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Publisher Description

Mr King describes the interests and activities of nearly two hundred music-collectors from the period of c.1600 to 1960.

"Throughout his diplomatic and ecclesiastical career, Steffani continued to compose sacred music, opera, and chamber music - works that inspired Handel and other Baroque composers. Polymath of the Baroque discusses the entire musical output of Agostino Steffani, including a comprehensive treatment of his chamber duets, considered models of their kind. It also traces his principal diplomatic and political activities at Hanover and Dusseldorf, his rise to the bishopric of Spiga, and his career as Apostolic Vicar of North Germany."--BOOK JACKET.

A massive bestseller in its native Italy, and a book that can justly be compared with Roberto Saviano's Gomorrah, Blood Ties is a terrifying account of the 'ndrangheta's criminal activities over the last four decades. Originally from Calabria, this sinister organization has - like the Mafia in Sicily and the Camorra in Naples - a vicious hold over northern Italy and much of the rest of the country, too, a stranglehold that is growing every day. Told to the authors by an insider, Pippo di Bella, a 'pentito', a former member of the gang now turned state's evidence, it reveals many hitherto unknown operations, as well as throwing new light on well-known cases from the past. It shows an organization which retains and strengthens its position through

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corruption, drug smuggling, gun running, violence, extortion and kidnapping. Visceral, compelling and terrifyingly readable, it paints a brutally vivid picture of the most dangerous and powerful of the Italian mafias, one which demands to be read.

This book, first published in 2003, provides a comprehensive and structured vocabulary for all levels of undergraduate Spanish courses. It offers a broad coverage of the concrete and abstract vocabulary relating to the physical, cultural, social, commercial and political environment, as well as exposure to commonly encountered technical vocabulary. The accompanying exercises for private study and classroom use are designed to promote precision and awareness of nuance and register, develop good dictionary use, and encourage effective learning. The book includes both Iberian and Latin American vocabulary, and clearly identifies differences between the two varieties.

- Consists of twenty units each treating a different area of human experience
- Units are divided into three levels which allows core vocabulary in each area to be learned first, and more specialised or complex terms to be added at later stages
- Vocabulary is presented in alphabetical order for ease of location.

This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate

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your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Poetry. Bilingual Edition. Translated from the Italian and introduced by Anamaria Crowe Serrano. Antonella Zagaroli is a poetic phenomenon. She writes prolifically, applies poetry to psychological studies, runs poetic workshops and organizes poetry, art and awareness events in health-care centers, schools and libraries. Her work is fluid and constantly evolving.

Mindskin offers a generous selection from two collections of poetry (La maschera della Gioconda/The Gioconda's Mask and Serrata a ventagli/Fan-locked), a volume of prose poems (La volpe blu/The Blue Fox) and an epic poem (Venera minima/Minimal Venus).

Bringing together scholars from the Italian and English-speaking worlds, Bosworth and Dogliani's edited book reviews the history of the memory and representation of Fascism after 1945. Ranging in their study from patriotic monuments to sado-masochistic films, the essays here collected ask how and why and when Mussolini's dictatorship mattered after the event, and so provide a fascinating study of the relationship between a traumatic past and the changing present and future.

Combines theme and genre analysis in a study of the Italian author, from her first literary writings in the 1930s to her novels in the 1990s.

Steps forward in mathematics often reverberate in other scientific disciplines, and give rise to innovative conceptual developments or find surprising technological applications. This volume brings to the forefront some of the proponents of the mathematics of the twentieth century, who have put at our disposal new and

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powerful instruments for investigating the reality around us. The portraits present people who have impressive charisma and wide-ranging cultural interests, who are passionate about defending the importance of their own research, are sensitive to beauty, and attentive to the social and political problems of their times. What we have sought to document is mathematics' central position in the culture of our day. Space has been made not only for the great mathematicians but also for literary texts, including contributions by two apparent interlopers, Robert Musil and Raymond Queneau, for whom mathematical concepts represented a valuable tool for resolving the struggle between 'soul and precision.'

This volume is both a study of women as writers and performers in Britain, France, Germany and Italy, and a study of conditions in theatre as they affected women from the 17th century to the 1970s.

Infamous erotica author and accomplished dominatrix Nora Sutherlin is doing something utterly out of character: hiding. While her longtime lover, Sren -- whose fetishes, if exposed, would be his ruin -- is under scrutiny pending a major promotion, Nora's lying low and away from temptation in the lap of luxury. Her host, the wealthy and uninhibited Griffin Fiske, is thrilled to have Nora stay at his country estate -- especially once he meets her travelling companion. Young,

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inexperienced and angelically beautiful, Michael has become Nora's protg, and this summer with Griffin is going to be his training, where the hazing never ends. But while her flesh is willing, Nora's mind is wandering. To thoughts of Sren, her master, under investigation by a journalist with an axe to grind. And to another man from Nora's past, whose hold on her is less bruising, but whose secrets are no less painful. It's a summer that will prove the old adage: love hurts.

The searing conclusion of the thrilling epic fantasy trilogy that saw a young girl trained by an arcane order of nuns grow into the fiercest of warriors... They came against her as a child. Now they face the woman. The ice is advancing, the Corridor narrowing, and the empire is under siege from the Scithrowl in the east and the Durns in the west. Everywhere, the emperor's armies are in retreat. Nona Grey faces the final challenges that must be overcome if she is to become a full sister in the order of her choice. But it seems unlikely that she and her friends will have time to earn a nun's habit before war is on their doorstep. Even a warrior like Nona cannot hope to turn the tide of war. The shiphearts offer strength that she might use to protect those she loves, but it's a power that corrupts. A final battle is coming in which she will be torn between friends, unable to save them all. A battle in which her own demons will try to unmake her. A battle in which hearts will be broken, lovers lost, thrones burned.

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A prominent and prolific Italian writer, Natalia Ginzburg (1916-1991) is known for her novels, plays, short stories, and essays. This collection brings together, for an English-speaking audience, a variety of critical perspectives on Ginzburg's work. The essays, all by North American scholars, examine the author's entire production. The topics examined include Ginzburg's struggle to define herself as a woman, a writer, and an intellectual; her interpretation of the relationship between historical events and private lives; her reflections on the women's movement and the changing nature of the family; and her mastery of a distinctly personal writing style. What emerges here is a nuanced and complex portrait of Ginzburg and her work. The reader is given a sense of the importance of her contribution, not only as a writer but as a witness to the events of the twentieth century. The volume also includes a chronology, a bibliography, and translations of some of Ginzburg's lesser-known writings, including three articles, a poem, and a one-act play.

Most contemporary poets wear their cultural and artistic influences on their sleeve. Picking up a book in an English language bookstore, it is easy to see where the poet is coming from, either geographically, or culturally (ironic and formal; confessional and free etc). This may seem reductive until you read a book like the one you have in your hands. Put simply, Mia Lecomte is a quietly

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dazzling poet on her own terms. She is fed by multiple cultures, she is widely read, but her writing is unique and absolutely genuine. You won't have read anything like this.

In this new collection of essays, Andrew Feenberg argues that conflicts over the design and organization of the technical systems that structure our society shape deep choices for the future. A pioneer in the philosophy of technology, Feenberg demonstrates the continuing vitality of the critical theory of the Frankfurt School. He calls into question the anti-technological stance commonly associated with its theoretical legacy and argues that technology contains potentialities that could be developed as the basis for an alternative form of modern society. Feenberg's critical reflections on the ideas of Jürgen Habermas, Herbert Marcuse, Jean-François Lyotard, and Kitaro Nishida shed new light on the philosophical study of technology and modernity. He contests the prevalent conception of technology as an unstoppable force responsive only to its own internal dynamic and politicizes the discussion of its social and cultural construction. This argument is substantiated in a series of compelling and well-grounded case studies. Through his exploration of science fiction and film, AIDS research, the French experience with the "information superhighway," and the Japanese reception of Western values, he demonstrates how technology, when subjected to public pressure and

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debate, can incorporate ethical and aesthetic values.

Dubliners is a collection of picturesque short stories that paint a portrait of life in middle-class Dublin in the early 20th century. Joyce, a Dublin native, was careful to use actual locations and settings in the city, as well as language and slang in use at the time, to make the stories directly relatable to those who lived there. The collection had a rocky publication history, with the stories being initially rejected over eighteen times before being provisionally accepted by a publisher—then later rejected again, multiple times. It took Joyce nine years to finally see his stories in print, but not before seeing a printer burn all but one copy of the proofs. Today Dubliners survives as a rich example of not just literary excellence, but of what everyday life was like for average Dubliners in their day. This book is part of the Standard Ebooks project, which produces free public domain ebooks.

Using Italian Vocabulary provides the student of Italian with an in-depth, structured approach to the learning of vocabulary. It can be used for intermediate and advanced undergraduate courses, or as a supplementary manual at all levels - including elementary level - to supplement the study of vocabulary. The book is made up of twenty units covering topics that range from clothing and jewellery, to politics and environmental issues, with each unit consisting of words and phrases that have been organized thematically and according to levels so as to facilitate their acquisition. The book will enable students to acquire a comprehensive control of both concrete and

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abstract vocabulary allowing them to carry out essential communicative and interactional tasks. • A practical topic-based textbook that can be inserted into all types of course syllabi • Provides exercises and activities for classroom and self-study • Answers are provided for a number of exercises

After the death of Sir Frederick Vernon, Lady Vernon and her daughter, Frederica, confront the surviving heir of her husband's estate, Charles Vernon, about his treatment of his family. They are faced with Charles's indifference, his wife Catherine's distrustful animosity, and a flood of rumors that threaten to undo them all. Will Lady Vernon and Frederica find love and happiness--and financial security--or will their hopes be dashed with their lost fortune?

Pope Benedict XVI, the only modern-day Pope to retire whilst in office, now finally breaks his silence. Since retiring from the papacy in 2013, the first Pope in over 700 years to do so, Pope Benedict has lived quietly in a convent in the Vatican gardens in Rome. He has devoted himself to a life of prayer and study and has vowed to remain silent, until now. So much controversy still surrounds Pope Benedict's time in office. In this book, written with bestselling German author Peter Seewald, he addresses the issues of his papacy and reveals how, at his late age, governing and reforming the Church was beyond him. Last Testament is also an autobiography, recalling Pope Benedict's childhood in Germany under Nazism, his early development as a priest, and eventually his appointment as Archbishop of Munich. After becoming Pope, his account

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deals with the controversies that rocked the Catholic world: how he enraged Muslims with his Regensburg speech, what he did and did not do to stamp out the clerical sexual abuse of children, the 'Vatileaks' scandal and how he broke up a gay cabal within the Vatican itself. At all times, we see a man who is shy and retiring and modest being exceptionally open and frank with the outside world. In this Last Testament, a unique book insofar as no other living Pope has had the opportunity to write an account having left office, Benedict gives in his own words an unprecedented view of the difficulties, the achievements and the consequences of his time as head of the Catholic Church worldwide.

The articles in this volume reflect the wide interest of the Jozef Ijsewijn. They cover a period of almost 300 years, from an early 15th-century commentary on Cicero's speeches to the oratory in the eighteenth-century Amsterdam Athenaeum of P. Francius.

The chance to break the big story is all Charlotte needs to secure her future. But when the truth comes out it may cost her the love of her life. Newport, Rhode Island, in 1900—a glamorous resort town where the rich and famous go to see and be seen. Charlotte Hale isn't part of that world. She's a working girl, a secretary for a local newspaper, who dreams of becoming a real reporter. When her boss offers her an assignment, she jumps at the opportunity. She'll go undercover as a governess to investigate a scandal about her new employer, Daniel Wilmont, a young widowed

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professor of religion who writes a controversial column in a rival newspaper. Charlotte's qualms about misrepresenting herself to Daniel soon morph into a deeper quandary. How can she get the goods on a man who turns out to be so honorable? How can she plot the downfall of a family that has inspired her to rediscover her faith? And how can she protect the man she now loves from a scheme she's been part of since the beginning? A fascinating tale of love and faith in the Gilded Age . . . from the author of *Love on a Dime*. "James uses carefully described settings and characters . . . to dramatically contrast life in the Gilded Age in Newport, Rhode Island, between the working class and the wealthy." ùBooklist

Chart Patterns booklet is designed to be your quick source for identifying chart patterns to help you trade more confidently. This book introduces & explains 60+ patterns that you are bound to see in Stocks, Mutual Funds, ETFs, Forex, and Options Trading. With this book, you will not need to flip through hundreds of pages to identify patterns. This book will improve the way you trade. Unlike other Technical Analysis books, this Chart pattern book will help you master Charting & Technical Analysis by making it simple enough to understand & use on a day to day basis.

The second novel in a brilliant fantasy trilogy from the international bestselling author of *Prince of Thorns*. Behind its walls, the Convent of Sweet Mercy has trained young girls to hone their skills for centuries. In *Mystic Class*, Novice Nona Grey has begun to learn the secrets of the universe. But so often even the deepest truths just make our choices

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harder. Before she leaves the convent, Nona must choose which order to dedicate herself to--and whether her path will lead to a life of prayer and service or one of the blade and the fist. All that stands between her and these choices are the pride of a thwarted assassin, the designs of a would-be empress wielding the Inquisition like a knife, and the vengeance of the empire's richest lord. As the world narrows around her, and her enemies attack her through the system she is sworn to, Nona must find her own path despite the competing pulls of friendship, revenge, ambition, and loyalty. And in all this only one thing is certain: there will be blood.

Notebook 6" x 9" Ruled 150 Lined Pages Softcover

The *De Amore* of Andreas Capellanus (André the Chaplain), composed in France in the 1180s, is celebrated as the first comprehensive discussion of theory of courtly love. The book is believed to have been intended to portray conditions at Queen Eleanor of Aquitaine's court at Poitiers between 1170 and 1174, and written the request of her daughter, Countess Marie of Troyes. As such, it is important for its connections to themes of contemporary Latin lyric, in troubadour poetry and in the French romances of Chrétien de Troyes. Thereafter its influence spread throughout Western Europe, so that the treatise is of fundamental importance for students of medieval and renaissance English, French, Italian and Spanish. In this comprehensive edition, P.G. Walsh includes

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Trojel's Latin text with his own facing English translation with explanatory notes, commentary and indexes, along with introduction which sets the treatise in its contemporary context and assesses its purpose and importance.

Un autre dans l'excellente série de monographies fortement illustrées de Rizzoli sur les maîtres de l'architecture contemporaine. Rossi (né en 1931), qui a enseigné dans ce pays et écrit largement, pratique à Milan. Il fut l'un des premiers à fournir des liens historiques avec le passé, abandonnant les tendances anhistoriques du modernisme. Les textes sont brefs, mais les photographies et les plans sont complets et excellents. Scully a contribué une brève introduction appréciante. Recommandé comme un document minutieux, soigné et très visuel d'architecture postmoderne. -- [Jack Perry Brown, Art Inst. de Chicago Libs].

A history of Italian theatre from its origins to the the time of this book's publication in 2006. The text discusses the impact of all the elements and figures integral to the collaborative process of theatre-making. The distinctive nature of Italian theatre is expressed in the individual chapters by highly regarded international scholars.

This new edition of the Modern Italian Grammar is an innovative reference guide to Italian, combining traditional and function-based grammar in a single volume.

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With a strong emphasis on contemporary usage, all grammar points and functions are richly illustrated with examples. Implementing feedback from users of the first edition, this text includes clearer explanations, as well as a greater emphasis on areas of particular difficulty for learners of Italian. Divided into two sections, the book covers: traditional grammatical categories such as word order, nouns, verbs and adjectives language functions and notions such as giving and seeking information, describing processes and results, and expressing likes, dislikes and preferences. This is the ideal reference grammar for learners of Italian at all levels, from beginner to advanced. No prior knowledge of grammatical terminology is needed and a glossary of grammatical terms is provided. This Grammar is complemented by the Modern Italian Grammar Workbook Second Edition which features related exercises and activities.

Meredith Ray shows that women were at the vanguard of empirical culture during the Scientific Revolution. They experimented with medicine and alchemy at home and in court, debated cosmological discoveries in salons and academies, and in their writings used their knowledge of natural philosophy to argue for women's intellectual equality to men.

Lactantius has always commanded respect and admiration for his Latinity, but of his numerous works on various subjects only his Christian writings survive. He

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lived (c. AD 240-320) in an age of bureaucracy, inflation and narrow-minded ideology when civilized men had lost confidence in their world and when powerful forces were threatening the very existence and freedom of the Roman way of life. At such a time of crisis, with all the resources of the classical inheritance behind him, he turned to the god of the Christians. This makes his writing all the more significant for us today. Lactantius was not a great thinker, but he is very representative of his times, and he is perhaps the most Classical of all early Christian writers. This study provides a detailed analysis of his literary background and of the books that he actually read.

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Combining close textual readings with a broad theoretical perspective, *Gender, Narrative, and Dissonance in the Modern Italian Novel* is a study of the ways in which gender shapes the principal characters and narratives of seven important Italian novels of the nineteenth and twentieth centuries, from Alessandro Manzoni's *I promessi sposi* (1827) to Elsa Morante's *Aracoeli* (1982). Silvia Valisa's innovative approach focuses on the tensions between the characters and the gender ideologies that surround them, and the ways in which this dissonance exposes the ideological and epistemological structures of the modern novel. A provocative account of the intersection between gender, narrative, and epistemology that draws on the work of Georg Lukács, Barbara Spackman, and Teresa de Lauretis, this volume offers an intriguing new approach to investigating the nature of fiction.

This book is a collection of four theatrical works around such themes as distress, exclusion, tragedy, and society's expectations of women. It is particularly suitable for students of Italian language, gender studies, and modern Italian literature and theater. The demand for academic coursework and corporate training programs using the Internet and computer-mediated communication networks increases daily. The

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development and implementation of these new programs requires that traditional teaching techniques and course work be significantly reworked. This handbook consists of 20 chapters authored by experts in the field of teaching in the online environment to adult students enrolled in graduate university degree programs, corporate training programs, and continuing education courses. The book is organized to first lay a conceptual and theoretical foundation for implementing any online learning program. Topics such as psychological and group dynamics, ethical issues, and curriculum design are covered in this section. Following the establishment of this essential framework are separate sections devoted to the practical issues specific to developing a program in either an academic or corporate environment. Whether building an online learning program from the ground up or making adjustments to improve the effectiveness of an existing program, this book is an invaluable resource.--From Amazon.

'People should not leave looking-glasses hanging in their rooms any more than they should leave open cheque books or letters confessing some hideous crime.' 'If she concealed so much and knew so much one must prize her open with the first tool that came to hand - the imagination.' Virginia Woolf's writing tested the boundaries of modern fiction, exploring the depths of human consciousness and creating a new language of sensation and thought. Sometimes impressionistic, sometimes experimental, sometimes brutally cruel, sometimes surprisingly warm and funny, these

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five stories describe love lost, friendships formed and lives questioned. This book includes The Lady in the Looking Glass, A Society, The Mark on the Wall, Solid Objects and Lappin and Lapinova.

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