

# Perfume Dreams Reflections On The Vietnamese Diaspora

Perfume Dreams Reflections on the Vietnamese Diaspora Heyday

Drawing on cultural studies scholar Kuan-Hsing Chen's threefold notion of decolonization, deimperialization, and de-cold-war, this book provides analyses of the interrelated issues concerning the relationship between Christianity and the United States' imperialist militarism in the Asia Pacific. Contributors explore the effects of US imperialist militarism on the formation of Asian and Asian American collective subjectivity and inter/intra subjectivity. The book investigates the ways in which Christianity (broadly defined), in its own complexity, has been complicit in maintaining and reinforcing US imperialist military agendas in both national and international contexts. Conversely, the volume also discusses the various sites and instances where Christianity has managed to serve as a force of resistance against US imperialist militarism. A theatrical testament to individuals living between cultures.

Nothing Ever Dies, Viet Thanh Nguyen writes. All wars are fought twice, the first time on the battlefield, the second time in memory. From the author of the bestselling novel *The Sympathizer* comes a

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searching exploration of a conflict that lives on in the collective memory of both the Americans and the Vietnamese.

Award-winning author Robin McKinley tells an enthralling story of magic, love, and redemption, based on the classic tale of Beauty and the Beast. Once upon a time, a wealthy merchant had three daughters. When his business failed, he moved his daughters to the countryside. The youngest daughter, Beauty, is fascinated by the thorny stems of a mysterious plant that overwhelms their neglected cottage. She tends the plant until it blossoms with the most beautiful flowers the sisters have ever seen—roses. Admiring the roses, an old woman tells Beauty, “Roses are for love.” And she speaks of a sorcerers’ battle many years ago that left a beast in an enchanted palace, and a curse concerning a family of three sisters . . . The Newbery Medal–winning author’s charming retelling of the classic fairy tale weaves a tangled story of sorcery, loyalty, and love that is sure to cast a spell on readers.

The act of remembering is a means of bringing the past alive and an imaginative way of dealing with loss. It has been the subject of much recent scholarship and is of particular relevance at a time of widespread transnational migration. This book is a valuable and original contribution to the field of diaspora studies. Based on in-depth oral narratives

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of forty Vietnamese women, it deals with themes both universal and specific to this diaspora: divergent memories in families, the significance of homeland, the return to Vietnam, cross-cultural relationships, intergenerational tensions, and the issues of silence and unspoken trauma among Vietnamese refugees. It is the first study to apply memory and trauma theories to a substantial base of oral narratives by Vietnamese women in the West. Nguyen argues that understanding of these narratives provides not only an insight into the way Vietnamese women have dealt with loss, but also illuminates the experience of the wider Vietnamese diaspora and other refugees.

In the late 1970s, a young Singaporean writer arrives in Jeddah with an infant son. She encounters a strange and often hostile environment with curiosity, empathy and good humour. In this collection of linked stories, the narrator confronts, among others, a bored expat wife with dangerously extravagant tastes, a divorced engineer with the face of a camel, and a desperate security guard who finds solace in downing bottles of perfume. Beguiling, plaintive and profoundly insightful, You Jin's fiction is a vivid evocation of Saudi society.

Food is a signifier of power for both adults and children, a sign of both inclusion and exclusion and of conformity and resistance. Many academic disciplines—from sociology to literary studies—have

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studied food and its function as a complex social discourse, and the wide variety of approaches to the topic provides multidisciplinary frames for understanding the construction and uses of food in all types of media, including children's literature. *Table Lands: Food in Children's Literature* is a survey of food's function in children's texts, showing how the sociocultural contexts of food reveal children's agency. Authors Kara K. Keeling and Scott T. Pollard examine texts that vary from historical to contemporary, noncanonical to classics, and Anglo-American to multicultural traditions, including a variety of genres, formats, and audiences: realism, fantasy, cookbooks, picture books, chapter books, YA novels, and film. *Table Lands* offers a unified approach to studying food in a wide variety of texts for children. Spanning nearly 150 years of children's literature, Keeling and Pollard's analysis covers a selection of texts that show the omnipresence of food in children's literature and culture and how they vary in representations of race, region, and class, due to the impact of these issues on food. Furthermore, they include not only classic children's books, such as *Winnie-the-Pooh*, but recent award-winning multicultural novels as well as cookbooks and even one film, Pixar's *Ratatouille*.

The legacy and memory of wartime South Vietnam through the eyes of Vietnamese refugees In 1975,

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South Vietnam fell to communism, marking a stunning conclusion to the Vietnam War. Although this former ally of the United States has vanished from the world map, Long T. Bui maintains that its memory endures for refugees with a strong attachment to this ghost country. Blending ethnography with oral history, archival research, and cultural analysis, *Returns of War* considers how the historical legacy of a nation that only existed for twenty years is being kept alive by its dispersed stateless exiles. *Returns of War* argues that Vietnamization--as Richard Nixon termed it in 1969--and the end of South Vietnam signals more than an example of flawed American military strategy, but a larger allegory of power, providing cover for U.S. imperial losses while denoting the inability of the (South) Vietnamese and other colonized nations to become independent, modern liberal subjects. Bui argues that the collapse of South Vietnam under Vietnamization complicates the already difficult memory of the Vietnam War, pushing for a critical understanding of South Vietnamese agency beyond their status as the war's ultimate "losers." Examining the lasting impact of Cold War military policy and culture upon the "Vietnamized" afterlife of war, this book weaves questions of national identity, sovereignty, and self-determination to consider the generative possibilities of theorizing South Vietnam as an incomplete, ongoing search for

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political and personal freedom.

Published on the 40th anniversary of the end of the war in Vietnam, this book brings to life the experiences and memories of South Vietnamese soldiers—the forgotten combatants of this controversial conflict. • Relates the stories of South Vietnamese soldiers through a compelling narrative driven by oral histories • Brings the experiences of these soldiers to life for the reader by sharing their compelling firsthand accounts • Draws on a key oral history collection newly established at the National Library of Australia in 2013–2014 • Provides fascinating insights into the soldiers' early years, their military service and experiences, and their post-war lives • Conveys the strength of will and resilience that enabled these men and women to endure the hardships of war, the defeat of their armed forces, the loss of their country, and the challenges of becoming refugees and resettling in new lands

?This volume discusses how diasporas have evolved and engaged in economic, social and cultural domains of their host and home countries across the globe. The volume is divided into six parts: Issues, Challenges and Development Experiences; Diaspora Finance and Economic Development; Knowledge Transfer and Diasporas; The Politics of Inclusion and Exclusion; Gender and Diasporas; and Representation in Film, Theatre and Literature. It is truly a global representation of diasporic engagement. Its contributions come from experts in various disciplines across the globe, and the chapters cover socioeconomic, policy-related and cultural elements in countries as far apart as New Zealand and Zimbabwe. The contributors discuss major issues related to local communities' engagement with the diaspora and diaspora--home relations in Africa, West Asia, South and South-east Asia, Australia and New Zealand, China, and the

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USA, providing a panoramic view of diasporic flows in the twenty-first century. The interdisciplinary thrust of the volume, together with its global focus, makes this volume useful to researchers, academics and experts from the social sciences, population sciences and development studies, as also to analysts and policymakers across the world.

Every year migrants across the globe send more than \$500 billion to relatives in their home countries, and this circulation of money has important personal, cultural, and emotional implications for the immigrants and their family members alike. *Insufficient Funds* tells the story of how low-wage Vietnamese immigrants in the United States and their poor, non-migrant family members give, receive, and spend money.

Drawing on interviews and fieldwork with more than one hundred members of transnational families, Hung Cam Thai examines how and why immigrants, who largely earn low wages as hairdressers, cleaners, and other "invisible" workers, send home a substantial portion of their earnings, as well as spend lavishly on relatives during return trips.

Extending beyond mere altruism, this spending is motivated by complex social obligations and the desire to gain self-worth despite their limited economic opportunities in the United States. At the same time, such remittances raise expectations for standards of living, producing a cascade effect that monetizes family relationships. *Insufficient Funds* powerfully illuminates these and other contradictions associated with money and its new meanings in an increasingly transnational world.

*Diasporic Tastescapes* seeks to explore the culinary metaphors present in a selection of Asian American narratives written by a variety of contemporary authors. The intricate web of culinary motifs featured in these texts offers a fertile ground for the study of the real and imaginary [hi]stories of the Asian American community, an ethnic

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minority that has been persistently racialized through its eating habits. Thus, this book examines those literary contexts in which the presence of food images becomes especially meaningful as an indicator of the nostalgia of the immigrant, the sense of community of the diasporic family, the clash between generations, and the shocks of arrival and return. The reading of Asian American "edible metaphors" from these perspectives will prove particularly revealing in relation to the notions of home, identity, and belonging—all of them mainstays of the diasporic consciousness. (Series: Contributions to Asian American Literary Studies, Vol. 8) [Subject: Asian American Literature, Literary Criticism]~~ Follows the immigration experience of a young Vietnamese girl who comes of age in a hardscrabble Quebec community before earning an education and pursuing a career and her literary ambitions, in a story constructed as a series of short vignettes.

“Preternaturally hardened whale dung” is not the first image that comes to mind when we think of perfume, otherwise a symbol of glamour and allure. But the key ingredient that makes the sophisticated scent linger on the skin is precisely this bizarre digestive by-product—ambergris. Despite being one of the world’s most expensive substances (its value is nearly that of gold and has at times in history been triple it), ambergris is also one of the world’s least known. But with this unusual and highly alluring book, Christopher Kemp promises to change that by uncovering the unique history of ambergris. A rare secretion produced only by sperm whales, which have a fondness for squid but an inability to digest their beaks, ambergris is expelled at sea and floats on ocean currents for years, slowly transforming, before it sometimes washes ashore looking like a nondescript waxy pebble. It can appear almost anywhere but is found so rarely, it might as well appear nowhere. Kemp’s journey begins with an

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encounter on a New Zealand beach with a giant lump of faux ambergris—determined after much excitement to nothing more exotic than lard—that inspires a comprehensive quest to seek out ambergris and its story. He takes us from the wild, rocky New Zealand coastline to Stewart Island, a remote, windswept island in the southern seas, to Boston and Cape Cod, and back again. Along the way, he tracks down the secretive collectors and traders who populate the clandestine modern-day ambergris trade. *Floating Gold* is an entertaining and lively history that covers not only these precious gray lumps and those who covet them, but presents a highly informative account of the natural history of whales, squid, ocean ecology, and even a history of the perfume industry. Kemp's obsessive curiosity is infectious, and eager readers will feel as though they have stumbled upon a precious bounty of this intriguing substance.

In 2000, Sophie Cass, an ambitious journalist, may have finally found her big break. Convinced a celebrated painter in the Hamptons is hiding a dark secret, she sets off to unravel the truth about his past. Her research takes her back decades to 1940, as an international group of artists and intellectuals gather at *The House of Dreams*, a beautiful villa just outside Marseilles where American journalist Varian Fry and his remarkable team are working to help them escape France. Despite the incredible danger they all face, *The House of Dreams* is a place of true camaraderie and creativity—and the setting of a love affair that changed the course of the painter's life forever. But as Sophie digs further into his past, she begins to wonder whether some secrets are better left untouched. Inspired by the real-life heroism of Varian Fry and the volunteers who risked their lives to help save legendary figures like Marc Chagall, Hannah Arendt, and Max Ernst, Kate Lord Brown's *The House of Dreams* is a lyrically told novel of great courage, love, and the power of art.

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In academic descriptions of cosmopolitanism, one particularly important distinction often recurs. Specifically, scholars have been concerned to distinguish between cosmopolitanism as a set of mundane practices and/or competences on the one hand and cosmopolitanism as a cultivated form of consciousness or moral aspiration on the other. For anthropologists whose ethnographic studies reveal many different expressions of cosmopolitanism, this distinction between aspiration and practice can often be quite ambiguous. This book therefore brings together five contributions from anthropologists who are reporting on encounters and aspirations that reveal different forms of spatial mobility, scales of commitment or risk, and are often transient, ambivalent and precarious. These are circumstances in which cosmopolitanism emerges as uneven and partial rather than as a comprehensive or unequivocal transformation of practice and outlook. This book was originally published as a special issue of *Identities: Global Studies in Culture and Power*.

Ryotaro Sakuma is a service industry employee, working for a jewellery store, where luxury defines status. Sadly Ryo does not fit into this world, so his colleagues consistently pick on him to the point where Ryo contemplates suicide. Upon making a decision to finally end it all, he hears a voice from a man in an ash-coloured suit - preventing him from doing something drastic and leading him to a better place. However, Rio may have been deceived. Instead, he asks Ryo for his help in a major heist, on the very shop Ryo used to work for... The expanding use of money in contemporary Vietnam has been propelled by the rise of new markets, digital telecommunications, and an ideological emphasis on money's autonomy from the state. People in Vietnam use the metaphor of "open

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doors" to describe their everyday experiences of market liberalization and to designate the end of Vietnam's postwar social isolation and return to a consumer- oriented environment. Dreaming of Money in Ho Chi Minh City examines how money is redefining social identities, moral economies, and economic citizenship in Vietnam. It shows how people use money as a standard of value to measure social and moral worth, how money is used to create new hierarchies of privilege and to limit freedom, and how both domestic and global monetary politics affect the cultural politics of identity in Vietnam. Drawing on interviews with shopkeepers, bankers, vendors, and foreign investors, Allison Truitt explores the function of money in everyday life. From counterfeit currencies to streetside lotteries, from gold shops to crowded temples, she relates money's restructuring to performances of identity. By locating money in domains often relegated to the margins of the economy-households, religion, and gender- she demonstrates how money is shaping ordinary people's sense of belonging and citizenship in Vietnam.

What happened to the people who remained in the former South Vietnam after the war ended in April 1975? Few of us know. The war-weary United States had turned its attention away from the region, and the Communist leadership closed Vietnam to Western journalists. For more than a decade, little

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was heard, but retribution against the South Vietnamese was swift and unending. Hundreds of thousands of former South Vietnamese military officers were sent to Reeducation Camps. Expecting a confinement of just ten days, most were incarcerated for years, suffering brutality, starvation and death. The families of prisoners had property and savings confiscated. They were denied jobs and medical care. They lived in poverty. Ultimately, nearly a million Boat People chose to escape Vietnam by sea, taking their chances in fragile overcrowded vessels. Thousands died at the hands of pirates and the unforgiving ocean. This is the true story of Quoc Pham, a former South Vietnamese naval officer, and his wife Kim-Cuong. It tells of the love between a man and a woman and their courage in the face of hopelessness. It is a story of a people of what happened in Vietnam while the world looked away.

A family's sacrifice - A nation's struggle A family's sacrifice ... A nation's struggle In the 1970s and 1980s, hundreds of thousands of Vietnamese families set out on perilous journeys in rickety boats to escape communist rule and seek out a better life. Kim Huynh's family was one of them. In this unique memoir, Kim traces his parents' precarious lives, from their poor villages in central and southern Vietnam, through relative affluence in Saigon, to their harrowing experiences after the American

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withdrawal and the fall of Saigon in 1975, which led them to a new life in Australia. As Kim explores his parents' stories, he unveils the tragedy and inner strength of ordinary Vietnamese people struggling to survive in a country beset by colonisation and ravaged by war. This gripping story is not only an invaluable piece of political history, but a moving tribute from a son to his parents. For fans of Ahn Do's 'the Happiest Refugee' and Pauline Nguyen's 'Secrets of the Red Lantern'. All royalties from sales of this book are donated to Médecins Sans Frontières Australia.

Traces American writers whose roots are in all parts of Asia, including China, Korea, Japan, Southeast Asia, the Philippines, the Indian subcontinent, and the Middle East.

The award-winning author of *Perfume Dreams* and star of the 2004 documentary *My Journey Home* explores the unexpected consequences of the Vietnamese diaspora in 21 personal essays that explore topics ranging from cuisines and martial arts to sex and self-esteem.

From the award-winning author of *Perfume Dreams*, a collection of thirteen short stories following Vietnamese immigrants new to the United States. The thirteen stories in *Birds of Paradise Lost* shimmer with humor and pathos as they chronicle the anguish and joy and bravery of America's newest Americans, the troubled lives of those who

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fled Vietnam and remade themselves in the San Francisco Bay Area. The past—memories of war and its aftermath, of murder, arrest, re-education camps and new economic zones, of escape and shipwreck and atrocity—is ever present in these wise and compassionate stories. It plays itself out in surprising ways in the lives of people who thought they had moved beyond the nightmares of war and exodus. It comes back on TV in the form of a confession from a cannibal; it enters the Vietnamese restaurant as a Vietnam Vet with a shameful secret; it articulates itself in the peculiar tics of a man with Tourette's Syndrome who struggles to deal with a profound tragedy. *Birds of Paradise Lost* is an emotional tour de force, intricately rendering the false starts and revelations in the struggle for integration, and in so doing, the human heart. \*Finalist for the California Book Award\* "His stories are elegant and humane and funny and sad. Lam has instantly established himself as one of our finest fiction writers." —Robert Olen Butler, Pulitzer Prize-winning author of *Perfume Mountain* "Read Andrew Lam, and bask in his love of language, and his compassion for people, both those here and those far away." —Maxine Hong Kingston, award-winning author of *The Woman Warrior*

Famous Saigon actress-singer Kim Vui shares the story of her life in Vietnam and becoming a proud American citizen.

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Over three decades have passed since the first wave of Indochinese refugees left their homelands. These refugees, mainly the Vietnamese, fled from war and strife in search of a better life elsewhere. By investigating the Vietnamese diaspora in Asia, this book sheds new light on the Asian refugee era (1975-1991), refugee settlement and different patterns of host-guest interactions that will have implications for refugee studies elsewhere. The book provides: a clearer historical understanding of the group dynamics among refugees - the ethnic Chinese 'Vietnamese refugees' from both the North and South as well as the northern 'Vietnamese refugees' an examination of different aspects of migration including: planning for migration, choices of migration route, and reasons for migration an analysis of the ethnic and refugee politics during the refugee era, the settlement and subsequent resettlement. This book will be of interest to students and scholars of globalization, migration, ethnicities, refugee histories and politics.

Asian American Literature in Transition Volume Three: 1965–1996 offers a multidisciplinary perspective on the political and aesthetic stakes of what is now recognizable as an Asian American literary canon. It takes as its central focus the connections among literature, history, and migration, exploring how the formation of Asian American literary studies is necessarily inflected by

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demographic changes, student activism, the institutionalization of Asian American studies within the U.S. academy, U.S foreign policy (specifically the Cold War and conflicts in Southeast Asia), and the emergence of 'diaspora' and 'transnationalism' as important critical frames. Moving through sections that consider migration and identity, aesthetics and politics, canon formation, and transnationalism and diaspora, this volume tracks predominant themes within Asian American literature to interrogate an ever-evolving field. It features nineteen original essays by leading scholars, and is accessible to beginners in the field and more advanced researchers alike.

Vietnamese make up one of the largest refugee populations in the United States, some arriving by boat in 1975 after the fall of Saigon and others coming in the 1990s. This collection of 22 essays by 14 authors illuminates Vietnamese-American culture, views of freedom and oppression, and the issues of relocation, assimilation and transition for two million people. It contains personal experiences of the Vietnam War, life under Communist rule, and escape to America.

Winner of a Scotsman Fringe First Award 2013.

Shortlisted for the Amnesty International Freedom of Expression Award 2013 at the Edinburgh Fringe Festival, 2013. Seamlessly blending the personal and the political, *Grounded* tells the story of a hot-rod F16 fighter pilot whose unexpected pregnancy ends her career in the sky. Repurposed to flying remote-controlled drones in

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the Middle East from an air-conditioned trailer near Vegas, the Pilot struggles through surreal twelve-hour shifts far from the battlefield, hunting terrorists by day and being a wife and mother by night. A tour de force play for one actress, *Grounded* flies from the heights of lyricism to the shallows of workaday existence, targeting our assumptions about war, family, and the power of storytelling. *Grounded* was the winner of the 2012 Smith Prize.

A noted journalist and NPR commentator presents a collection of essays that reflect his lifelong struggle for identity as a Vietnamese national living abroad and what the Vietnam War means to Vietnamese people living in exile as they long for a homeland that no longer exists for them. Original.

The only book that covers the whole range of Schumacher's thinking - essential reading for all admirers of Schumacher and his work. This *I Believe* will introduce to a new audience the freshness, clarity and profundity of his thinking, which has inspired a generation.

Mimi Thi Nguyen examines the self-interested claims of the United States to provide freedom to others, even as it does so by generating violence and displacement through overpowering warfare.

Called "poetic and heartfelt" and "powerful" by a *Publisher's Weekly* starred review, read about Julie Lindahl's journey to uncover the truth about her grandfather's history as an elite member of the Nazi SS. This gripping memoir traces Brazilian-born American Julie Lindahl's journey to uncover her grandparents'

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roles in the Third Reich as she is driven to understand how and why they became members of Hitler's elite, the SS. Out of the unbearable heart of the story—the unclaimed guilt that devours a family through the generations—emerges an unflinching will to learn the truth. In a remarkable six-year journey through Germany, Poland, Paraguay, and Brazil, Julie uncovers, among many other discoveries, that her grandfather had been a fanatic member of the SS since 1934. During World War II, he was responsible for enslavement and torture and was complicit in the murder of the local population on the large estates he oversaw in occupied Poland. He eventually fled to South America to evade a new wave of war-crimes trials. The pendulum used by Julie's grandmother to divine good from bad and true from false becomes a symbol for the elusiveness of truth and morality, but also for the false securities we cling to when we become unmoored. As Julie delves deeper into the abyss of her family's secret, discovering history anew, one precarious step at a time, the compassion of strangers is a growing force that transforms her world and the way that she sees her family—and herself.

Do you have a real relationship with God, or do you just have a religion? Do you know God, or do you just know about God? In *How Big Is Your God?* Paul Coutinho, SJ, challenges us to grow stronger and deeper in our faith and in our relationship with God—a God whose love knows no bounds. To help us on our way, Coutinho introduces us to people in various world religions—from Hindu friends to Buddhist teachers to St. Ignatius of Loyola—who have shaped his spiritual life and made

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possible his deep, personal relationship with God. Sometimes the line that separates coward from hero is not easy to spot. When that line is crossed, to what lengths will a remorseful man go to set things right? That's a question that had never crossed Daniel Tokunaga's mind until the U.S. government started calling, wanting to know more about his father's service with the 442nd Regimental Combat Team during World War II. Something happened while his father was fighting the Germans in France, and no one is sure exactly what. At least, no one who's still alive and willing to give details. Wanting answers, Daniel upends his life to find out what occurred on a small, obscure hilltop half a world away, in a quest for the truth that threatens his marriage, his sanity, and the love of everyone he holds dear. In unraveling his family's catastrophic past, the only thing for certain is that nothing—his life, career, and family—can ever be the same again.

A multicultural anthology, edited by Susan O'Connor and Annick Smith, about the enduring importance and shifting associations of the hearth in our world. A hearth is many things: a place for solitude; a source of identity; something we make and share with others; a history of ourselves and our homes. It is the fixed center we return to. It is just as intrinsically portable. It is, in short, the perfect metaphor for what we seek in these complex and contradictory times—set in flux by climate change, mass immigration, the refugee crisis, and the dislocating effects of technology. Featuring original contributions from some of our most cherished voices—including Terry Tempest Williams, Bill McKibben, Pico Iyer, Natasha

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Trethewey, and Chigozie Obioma—Hearth suggests that empathy and storytelling hold the power to unite us when we have wandered alone for too long. This is an essential anthology that challenges us to redefine home and hearth: as a place to welcome strangers, to be generous, to care for the world beyond one's own experience.

A lyrical and deeply satisfying fiction debut that extols and celebrates the troubled lives of those who fled Vietnam and remade themselves in the San Francisco Bay Area.

Asian American literature dates back to the close of the 19th century, and during the years following World War II it significantly expanded in volume and diversity.

Monumental in scope, this encyclopedia surveys Asian American literature from its origins through 2007.

Included are more than 270 alphabetically arranged entries on writers, major works, significant historical events, and important terms and concepts. Thus the encyclopedia gives special attention to the historical, social, cultural, and legal contexts surrounding Asian American literature and central to the Asian American experience. Each entry is written by an expert contributor and cites works for further reading, and the encyclopedia closes with a selected, general bibliography of essential print and electronic resources. While literature students will value this encyclopedia as a guide to writings by Asian Americans, the encyclopedia also supports the social studies curriculum by helping students use literature to learn about Asian American history and culture, as it pertains to writers from a host of Asian

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ethnic and cultural backgrounds, including Afghans, Chinese, Japanese, Koreans, Filipinos, Iranians, Indians, Vietnamese, Hawaiians, and other Asian Pacific Islanders. The encyclopedia supports the literature curriculum by helping students learn more about Asian American literature. In addition, it supports the social studies curriculum by helping students learn about the Asian American historical and cultural experience.

This unique work presents an extraordinary breadth of contemporary and historical views on Asian America and Pacific Islanders, conveyed through the voices of the men and women who lived these experiences over more than 150 years. \* More than 300 primary source documents that take readers back in history through first-hand accounts of many events central to understanding Asian American experiences \* Critical historical and contemporary contextualization for each document that makes the volume an ideal resource for classroom instruction \* A chronology of important events beginning with the first wave of Asian immigration to the United States in 1848 \* A bibliography of key resources for those wishing to know more

Winner of the American Educational Studies Association 2016 Critics' Choice Book Award Youth Gangs, Racism, and Schooling examines the formation of Vietnamese American youth gangs in Southern California. Lam addresses the particularities of racism, violence, and schooling in an era of anti-youth legislation and frames gang members as post-colonial subjects, offering an alternative analysis toward humanization and decolonization.

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Fantasy, desire, and community in Vietnamese American popular culture.

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