

Pearl Jam Twenty

More than any other band, Pearl Jam embodies the alternative style that dominates rock today. From their early days as fame-ducking grunge pioneers, through their headline-making battle with Ticketmaster, to their current status as self-assured survivors, *Five Against One* brings to life Pearl Jam's tumultuous ascent to superstardom in rich detail. A compelling portrait of the band's elusive leader Eddie Vedder and family photos never seen before by the public make this a must-have for every Pearl Jam fan.

There have been countless books penned about the leading grunge bands - namely, Nirvana and Pearl Jam. But strangely, few have been assembled about the mighty Soundgarden. But this all changed with the arrival of *'Dark Black and Blue: The Soundgarden Story.'* Written by author/journalist (and longtime Soundgarden fan) Greg Prato, the book tells the Seattle band's complete story - beginning with its members pre-SG days, all the way to today. Also included are all-new interviews for the book, including chats with Matt Pinfield, Marky Ramone, Jim Rose, the Reverend Horton Heat, and Dave Wyndorf, among others, as well as rarely seen photos from throughout the band's history. In addition to dissecting, analyzing, and telling the stories behind all of their albums (including such classics as 1991's *'Badmotorfinger,'* 1994's *'Superunknown,'* and 1996's *'Down on the Upside'*), readers will learn about the stories behind their classic songs ("*Black Hole Sun,*" "*Jesus Christ Pose,*" "*Outshined,*" "*Hands All Over,*" "*Flower,*" etc.), as well as recollections of tours (including multiple stints on Lollapalooza, opening several legs of Guns N' Roses' *'Use Your Illusion'* tour, Neil Young, Faith No More, etc.), goings on behind the scenes, and singer Chris Cornell's surprising and tragic death in 2017. Finally, Soundgarden's legion of fans worldwide now have a book that tells the entire story - *'Dark Black and Blue'*

This information-packed volume explores the manifold ways in which architects and designers meet the various challenges of designing and decorating apartments for their clients. Featuring an extensive collection of apartments from around the world, *150 Best New Apartment Ideas* provides an in-depth look at the most stunning, innovative, and practical design solutions working today. Covering a wealth of information and showcasing the latest design trends, this little book is an inspirational source of ideas, perfect for the homeowner and the professional alike.

The *Merciless Book of Metal Lists* is an irreverent and illustrated compendium of the most random, funny, and challenging information about Heavy Metal from the last 40 years. You want to know which Metal albums "jumped the shark"? Curious to know what non-Metal bands Metalheads love, which album covers feature goats, embarrassing Metal fashion faux pas, and the unfortunate original names Metal bands started with? This is the book. In addition to some highly opinionated lists, this energetically designed volume features quotes, short essays, iconic four-color photography, and contributions from notable metal personalities, including Eddie Trunk, Gary Holt (Exodus), and Scott Ian (Anthrax, S.O.D.), among others. Praise for *The Merciless Book of Metal Lists*: "Authors Howie Abrams and Sacha Jenkins have a fun time in this 'most opinionated compendium ever written concerning heavy metal.' The writers are die-hard fans and knowledgeable beyond reproach...the trivia and factoids here will help you hold your own at the next Dokken after-party." —*Newsday.com*

Fotografisk billedværk med rockgruppen Pearl Jam

Few music groups have been able to sustain a fan base as passionate and dedicated as that of Pearl Jam, and this entertaining guide rewards those fans with everything they need to know about the band in a one-of-a-kind format. Packed with history, trivia, lists, little-known

facts, and must-do activities that every Pearl Jam fan should undertake, it ranks each item from one to 100, providing an indispensable, engaging road map for devotees old and new.

(Transcribed Score). This deluxe hard-cover book provides 130 complete lyrics and transcriptions of every song on the Pearl Jam albums Ten through Lightning Bolt. Every note from every instrument that was recorded for each song is carefully transcribed for an amazing documentation of this influential band. Songs include: Alive * Animal * Better Man * Black * Breakerfall * Corduroy * Daughter * Dissident * Do the Evolution * Elderly Woman Behind the Counter in a Small Town * Even Flow * Given to Fly * Go * Grievance * Indifference * Jeremy * My Father's Son * Not for You * Nothing As It Seems * Once * Porch * Rearviewmirror * State of Love and Trust * Wishlist * Yellow Ledbetter * and more. Book is packaged in its own protective box. A must-own for any serious Pearl Jam fan or collector! 7-2/8 x 10-7/8 .

In this major biography Martin Clarke investigates one of the most popular and influential bands of our time and paints a detailed portrait of its enigmatic leader, Eddie Vedder.

“Fellow rock stars, casual members of the public, lords and media magnates, countless thousands of people will talk of their encounters with this driven, talented, indomitable creature, a man who has plumbed the depths of depravity, yet emerged with an indisputable nobility. Each of them will share an admiration and appreciation of the contradictions and ironies of his incredible life. Even so, they are unlikely to fully comprehend both the heights and the depths of his experience, for the extremes are simply beyond the realms of most people’s understanding.” —from the Prologue

The first full biography of one of rock 'n' roll's greatest pioneers and legendary wild men Born James Newell Osterberg Jr., Iggy Pop transcended life in Ypsilanti, Michigan, to become a member of the punk band the Stooges, thereby earning the nickname “the Godfather of Punk.” He is one of the most riveting and reckless performers in music history, with a commitment to his art that is perilously total. But his personal life was often a shambles, as he struggled with drug addiction, mental illness, and the ever-problematic question of commercial success in the music world. That he is even alive today, let alone performing with undiminished energy, is a wonder. The musical genres of punk, glam, and New Wave were all anticipated and profoundly influenced by his work. Paul Trynka, former editor of Mojo magazine, has spent much time with Iggy’s childhood friends, lovers, and fellow musicians, gaining a profound understanding of the particular artistic culture of Ann Arbor, where Iggy and the Stooges were formed in the mid to late sixties. Trynka has conducted over 250 interviews, has traveled to Michigan, New York, California, London, and Berlin, and, in the course of the last decade or so at Mojo, has spoken to dozens of musicians who count Iggy as an influence. This has allowed him to depict, via real-life stories from members of bands like New Order and the Red Hot Chili Peppers, Iggy’s huge influence on the music scene of the '70s, '80s, and '90s, as well as to portray in unprecedented detail Iggy’s relationship with his enigmatic friend and mentor David Bowie. Trynka has also interviewed Iggy Pop himself at his home in Miami for this book. What emerges is a fascinating psychological study of a Jekyll/Hyde personality: the quietly charismatic, thoughtful, well-read Jim Osterberg hitched to the banshee creation and alter ego that is Iggy Pop. Iggy Pop: Open Up and Bleed is a truly definitive work—not just about Iggy Pop’s life and music but also about the death of the hippie dream, the influence of drugs on human creativity, the nature of comradeship, and the depredations of fame.

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Grunge isn't dead – but was it every truly alive? Twenty years after the height of the movement, *The Strangest Tribe* redefines grunge as we know it. Stephen Tow takes a second look at the music and community that vaulted the likes of Nirvana, Pearl Jam, Mudhoney, and Soundgarden to international fame. Chock-full of interviews with the starring characters, Tow extensively chronicles the rise of rock 'n' roll's last great statement and contextualizes what the music really meant to the key players. Delving deep into the archives, Tow paints a vivid picture of the underground rock circuit of tattered warehouses and community centers. Seattle's heady punk scene of the late '80s gave birth to a rowdy and raucous movement, influenced by metal, but wholly its own. Seattle made its own sound, a sound that came to be known internationally as grunge. Tow walks the reader through this sonic evolution, interviewing members of every band along the way. In 1991, Seattle's sound took the world by storm--but this same storm had been brewing in the Pacific Northwest for a decade before it hit MTV. *The Strangest Tribe* is a reframing of this last transformative era in music. Not just plaid shirts, bleached hair, and angst, "grunge" is a word used to describe a rich community of artists and jokers.

Vs. is the sound of a band on fire. The same confluence of talent, passion, timing, and fate that made "grunge" the world's soundtrack also lit a short fuse beneath Pearl Jam. The band combusted between late 1992 and mid-1994, the span during which they planned, recorded, and supported their sophomore record. The spotlight, the pressure, the pace--it all nearly turned the thriving act to ash. Eddie Vedder, the reluctant public face of the band, responded by lashing out lyrically. Jeff Ament, Mike McCready, and Stone Gossard, who beheld success with varying degrees of anxious satisfaction, attacked their instruments in solidarity. Dave Abbruzzese welcomed the rock-star lifestyle, and left his mark on the record with more than just potent percussion. *Vs.* roils with fury--and at times, gently steams--over the trappings of fame, human faults, and societal injustice. The record is a thrashing testament to Pearl Jam's urgent creativity and greater-good interests, and the band's logistical calculations behind it drew a career-defining line in the sand. It promised the world that Pearl Jam would neither burn out nor fade away. This book weaves research, little-known details, and band members' memories into a definitive account of how *Vs.* set them on a path toward enduring integrity and relevance.

The Design-Build Studio examines sixteen international community driven design-build case studies through process and product, with preceding chapters on community involvement, digital and handcraft methodologies and a graphic Time Map. Together these projects serve as a field guide to the current trends in academic design-build studios, a window into the different processes and methodologies being taught and realized today. Design-build supports the idea that building, making and designing are intrinsic to each other: knowledge of one strengthens and informs the expression of the other. Hands-on learning through the act of building what you design translates theories and ideas into real world experience. The work chronicled in this book reveals how this type of applied knowledge grounds us in the physicality of the world in which we live.

Tomas Young's *War* is the tragic yet life affirming story of a paralyzed Iraq War veteran who spent his last ten years battling heroically with his injuries, while courageously speaking against America's wars. Based on hours of interviews with Young and

those close to him, the book puts the reader alongside Young as he struggles with life as a paralyzed veteran, suffering frustration and humiliation as he attempts to reenter society and resume as normal an existence as possible. It shows his fight to balance his precarious health with his drive to speak out for veterans care and against the war, and the impact his catastrophic injuries had on his family and his relationships. This emotional and powerful book sheds light on many crucial but often overlooked issues such as veterans' care, public attitudes toward the disabled, medical marijuana, and the terminally ill. Tomas Young's War shares everything, as unflinchingly honest as Tomas himself: the depression, the pain, the love, and laughter . . . the life of this man whose world was turned upside down by an Iraqi bullet more than ten years ago. Throughout, it serves as a powerful testament to the true cost of war.

(Guitar Recorded Versions). Matching folio to their break-through album including 11 songs. Includes: Alive * Black * Deep * Even Flow * Garden * Jeremy * Oceans * Once * Porch * Release * Why Go. Also features photos.

This title follows trends in pop music since Elvis Presley scored his first hits in the 1950s and 'teen idols' became a sensation, focusing on music that occupied the top of the charts (and got young people dancing) throughout the last several decades. The book follows the influence of British bands such as the Beatles on American pop in the 1960s, then outlines the success of the Jackson 5 and disco artists in the 1970s. In the '80s, the book covers the impact of MTV and the widespread popularity of superstars such as Michael Jackson and Madonna. The book's section on the 1990s focuses on the return of the boy band/teen idol trends, spotlighting NSYNC, Britney Spears, and more. It closes by examining what makes current acts such as Lady Gaga, Justin Bieber, and Katy Perry appealing to audiences in the 2000s.

The intimate story of one of the great American bands of our time, creators of the controversial masterpiece Yankee Hotel Foxtrot When alt-country heroes-turned-rock-iconoclasts Wilco handed in their fourth album, Yankee Hotel Foxtrot, to the band's label, Reprise, a division of Warner Brothers, fans looked forward to the release of another challenging, genre-bending departure from their previous work. The band aimed to build on previous sales and critical acclaim with its boldest and most ambitious album yet, but was instead urged by skittish Reprise execs to make the record more "radio friendly." When Wilco wouldn't give, they found themselves without a label. Instead, they used the Internet to introduce the album to their fans, and eventually sold the record to Nonesuch, another division of Warner. Wilco was vindicated when the album debuted at No. 13 on the Billboard charts and posted the band's strongest sales to date. Wilco: Learning How to Die traces the band's story to its deepest origins in Southern Illinois, where Jeff Tweedy began growing into one of the best songwriters of his generation. As we witness how his music grew from its punk and alt-country origins, some of the key issues and questions in our culture are addressed: How is music of substance created while the gulf between art and commerce widens in the corporate consolidation era? How does the music industry make or break a hit? How do working musicians reconcile the rewards of artistic risk with the toll it exacts on their personal life? This book was written with the cooperation of Wilco band members past and present. It is also fully up to date, covering the latest changes in personnel and the imminent release of the band's fifth album, A Ghost Is Born, sure to be one of the most talked-about albums of 2004.

There has never been a band like Pearl Jam. The Seattle quintet has recorded eleven studio albums; sold some 85 million records; played over a thousand shows, in fifty countries; and had five different albums reach number one. But Pearl Jam's story is about much more than music. Through resilience, integrity, and sheer force of will, they transcended several eras, and shaped the way a whole generation thought

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about art, entertainment, and commerce. Not for You: Pearl Jam and the Present Tense is the first full-length biography of America's preeminent band, from Ten to Gigaton. A study of their role in history – from Operation Desert Storm to the Dixie Chicks; "Jeremy" to Columbine; Kurt Cobain to Chris Cornell; Ticketmaster to Trump – Not for You explores the band's origins and evolution over thirty years of American culture. It starts with their founding, and the eruption of grunge, in 1991; continues through their golden age (Vs., Vitalogy, No Code, and Yield); their middle period (Binaural, Riot Act); and the more divisive recent catalog. Along the way, it considers the band's activism, idealism, and impact, from "W.M.A." to the Battle of Seattle and Body of War. More than the first critical study, Not for You is a tribute to a famously obsessive fan base, in the spirit of Nick Hornby's Fever Pitch. It's an old-fashioned – if, at times, ambivalent – appreciation; a reflection on pleasure, fandom, and guilt; and an essay on the nature of adolescence, nostalgia, and adulthood. Partly social history, partly autobiography, and entirely outspoken, discursive, and droll, Not for You is the first full-length treatment of Pearl Jam's odyssey and importance in the culture, from the '90s to the present.

Written in a question-and-answer format, this remarkable interview with the legendary Hollywood writer-director shares his thoughts on screenwriting, cinematography, the studio system, the Golden Age of film, and the many stars with whom he worked. Reprint. 35,000 first printing.

Presents a guide to heavy metal music, recounting the careers of more than two hundred artists, past and present, with over six hundred color photographs, a timeline of important events, and twenty top-ten lists.

Publié pour les célébrations du 20ème anniversaire du groupe Pearl Jam et simultanément au documentaire du même nom réalisé par Cameron Crowe, Pearl Jam 20 est l'autoportrait intime, inédit et très abondamment illustré d'un des groupes de rock le plus influents et les plus couronnés de succès de ces 20 dernières années. En 1991, le premier album de Pearl Jam, Ten, a catapulté ce groupe de Seattle au sommet de la renommée. Puis, le groupe a soudainement fui toute communication (clips, interviews...) et, malgré un succès critique et commercial jamais démenti (60 millions d'albums vendus dans le monde), l'on ne sait pas grand-chose aujourd'hui de leurs habitudes de travail, de leurs influences ou leur histoire, la chronique de 20 ans de collaboration et de rock'n'roll, remplie d'anecdotes inédites, de photos personnelles du groupe, de documents d'archive rares et de dessins. Élaboré par Jonathan Cohen et Mark Wilkerson à partir des mots des musicien eux-mêmes, préfacé par Cameron Crowe, Pearl Jam 20 est un livre unique qui explore en profondeur la carrière exemplaire d'un des groupes phare de l'histoire du rock, contemporain de Nirvana auquel on les compare souvent (originaire de Seattle !) et dirigé par le très charismatique Eddie Vedder, à l'abondante carrière solo.

(FAQ). Pearl Jam FAQ is what the British refer to as a "spanner," covering the entire arc of the band's career, from their pre-Pearl Jam days to the present. Each chapter explores a different aspect of Pearl Jam's fascinating history. You will read about the members' successes, failures, and tragedies in earlier bands. You will learn the band's origin story and the unusual manner in which they came up with a name. We will go inside the studio and analyze each of their albums in turn. We will hit the road with the band as Pearl Jam sets out to conquer Seattle, the West Coast of the United States, and then the entire world. We will watch as Pearl Jam adapts to an ever-changing media landscape where MTV, not radio, is the major power broker. You will revel in their battles with Ticketmaster and learn about the roots of their socio-political activism. In short, you will experience Pearl Jam in every imaginable context: on CD, on vinyl, on the radio, on television, on film, in videos, onstage, backstage, on the road, in the air, and at home. Written by Pearl Jam enthusiasts, Pearl Jam FAQ presents a must-have text for band devotees to devour.

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Published to commemorate the influential band's twentieth anniversary, an illustrated portrait covers their achievements while sharing reproductions of rare archival memorabilia, personal photos, and tour notes.

A tribute to the Pacific Northwest's grunge genre draws on the observations of individuals at the forefront of the movement from Soundgarden and the Melvins to Nirvana and Pearl Jam, citing the influences of such factors as the rise of Seattle's Sub Pop record label and the death of Kurt Cobain.

A lush exploration of Joni Mitchell's career and art. When singer, musician, and broadcast journalist Malka Marom had the opportunity to interview Joni Mitchell in 1973, she was eager to reconnect with the performer she'd first met late one night in 1966 at a Yorkville coffeehouse. More conversations followed over the next four decades of friendship, and it was only after Joni and Malka completed their most recent recorded interview, in 2012, that Malka discovered the heart of their discussions: the creative process. In *Joni Mitchell: In Her Own Words*, Joni and Malka follow this thread through seven decades of life and art, discussing the influence of Joni's childhood, love and loss, playing dives and huge festivals, acclaim and criticism, poverty and affluence, glamorous triumphs and tragic mistakes . . . This riveting narrative, told in interviews, lyrics, paintings, and photographs, is shared in the hope of illuminating a timeless body of work and inspiring others.

"Total F*cking Godhead brings Chris Cornell, the voice of a generation, alive on the page. Impressively researched and compulsively readable, *Godhead* pulls no punches in recounting Cornell's remarkable life and prolific career. It's an inspired chronicle of an impassioned soul. Read it!" —Greg Renoff, author of *Van Halen Rising With* input from those who knew and worked with him—together with his own words—*Total F*cking Godhead* recounts the rise of Chris Cornell and his immortal band Soundgarden as they emerged from the 1980s post-punk underground to dominate popular culture in the '90s alongside Pearl Jam, Alice In Chains, and Nirvana. "From his days as a struggling Seattle musician at the forefront of the grunge scene to becoming a global icon, *Total F*cking Godhead* thoroughly chronicles the life story and prolific output of one of the greatest and most influential singers of all time. You will discover the man and his music all over again." —David de Sola, author of *Alice in Chains: The Untold Story* Seattle resident and rock writer Corbin Reiff also examines Cornell's dynamic solo career as well as his time in Audioslave. He delves into his hard-fought battle with addiction, and the supercharged reunion with the band that made him famous before everything came to a shocking end. "For those of us still trying to sort out the tragedy of Chris Cornell's death comes this loving look back at the man's life and music. I wrote my own book about grunge, and I still learned a lot from this excellent biography." —Mark Yarm, author of *Everybody Loves Our Town: An Oral History of Grunge*

Leung is no rock star but he lives the life of one while following Pearl Jam on tour around the world, beginning in 2005 with a modest road trip in a beat-up van to see every Pearl Jam show across Canada. His ensuing journey continues across America, all over Europe, and around Australia during Pearl Jam's entire 2006 world tour.

This comprehensive monograph celebrates the visual art of renowned musician Brian Eno. Spanning more than 40 years, *Brian Eno: Visual Music* weaves a dialogue between Eno's museum and gallery installations and his musical endeavors—all illustrated

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with never-before-published archival materials such as sketchbook pages, installation views, screenshots, and more. Steve Dietz, Brian Dillon, Roy Ascott, and William R. Wright contextualize Eno's contribution to new media art, while Eno himself shares insights into his process. Also included is a download code for a previously unreleased piece of music created by Eno, making this ebook a requisite for fans and collectors.

Grunge Is Dead weaves together the definitive story of the Seattle music scene through a series of interviews with the people who were there. Taking the form of an "oral" history, this book contains over 130 interviews, along with essential background information from acclaimed music writer Greg Prato. The early '90s grunge movement may have lasted only a few years, but it spawned some of the greatest rock music of all time: Pearl Jam, Nirvana, Alice in Chains, and Soundgarden. This book contains the first-ever interview in which Pearl Jam's Eddie Vedder was willing to discuss the group's history in great detail; Alice in Chains' band members and Layne Staley's mom on Staley's drug addiction and death; insights into the Riot Grrrl movement and oft-overlooked but highly influential Seattle bands like Mother Love Bone/Andy Wood, the Melvins, Screaming Trees, and Mudhoney; and much more. *Grunge Is Dead* digs deeper than the average grunge history, starting in the early '60s, and explaining the chain of events that gave way to the grunge movement. The end result is a book that includes a wealth of previously untold stories and insight for the longtime fan, as well as its renowned story for the newcomer. *Grunge Is Dead* collects the whole truth of grunge music in one comprehensive volume.

"When Molly Wizenberg married Brandon Pettit, she vowed always to support him, to work with him to make their hopes and dreams real. She evinced enthusiasm about Brandon's enthusiasms: building a violin, building a boat, and opening an ice cream store--none of which came to pass. So when Brandon started making plans to open a pizza restaurant, Molly felt sure that the restaurant would join the list of Brandon's abandoned projects. When she finally realized that Delancey really was going to happen, that Brandon was going to change all of her assumptions about what their married life would be like, it was too late. She faced the first crisis in their young marriage. Opening a restaurant is not like hosting a dinner party every night. Molly and Brandon's budget was small, and the tasks at hand were often overwhelming. They had to find a space they could afford, gut renovate it themselves, find second-hand furniture and equipment, build what furniture they couldn't find, buy and install a wood-burning oven, pass health inspections, hire staff, and establish a billing and payroll system. They lost a financial partner. Their cook disappeared the day they opened. Still, their restaurant was a success, and Molly managed to convince herself that she was happy in their new life. Until Halloween night, when she was forced to admit she could no longer pretend. While *Delancey* is a funny and frank look at behind-the-scenes restaurant life, it is also a bravely honest and moving portrait of a tender young marriage and two partners who had to find out how to let each other go in order to come together"--

An accurate, detailed and fascinating account of the life of a man whose story should have been told in this much detail long ago. Author Mark Wilkerson interviewed Townshend himself and several of Townshend's friends and associates for this biography.

Seattle based photographer Karen Mason Blair has lived her life with an exclusive photo pass that got her up close and personal with all 10 years of the grunge movement. She was lucky enough to be right in front of many 90s bands before they exploded onto the world's music scene. Karen allows you to experience what she saw through her lens, whether you were there or wished you were! Most of these 150+ photos are

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Pre fame. The Flannel Years book is a print version of her touring gallery show, and a backstage pass view to some never before moments and stories that help shape the 90s Grunge movement.

A photographic exploration of the backstage rock-and-roll world of the popular band captures their intense camaraderie as well as the excitement of their concerts

Audisee® eBooks with Audio combine professional narration and sentence highlighting to engage reluctant readers! A guitarist fires off riffs. A drummer pounds out primal rhythms. Fans scream along to a booming chorus. These are the sounds of rock. When rock 'n' roll first shook up young audiences, parents and politicians screamed in protest. But artists soon used the music to make protests of their own. Since rock's birth in the 1950s, its sounds have been blasted from garages to stadiums. The music can be the soundtrack to rebellion, a tool for self-expression, or just a way to bang your head. Find out what inspired rock pioneers to pick up their guitars. Discover the stories of outrageous punks and grungy alternative rockers. And learn more about legends such as Jimi Hendrix, Janis Joplin, Metallica, and Green Day.

See the art that helped create the Grammy Award-nominated music video Do the Evolution by legendary band Pearl Jam, a Rock and Roll Hall of Fame 2017 inductee. Drawing inspiration from the Grammy Award-nominated music video of the same name, Do the Evolution takes fans inside this unforgettable work of art. Directed by visionary comics legend Todd McFarlane (Spawn) and veteran animator Kevin Altieri (Batman: The Animated Series), this achievement in animation told a graphic and dark history of the world in four gripping minutes and is widely considered one of the best music videos of all time. Now, the full story of the making of this historic video will be told. Lushly illustrated by the video's striking animation cells with never before seen storyboards and designs from the video, the video's co-producer, Joe Pearson, will guide readers through the fascinating process of bringing the band's vision to life in this one-of-a-kind art book.

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