

Penelope Crumb Lessons

Naima is a talented painter of traditional alpana patterns, which Bangladeshi women and girls paint on their houses for special celebrations. But Naima is not satisfied just painting alpana. She wants to help earn money for her family, like her best friend, Saleem, does for his family. When Naima's rash effort to help puts her family deeper in debt, she draws on her resourceful nature and her talents to bravely save the day. Includes a glossary of Bangla words and an author's note about a changing Bangladesh and microfinance.

Herbie's experiences in the third grade include finding bones in the boy's bathroom, wandering away from his class on their field trip, and being promoted to a higher reading group.

Inspired by the #1 New York Times bestseller *She Persisted* by Chelsea Clinton and Alexandra Boiger comes a chapter book series about women who stood up, spoke up and rose up against the odds--including Clara Lemlich! In this chapter book biography by award-winning author Deborah Heiligman, readers learn about the amazing life of Clara Lemlich--and how she persisted. Clara Lemlich immigrated to New York to escape danger in Ukraine, where she was born. She started working in clothing factories on the Lower East Side, only to realize that workers were being treated unfairly. So she stood up for the rights of workers, especially girls and women--and she won, changing the way factory workers were treated in America forever! Complete with an introduction from Chelsea Clinton, black-and-white illustrations throughout, and a list of ways that readers can follow in Clara Lemlich's footsteps and make a difference!

Mandy and Mimi are best friends. They look alike, have the same tooth missing, and they're also neighbors--which means fun is never far away. But one day everything goes wrong.

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They argue about what games to play, how to play them, and even where to play! Mimi storms upstairs to apartment 3B, while Mandy sulks at home in 2B. Can M and M find a way to meet halfway? "Fast, funny, and crisis-ridden."--Publishers Weekly

Penelope Crumb would LOVE Ramona Quimby! And might even name her eyebrow "Marge." Penelope Crumb is no ordinary fourth grader. She carries around a red toolbox that used to belong to her father (who's been dead since Penelope was a baby), she keeps a list for the government chronicling the many ways in which her brother is turning into an alien, she helps her home-schooled neighbor Little with her many projects--including the construction of a marshmallow helmet--and also, she can draw pretty much anything. So when her best friend Patsy has to draw a picture of Penelope for class, she attributes the big nose Patsy gives her to Patsy's poor art skills. But then Penelope finds out that it's true! She does have a big nose! Just like her Grandpa Felix, who's been gone from her life since before she can remember. What follows is a sweet and funny story--with tons of heart and hijinks-- about Penelope finding her grandpa and using her big nose--and his big nose--to make her family whole again. Praise for PENELOPE CRUMB "Fans of Clementine and Ramona will cheer as new friend Penelope finds what she is looking for."--Kirkus Reviews "Like such popular fourth-grade narrators as Amber Brown and Lucy Rose, Penelope Crumb has definite ideas and big dreams . . . ultimately, Penelope's desires to connect with her relatives (even the 14-year-old brother who has changed so much she considers him an alien) bring the Crumb family together in a sweet and satisfying way."--Booklist

Fiona Finkelstein tries her hand at making matches in this second book of the lively and lovable Not-So-Ordinary Girl trilogy. Fiona has proved herself as a ballerina, but she's got

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other talents as well. Such as...matchmaking? Maybe. She sets out to start a club with her friends and classmates to pair people with things and activities they might enjoy, but the results aren't quite what she hoped for. It turns out Fiona is much better at match-BREAKING... Originally published as Fiona Finkelstein Meets Her Match!!.

Penelope Crumb Finds Her LuckPuffin

Third grade is a sad time for Amber because her best friend Justin is getting ready to move to a distant state.

Some interesting facts about Penelope Crumb... She has: A brother so awful he MUST be an alien. A mum who draws body parts (ewww!). Her grandpa's nose ... but no grandpa. Her family haven't seen him since her dad died. So Penelope and her friend Lizzie Maple set off across town to find Grandpa Felix, skipping school, taking trains and calling every F. Crumb in the phone book. But what if Grandpa Felix doesn't want to be found? One last fact about Penelope: she doesn't take no for an answer.

Excitement is in the air as Maisy discovers the fun of going to a wedding with friends. Today Maisy is going to the wedding of her friends Penguin and Ostrich, so she needs to put on a fancy outfit. She can't wait! When she arrives at the wedding, there are beautiful flowers, lots of gifts, and many people. As music plays, the bride walks down the aisle, then the happy couple exchange their vows while everyone cheers. Afterward, there's confetti to toss, food to eat, a speech to hear, a band to dance to, and a bouquet to be thrown. Now who do you think will catch it?

“Kids who have outgrown the Junie B. Jones series will enjoy Penelope’s equally comical narrative style.”

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—BCCB In the third book in this hilarious, endearing series, all Penelope Crumb wants is to be someone's "Favorite." She'd thought she was her Grandpa Felix's Favorite, and her mom's Favorite, and her friend Patsy Cline's Favorite, but she's starting to realize that maybe she's not. And it's all The Bad Luck's fault. So since Penelope's a superb artist, she comes up with a plan—she's going to be the boss of the mural her school is making at the Portwaller's Blessed Home for the Aged, which will make her into everyone's Favorite. And maybe it'll frighten The Bad Luck away. But things don't quite go as planned there either. And when an old woman named Nila promises to help Penelope find her luck so everyone will like her again, things get even worse! In the end, Penelope finds out that friendships aren't about luck—and that it doesn't matter if you're anyone's Favorite when there are tons of people who love you. In a book that's equal parts humor and heart, it's clear to see why young readers will count Penelope as one of their Favorites. Praise for PENELOPE CRUMB * "Penelope Crumb . . . channels the quirkiness of Ramona Quimby and the detective skills of Cam Jansen . . . Penelope will delight children and parents alike."—Shelf Awareness, starred review "Penelope is an intrepid heroine with a unique and frequently amusing narrative voice . . . kids who have outgrown the Junie B. Jones series will enjoy Penelope's equally comical narrative style."—The Bulletin of the Center for Children's Books "Readers will root for and relate to this fresh-voiced young heroine who joins the likes of Ramona, Judy Moody and Clementine."—Kirkus Reviews

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With help from his older brother Larry, nine-year-old Ben learns to cope with his nervousness about the Kickers League playoffs.

From the bestselling illustrator Peter Frankopan's *The Silk Roads* comes a witty, magnificently-produced book, playing with the idea of "sorting". The animal kingdom, modes of transport, musical instruments, art and architectural movements, cloud classification ... anything and everything can be sorted into groups! Framed by a charming narrative about a father and son, this is a book about categories; on a journey into town, a boy called Arvo explores the many ways in which we classify the world around us, to charming - and often amusing - effect. One of a Kind marks Neil Packer's debut as an author-illustrator, following his extraordinary artwork for Peter Frankopan's *The Silk Roads*. With a charming text and breathtaking pictures, this story deserves its title: a true original by a remarkable talent.

Only Amber Brown can handle going to a new grade without her best friend with such honesty, humor, and heart. Amber Brown isn't entirely ready for fourth grade. She has her pens, pencils, new clothes, and new shoes. But the one thing she doesn't have is her best friend, Justin Daniels. Justin has moved away, leaving Amber utterly best friend-less. Amber knows Justin can't be replaced, but she is on the lookout for a new friend. Brandi seems a likely choice, but does Brandi want to choose Amber in return? Will Amber Brown go fourth, and go forth, with a new best friend? Along with the ups and downs of shared custody, the Amber Brown chapter books are beloved for tackling relatable dilemmas with

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thoughtfulness, humor, and plenty of puns.

"From tiger fierce to snail slow, there are lots of ways to feel and be. A walk through the menagerie of Tiger Days helps young readers see all the feelings they have and the ways those feelings change. Through playful rhymes and colorful illustrations, this spirited book gives children new tools to understand the range of their emotions and express themselves to family, teachers, friends, and themselves. Tiger Days was written by M.H. Clark, bestselling author of *You Belong Here* and *Tiny, Perfect Things*."

Fennlock Fox and Penny the Pig return to Penny's hometown to free it from a gang of feral cats, but first they must locate the sheriff and townsfolk.

Nine-year-old Amber Brown faces further complications because of her parents' divorce when her father plans to move back from Paris and she must decide which parent she will be with on Thanksgiving.

Felix likes to wear skirts. He thinks they're fun--plus he likes the way his legs move in them. His family doesn't mind, but that's not the case for Felix's classmates. Their merciless teasing makes him want to give up school for good. Can Felix's parents come up with a way to validate Felix's expression, while also teaching the other children a lesson in acceptance? A timely picture book that tackles themes of empathy and tolerance in a world where it's tough to be different.

Meet Hilda - explorer, adventurer, avid sketchbook-

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keeper and friend to every creature in the valley! Well ... almost every creature. We rejoin our favourite blue-haired heroine to find her warding off the nightmarish Marra, rescuing weather spirits and searching for the elusive black hound ... and she's still got to make it to the Sparrow Scout badge ceremony on time! There is no shortage of unexpected twists, turns and new friends in this latest instalment of the Hilda fiction series.

Loosely based on the *Odyssey*, this landmark of modern literature follows ordinary Dubliners through an entire day in 1904. Captivating experimental techniques range from interior monologues to exuberant wordplay and earthy humor.

The beloved and bestselling author of *Inkheart* returns with a chapter book full of mischief, heart, and kid mermaids! These mermaid friends are fishing for trouble! Lilly and Fin are merpups—mermaid kids—who love to play and explore the caves outside the mermaid city. They aren't really supposed to leave the city, but that's what makes it so much fun! Surely all those stories about Two-Legs (you know, humans) and sea monsters are just made up to scare young merpups. Little do they know, a real live human couple is on the hunt for a mermaid to add to their collection of rare sea creatures. If Two-Legs exist, what about sea monsters? With fun full-color illustrations by the author herself, this adventure is sure to capture all

two-legged chapter-book readers! “Cornelia Funke . . . has written her way into the hearts and imaginations of audiences worldwide.”—Clive Barker, *Time* magazine

Brimir and Hulda are best friends who live on a small island on a beautiful blue planet where there are only children and no adults. Their planet is wild and at times dangerous, but everything is free, everyone is their friend, and each day is more exciting than the last. One day a rocket ship piloted by a strange-looking adult named Gleesome Goodday crashes on the beach. His business card claims he is a “Dream.ComeTrueMaker and joybringer,” and he promises to make life a hundred times more fun with sun-activated flying powder and magic-coated skin so that no one ever has to bathe again. Goodday even nails the sun in the sky and creates a giant wolf to chase away the clouds so it can be playtime all the time. In exchange for these wonderful things, Goodday asks only for a little bit of the children’s youth—but what is youth compared to a lot more fun? The children are so enamored with their new games that they forget all the simple activities they used to love. During Goodday’s great flying competition, Hulda and Brimir fly too high to the sun and soar to the other side of planet, where they discover it is dark all the time and the children are sickly and pale. Hulda and Brimir know that without their help, the pale children will die, but first they need to get back

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to their island and convince their friends that Gleesome Goodday is not all that he seems. A fantastical adventure, beautifully told, unfolds in a deceptively simple tale. The Story of the Blue Planet will delight and challenge readers of all ages. King Jasper can order his wizard to conjure up anything at all: dragons, robots, superheroes, even rainbow-colored kittens—which leads to a magical mess only he can clean up. A hilarious, modern fairy tale, The King of Too Many Things will keep readers guessing with the turn of every page, while showing how always wanting more can ultimately lead to less happiness.

This enchanting novel from an award-winning author targets an underserved but growing population: the children of illegal immigrants. O[An] unforgettable narrative of a girl's daily struggle to find a home.O--"Booklist, " starred review.

An astonishing novel about redemption and forgiveness from the “amazingly talented writer” (HuffPost) and #1 New York Times bestselling author Jodi Picoult. Some stories live forever... Sage Singer is a baker. She works through the night, preparing the day’s breads and pastries, trying to escape a reality of loneliness, bad memories, and the shadow of her mother’s death. When Josef Weber, an elderly man in Sage’s grief support group, begins stopping by the bakery, they strike up an unlikely friendship. Despite their differences, they

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see in each other the hidden scars that others can't. Everything changes on the day that Josef confesses a long-buried and shameful secret and asks Sage for an extraordinary favor. If she says yes, she faces not only moral repercussions, but potentially legal ones as well. With the integrity of the closest friend she's ever had clouded, Sage begins to question the assumptions and expectations she's made about her life and her family. In this searingly honest novel, Jodi Picoult gracefully explores the lengths to which we will go in order to keep the past from dictating the future.

Penelope "channels the quirkiness of Ramona Quimby!" --Shelf Awareness Penelope Crumb is not having a very good week. First she accidentally comes to school dressed as an elephant (dress like an animal day is next week), and then in gym class she's forced to square dance. With a boy who is known as Lippy Gordon because of how sweaty his lip is. All the time. Penelope is mortified. And then is extra mortified when she discovers that Lippy doesn't want to dance with her either! When Grandpa tells Penelope that he sings to the moon when he's having trouble, Penelope grabs onto this plan. But sometimes you need more than the moon to fix things. Another sweet and funny Penelope book. Equal parts humor and heart, this is a character not to be missed. Perfect for fans of Ramona Quimby, Judy Moody and Clementine, and for fans who have

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just outgrown Junie B. Jones and Katie Kazoo. Praise for PENELOPE CRUMB IS MAD AT THE MOON: "Stout's series about this tween's worries, insecurities, quirkiness and wit deserves a space in library collections looking for precocious, independent girl characters who might not be perfect but are something else: realistic."--School Library Journal Praise for the PENELOPE CRUMB series: * "Penelope Crumb... channels the quirkiness of Ramona Quimby and the detective skills of Cam Jansen... Penelope will delight children and parents alike."--Shelf Awareness, starred review "Penelope is an intrepid heroine... kids who have outgrown the Junie B. Jones series will enjoy Penelope's equally comical narrative style."--The Bulletin of the Center for Children's Books "Readers will root for and relate to this fresh-voiced young heroine who joins the likes of Ramona, Judy Moody and Clementine."--Kirkus Reviews

Sam and Katie find a stray dog and make a big mistake, but it's hard to make amends--how can you apologize to a dog? A dirty, skinny, dog shows up in Sam and Katie's neighborhood. They start to follow it, and they don't like what they see: The Wilson sisters yell at it because it goes in their garden and the Tracy twins chase it on their bikes and throw things at it. Sam and Katie want the dog to know they'll be its friends. They think it should have a name. Most of all, they want it to like them. But then

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they do something thoughtless, and after that, it's hard to make things right, especially because the dog now won't come near them. How they earn the dog's trust, help it find its place in their town and how it gets its name, makes for a heartwarming story told in two voices using prose and poetry. Blue Daisy is illustrated with 20 black-and-white illustrations and includes recipes for dog biscuits and snickerdoodles. Carrying her late father's toolbox while documenting her brother's transformation into an alien and helping a homeschooled neighbor with various projects, young Penelope learns an astonishing fact about her nose and embarks on a search for her missing grandpa.

Izzie and her unusual pet make a big splash at the county fair in this punny easy reader comic from a beloved children's book illustrator and comics artist. Izzie can't wait to debut her pet at the county fair. While the other children have brought pigs or chickens, Izzie brought a...Kraken! Even though everyone thinks Kraken is big and frightening, he is not. He's like Izzie, sweet and shy. Kraken and Izzie use creativity and humor to win over the crowd in this hilariously adorable comic. The variety of panel styles, speech bubbles, and fonts are all perfect for engaging developing readers. I Like to Read Comics are created for kids just learning to read. Sequential art and simple text--and a powerful relationship between the two--are the perfect conditions for

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developing readers. A Junior Library Guild Gold Standard Selection

Fiona Finkelstein does not get along with Milo, a new student in her Ordinary, Maryland, fourth-grade class, and when he starts a meteorology club she responds by trying to start a matchmaking club.

Blaming "The Bad Luck" for not being anyone's Favorite, fourth-grader Penelope Crumb hopes to change this situation by becoming the lead artist for the mural her class is painting for the residents of Potwaller's Blessed Home for the Aging.

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Determined to prove that she is capable of doing things on her own, Fiona promises to watch over the chickens at the local county fair and gets a lesson in being responsible.

The Seasons of Callan Reed: An Enemies-to-Lovers Office Romance Synopsis and cover coming soon.

Penelope Crumb's best friend Patsy Cline Roberta Watson is becoming best friends with another girl in class, so Penelope decides she needs to win her back. Compliments and presents fail—and Penelope is afraid she'll lose Patsy Cline forever, so she decides to swipe Patsy's necklace and start a secret museum to remember all the people she cares about, in case they leave her too. But stealing turns out not to be the best

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plan, when Grandpa Felix calls the police about his missing camera, forcing Penelope to confess. Now she's lost both Patsy Cline AND her museum. But in the end she makes a huge personal sacrifice to repair her friendship with Patsy and finds out that drawing pictures—what she likes to do best!—is a way to make a personal museum that doesn't involve any sort of stealing.

Master horror writer and Goosebumps series author, R.L. Stine, delivers another spooky tale that's perfect for Halloween! Max's life wasn't going so well even before two ghosts moved into his closet. But when Nicky and Tara show up, claiming that they used to live in his room, everything changes for Max! Soon they're following him to school, using their invisibility to embarrass him in front of the girl of his dreams. And to make matters worse, there's some other totally evil spirit named Phears following him around turning animals inside out!

Omar has to solve the mystery of his missing teacher in the third installment of this highly-illustrated middle-grade series starring a Muslim boy with a huge imagination. Omar is going on his biggest adventure yet--a trip to Pakistan! But his excitement about the trip is interrupted by some shocking news: his amazing teacher is not coming back to school, and no one will say why. When Omar and his friends start investigating, the hints they overhear and clues they find lead them to an alarming conclusion--it must be aliens! Omar has a huge imagination, but saving his teacher from aliens seems far-fetched even to him. He's going to need out-of-this-world creative thinking and a huge spirit of adventure to solve

this mystery!

THE SUMMER STORY OF THREE SISTERS, ONE RESTAURANT, AND A (POSSIBLE) GERMAN SPY
World War II is coming in Europe. At least that's what Frankie Baum heard on the radio. But from her small town in Maryland, in the wilting summer heat of 1939, the war is a world away. Besides, there are too many other things to think about: first that Frankie's father up and bought a restaurant without telling anyone and now she has to help in the kitchen, peeling potatoes and washing dishes, when she'd rather be racing to Wexler's Five and Dime on her skates. Plus her favorite sister, Joanie Baloney, is away for the summer and hasn't been answering any of Frankie's letters. But when some people in town start accusing her father of being a German spy, suddenly the war arrives at Frankie's feet and she can think of nothing else. Could the rumors be true? Frankie must do some spying of her own to try to figure out her father's secrets and clear his good name. What she discovers about him surprises everyone but is nothing compared to what she discovers about the world. In a heartfelt, charming, and insightful novel that is based on true events, Shawn K. Stout weaves a story about family secrets, intolerance, and coming of age that will keep readers guessing until the end. Praise for *A Tiny Piece of Sky*: "Through warm, funny characters, Shawn Stout builds a riveting bridge from the past that sheds light on today. Wholly memorable."—Rita Williams-Garcia, Coretta Scott King Author Award winner for *P.S. Be Eleven* "Shawn Stout's Frankie Baum is that rare creation: a character so real, so true, we don't just feel

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we know her—we are her. Irrepressible Frankie meets issues like prejudice and loyalty head on, in a story both highly entertaining and deeply thought-provoking. She may be #3 in her family, but she'll be #1 in the hearts of all who read this book.”—Tricia Springstubb, author of *What Happened on Fox Street* “At turns hilarious, at turns heartbreaking, Shawn Stout’s story shows us the damage that a whisper campaign can do to a family and a community, and at the same time shows us, each of us, a way to find our hearts. Frankie Baum is a hero from a distant time and yet a hero for all times, the kind of hero who never gets old. I loved this book from the very beginning to the very end.”—Kathi Appelt, author of the National Book Award finalist & Newbery Honor book *The Underneath* “Stout uses an archly chummy direct address at several points, successfully and humorously breaking up tension in this cleareyed look at bad behavior by society....Successfully warmhearted and child-centered.”—Kirkus Reviews “Through Frankie’s thoughtful insights, Stout addresses injustices such as racism and xenophobia without turning didactic...the conclusion is a realistic mix of bittersweet and heartwarming.”—Publishers Weekly “Fans of Augusta Scattergood’s *Glory Be* as well as those of Jeanne Birdsall’s *Penderwicks* series will enjoy this slice of history. A solid piece of historical fiction to add to middle grade collections.”—School Library Journal “Tackling race, social justice, and even death, this well-paced novel will find the right audience among readers wanting fairness with their historical fiction.”—BCCB “Young teens will enjoy Frankie’s spirit and humor while learning a

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little bit about people and prejudice along the way."—VOYA "In this coming-of-age story, Frankie sees people for who they really are, despite skin color or nationality. Readers who enjoy historical fiction will gravitate to this story."—School Library Connection
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