

People Of The Wolf

AN INSTANT NEW YORK TIMES BESTSELLER! The first daughter is for the Throne. The second daughter is for the Wolf. For fans of *Uprooted* and *The Bear and the Nightingale* comes a dark, sweeping debut fantasy novel about a young woman who must be sacrificed to the legendary Wolf of the Wood to save her kingdom. But not all legends are true, and the Wolf isn't the only danger lurking in the Wilderwood. As the only Second Daughter born in centuries, Red has one purpose—to be sacrificed to the Wolf in the Wood in the hope he'll return the world's captured gods. Red is almost relieved to go. Plagued by a dangerous power she can't control, at least she knows that in the Wilderwood, she can't hurt those she loves. Again. But the legends lie. The Wolf is a man, not a monster. Her magic is a calling, not a curse. And if she doesn't learn how to use it, the monsters the gods have become will swallow the Wilderwood—and her world—whole. "A brilliant dark fantasy debut!" —Jodi Picoult, NYT bestselling author

"The *Alienist* set in eighteenth-century Stockholm: Brawny, bloody, intricate, enthralling—and the best historical thriller I've read in twenty years." —A.J. Finn, #1 bestselling author of *The Woman in the Window* "Thrilling, unnerving, clever, and beautiful." —Fredrik Backman, #1 bestselling author of *A Man Called Ove* "Chilling and thought-provoking. Relentless, well-written, and nearly impossible to put down." —Kirkus Reviews (starred review) One morning in the autumn of 1793, watchman Mikel Cardell is awakened from his drunken slumber with reports of a body seen floating in the Larder, once a pristine lake on Stockholm's Southern Isle, now a rancid bog. Efforts to identify the bizarrely mutilated corpse are entrusted to incorruptible lawyer Cecil Winge, who enlists

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Cardell's help to solve the case. But time is short: Winge's health is failing, the monarchy is in shambles, and whispered conspiracies and paranoia abound. Winge and Cardell become immersed in a brutal world of guttersnipes and thieves, mercenaries and madams. From a farmer's son who is lead down a treacherous path when he seeks his fortune in the capital to an orphan girl consigned to the workhouse by a pitiless parish priest, their investigation peels back layer upon layer of the city's labyrinthine society. The rich and the poor, the pious and the fallen, the living and the dead—all collide and interconnect with the body pulled from the lake. Breathtakingly bold and intricately constructed, *The Wolf and the Watchman* brings to life the crowded streets, gilded palaces, and dark corners of late-eighteenth-century Stockholm, offering a startling vision of the crimes we commit in the name of justice, and the sacrifices we make in order to survive.

A Newbery Honor Book New York Times Bestseller "Wolf Hollow has stayed with me long after I closed the book. It has the feel of an instant classic." —Linda Sue Park, Newbery Medalist and New York Times bestselling author of *A Long Walk to Water* "This book matters." —Sara Pennypacker, New York Times bestselling author of *Pax* Despite growing up in the shadows cast by two world wars, Annabelle has lived a mostly quiet, steady life in her small Pennsylvania town. Until the day new student Betty Glengarry walks into her class. Betty quickly reveals herself to be cruel and manipulative, and though her bullying seems isolated at first, it quickly escalates. Toby, a reclusive World War I veteran, soon becomes the target of Betty's attacks. While others see Toby's strangeness, Annabelle knows only kindness. And as tensions mount in their small community, Annabelle must find the courage to stand as a lone voice for justice. The brilliantly crafted debut of Newbery Honor— and Scott O'Dell

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Award-winning author Lauren Wolk (*Beyond the Bright Sea*, *Echo Mountain*), *Wolf Hollow* is a haunting tale of America at a crossroads and a time when one girl's resilience, strength, and compassion help to illuminate the darkest corners of history.

An award-winning writer and photographer tells the extraordinary story of a lone black wolf who, showing up on his doorstep, returned again and again to interact with the people and dogs of Juneau, giving humans a rare chance to understand it a little more. 40,000 first printing.

China's runaway bestseller and winner of the inaugural Man Asian Literary Prize Published in China in 2004, *Wolf Totem* has broken all sales records, selling millions of copies (along with millions more on the black market). Part period epic, part fable for modern days, *Wolf Totem* depicts the dying culture of the Mongols--the ancestors of the Mongol hordes who at one time terrorized the world--and the parallel extinction of the animal they believe to be sacred: the fierce and otherworldly Mongolian wolf. Beautifully translated by Howard Goldblatt, the foremost translator of Chinese fiction, this extraordinary novel is finally available in English.

"Intimate and epic. It compels you to read on." - Evan Winter, author of *The Rage of Dragons* "Villoso's cunning, exciting debut is a new fantasy epic that readers will clamor for." - *Library Journal* (starred review) From "a powerful new voice in fantasy" (Kameron Hurley) comes the tale of a queen who must unite her divided land, even if she's hated by the very people she's trying to protect. "They called me the Bitch Queen, the she-wolf, because I murdered a man and exiled my king the night before they crowned me." Born under the crumbling towers of her kingdom, Queen Talyien was the shining jewel and legacy of the bloody War of the Wolves. It nearly tore her nation apart. But her arranged marriage to the son of a rival clan heralds peace. However, he suddenly

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disappears before their reign can begin, and the kingdom is fractured beyond repair. Years later, he sends a mysterious invitation to meet. Talyien journeys across the sea in hopes of reconciling their past. An assassination attempt quickly dashes those dreams. Stranded in a land she doesn't know, with no idea whom she can trust, Talyien will have to embrace her namesake. A Wolf of Oren-yaro is not tamed. "Intricate, intimate, and intensely plotted." - Nicholas Eames, author of Kings of the Wyld The Chronicles of the Wolf Queen The Wolf of Oren-yaro The Ikessar Falcon The Dragon of Jin-Sayeng

Led by a dreamer who follows the spirit of the wolf, a valiant people forges a pathway from an old world into a new one, daring to cross the frozen wastes to discover an untouched, unspoiled continent. Reissue.

"If you liked American Gods by Neil Gaiman or Circe by Madeline Miller, be sure to pick this one up."--Timeworn A sweeping tale of forbidden love and warring gods, where a young Inuit shaman and a Viking warrior become unwilling allies in a war that will determine the fate of the new world. There is a very old story, rarely told, of a wolf that runs into the ocean and becomes a whale... Born with the soul of a hunter and the spirit of the Wolf, Omat is destined to follow in her grandfather's footsteps-invoking the spirits of the land, sea, and sky to protect her people. But the gods have stopped listening and Omat's family is starving. Desperate to save them, Omat journeys across the icy wastes, fighting for survival with every step. When she encounters Brandr, a wounded Viking warrior, they set in motion a conflict that could shatter her world...or save it. Also by Jordanna Max Brodsky: The Olympus Bound series The Immortals Winter of the Gods Olympus Bound

A saga of prehistoric American Indians, based on

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archeological fact.

Following a vision of a wolf, a valiant dreamer leads a band of prehistoric people across the Bering Strait to settle in an unspoiled and unpopulated American continent

A sweeping epic of prehistory, *People of the Wolf* is another compelling novel in the majestic North America's Forgotten Past series from New York Times and USA Today bestselling authors W. Michael Gear and Kathleen O'Neal Gear In the dawn of history, a valiant people forged a pathway from an old world into a new one. Led by a dreamer who followed the spirit of the wolf, a handful of courageous men and women dared to cross the frozen wastes to find an untouched, unspoiled continent. Set in what is now Alaska, this is the magnificent saga of the vision-filled man who led his people to an awesome destiny, and the courageous woman whose love and bravery drove them on in pursuit of that dream. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Nic may have escaped enslavement in the mines outside of Rome, but his troubles are far from over. The Praetor War -- the battle to destroy Rome from within -- is in full force, and Nic is caught in the crossfire. The secretive Praetors are determined to unlock a powerful amulet -- one sure to bring the empire to its knees. Worse, the Praetors believe Nic holds the key to finding this amulet, and they will stop at nothing to steal it, even if that means harming the people Nic holds most dear. When the Praetors capture Nic's mother, Nic knows he must do

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anything to save her. He challenges the Praetors to a chariot race. If he wins, they will release his mother. But if he loses, he must hand over a magic that will certainly bring about the end of Rome as well as his own life. Can Nic once again harness his magic and gather the strength to defeat his enemies? Or will he lose his mother and bear witness to Rome's destruction?

The Silver Wolf, Alice Borchardt's acclaimed novel of a shapeshifter's struggle to survive as woman and wolf amid the Dark Ages, announced the arrival of a ferociously gifted writer. Now, with her masterful weaving of adventure, history, and magic, Borchardt delves deeper into the shape-shifter legend, and brings an earlier, more savage time brilliantly to life. The fearsome legions of Julius Caesar have crushed resistance to Roman rule. The power of the druids is broken; the shattered tribes retreating to the dubious safety of the high mountains or fleeing north into lands as inhospitable as those left behind. Watching all the while through yellow eyes afire with curiosity and intelligence is Maeniel, a gray wolf . . . who is also a man. This is not the Maeniel of *The Silver Wolf*. Not the mature shapeshifter, secure in his dual nature, whose hard-won wisdom is the equal of his preternatural strength and passion. That Maeniel will not exist for another eight hundred years. Now he is a stranger to his human half, his reason chained to instinct. Yet as the ancient civilization of the Gallic tribes is systematically destroyed around him, a new Maeniel is about to be born from the ruins. It begins with a woman. She is Imona: young, proud, beautiful. The sight of her fills Maeniel with

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unfamiliar feelings and desires, triggering his transformation from wolf to man. In her arms he learns for the first time what it means to love. It is a knowledge that will change him forever. For when Imona vanishes following a Roman massacre, Maeniel begins to learn a very different lesson. Following Imona's trail as wolf and man, Maeniel is himself pursued by a warrior woman sworn to kill him. She is Dryas, a queen without a kingdom. But the two adversaries will prove to have much in common. And the hunt upon which they embark will lead them farther than they can imagine: to the gates of Rome itself. To the gates of their very souls . . . With *Night of the Wolf*, Alice Borchardt has given us another triumph of soaring imagination and adventure. By turns lyrical, sensuous, and violent, hers is a vision of the past that will stir both heart and mind. Her writing will possess you like a fever . . . and haunt you like a voluptuous dream.

New York Times and USA Today bestselling authors and award-winning archaeologists W. Michael Gear and Kathleen O'Neal Gear bring the stories of these first North Americans to life in this and other volumes in the magnificent *North America's Forgotten Past* series. Set five thousand years ago and ranging through what is now Montana, Wyoming, northern Colorado, and Utah, *People of the Earth* follows the migration of the Uto-Aztecan people south out of Canada. It is the unforgettable tale of a woman torn between two peoples and two dreams, of the two men who love her and the third who must have her, and of the vision given to the peoples long ago by the spirit of the wolf. At the

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Hamburg 1947: It is the year of extremes. After a bitterly cold winter of starvation, the bombed city groans under excruciating heat. And Chief Inspector Frank Stave is confronted with a new case. In the ruins of a shipyard, the corpse of a boy is found and Stave's hunt for the killer leads him into the world of "wolf children" - orphaned children who have fled from the Occupied Eastern Territories and now united in gangs. When two more bodies are discovered Stave is under even increasing pressure as he struggles to keep his personal life together too...

A boy in a dark duffel coat. Lying in the ditch. Contorted at impossible angles, with his back pressed up against a concrete culvert and his face staring straight at him. As if he were trying to make some kind of contact. As if he wanted to tell him something. In the middle of a damp, dark night, a young man is struck by a car after leaving his girlfriend's house. The driver, drunk, leaves the body by the side of the road. Wrestling with guilt, the driver tries to put the murder out of his mind—until a blackmail note arrives, setting into motion a chain of events that will draw everyone involved into a fog of crime. Reinhart, the new chief inspector of the Maardam police force, sets his team to work. But when the victim of a second, possibly related, killing is identified, Reinhart realizes that this is no ordinary investigation. In *Hour of the Wolf*, former chief inspector Van Veeteren—a legend now in retirement—is called upon to face his greatest trial yet, when someone close to him is found dead. Van

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Veeteren's former colleagues, desperate for answers, struggle to decipher the clues to these appalling crimes. As the killer becomes increasingly unhinged and unpredictable, Van Veeteren is forced to reenter a world he left behind, and to avenge a death. Told with Håkan Nesser's trademark eye for detail, breakneck plotting, and gut-wrenching moral tension, *Hour of the Wolf* finds the Nordic noir superstar spinning one of his darkest tales yet.

Long-listed for the 2014 National Book Award in fiction Winner of the 2015 Alex Award for adult books with special appeal for young adults

Beautifully written and unexpectedly moving, John Darnielle's audacious and gripping debut novel *Wolf in White Van* is a marvel of storytelling brio and genuine literary delicacy. Welcome to *Trace Italian*, a game of strategy and survival! You may now make your first move. Isolated by a disfiguring injury since the age of seventeen, Sean Phillips crafts imaginary worlds for strangers to play in. From his small apartment in southern California, he orchestrates fantastic adventures where possibilities, both dark and bright, open in the boundaries between the real and the imagined. As the creator of *Trace Italian*—a text-based, role-playing game played through the mail—Sean guides players from around the world through his intricately imagined terrain, which they navigate and explore, turn by turn, seeking sanctuary in a ravaged, savage future America.

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Lance and Carrie are high school students from Florida, explorers of the Trace. But when they take their play into the real world, disaster strikes, and Sean is called to account for it. In the process, he is pulled back through time, tunneling toward the moment of his own self-inflicted departure from the world in which most people live. Brilliantly constructed, *Wolf in White Van* unfolds in reverse until we arrive at both the beginning and the climax: the event that has shaped so much of Sean's life. Imagine a hospital where the lead surgeon was a carefully hidden serial killer who got pleasure and made money from bringing slow and excruciating death to his victims. Imagine a hospital where evidence about this murderer was beginning to mount. His acts were becoming clear. People were crying out in pain at what he was doing, yet, in spite of all the evidence, almost the entire staff continued to defend him, even blaming his victims for their wounds and throwing them out of the hospital to fend for themselves. Those who were trying to speak the truth were thrown out too. Sound insane? That is what is happening within many churches and Christian organizations. Most Christians don't know how to recognize spiritual wolves, nor do they even have the desire to do so. Though wolves may be mauling, Christians turn blind eyes to their attacks, allowing the damage to continue and the cause of Jesus Christ to suffer great loss. In the process, the

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wounded victims are further victimized by the attitudes of ignorant, cowardly people. This book has been written to help those brave people who are willing to stand against the evil that is sweeping through the church.

"The concept behind 'Howl Of The Wolf' is absolutely fascinating. Telepathic wolves have been the dominant sentient life-form on the distant planet of Drako for untold years, and each member of the pack carries within them the voices of their ancestors; many lifetimes of soul and memory on which they may draw. One day, a colonisation initiative from Earth brings a strange new creature to the peaceful world - humans. They walk on just two legs and their minds are oddly silent, leading the lupines to conclude that these new arrivals are unintelligent. Hundreds of years pass, during which time the human society on Drako descends into feudalism with a hierarchical class system and a deep-seated hatred of technology. The wolves observe, maintaining their distance, until after decades of isolation another space vessel unexpectedly makes planetfall. The crew of the medical ship Zebulon, on the run from the Machiavellian Institute, have been augmented by many spans of transferring their consciousness into new clone bodies, and each of them now possesses superhuman abilities. Will they make telepathic first contact with the wolves? And what of the menacing

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Institute agent that has secreted himself aboard the Zebulon and means to destroy its crew? The plot thickens deliciously as the ageing King Halder, consumed by anger over the murder of his family, surprises everyone by naming Donovan, captain of the Zebulon, as his successor. 'Howl Of The Wolf' is a richly imagined story which leads the reader on a journey through space and time, revealing a wonderful world that Diane lays out for us to play in. Characterization is clear-cut and highly communicative. The flow of the narrative is excellent... Highly recommended." Review by Xander Richards, Author

A SUNDAY TIMES HISTORICAL NOVEL OF THE YEAR. Tenth-century Iceland. In the midwinter darkness, on the lifeless black soils of a newly settled land, two friends kill a man. Kjaran, an itinerant storyteller, and Gunnar, a once-feared warrior, must make a choice: conceal the deed or confess to it and pay the blood price to the dead man's brothers. For the right reasons, they make the wrong choice. Kjaran and Gunnar's fateful decision will leave them fighting for their lives, fighting to retain their humanity as Iceland's unyielding code of honour ignites a remorseless blood feud that will consume all it touches. 'Smile of the Wolf' bares its fangs from the first page. Like a medieval tapestry, the storytelling is rich with imagery. Readers will be lured spellbound into this lyrical and evocative

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Icelandic saga. It deserves huge success' DAVID GILMAN.

Fans of Leigh Bardugo and Holly Black will devour this gorgeously imagined fantasy about a dark forest besieged by monsters—and the wild queen who has sworn to drive them out. A fierce young queen, neither human nor lynx, who fights to protect a forest humans have long abandoned. An exhausted young soldier, last of his name, who searches for the brother who disappeared beneath those trees without a trace. A Golden Dragon, fearsome and vengeful, whose wingbeats haunt their nightmares and their steps. When these three paths cross at the fringes of a war between monsters and men, shapeshifter queen and reluctant hero strike a deal that may finally turn the tide against the rising hordes of darkness. Ren will help Lukasz find his brother...if Lukasz promises to slay the Dragon. But promises are all too easily broken. This Eastern European fantasy debut, inspired by the Polish fairy tale "The Glass Mountain," will take you on a twisting journey full of creeping tension, simmering romance, and haunting folklore—perfect for readers who loved *An Enchantment of Ravens* and *The Hazel Wood*. Louisiana, 2065. A lot has changed in the 43rd year of the Kurian Order. Possessed of an unnatural and legendary hunger, the bloodthirsty Reapers have come to Earth to establish a New Order built on the harvesting of enslaved human souls. They rule the

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planet. They thrive on the scent of fear. And if it is night, as sure as darkness, they will come. On this pitiless world, the indomitable spirit of mankind still breathes in Lieutenant David Valentine. Brought into the special forces of The Wolves—an elite guerilla force sworn to win back Earth—this is Valentine’s first command in the Kurian Zone. Driven by the losses of his past and the hope of a future, Valentine is in it to win. No matter how long it takes. No matter what doom of fate awaits him beyond his wildest nightmares. Fight. Kill. Survive. This is the way of The Wolves. “If The Red Badge of Courage had been written by H.P. Lovecraft.”—Paul Witcover, author of *Waking Beauty*

When a young orphan named Silvertip receives a prophetic vision about the end of their world, no one believes him, and he must join forces with his only two allies, a jaded war chief and a little girl, to persuade the People of the Nightland and the People of the Sunpath to flee eastward to escape the deadly ice, in an Ice Age saga set in the region of the Great Lakes. Reprint.

In the vein of Naomi Novik’s New York Times bestseller *Spinning Silver* and Katherine Arden’s national bestseller *The Bear and the Nightingale*, this unforgettable debut—inspired by Hungarian history and Jewish mythology—follows a young pagan woman with hidden powers and a one-eyed captain of the Woodsmen as they form an unlikely alliance to

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thwart a tyrant. In her forest-veiled pagan village, Évike is the only woman without power, making her an outcast clearly abandoned by the gods. The villagers blame her corrupted bloodline—her father was a Yehuli man, one of the much-loathed servants of the fanatical king. When soldiers arrive from the Holy Order of Woodsmen to claim a pagan girl for the king's blood sacrifice, Évike is betrayed by her fellow villagers and surrendered. But when monsters attack the Woodsmen and their captive en route, slaughtering everyone but Évike and the cold, one-eyed captain, they have no choice but to rely on each other. Except he's no ordinary Woodsman—he's the disgraced prince, Gáspár Bárány, whose father needs pagan magic to consolidate his power. Gáspár fears that his cruelly zealous brother plans to seize the throne and instigate a violent reign that would damn the pagans and the Yehuli alike. As the son of a reviled foreign queen, Gáspár understands what it's like to be an outcast, and he and Évike make a tenuous pact to stop his brother. As their mission takes them from the bitter northern tundra to the smog-choked capital, their mutual loathing slowly turns to affection, bound by a shared history of alienation and oppression. However, trust can easily turn to betrayal, and as Évike reconnects with her estranged father and discovers her own hidden magic, she and Gáspár need to decide whose side

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they're on, and what they're willing to give up for a nation that never cared for them at all.

In the days before the Russian Revolution, twelve-year-old Feodora sets out to rescue her mother when the Tsar's Imperial Army imprisons her for teaching tamed wolves to fend for themselves.

A NEW YORK TIMES BESTSELLER • The enthralling true story of the rise and reign of O-Six, the celebrated Yellowstone wolf, and the people who loved or feared her. Before men ruled the earth, there were wolves. Once abundant in North America, these majestic creatures were hunted to near extinction in the lower 48 states by the 1920s. But in recent decades, conservationists have brought wolves back to the Rockies, igniting a battle over the very soul of the West. With novelistic detail, Nate Blakeslee tells the gripping story of one of these wolves, O-Six, a charismatic alpha female named for the year of her birth. Uncommonly powerful, with gray fur and faint black ovals around each eye, O-Six is a kind and merciful leader, a fiercely intelligent fighter, and a doting mother. She is beloved by wolf watchers, particularly renowned naturalist Rick McIntyre, and becomes something of a social media star, with followers around the world. But as she raises her pups and protects her pack, O-Six is challenged on all fronts: by hunters, who compete with wolves for the elk they both prize; by cattle ranchers who are losing livestock and have the ear of politicians; and by other Yellowstone wolves who are vying for control of the park's stunningly beautiful Lamar Valley. These forces collide in *American Wolf*, a riveting multigenerational saga of hardship and triumph that tells a larger story about the ongoing cultural clash in the West—between those fighting for a vanishing way of life and those committed to restoring one of the country's most iconic landscapes.

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Discover the transformative lessons from one of humanity's oldest teachers—the wolf—with this enthralling and accessible guidebook to help us restore our connection with nature, our communities, and our deepest selves. The wolf has enthralled humankind for millennia, as a creature to be both feared and admired. It is the focus of countless myths around the world, in cultures as varied as the Ainu people of Japan to the Apache First Nation elders who worshipped the wolf. Now in *The Wolf Connection*, Teo Alfero, shaman and wolf conservancy founder, shares the profound knowledge that can be gleaned from these majestic creatures to restore our bond with nature and our connection to humanity. Legends, behavioral science, and biological research all suggest that human beings picked up many of their key evolutionary traits—such as cooperative hunting and raising of their young, and their high degree of emotional intelligence and deep bonding—from wolves. Teo and his team at Wolf Heart Ranch conservatory have seen first-hand how wolves and wolfdogs can shift people's outlooks, empowering at-risk youth and benefitting people from all walks of life through their wolf therapy program, the Wolf Connection. As we restore our ancestral bond with these inspiring, resourceful beings, we begin to reclaim the best of what it means to be human. Grounded in Teo's years of working with wolves, as well as the findings of wolf biologists and the wisdom of First Nation elders, *The Wolf Connection* offers a set of twelve Wolf Principles to awaken our intuition, live more authentically, and heal from past trauma. By integrating a myriad of sources—including inspiring stories from the Wolf Heart Ranch—Teo provides a complete understanding of wolves and the lessons they have to teach us, so you can harness their powerful and transformative insights in your own life. It is a time of fire. A small band of pioneers struggle valiantly to keep their ancestors' dreams alive in an unforgiving,

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drought-stricken land. Driven by the promise of an awesome vision, a heroic young dreamer and a fearless woman warrior unite to lead their people to a magnificent destiny. A towering epic filled with tragedy and triumph, courage and conflict, *People of the Fire* is the second compelling novel in a majestic saga of America's first peoples. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

A stunning re-imagining of Robin Hood, the first in an exciting new trilogy Forget everything you've ever heard about Robin Hood. Robin Loxley is seven years old when his parents disappear without a trace. Years later the great love of his life, Marian, is also taken from him. Driven by these mysteries, and this anguish, Robin follows a darkening path into the ancient heart of Sherwood Forest. What he encounters there will leave him transformed . . . The first book of a trilogy, *Shadow of the Wolf* is a breathtakingly original--an utterly compelling--retelling that will forever alter the legend of Robin Hood.

An old and hungry wolf terrorizes the townspeople of Gubbio until Saint Francis shows the villagers how to live peacefully with the wolf.

Over 500 years ago in the desert Southwest, a Pueblo Indian boy and his rescued wolf pup become inseparable companions.

When he comes to the aid of three desperate women while on the way home to his mountain refuge, Wolf's innocent association with these prostitutes ends with a charge of attempted murder and a deadly showdown. Original.

Can two Ice Age teens separated from their tribes overcome their differences to outwit their pursuer and survive the unforgiving wilds? The climate is changing, game is disappearing, and two peoples of the Ice Age compete for survival in a savage world. Keena, from a powerful band of

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Neanderthals, and Shinoni, daughter of a Cro-Magnon shaman, are torn from their families by Haken, a ruthless hunter. The girls dislike each other but soon discover they need one another to survive. Together they escape but are pursued by Haken across an Ice Age landscape rumbling with advancing glaciers and teeming with mighty predators. As Shinoni and Keena work to overcome disaster at every turn, they are joined by Tewa, a powerful she-wolf who becomes their guardian and spirit guide. Can their growing friendship overcome cultural, racial, and even species differences? Will they ever be able to get back to their families? Only the spirits know.

That was my mistake.

A tragic mystery blending sleuthing and spirituality ?An exploration in grief, suicide, spiritualism, and Inuit culture, *Winter of the Wolf* follows Bean, an empathic and spiritually evolved fifteen-year-old, who is determined to unravel the mystery of her brother Sam's death. Though all evidence points to a suicide, her heart and intuition compel her to dig deeper. With help from her friend Julie, they retrace Sam's steps, delve into his Inuit beliefs, and reconnect with their spiritual beliefs to uncover clues beyond material understanding. Both tragic and heartwarming, this twisting novel draws you into Bean's world as she struggles with grief, navigates high school dramas, and learns to open her heart in order to see the true nature of the people around her.

Winter of the Wolf is about seeking the truth—no matter how painful—in order to see the full picture. In this novel, environmentalist and award-winning author, Martha Handler, brings together two important pieces of her life—the death of her best friend's son and her work as president of the Wolf Conservation Center—to tell an empathetic and powerful story with undeniable messages.

A young reporter on assignment is attacked and bitten by an

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unknown beast in rural Northern California and begins a terrifying but seductive transformation into a being with a dual nature, both man and wolf.

All the Gears' previous titles in the First North American series have been national bestsellers. Now, *People of the River* is finally available in mass-market. This gripping saga tells of the Mound Builders of the Mississippi Valley. In a time of many troubles, a warchief and his people have lost all hope. But hope is revived with a young girl learning to Dream of Power.

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