics, throwaway lines and marvelous anecdotes' Daily Mail 'Desperately funny, vivid, vulgar' Sunday Times _____ 'Keep talking, Milligan. I think I can get you out on Mental Grounds.' 'That's how I got in, sir.' 'Didn't we all.'

The second volume of Spike Milligan's legendary recollections of life as a gunner in World War Two sees our hero into battle in North Africa - eventually. First, there is important preparation to be done: extensive periods of loitering ('We had been standing by vehicles for an hour and nothing had happened, but it happened frequently'), psychological toughening ('If a man dies when you hang him, keep hanging him until he gets used to it') and living dangerously ('no underwear!'). At last the battle for Tunis is upon them . . . _____ 'The most irreverent, hilarious book about the war that I have ever read' Sunday Express 'Milligan is the Great God to all of us' John Cleese 'The Godfather of Alternative Comedy' Eddie Izzard 'A totally original comedy writer' Michael Palin 'Close in stature to Lewis Carroll and Edward Lear in his command of the profound art of nonsense' Guardian Murphy is Irish and poor. Even by the standards of the poorest of the poor in Ireland, Murphy is poor. Set sometime between the first and second World Wars, somewhere in Ireland and sometimes everywhere else besides - at one point Murphy is kidnapped by Irish aliens who take him in a spaceship to see St Patrick choose his National Lottery numbers - Murphy's story serves only to prove that the luck of the Irish is not bestowed upon all the sons of the nation. Unable to hold down his job on a building site he turns to robbery but is discovered trapped inside a suit of armour, almost drowns when he falls down a wishing well and catches a particularly revolting form of bronchitis whilst on religious retreat in a particularly revolting form of monastery. As you would expect, The Murphy is rude, irreverent and hugely funny. Classic, timeless Milligan.

Modern web applications are built on a tangle of technologies that have been developed over time and then haphazardly pieced together. Every piece of the web application stack, from HTTP requests to browser-side scripts, comes with important yet subtle security consequences. To keep users safe, it is essential for developers to confidently navigate this landscape. In The Tangled Web, Michal Zalewski, one of the world's top browser security experts, offers a compelling narrative that explains exactly how browsers work and why they're fundamentally insecure. Rather than dispense simplistic advice on vulnerabilities, Zalewski examines the entire browser security model, revealing weak points and providing crucial information for shoring up web application security. You'll learn how to: –Perform common but surprisingly complex tasks such as URL parsing and HTML sanitization –Use modern security features like Strict Transport Security, Content Security Policy, and Cross-Origin Resource Sharing –Leverage many variants of the same-origin policy to safely compartmentalize complex web applications and protect user credentials in case of XSS bugs –Build mashups and embed gadgets without getting stung by the tricky frame navigation policy –Embed or host user-supplied content without running into the trap of content sniffing For quick reference, "Security Engineering Cheat Sheets" at the end of each chapter offer ready solutions to problems you're most likely to encounter. With coverage extending as far as planned HTML5 features, The Tangled Web will help you create secure web applications that stand the test of time.

Earl Warren, recorded in American history as one of the most controversial Chief Justices in Supreme Court history, was often the target of bitter public attacks. Earl Warren records his true feelings and responses, in a frank, personal memoir covering the whole course of his distinguished life and career.

VOLUME THREE OF SPIKE MILLIGAN'S LEGENDARY MEMOIRS IS A HILARIOUS, SUBVERSIVE FIRST-HAND ACCOUNT OF WW2 'The most irreverent, hilarious book about the war that I have ever read' Sunday Express 'Brilliant verbal pyrotechnics, throwaway lines and marvelous anecdotes' Daily Mail _____ 'It's all over, Von Arnheim has surrendered and he's very angry.' 'This could mean war . . .' The third volume of Spike Milligan's laugh-a-line account of life as a gunner in World War Two resumes on the eve of victory in North Africa. Now Britain's looniest war hero must combat some of the direst threats a soldier has ever faced - boredom ('Christ, I just thought of Catford'), moving camp ('It's a sort of Brighton with camels'), moving camp again ('We're already somewhere else'), a visit to Carthage ('It's terrible, it's like Catford') and a perilous encounter with the gloriously endowed Mademoiselle Villion ("Help! massage," I said weakly). Against the odds, they survive and are sent at last to Italy to be killed... _____ 'That absolutely glorious way of looking at things differently. A great man' Stephen Fry 'The Godfather of Alternative Comedy' Eddie Izzard 'Manifestly a genius, a comic surrealist genius and had no equal' Terry Wogan 'A totally original

comedy writer' Michael Palin 'Close in stature to Lewis Carroll and Edward Lear in his command of the profound art of nonsense' Guardian

It's never too late to transform your life. A practical and deeply healing guide to becoming whole and finding peace during the most difficult time of life. When we are confronted with the end of life, we must tackle medical decisions, attend to family and legal matters, and grapple with overwhelming questions such as: How do I manage each day knowing that death is near? What has life up until now meant? What should I do with the time that remains? Carolyn Conger, PhD, has spent thirty years working with people who are imminently facing death. Drawing on her research and experience, Conger shows how we can use active imagination, self-hypnosis, energy medicine, and dreamwork to begin the soul work that can both prepare us for death and enrich our lives. Profound and paradigm-shifting, *Through the Dark Forest* can help us all transform our lives no matter how long we have to live.

Latin Thunder began his journey into the exciting world of professional wrestling twenty years ago. Enjoy the story of a young Hispanic teen from the midwest as he chases his dream while overcoming the closed world of wrestling and his own shortcomings. From the world famous Sportatorium in Texas, to embracing his Mexican roots by putting on a mask to create a dynamic luchador. It's all in the memoir.

Spike Milligan's legendary war memoirs are a hilarious and subversive first-hand account of the Second World War, as well as a fascinating portrait of the formative years of this towering comic genius, most famous as writer and star of *The Goon Show*. They have sold over 4.5 million copies since they first appeared. 'The most irreverent, hilarious book about the war that I have ever read' *Sunday Express* 'Brilliant verbal pyrotechnics, throwaway lines and marvelous anecdotes' *Daily Mail* 'Desperately funny, vivid, vulgar' *Sunday Times* 'I had not informed my parents of my return, I wanted it to be a lovely surprise; it was, for me, they were away ...' The seventh and last volume of Spike Milligan's memoirs sees our hero returning from war and Italy ... but to what? Aside from shooting large, inaccurate guns at Germans, all he has done for five long years is blow a trumpet, tell rude jokes and write and perform sketches for the entertainment of bored and murderous soldiers - who on earth is going to pay a civilian to do more of that? From the giddy heights of Hackney Empire to a Zurich Freak Show and beyond, Spike makes his way through the backwaters of showbiz, first as band musician then as one-man wild-act and eventually in the company of a group of like-minded comedians called Harry Secombe, Michael Bentine and Peter Sellers. They decide to call themselves *The Goons*... 'That absolutely glorious way of looking at things differently. A great man' Stephen Fry 'Milligan is the Great God to all of us' John Cleese 'The Godfather of Alternative Comedy' Eddie Izzard 'Manifestly a genius, a comic surrealist genius and had no equal' Terry Wogan 'A totally original comedy writer' Michael Palin 'Close in stature to Lewis Carroll and Edward Lear in his command of the profound art of nonsense' Guardian Spike Milligan was one of the greatest and most influential comedians of the twentieth century. Born in India in 1918, he served in the Royal Artillery during WWII in North Africa and Italy. At the end of the war, he forged a career as a jazz musician, sketch-show writer and performer, before joining forces with Peter Sellers and Harry Secombe to form the legendary *Goon Show*. Until his death in 2002, he had success as on stage and screen and as the author of over eighty books of fiction, memoir, poetry, plays, cartoons and children's stories.

"Badjelly is the baddest witch there is. Tim and Rose have lost their cow Lucy and are going on a trek to find her. They are captured in an enchanted forest by Badjelly. Will Badjelly make them into boy girl soup?"--Back cover.

An inspiring message for all ages: Find your inner bird. If you're looking for wisdom and joy in your life, go straight to Sesame Street and heed the words of its most beloved and profound resident, Carroll Spinney, who has spent the past thirty-four years in a bird costume (and a trash can) as Big Bird and Oscar the Grouch. Three decades inside a giant puppet have taught Spinney a valuable and surprising lesson: Being a bird can make you a better person. In *The Wisdom of Big Bird*, the living legend of Sesame Street describes how we can all find our inner bird (or grouch). Each chapter illustrates a piece of useful wisdom Spinney has gleaned from a career in feathers. The lessons Big Bird teaches children every day on Sesame Street are the same ones that have brought Spinney success and satisfaction in his own life. Warm, witty, and affirming, Carroll Spinney's memoir proves that being a bird can make you a better and happier person. "Every day on Sesame Street, we strive to give our innocent young audience the basis of a lifelong education. It is no accident that spending the past thirty-four years in the Bird suit teaching these lessons to others has taught me a few things, too."—from *The Wisdom of Big Bird* (and the Dark Genius of Oscar the Grouch)

DISCOVER PUCKOON, SPIKE MILLIGAN'S CLASSIC SLAPSTICK NOVEL 'Pops with the erratic brilliance of a careless match in a box of fireworks' *Daily Mail* In 1924 the Boundary Commission is tasked with creating the new official division between Northern Ireland and the Irish Republic. Through incompetence, dereliction of duty and sheer perversity, the border ends up running through the middle of the small town of Puckoon. Houses are divided from outhouses, husbands separated from wives, bars are cut off from their patrons, churches sundered from graveyards. And in the middle of it all is poor Dan Milligan, our feckless protagonist, who is taunted and manipulated by everyone (including the sadistic author) to try and make some sense of this mess . . . 'Bursts at the seams with superb comic characters involved in unbelievably likely troubles on the Irish border' *Observer* 'Our first comic philosopher' Eddie Izzard

A collection of poems, some perceptive, compassionate, outraged, angry, kind, bitter, wounded and tender as well as comical and zany_

Cardinal George Pell, Australia's most powerful Catholic, was found guilty of five sexual crimes against children and has been sentenced to six years' jail. He is the most senior Catholic figure in the world to be charged by police and convicted of child sex offences. The abuse involved choirboys at Melbourne's St Patrick's Cathedral. George Pell was a Ballarat boy who studied at Oxford and rose through the Catholic Church ranks to become adviser to Pope Francis and Vatican treasurer. He has now been expelled from the Pope's inner circle. As an outspoken defender of Church orthodoxy, supported and championed by the powerful, Pell's ascendancy was seemingly unstoppable. The Royal Commission into Institutional Responses to Child Abuse brought to light horrific stories about abuse of the most vulnerable. Pell portrayed himself as the first man in the Catholic Church to tackle the problem. But questions about what the Cardinal knew, and when, persisted. Louise Milligan pieces together decades of disturbing activities highlighting Pell's actions and cover-ups. The book is a testament to the most intimate stories of complainants. Many people entrusted their secrets to be told here for the first time. Multi-award winning Cardinal reveals uncomfortable truths about a culture of entitlement, abuse of trust and how ambition can silence evil.

Spike Milligan's legendary war memoirs are a hilarious and subversive first-hand account of the Second World War, as well as a fascinating portrait of the formative years of this towering comic genius, most famous as writer and star of *The Goon Show*. They

have sold over 4.5 million copies. With his lightning-quick wit, unbridled creativity and his ear for the absurd, Milligan revolutionised British comedy, leaving a legacy of influence that stretches from Monty Python's Flying Circus to the work of self-confessed acolytes such as Eddie Izzard and Stephen Fry today. Throughout his life, Milligan wrote prolifically - scripts, poetry, fiction, as well as several volumes of memoir, in which he took an entirely idiosyncratic approach to the truth. In this ground-breaking work, Norma Farnes, his long-time manager, companion, counsellor and confidante, gathers together the loose threads, reads between the lines and draws on the full breadth of his writing to present his life in his own words: an autobiography - of sorts. From his childhood in India, through his early career as a jazz musician and sketch-show entertainer, his spells in North Africa and Italy with the Royal Artillery, to that fateful first broadcast of The Goon Show and beyond into the annals of comedy history, this is the autobiography Milligan never wrote.

The Ghost Brigades are the Special Forces of the Colonial Defense Forces, elite troops created from the DNA of the dead and turned into the perfect soldiers for the CDF's toughest operations. They're young, they're fast and strong, and they're totally without normal human qualms. The universe is a dangerous place for humanity—and it's about to become far more dangerous. Three races that humans have clashed with before have allied to halt our expansion into space. Their linchpin: the turncoat military scientist Charles Boutin, who knows the CDF's biggest military secrets. To prevail, the CDF must find out why Boutin did what he did. Jared Dirac is the only human who can provide answers -- a superhuman hybrid, created from Boutin's DNA, Jared's brain should be able to access Boutin's electronic memories. But when the memory transplant appears to fail, Jared is given to the Ghost Brigades. At first, Jared is a perfect soldier, but as Boutin's memories slowly surface, Jared begins to intuit the reason's for Boutin's betrayal. As Jared desperately hunts for his "father," he must also come to grips with his own choices. Time is running out: The alliance is preparing its offensive, and some of them plan worse things than humanity's mere military defeat... Old Man's War Series #1 Old Man's War #2 The Ghost Brigades #3 The Last Colony #4 Zoe's Tale #5 The Human Division #6 The End of All Things Short fiction: "After the Coup" Other Tor Books The Android's Dream Agent to the Stars Your Hate Mail Will Be Graded Fuzzy Nation Redshirts Lock In The Collapsing Empire (forthcoming) At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

VOLUME FIVE OF SPIKE MILLIGAN'S LEGENDARY MEMOIRS IS A HILARIOUS, SUBVERSIVE FIRST-HAND ACCOUNT OF WW2 'The Godfather of Alternative Comedy' Eddie Izzard _____ 'Back to those haunting days in Italy in 1944, at the foot of Mount Vesuvius, with lava running in great red rivulets down the slope towards us, and Jock taking a drag on his cigarette and saying, "I think we've got grounds for a rent rebate.'" Where Have All the Bullets Gone? sees our hero dispatched from the front line to psychiatric hospital and from there to a rehabilitation camp. Considered loony (and 'unfit to be killed in combat by either side'), he becomes embroiled in his own private battle with melancholy. But it is music, wit and a little help from his friends - including one Gunner Harry Secombe - that help carry him through to his first stage appearances . . . _____ 'Desperately funny, vivid, vulgar' Sunday Times 'Milligan is the Great God to all of us' John Cleese 'That absolutely glorious way of looking at things differently. A great man' Stephen Fry

This book, the only biography ever authorized by a sitting President--yet written with complete interpretive freedom--is as revolutionary in method as it is formidable in scholarship. When Ronald Reagan moved into the White House in 1981, one of his first literary guests was Edmund Morris, the Pulitzer Prize-winning biographer of Theodore Roosevelt. Morris developed a fascination for the genial yet inscrutable President and, after Reagan's landslide reelection in 1984, put aside the second volume of his life of Roosevelt to become an observing eye and ear at the White House. During thirteen years of obsessive archival research and interviews with Reagan and his family, friends, admirers and enemies (the book's enormous dramatis personae includes such varied characters as Mikhail Gorbachev, Michelangelo Antonioni, Elie Wiesel, Mario Savio, François Mitterrand, Grant Wood, and Zippy the Pinhead), Morris lived what amounted to a doppelgänger life, studying the young "Dutch," the middle-aged "Ronnie," and the septuagenarian Chief Executive with a closeness and dispassion, not to mention alternations of amusement, horror, and amazed respect, unmatched by any other presidential biographer. This almost Boswellian closeness led to a unique literary method whereby, in the earlier chapters of Dutch: A Memoir of Ronald Reagan, Morris's biographical mind becomes in effect another character in the narrative, recording long-ago events with the same eyewitness vividness (and absolute documentary fidelity) with which the author later describes the great dramas of Reagan's presidency, and the tragedy of a noble life now darkened by dementia. "I quite understand," the author has remarked, "that readers will have to adjust, at first, to what amounts to a new biographical style. But the revelations of this style, which derive directly from Ronald Reagan's own way of looking at his life, are I think rewarding enough to convince them that one of the most interesting characters in recent American history looms here like a colossus."

This "marvelously absorbing" book is "a walk on the wild side of words and ventures into the zone where language and mathematics intersect" (San Jose Mercury News). A former Wall Street Journal reporter and NPR regular, Stefan Fatsis recounts his remarkable rise through the ranks of elite Scrabble players while exploring the game's strange, potent hold over them—and him. At least thirty million American homes have a Scrabble set—but the game's most talented competitors inhabit a sphere far removed from the masses of "living room players." Theirs is a surprisingly diverse subculture whose stars include a vitamin-popping standup comic; a former bank teller whose intestinal troubles earned him the nickname "G.I. Joel"; a burly, unemployed African American from Baltimore's inner city; the three-time national champion who plays according to Zen principles; and the author himself, who over the course of the book is transformed from a curious reporter to a confirmed Scrabble nut. Fatsis begins by haunting the gritty corner of a Greenwich Village park where pickup Scrabble games can be found whenever weather permits. His curiosity soon morphs into compulsion, as he sets about memorizing thousands of obscure words and fills his evenings with solo Scrabble played on his living room floor. Before long he finds himself at tournaments, socializing—and competing—with Scrabble's elite. But this book is about more than hardcore Scrabblers, for the game yields insights into realms as disparate as linguistics, psychology, and mathematics. Word Freak extends its reach even farther, pondering the light Scrabble throws on such notions as brilliance, memory, competition, failure, and hope. It is a geography of obsession that celebrates the uncanny powers locked in all of us, "a can't-put-it-down narrative that dances between memoir and reportage" (Los Angeles Times). "Funny, thoughtful, character-rich, unchallengeably winning writing." —The Atlantic Monthly This edition includes a new afterword by the author.

A personal introspective by the influential pop songwriter and performer traces his Liverpool upbringing, artistic influences, creative pursuit of original punk sounds, and emergence in the MTV world.

Monty Python, the genius comedy troupe from Britain, single-handedly revolutionized sketch comedy and paved the way for everything from Saturday Night Live to Austin Powers. Now, in their official oral history, founding members John Cleese, Eric Idle, Terry Gilliam, Terry Jones, and Michael Palin take readers behind the scenes in this no-holds-barred look at their lives and unforgettable comic works like "The Spanish

Inquisition," "Dead Parrot," Monty Python's Life of Brian, Monty Python and the Holy Grail (inspiration for the hit Broadway musical Spamalot), and many, many more, with never-before-seen photos and rare interviews from friends and collaborators.

Milligan's War is the one-volume selected edition of Spike Milligan's war memoirs, published to celebrate the seventieth birthday of Britain's funniest old soldier on 16 April 1988. Adolf Hitler, Monty, Mussolini, Rommel (who?) - all played their modest parts in the Second World War and the shaping of human destiny, but we all know where the real action was... Milligan's war documents in words and pictures. The most scurrilous, bizarre and certainly the most hilarious military career embarked upon by any bombardier of the 56th heavy regiment, royal artillery, ever. 'The most irreverent, hilarious book about the war that I have ever read' Sunday Express 'Desperately funny, vivid, vulgar' Sunday Times 'Milligan is the Great God to all of us' John Cleese 'The Godfather of Alternative Comedy' Eddie Izzard 'That absolutely glorious way of looking at things differently. A great man' Stephen Fry Spike Milligan was one of the greatest and most influential comedians of the twentieth century. Born in India in 1918, he served in the Royal Artillery during WWII in North Africa and Italy. At the end of the war, he forged a career as a jazz musician, sketch-show writer and performer, before joining forces with Peter Sellers and Harry Secombe to form the legendary Goon Show. Until his death in 2002, he had success as on stage and screen and as the author of over eighty books of fiction, memoir, poetry, plays, cartoons and children's stories.

Based on author Herbie J Pilato's exclusive interviews with Elizabeth Montgomery prior to her death in 1995, Twitch Upon a Star includes insider material and commentary from several individuals associated with her remarkable life and career before, during, and after Bewitched, including her classic feature films The Court Martial of Billy Mitchell (1955), Who's Been Sleeping In My Bed? (1963), and Johnny Cool (1963). Two of Montgomery's many popular TV movies, A Case of Rape (which remains one of the highest-rated TV-movies of all time) and The Legend of Lizzie Borden (which will soon be remade as a feature film), were groundbreaking and remain classics. But Twitch Upon a Star also goes behind the scenes to explore Montgomery's political activism, including her early advocacy for AIDS sufferers and the peace movement; her support for all minorities, including the gay community and the disabled; and her controversial participation as narrator of the 1988 feature film documentary Cover-Up and its 1991 Oscar-winning sequel, The Panama Deception (both of which chronicled the Iran/Contra scandal of the 1980s). The book also explores Montgomery's tumultuous relationships with her father, screen legend Robert Montgomery (she was a liberal; he was a staunch conservative), and her four husbands (including actor Gig Young, who later died in a murder/suicide). Through it all—and to family and friends such as fellow performers Ronny Cox, Sally Kemp, and Florence Henderson—she was just Lizzie: down-to-earth and unaffected, just like Samantha, the "witch-with-a-twitch" Stephens, her most famous role.

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