

Pearl Fairweather Pirate Captain Teaching Children Gender Equality Respect Respectful Relationships Empowerment Diversity Leadership Recognising Bullying Behaviours And Prevention Of Violence

"A picture biography of educator and politician Shirley Chisholm, who in 1968 was the first Black woman elected to Congress and in 1972 was the first Black candidate from a major political party (the Democratic party) to run for the United States presidency. An afterword with additional information, photographs, and source lists are included"--

This comprehensive, empowering and age-appropriate children's book will teach children about respect, consent and body boundaries. It also explores safe and unsafe feelings, early warning signs, a safety network, the correct names for private parts, safe and unsafe touch, and the difference between secrets and surprises. Ages 3-9

This book explores consent and respect with children especially in relation to body boundaries, both theirs and others. A child growing up knowing they have a right to their own personal space, gives that child ownership and choices as to what happens to them. These concepts are presented in a child-friendly and easily-understood manner.

"A beautiful, generous, fun collaboration of story and illustration and pirate tattoos. Seriously wise pirate advice for everyone." - Jon Scieszka, National Ambassador for Young People's Literature CeCe dreams of being a pirate. When the neighborhood boys tell her that she can't, she wonders where to begin. Luckily, she suspects her grandpa must know something about being a pirate--why else would he have all those tattoos? As he shares each tattoo, Grandpa and CeCe are transported from adventure to adventure, and CeCe discovers that there are all kinds of ways to be a pirate--Be BRAVE! Be QUICK! Be INDEPENDENT! And FUN!--and most of all, whether you're a pirate or not, the most important thing you can do is to BELIEVE IN YOURSELF. This heartwarming and imaginative story from Isaac Fitzgerald and bestselling illustrator Brigette Barrager is a vibrant, joyful expression of what it means to be all kinds of wonderful things . . . including a pirate.

A beautifully illustrated picture book that sensitively broaches the subject of keeping children safe from inappropriate touch.

On the small island of Malta, in the heart of the valuable sea lanes between the Ottoman Empire in the East and the Christian kingdoms of the West, the Knights of the Ancient Order of St. John prepare to make a desperate stand against forty thousand of the sultan's fiercest warriors, in a sweeping novel of sixteenth-century Europe.

This book encourages children to understand and manage their changing feelings and emotions, and to talk confidently about how they are feeling. Providing children with the skills and the words to express their feelings is key to helping them move forward in a positive manner.

This engaging book provides over 40 powerful ideas on how kids and the people who love them can make a difference. Using kid-friendly text and beautiful illustrations, the focus is on three key areas: empathy and kindness, racial and gender equality, and caring for the environment. We know from research that 'doing good is good for you'. The participant benefits both mentally and physically. Encouraging a mindset of giving and being part of positive change when a child is young, benefits both the child and their future. The aim of this book is to introduce kids to the many positive things they can do, both personally and collectively to make this world a kinder and more caring place. This book can be read over a number of sessions by children or to children by parents and caregivers, or integrated into a classroom setting. There are also further discussion questions/ideas included at the back of the book.

This collection of new essays covers the myriad portrayals of the figure of the pirate in historical records, literary narratives, films, television series, opera, anime and games. Contributors explore the nuances of both real and fictional pirates, giving attention to renowned works such as Robert Louis Stevenson's *Treasure Island*, J.M. Barrie's *Peter Pan*, the *Pirates of the Caribbean* saga, and the anime *One Piece*, as well as less well known works such as pirate romances, William Clarke Russell's *The Frozen Pirate*, Lionel Lindsay's artworks, Steven Spielberg's *The Adventures of Tintin*, and Pastafarian texts.

This title is a simple introduction to empathy. Showing empathy to another person is a learnt trait, and one we can nurture in our children from a young age through modelling, stories such as this, and ongoing discussions. Discussion questions for parents, caregivers and educators included. Suitable for ages 2 to 6. This book is part of the Little BIG Chats series.

The Little BIG Chats series has been written to assist parents, caregivers and educators to have open and age-appropriate conversations with early learners around crucial, and yet at times, 'tough' topics. And what better way than using children's picture books! Some pages will have questions for your child to interact with and discuss. Feel free to use these questions and the Discussion Questions provided on the inside back cover of each book to help you assist your child with the topic being explored. Stop at any time to unpack the text together; and try to follow your child's lead wherever that conversation may take you! Suitable for ages 2 to 6. There are 12 books in the Little BIG Chats series: Empathy: Exploring the meaning of empathy and kindness | Always Try: Developing a growth mindset of resilience and persistence Feelings: Understanding different feelings and emotions Everyone is Equal: Introducing the importance of gender equality and diversity Around the World: Celebrating the importance of racial equality and diversity Mindfulness: Exploring the importance of mindfulness and learning calming skills Families: Celebrating diversity in families Consent: Introducing consent and body boundaries My Safety Network: Introducing a Safety Network (3 to 5 trusted adults a child can go to if they feel unsafe) My Early Warning Signs: Exploring Early Warning Signs and what to do if a child experiences these signs Private Parts are Private: Learning private parts are private and what to do if touched inappropriately Secrets and Surprises: Learning the difference between secrets and surprises The Body Safety titles should ideally be read in the following order: Consent, My Safety Network, My Early Warning Signs, Private Parts are

Private, and Secrets and Surprises. The remaining titles can be read in any order.

Frankie loves what Frankie loves! The choice is always Frankie's. Allowing your child to do the things they love and simply be themselves is one of the greatest gifts you can provide. Through Frankie's active and fun encounters, readers soon learn that in Frankie's world there are no gendered roles - kids are just kids!

Meet Emmi! She is resilient, independent and courageous. She always tries her best, and even when the going gets tough, Emmi never gives in. This charming story uses verse and beautiful illustrations to model resilience, persistence, and the ability to face challenges with tenacity. Children who are resilient are brave, curious, confident and problem solvers. Nurturing these traits in our children will go a long way in helping them face the many challenges they will encounter throughout their lives. Also included are Discussion Questions for parents, caregivers and educators, and suggested activities to promote children's resilience.

Avi's treasured Newbery Honor Book now in expanded After Words edition! Thirteen-year-old Charlotte Doyle is excited to return home from her school in England to her family in Rhode Island in the summer of 1832. But when the two families she was supposed to travel with mysteriously cancel their trips, Charlotte finds herself the lone passenger on a long sea voyage with a cruel captain and a mutinous crew. Worse yet, soon after stepping aboard the ship, she becomes enmeshed in a conflict between them! What begins as an eagerly anticipated ocean crossing turns into a harrowing journey, where Charlotte gains a villainous enemy . . . and is put on trial for murder! After Words material includes author Q & A, journal writing tips, and other activities that bring Charlotte's world to life!

The Education of Henry Adams is an autobiography that records the struggle of Bostonian Henry Adams (1838-1918), in his later years, to come to terms with the dawning 20th century, so different from the world of his youth. It is also a sharp critique of 19th-century educational theory and practice. In 1907, Adams began privately circulating copies of a limited edition printed at his own expense. Commercial publication of the book had to await its author's 1918 death, whereupon it won the 1919 Pulitzer Prize. The Modern Library placed it first in a list of the top 100 English-language nonfiction books of the 20th century.

This book is about an empowered little girl who has a very strong and clear voice in all issues, especially those relating to her body and personal boundaries. It is a springboard for discussions regarding consent and children's choices and rights. The Note to the Reader and Discussion Questions guide and enhance this essential discussion. Ages 2-9

This charming story uses verse, beautiful illustrations and a little person called Quinn to model the meaning of empathy. Quinn shows an abundance of understanding, compassion and kindness towards others. Empathy is a learnt trait, and one to nurture in all children. Included are Discussion Questions and activities to promote empathy.

Princess Petal is NOT what you would expect the 'perfect' princess to be. In fact, she is quite the opposite. Her princess dresses are torn and scruffy, she wears an old woolly hat instead of a golden crown and she is very (very) loud. So when Princess Petal meets a fire-breathing dragon while out hiking in the forest, both are in for a bit of a shock! An enchanting tale about friendship, diversity, acceptance and being exactly who we are meant to be. The moral behind this story is imperative yet simple: we are all different and that's okay, making judgements and assumptions about people is not okay, all genders should be treated equally. Also included are Discussion Questions for parents, caregivers and educators.

This practical guide features comprehensive lists of words, phrases, sentences, and paragraphs that allow you to express yourself on any subject in your own voice and style. It teaches what to include and what to leave out when writing. Whether you want to sound formal or casual, traditional or contemporary, businesslike or lighthearted, distant or intimate, you'll find here the words for every letter writing occasion, including: - Business letters - Personal letters - Get-well cards - Invitations - Resumes - And more! With helpful grammatical appendices and sample letters, say goodbye to your writing etiquette worries!

In the magical time between night and day, when both the sun and the moon are in the sky, a child is born in a little blue house on a hill. And Miu Lan is not just any child, but one who can change into any shape they can imagine. The only problem is they can't decide what to be: A boy or a girl? A bird or a fish? A flower or a shooting star? At school, though, they must endure inquisitive looks and difficult questions from the other children, and they have trouble finding friends who will accept them for who they are. But they find comfort in the loving arms of their mother, who always offers them the same loving refrain: "whatever you dream of / i believe you can be / from the stars in the sky to the fish in the sea." In this captivating, beautifully imagined picture book about gender, identity, and the acceptance of the differences between us, Miu Lan faces many questions about who they are and who they may be. But one thing's for sure: no matter what this child becomes, their mother will love them just the same. Kai Cheng Thom is a writer, performance artist, and psychotherapist in Toronto. Her first poetry book, a Place Called No Homeland, was published in 2017. Kai Yun Ching is a community-based organizer, educator, and illustrator in Montreal. Wai-Yant Li is a ceramics artist and illustrator in Montreal.

"A privateer is an armed vessel (or its commander) which, in time of war, though owners and officers and crew are private persons, has a commission from a belligerent government to commit acts of warfare on vessels of its enemy"--Pref.

Pearl Harbor will long stand out in mens minds as an example of the results of basic unpreparedness of a peace loving nation, of highly efficient treacherous surprise attack and of the resulting unification of America into a single tidal wave of purpose to victory. Therefore, all will be interested in this unique narrative by Admiral Wallin. The Navy has long needed a succinct account of the salvage operations at Pearl Harbor that miraculously resurrected what appeared to be a forever shattered fleet. Admiral Wallin agreed to undertake the job. He was exactly the right man for it _ in talent, in perception, and in experience. He had served intimately with Admiral Nimitz and with Admiral Halsey in the South Pacific, has commanded three different Navy Yards, and was a highly successful Chief of the Bureau of Ships. On 7 December 1941 the then Captain Wallin was serving at Pearl Harbor. He witnessed the events of that shattering and unifying "Day of Infamy." His mind began to race at high speeds at once on the problems and means of getting the broken fleet back into service for its giant task. Unless the United States regained control of the sea, even greater disaster loomed. Without victory at sea, tyranny soon would surely rule all Asia and Europe. In a matter of time it would surely rule the Americas. Captain Wallin salvaged most of the broken Pearl Harbor fleet that went on to figure prominently in the United States Navys victory. So the account he masterfully tells covers what he masterfully accomplished. The United States owes him an unpayable debt for this high service among many others in his long career.

The 26 'key' letters and accompanying words combined with stunning illustrations will help children to learn and consolidate age-appropriate, crucial and life-changing body safety and consent skills. Discussion Questions included. Suitable for children 4 to 10 years.

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