

Pedal N Ponder

Aperture Alike began when the author first walked into a rock-climbing gym, and soon after, a community, more than a decade ago. A community held up by friends, mentors, and unlikely prophets of the steep, which quickly presented a fantastic, intoxicating path; a lifestyle without equal. While the sensational, rugged, and itinerant chapters - from high peaks to depraved inner landscapes – of the outdoor life came together, one facet soon became clear. The inner journeys of those friends, mentors, and homely prophets far exceeded any outward feat of will. Aperture Alike attempts to shine light into the deeper realities, the inner character swings and the unplanned arcs of those who have both devoted themselves to an outside craft, and to defining themselves apart from it. Aperture Alike is a collection of short stories about community, about people pursuing their own immutably holy center point, in the midst of a life defined by trials and tribulation.

This book discusses the conscious and unconscious psychological factors that influence juror decision-making. Jurors inevitably rely on the same "thinking tools" at trial that they use to solve problems and make decisions in their everyday lives, which makes it almost impossible for them to divorce instinct and emotion from decision-making. Their fight-or-flight reflexes are stimulated not only by predators but by information that makes them fear for their personal safety—even if the threatening information is something they merely imagine. Because self-preservation is a primal instinct, jurors tend to unconsciously respond by disregarding or altering the "threatening" evidence. Information that conflicts with their personal beliefs and biases often elicits a similar response. Therefore, what jurors hear and remember about a case will inevitably be a reflection of who they are, what they value, and what their life experiences have been. Because jurors unconsciously weigh information in a hierarchical fashion, the "hierarchy of juror decision-making" can serve as a blueprint for creating strategies to counteract the most common thinking errors that can skew jurors' perceptions of the case. This is a valuable weapon that should be in every trial lawyer's arsenal.

In Burma Banyan, A Daughter's Odyssey, the reader is invited on an intimate set of travels as the author overcomes qualms about returning to Burma after a life span. Memories of Dawnie, her child self, besiege her. These memories are not set in the peaceful, civilized atmosphere of Dehra Dun, nestled in the hills north of Delhi, the setting of her notable first memoir—Jackals' Wedding, A Memoir of a Childhood in British India—but in remote areas of northern Burma and in Mandalay, the capital of "Upper Burmah," in an unstable atmosphere and generally unsafe surroundings. The Burma sojourn of the author's immediate family following Japanese occupation during World War II begins with a replay of their last days in India, continuing the compelling true story within a family story. Counterpoint with modern-day travels, the author once again revisits a long-locked past to probe the truth of romanticized early life. She reveals how she and her sister coped with expectations and warnings and absorbed the fears and insecurity of their parents in the aftermath of war to compound their own secret worries, how they became adept at assessing their grownups' mood swings, and chameleonic in adapting themselves accordingly. Entertaining stories of the generations before, ancestors who settled in India and Burma from faraway lands, flow naturally as the daughters' parents, Pansy and William, return to live for a time in the country of their birth. Their resulting storm-and-sun relationship, the nucleus of the symbolic "jackals' wedding," continues as such in Burma Banyan. Kawahara's odyssey, which completes in an unexpected way, also takes readers from Hawai'i to the British Isles, and forays to Australia and New Zealand in search of "lost" family members. The search for a missing father—and a home—is the taproot of these journeys. One of Tallahassee's richest cultural entities, the Osher Lifelong Learning Institute at FSU, has collected here an anthology of mostly true and some fictional stories and poems, all rich, warm and seasoned. You get tales: bird dogs sprayed yellow and sulfurous; a white girl walking

dusty red clay Georgia back roads and meeting her first black woman alone; an offbeat mom zanier than Lucille Ball; a magical memory with hooting owls echoing across a Suwannee River of the past; the chilling monologue of an old man set on his last revenge. In a poem, the narrator talks about finding an old friend on line with whom she tests recipes "for rescue and disaster." What's not to love about a renaissance of words from a generation which has navigated its way through one world war, the cheery '50s, change-happy '60s, groovy '70s, greedy '80s, rich '90s, and into the next century? They have plenty to show us here. Mary Jane Ryals Poet Laureate of the Big Bend Tallahassee, Florida

Provides a synthesis of knowledge about the history of life. This work treats the major groups of organisms. It is useful for evolutionary biologists, taxonomists, ecologists interested in biodiversity, and for organismic biologists, botanists, and microbiologists.

"Pedal and Path - Across the Continent A Wheel and A Foot" is a fascinating and entertaining account of the author's seven-month trip across America. From the highlands of the Hudson river to the sprawling suburbs of Denver, the travails and vicissitudes of the author's two-wheeled adventure are here documented for the enjoyment of cycling enthusiasts past and present. Contents include: "Westward Ho! The Beginning of a Seven Months' Wheeling Tour across the Continent", "Through the Highlands of the Hudson River", "Up the Catskills and along the Erie Canal", "At Niagara and along Lake Erie", "At the Big Trees", "In the Yosemite Valley", "On the Shores of the Pacific", "With the Veterans", et cetera. Many vintage books such as this are becoming increasingly scarce and expensive. We are republishing this book now in an affordable, modern, high-quality edition complete with a specially commissioned new introduction on the History of the Bicycle.

This book is part of the TREDITION CLASSICS series. The creators of this series are united by passion for literature and driven by the intention of making all public domain books available in printed format again - worldwide. At tredition we believe that a great book never goes out of style. Several mostly non-profit literature projects provide content to tredition. To support their good work, tredition donates a portion of the proceeds from each sold copy. As a reader of a TREDITION CLASSICS book, you support our mission to save many of the amazing works of world literature from oblivion.

Animal phylogeny is undergoing a major revolution due to the availability of an exponentially increasing amount of molecular data and the application of novel methods of phylogenetic reconstruction, as well as the many spectacular advances in palaeontology and molecular developmental biology. Traditional views of the relationships among major phyla have been shaken and new, often unexpected, relationships are now being considered. At the same time, the emerging discipline of evolutionary developmental biology, or 'evo-devo', has offered new insights into the origin and evolvability of major traits of animal architecture and life cycle. All these developments call for a revised interpretation of the pathways along which animal structure and development has evolved since the origin of the Metazoa. Perspectives in Animal Phylogeny and Evolution takes on this challenge, successfully integrating morphological, fossil and molecular evidence to produce a novel reinterpretation of animal evolution. Central to the book's approach is an 'evo-devo' perspective on animal evolution (with all the fresh insights this has given into the origin of animal organization and life cycles), complementary to the more traditional perspectives of pattern

(cladistics, comparative anatomy and embryology), mechanisms (developmental biology) and adaptation (evolutionary biology). The author advocates the need to approach the study of animal evolution with a critical attitude towards many key concepts of comparative morphology and developmental biology. Particular attention in the book is paid to the evolution of life cycles and larval forms. Lonely Planet's West Coast Australia is your passport to the most up-to-date advice on what to see and skip, and what hidden discoveries await you. Snorkel at Ningaloo Marine Park; tour the Margaret River region, and experience Pinnacles Desert at dawn and sunset- all with your trusted travel companion. Forty essays describe the author's cycling experiences, including five cross-country trips, and meeting a variety of unusual people along the way. Reprint. 20,000 first printing.

The nervous system is particularly fascinating for many biologists because it controls animal characteristics such as movement, behavior, and coordinated thinking. Invertebrate neurobiology has traditionally been studied in specific model organisms, whilst knowledge of the broad diversity of nervous system architecture and its evolution among metazoan animals has received less attention. This is the first major reference work in the field for 50 years, bringing together many leading evolutionary neurobiologists to review the most recent research on the structure of invertebrate nervous systems and provide a comprehensive and authoritative overview for a new generation of researchers. Presented in full colour throughout, *Structure and Evolution of Invertebrate Nervous Systems* synthesizes and illustrates the numerous new findings that have been made possible with light and electron microscopy. These include the recent introduction of new molecular and optical techniques such as immunohistochemical staining of neuron-specific antigens and fluorescence in-situ-hybridization, combined with visualization by confocal laser scanning microscopy. New approaches to analysing the structure of the nervous system are also included such as micro-computational tomography, cryo-soft X-ray tomography, and various 3-D visualization techniques. The book follows a systematic and phylogenetic structure, covering a broad range of taxa, interspersed with chapters focusing on selected topics in nervous system functioning which are presented as research highlights and perspectives. This comprehensive reference work will be an essential companion for graduate students and researchers alike in the fields of metazoan neurobiology, morphology, zoology, phylogeny and evolution.

The "riveting"* true story of the fiery summer of 1970, which would forever transform the town of Oxford, North Carolina—a classic portrait of the fight for civil rights in the tradition of *To Kill a Mockingbird* *Chicago Tribune On May 11, 1970, Henry Marrow, a twenty-three-year-old black veteran, walked into a crossroads store owned by Robert Teel and came out running. Teel and two of his sons chased and beat Marrow, then killed him in public as he pleaded for his life. Like many small Southern towns, Oxford had barely been touched by the civil rights

movement. But in the wake of the killing, young African Americans took to the streets. While lawyers battled in the courthouse, the Klan raged in the shadows and black Vietnam veterans torched the town's tobacco warehouses. Tyson's father, the pastor of Oxford's all-white Methodist church, urged the town to come to terms with its bloody racial history. In the end, however, the Tyson family was forced to move away. Tim Tyson's gripping narrative brings gritty blues truth and soaring gospel vision to a shocking episode of our history. FINALIST FOR THE NATIONAL BOOK CRITICS CIRCLE AWARD "If you want to read only one book to understand the uniquely American struggle for racial equality and the swirls of emotion around it, this is it."—Milwaukee Journal Sentinel "Blood Done Sign My Name is a most important book and one of the most powerful meditations on race in America that I have ever read."—Cleveland Plain Dealer "Pulses with vital paradox . . . It's a detached dissertation, a damning dark-night-of-the-white-soul, and a ripping yarn, all united by Tyson's powerful voice, a brainy, booming Bubba profundo."—Entertainment Weekly "Engaging and frequently stunning."—San Diego Union-Tribune

A novel on deception. The book chronicles the first love encountered by the main character, Liz. It follows her observations from a tender age of 5 to present day, 2009. Here, in one remarkable volume, are the thoughts, musical insights, and invaluable practical advice from a host of world-class musicians. Ignacy Paderewski talks about the correct motion of fingers and forearm in his new "Méthode"; Josef Hofmann talks about the role of inspiration, Leopold Godowsky discusses the laws governing technique, more. Introduction by Dr. Jeffrey Johnson.

Gastropods on land: phylogeny, diversity and adaptive morphology; Body wall: form and function; Sensory organs and the nervous system; Radular structure and function; Structure and function of the digestive system in Stylommatophora; Food and feeding behaviour; Haemolymph: blood cell morphology and function; Structure and functioning of the reproductive system; Regulation of growth and reproduction; Spermatogenesis and oogenesis; Population and conservation genetics; Life history strategies; Behavioural ecology: on doing the right thing, in the right place at the right time; Soil biology and ecotoxicology.

A personal story, a time capsule, a state of mind captured from a city like no other. This unique book is the account of a young man's desire to experience the world in all its deviant beauty and how the City of New Orleans obliges with consummate strangeness. Get an ebook at www.neworleansbook.com

If you are a Tea Party Supporter, a Baby Boomer, or a Grass Root Independent, you will find Venting, amusing, and thought provoking. Venting is a book of over two hundred and fifty short topics about real life observations. Topics such as; American haters, Bailouts, Celebrity rehab, Common sense, Christmas attacks, Death penalty, Fear, Immigration, Old farts, Rednecks, Sanctuary cities, Stupid lawsuits, Stop or I'll shoot, Tasers, and Obama overload. Venting was written by someone, perhaps like you, who doesn't know whether to laugh or cry about today's society. This book is for the average American who loves their family, loves their country and questions the path our society is on. Some topics will make you laugh, smile, and think. Some topics will make you shake your head. Some actually make common sense. All in

all, an enjoyable read. Be careful, for this book could start you Venting!!!!

A defiant young white woman embarks upon a mystical journey through greed, racism and intolerance to find that in a previous lifetime she was a black slave girl. Caught in the midst of a spiritual metamorphosis she is hardly aware of, Norah is torn between two worlds: the one she expects and the one she suspects. She marries a scientist who scoffs at her peculiar feelings in just the way that science can. While Norah attempts to suppress what her spirit is trying to teach her, angels appear and challenge her to look deeper within for the elusive truth. She is a reckless and undisciplined young white woman, desperate for answers to questions she is only now learning and daring to ask. For reasons she barely understands, she finds herself drawn to a wise metaphysician. Norah becomes his student and, through his illuminations, begins to feel her mystical consciousness break free and birth. As her grasp of the world around her is refined, she turns to her West Indian friends, who for Norah become the creation that slavery left behind. Told from multiple characters points of view and in the first person, Norah's unconventional tale progresses toward the awakening of her past life as an African slave, through which racism, intolerance and greed echo still. Split between cultures, colors, beliefs and even lifetimes, Norah's perspective on race and the history of hate is the ultimate catalyst for her transformation. Hers is a magical journey of loss, discovery and love that meanders naturally like a river across space and time, drifting from Los Angeles to the Caribbean islands of St. Lucia, Martinique, Guadeloupe and Dominica. "Ponder and Lindberg provides a breathtaking overview of the evolutionary history of the Mollusca, effectively melding information from anatomy, ecology, genomics, and paleobiology to explore the depths of molluscan phylogeny. Its outstanding success is due to thoughtful planning, focused complementary contributions from 36 expert authors, and careful editing. This volume is a must for malacologists."—Bruce Runnegar, Department of Earth and Space Sciences, University of California, Los Angeles "Our understanding of the phylogeny and evolutionary history of the mollusca has been revolutionized over the past two decades through new molecular data and analysis, and reinvestigation of morphological characters. In this volume Ponder, Lindberg, and their colleagues do a wonderful job of integrating this work to provide new perspectives on the relationships of the major molluscan clades, their evolutionary dynamics, and their history. Particularly timely is the coverage of molluscan evo-devo and genomics."—Douglas H. Erwin, Curator of Paleozoic Invertebrates, National Museum of Natural History

This volume provides individual treatments of the major molluscan taxa. Each chapter provides an overview of the evolution, phylogeny and classification of a group of molluscs, as well as more specific and detailed coverage of their biology (reproduction, feeding and digestion, excretion, respiration etc.), their long fossil record and aspects of their natural history. The book is illustrated with hundreds of colour figures. In both volumes, concepts are summarised in colour-coded illustrations. Key selling features: Comprehensively reviews molluscan biology and evolutionary history Includes a description the anatomy and physiology of anatomical systems Up to date treatment with a comprehensive bibliography

Reviews the phylogenetic history of the major molluscan lineages

Kicked down by a society of monopolies that shows no mercy for anyone other than their own, Michael's life hit the final limitations leaving him at the mercy of nature in an attempt to find peace as he travels across the plains of the Midwest to return to Maine, a place he knew he could find a home for no other sake other than the will to keep his beloved German Sheppard's. He had already lost his home, his truck, and stripped of everything in life but his dignity, the will to survive, and love of his three dogs. With nothing but a horse for transportation Michael leaves his material world behind and travels back roads and forested regions of America, returning to a place he once called home.

Mountain Bike! Los Angeles County is must-have literature for the cyclist who is eager to explore the wonderful terrain that housed the genesis of mountain biking in the late seventies. In this trail guide you'll find detailed maps of carefully planned routes, some popular and some unknown to many, as well as comprehensive descriptions of what hazards and delights you'll encounter along the way. Whether you're a adrenalin seeking downhill bomber, or a gram-counting cross country racer, the Wide Grin guide will be your bible. Los Angeles County has every conceivable type of mountain bike accessible terrain, from remote, loamy oak forest floor singletracks without a person in sight, to roller coaster, rock-garden filled chutes that will give you plenty of thrills. Several easier routes for novice riders are also included. Over the years, mountain biking has become a multi-faceted sport, encompassing several disciplines that all utilize the 26-inch knobby tire. The masochistic single-speeder, the cross country racer, the dirt-jumping purist, the downhill racer, the freerider, the epic rider and the weekend warrior will all find their needs catered to in this guide. Each route is rated on technical and aerobic difficulty, so no rider will get more than they bargained for. Additionally, GPS waypoints for the start of each route are given in both UTM and latitude/longitude coordinates, so you'll never find yourself lost. Los Angeles County has enough riding terrain to keep your riding experiences new, fresh, and challenging for a lifetime. Even veteran Angelinos will find themselves surprised at the number of great loops and shuttle-runs unbeknownst to them until now. After a broad tour of LA's mountain bike playgrounds, you'll surely cancel your plans to relocate to Vancouver's North Shore or to the city of Moab, Utah, because SoCal truly is the Mecca of mountain biking, and Los Angeles is right in the center of it.

As a kid, John Custer watched westerns, so when he got his first bike, it was his 'horse'. He rode it everywhere. As the years clicked by, his 'horse' got set aside. After college, he started his own funeral home and ambulance business. When he retired, he took an old bike, made it rideable, and rode it to the top of a nearby hill. That ride rekindled his desire to ride. He set it aside again for a couple of years while he and his wife, Marlene, did volunteer work in Thailand, China, and The Philippines. Most of his riding has been around Ohio, with tours, small groups, and solos. On one vacation he and Marlene cycled Nova Scotia. During

his retirement, his relationship with Jesus Christ has continued to grow. In Pedal 'n Ponder he merges his two passions in an earthy fashion. The idea of writing this devotional came while planning to ride from the Mississippi River to the Atlantic Ocean. This devotional is targeted for those who have cycling on the front burner and a relationship with Jesus on the back burner---if it is on any burner at all. The readers will be challenged to consider who Jesus is and what He said.

Angels involved in the everyday lives of ordinary who have gone astray in their lives.

"Thus, traveling across the country would soon commence, and I was excited by the prospect. So far, I had been in want of a new kind of adventure anyhow, as I had lately overstayed my welcome in the White Mountains of New Hampshire. I had learned all the identifications of all the trees, shrubs, plants, animals, insects, rocks, clouds, and soils in that place; and met all the people I had need to. I grew somewhat tired of those mountains - covered in rocks and glacial debris and fir trees - though it remains among the most charitable scenes in all my since traveled ones. But ten months in the north woods can take a toll on the wanderer, and on his mind, and it was high time that I depart from it (not my mind of course, but the north woods). I made my courteous rounds and said my goodbyes to friends, colleagues, acquaintances, neighbors, allies, and even enemies alike; I had more of this last variety than I had made room for. Leaving a comfortable home has never been easy, I should think, in all of human history, but alas, I left it and did it passing by all the hills I had grown so fond of, and all the rivers and lakes and streams and ponds that I had swum in and fished in and admired for so long for their freedom and beauty. Indeed, I was leaving New England and heading the other way; away from that quaint and wonderful part of the country begotten in foliage and stuck in the corner of America like the gold nugget clinging to the quartz vein, and into what I could say was the unknown, or at least what could pass for the unknown if questioned by authorities." And so, after living in the White Mountains for nearly a year, Scott J. Bockus took to the road. It was the first time he would cross the Mississippi River and the first time he would pierce the west. An insatiable appetite for travel soon followed. The Forward Frontier is a personal account of his first two plunges into the guts of America.

A man who has it all reunites with a woman who takes it all off in a Las Vegas romance from the bestselling author of Forever My Girl, now a major motion picture! They don't call it the Strip for nothing. . . . Living in Sin City, Finn McCormick is no stranger to one-night stands, but the last person he expects to find losing big on the casino floor is a former high school fling. Even though Macey Webster's clearly down on her luck, she's still a knockout, and she's dressed like a stripper—because she is one. Drunk off an unfamiliar cocktail of lust, pity, and compassion, Finn offers to pay Macey's debts if she cuddles up to him around town . . . and does whatever he wants between the sheets. Macey came to Vegas for one reason only: money. She's got a young daughter to support, and the tips really are bigger in Vegas. But when she blows her earnings on blackjack, her guardian angel is the rich boy who once stole her heart and never called her back. Although Macey would love to turn the tables on Finn, she can't afford to refuse his proposition—and soon she's enjoying herself much more than she

cares to admit. Macey's used to baring her flesh, but baring her soul will take far more courage. Praise for Stripped Bare "Finn is the super sexy billionaire every reader will drool over! A far, far hotter version of Pretty Woman that will leave you holding your breath 'til the end!"—Christi Barth, author of the Naked Men series "An amusing retake of Pretty Woman, entertains with blistering physical desire and witty banter amid high-stakes personal conflicts. . . . The conflicted hero and unsinkable heroine make a great pair in this sexy contemporary with a heart of gold."—Publishers Weekly "Five amazing stars for Heidi McLaughlin."—Books & Boys Book Blog "Five stars . . . The story pulls at your heartstrings at times and you really cannot help but want Macey to get the HEA."—Mrs. B's Books "Get ready! It's a wonderful book that you're sure to love."—FMR Book Grind "Stripped Bare is the stuff adult fairy tales are made of."—Book Angel Booktopia "What a great five-star story this was. A sweet, sexy read that made me swoon, smile and managed to make me shed a few tears along the way."—TDC Book Reviews Includes an excerpt from another Loveswept title.

Secrets of The Electric Guitarist You play guitar. You love guitar. Now learn the REST! Secrets of The Electric Guitarist offers solid gold advice about being a great overall guitarist and musician, and the music business. Rick Stack provides an insider's look at the world of a working musician, with practical "how to" steps, about playing in a band and performing, writing and recording music, buying music equipment, and health as related to being a musician. The book will keep you entertained with stories from Rick's musical experiences. Are you ready to begin your journey of being the most complete guitarist and musician you can be? Shredding out cool riffs and licks is awesome, but there is a lot more to being an amazing guitarist as a working musician. You will learn all about starting a cover band, original band, being a band leader or a sideman. You will also learn the best way to run rehearsals, get great gigs, and tips on how to get your performing game rocking. Discover how easy it is to get started writing your own songs, and with Rick's help you will get a clear road map to the recording process, with making home demos and going into a professional recording studio. You will gain insight into having effective and efficient guitar practice sessions. Learn health related advice to stay in top form and not get injured. Are you unsure what 6L6 tubes are or what scale length is on a guitar? Find out all you need to know about music equipment, so you can get amazing tone. Anything you do beyond playing as a hobby is going to require some knowledge of the music business. If you would like to be (or are already) a semi-professional/weekend warrior, or full time professional musician, you will want to know the secrets that will allow you to navigate the music industry with confidence. And how about making money? There is a myth that musicians don't make much money. Rick dispels this myth and gives you a clear plan of attack to make your music career flourish. Secrets of The Electric Guitarist is a reference to use any time you embark on one of topics contained in the book. This is also a fun read for "guitar nerds" who love all things guitar. It took Rick over 35 years to learn everything in this book. You can learn it all here!

Covering interesting and varied philosophical terrain, Cycling - Philosophy for Everyone explores in a fun but critical way the rich philosophical, cultural, and existential experiences that arise when two wheels are propelled by human energy. Incorporates or reflects the views of high-profile and notable past-professional cyclists and insiders such as Lennard Zinn, Scott Tinley, and Lance Armstrong Features contributions from

the areas of cultural studies, kinesiology, literature, and political science as well as from philosophers Includes enlightening essays on the varieties of the cycling experience, ranging from the ethical issues of success, women and cycling, environmental issues of commuting and the transformative potential of cycling for personal growth Shows how bicycling and philosophy create the perfect tandem Includes a foreword by Lennard Zinn, author and owner of Zinn Cycles Inc.

Molluscs comprise the second largest phylum of animals (after arthropods), occurring in virtually all habitats. Some are commercially important, a few are pests and some carry diseases, while many non-marine molluscs are threatened by human impacts which have resulted in more extinctions than all tetrapod vertebrates combined. This book and its companion volume provide the first comprehensive account of the Mollusca in decades. Illustrated with hundreds of colour figures, it reviews molluscan biology, genomics, anatomy, physiology, fossil history, phylogeny and classification. This volume includes general chapters drawn from extensive and diverse literature on the anatomy and physiology of their structure, movement, reproduction, feeding, digestion, excretion, respiration, nervous system and sense organs. Other chapters review the natural history (including ecology) of molluscs, their interactions with humans, and assess research on the group. Key features of both volumes: up to date treatment with an extensive bibliography; thoroughly examines the current understanding of molluscan anatomy, physiology and development; reviews fossil history and phylogenetics; overviews ecology and economic values; and summarises research activity and suggests future directions for investigation. Winston F Ponder was a Principal Research Scientist at The Australian Museum in Sydney where he is currently a Research Fellow. He has published extensively over the last 55 years on the systematics, evolution, biology and conservation of marine and freshwater molluscs, as well as supervised post graduate students and run university courses. David R. Lindberg is former Chair of the Department of Integrative Biology, Director of the Museum of Paleontology, and Chair of the Berkeley Natural History Museums, all at the University of California. He has conducted research on the evolutionary history of marine organisms and their habitats on the rocky shores of the Pacific Rim for more than 40 years. The numerous elegant and interpretive illustrations were produced by Juliet Ponder.

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