

Per Questo Mi Chiamo Giovanni Da Un Padre A Un Figlio Il Racconto Della Vita Di Giovanni Falcone Bur Extra

Tempesta's stories explore complexities that are both profound and profoundly human, for example in cultural differences between life in the USA and in Italy. Most of his stories ask the reader to consider such questions as whether friendship possesses substance beyond illusion, and whether new life and new joy can emerge from surrender to aestheticized memories. Translating short stories is an arduous task but he succeeded in recreating in English, the emotional impact of his original stories in Italian. The importance of his writing lies in his capacity to generate dialogue. A reader must actively engage his texts, not to arbitrarily construct meaning, but to capture the abundance of subtlety and nuance that his work evokes. His prose (just like his poetry) does not ask to be received or decoded. Rather, it asks the reader to reflect on it and converse with it.

In questa raccolta di racconti, leggerai di un film giallo che scompare, di un mostro assassino, di una ragazza rapita e che viaggerà per tutta la Sardegna, dell'odio di un padre per la figlia, di un musicista e di un bosco maledetto.

A comprehensive history of abortion in Renaissance Italy. In this authoritative history, John Christopoulos provides a provocative and far-reaching account of abortion in sixteenth- and seventeenth-century Italy. Drawing on portraits of women who terminated—or were forced to terminate—pregnancies, he finds that Italians maintained a fundamental ambivalence about abortion, despite injunctions from civil and religious authorities. Italians from all levels of society sought, had, and participated in abortions. Early modern Italy was not an absolute anti-abortion culture, an exemplary Catholic society centered on the “traditional family.” Rather, Christopoulos shows, Italians held many views on abortion, and their responses to its practice varied. Bringing together medical, religious, and legal perspectives alongside a social and cultural history of sexuality, reproduction, and the family, Christopoulos offers a nuanced and convincing account of the meanings Italians ascribed to abortion and shows how prevailing ideas about the practice were spread, modified, and challenged. Christopoulos begins by introducing readers to prevailing medical ideas about abortion and women’s bodies, describing the widely available purgative medicines and surgeries that various healers and women themselves employed to terminate pregnancies. He also explores how these ideas and practices ran up against and shaped theology, medicine, and law. Catholic understanding of abortion was changing amid religious, legal, and scientific debates concerning the nature of human life, women’s bodies, and sexual politics. Christopoulos examines how ecclesiastical, secular, and medical authorities sought to regulate abortion, and how tribunals investigated and punished its procurers—or didn’t, even when they could have.

In explaining an improbable liaison and its consequences, *A Mattress Maker's Daughter* explores changing concepts of love and romance, new standards of public and private conduct, and emerging attitudes toward property and legitimacy just as the age of Renaissance humanism gives way to the Counter Reformation and Early Modern Europe.

storia di un rapporto sentimentale. Vicenda che passa dal paradiso all'inferno. racconto vero

This beautiful book presents the work of these two painters, exploring the artistic development of each, comparing their achievements and showing how both were influenced by their times and the milieus in which they worked.

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Handy practical guide to three of Mozart's most popular operas. Excellent line-for-line English translations face the Italian texts. Also introductions, plot synopses, and lists of characters for each opera.

Opera developed during a time when the position of women—their rights and freedoms, their virtues and vices, and even the most basic substance of their sexuality—was constantly debated. Many of these controversies manifested themselves in the representation of the historical and mythological women whose voices were heard on the Venetian operatic stage. Drawing upon a complex web of early modern sources and ancient texts, this engaging study is the first comprehensive treatment of women, gender, and sexuality in seventeenth-century opera. Wendy Heller explores the operatic manifestations of female chastity, power, transvestism, androgyny, and desire, showing how the emerging genre was shaped by and infused with the Republic's taste for the erotic and its ambivalent attitudes toward women and sexuality. Heller begins by examining contemporary Venetian writings about gender and sexuality that influenced the development of female vocality in opera. The Venetian reception and transformation of ancient texts—by Ovid, Virgil, Tacitus, and Diodorus Siculus—form the background for her penetrating analyses of the musical and dramatic representation of five extraordinary women as presented in operas by Claudio Monteverdi, Francesco Cavalli, and their successors in Venice: Dido, queen of Carthage (Cavalli); Octavia, wife of Nero (Monteverdi); the nymph Callisto (Cavalli); Queen Semiramis of Assyria (Pietro Andrea Ziani); and Messalina, wife of Claudius (Carlo Pallavicino).

Learn Italian in 4 Simple Steps. With Living Language Complete Italian: The Basics, you'll start by learning words, and then you'll progress to phrases, sentences, and conversations. This simple four-step building block approach will have you speaking with confidence right from the beginning, and you'll be able to learn gradually and effectively. If you're confident in your pronunciation, then this coursebook includes everything you need - vocabulary, grammar, culture, and practice. But you can also use this book along with the four hours of recordings included in the Living Language Complete Italian: The Basics compact disc package, which also includes a handy learner's dictionary. This comprehensive coursebook includes: •40 step-by-step lessons •Practical vocabulary and authentic everyday usage •Simple explanations and plenty of examples •Supplemental sections, including e-mail and internet resources •A comprehensive grammar reference section

This intensive foundation course in Italian is designed for students with no previous knowledge of the language. Accompanying audio material containing dialogues, listening exercises and pronunciation practice is available to purchase separately in CD format. These two audio CDs are designed to work alongside the accompanying book. Students using the Routledge Intensive Italian Course will practise the four key skills of language learning - reading, writing, speaking, and listening - and will acquire a thorough working knowledge of the structures of Italian. The Routledge Intensive Italian Course takes students from beginner to intermediate level in one year.

The relationship between literature and religion is a crucial element in the definition of every cultural system. Literary traditions developed in such close connection with religious thought, symbolism, institutions and practices, that our understanding of both literary and religious expressions of an age necessarily depends on our consideration of their interconnectedness. This is particularly true for such a controversial age as the European Renaissance: a period that witnessed the rise of national states and the great Catholic-Protestant schism; a rediscovery of classical antiquity and a new approach to the biblical text; the flourishing of literature and art and strong politico-religious censorship; a definite advancement in philosophical, scientific and political thought, and a profound redefinition of the relationships and boundaries between the sacred and profane. By taking into account different literary and cultural systems, and being open to a plurality of approaches, this volume explores the relationship between literature and religion in a period crucial to the development of European cultural identity, offering both innovative readings of world-famous works and a (re)discovery of less familiar texts.

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