

Phantom Tollbooth Chapter Questions

Stasiland tells true stories of people who heroically resisted the communist dictatorship of East Germany, and of people who worked for its secret police, the Stasi. Internationally hailed as a classic, it is 'fascinating, entertaining, hilarious, horrifying and very important' (Tom Hanks) and 'a heartbreaking, beautifully written book.' (Claire Tomalin). East Germany was one of the most intrusive surveillance states of all time. One in 7 people spied on their friends, family and colleagues. In 'the most humane and sensitive way' (J.M. Coetzee) Funder tells the true stories of four people who had the extraordinary courage to refuse to collaborate with the Stasi, and the price they paid. She meets Miriam Weber, who was imprisoned at 16 after scaling the Berlin Wall. She drinks with the legendary "Mik Jegger" of the Eastern Bloc who was 'disappeared'. And she finds former Stasi men who defend their regime long past its demise, and yearn for the second coming of Communism. Stasiland won the Samuel Johnson Prize for best non-fiction published in English in 2004. It was a finalist for the Guardian First Book Award, the W.H. Heinemann Award, the Index Freedom of Expression Awards, The Age Book of the Year Awards, the Queensland Premier's Literary Award and the Adelaide Festival Awards for Literature (Innovation in Writing). It is

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read in schools and universities in many countries, and has been adapted for CD and the stage by The National Theatre, London.

Max is a rambunctious eight-year-old, living with his mother and his sister, terrorizing the neighborhood on his bicycle. But Max's world is changing around him: His father is absent and his mother is increasingly distracted. Max's teenage sister is outgrowing him, leaving him alone in favor of her friends. Sad and angry, Max dons his wolf suit and makes terrible, ruinous mischief. Setting off into the night, Max finds a boat and sails away to an island. Here he meets strange and giant creatures. Creatures that rage and break things. Creatures that trample and scream. These monsters do everything Max feels inside! And so, Max appoints himself their king. Here, on a magnificent adventure with the creatures, Max can be the wildest thing of all. In this visionary new novel, Eggers brings an imaginary world vividly to life, filling it with monsters, chaos, and one very real little boy. By turns beautiful and joyful, sorrowful and strange, *The Wild Things* is an astonishing literary triumph.

Great middle greats fiction.

A straight line falls in love with a dot and develops his talents to form all kinds of geometric shapes in order to win her affections.

Rosemary has lived in Brixton all her life. But now everything she knows is

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changing - the library where she used to work has closed, the family fruit and veg shop has become a trendy bar, and her beloved husband George is gone. Kate has just moved and feels alone in a city that is too big for her. She's at the bottom rung of her career as a journalist on a local paper, and is determined to make something of it. So when the local lido (an outdoor pool and recreation center) is threatened with closure, Kate knows this story could be her chance to shine. And Rosemary knows it is the end of everything for her. Together they are determined to make a stand, to show that the pool is more than just a place to swim - it is the heart of the community. Together they will show the importance of friendship, the value of community, and how ordinary people can protect the things they love. With Halloween approaching, Junie B. needs to find a costume that will scare off the real witches and ghosts that she believes will be out on the holiday. Reprint. An innocent hick from the English countryside becomes a war correspondent in an African country.

Presents the story of an enormous, insatiable, and short-tempered Ogre, who terrorizes the countryside and dines on hapless townspeople before encountering a friendly young lady who uses innovative methods to stop him.

“Enchanting . . . the most surprising, confounding, and oddly insightful couple’s trip in recent literary history.” —Entertainment Weekly The prize-winning, bestselling author of *Gingerbread*;

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Boy, Snow, Bird; and What Is Not Yours Is Not Yours returns with a vivid and inventive new novel about a couple forever changed by an unusual train voyage. When Otto and Xavier Shin declare their love, an aunt gifts them a trip on a sleeper train to mark their new commitment—and to get them out of her house. Setting off with their pet mongoose, Otto and Xavier arrive at their sleepy local train station, but quickly deduce that The Lucky Day is no ordinary locomotive. Their trip on this former tea-smuggling train has been curated beyond their wildest imaginations, complete with mysterious and welcoming touches, like ingredients for their favorite breakfast. They seem to be the only people on board, until Otto discovers a secretive woman who issues a surprising message. As further clues and questions pile up, and the trip upends everything they thought they knew, Otto and Xavier begin to see connections to their own pasts, connections that now bind them together. A spellbinding tale from a star author, Peaces is about what it means to be seen by another person—whether it's your lover or a stranger on a train—and what happens when things you thought were firmly in the past turn out to be right beside you.

Meet Milo, a boy with a strong imagination and sense of adventure, as he travels to a fantastical world. Incorporate chapter questions with vocabulary and writing prompts for comprehension checks. Students contemplate who would send Milo the package containing the tollbooth. Predict what Dictionopolis will be like. Answer questions with the correct character from the book. Match idioms found in the story with their meanings. Complete sentences from the novel with their missing vocabulary words. Make a list of unpleasant sounds that Dr. Dischord and DYNNE can collect. Describe how the Dodecahedron felt when Milo said numbers aren't important. Identify all the instances where figurative languages were

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used in the novel. Complete a Cause & Effect Web with some of Milo's actions in the story. Aligned to your State Standards, additional crossword, word search, comprehension quiz and answer key are also included. About the Novel: The Phantom Tollbooth is a story of imagination and wonder. Milo is a very bored little boy. One day, he receives a make-believe tollbooth. When he goes through it, he is sent to a magical world. There, he meets Tock the watchdog. The pair make their way to Dictionopolis, one of the country's two capitals. Here they meet King Azaz, who sends them on a journey to Digitopolis, where the Mathemagician is holding the two princesses—Rhyme and Reason—in the Castle in the Air. On their journey, Milo and Tock meet many different people and places, all with their own adventures.

Twin brothers discover their new home is also a portal--for an hour a day--to a parallel dimension in this rollicking middle-grade adventure, perfect for fans of The Mysterious Benedict Society Colm and Mal are twins so identical their own mom can't tell them apart, but they're different in just about every other way. Mal's a pragmatist while Colm's a dreamer, and they bicker and battle constantly. Neither brother is excited to be moving to Chicago for a fresh start with their mom just after their dad's death. But nothing cures homesickness like intrigue--and their new home, Brunhild Tower, has plenty of it: mysterious elderly neighbors who warn against wandering the building at midday, strange sounds in the walls, and an elevator missing a button for the thirteenth floor. One day, that button appears--and when the doors open on the missing floor, the boys are greeted by the strangest puzzle yet: a twin building that is stuck in time and bustling with activity. All of Brunhild Tower's former residents live on in this phantom tower, where the rules of the real world don't apply. But when the brothers and their newfound friends discover they're all trapped by an ancient curse, they must

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band together to set everyone free before it's too late.

A magical fantasy, an allegorical cautionary tale, a feast of language, a celebration of creativity--this dazzling debut novel is poised to become a story for the ages! Penelope is running out of time! She dreams of being a writer, but how can she pursue her passion when her mother schedules every minute of her life? And how will she ever prove that writing is worthwhile if her mother keeps telling her to "get busy!" and "be more productive"? Then one day, Penelope discovers a hole in her schedule--an entire day completely unplanned!--and she mysteriously falls into it. What follows is a mesmerizing journey through the Realm of Possibility where Penelope sets out to find and free the Great Moodler, the one person who may have the answers she seeks. Along the way, she must face an army of Clockworkers, battle the evil Chronos, take a daring Flight of Fancy, and save herself from the grip of time. Brimming with clever language and masterful wordplay, *The Lost Track of Time* is a high-stakes adventure that will take you to a place where nothing is impossible and every minute doesn't count--people do!

A determined 12-year-old girl bikes across the country in this quirky and charming debut middle grade novel. Introverted Bicycle has lived most of her life at the Mostly Silent Monastery in Washington, D.C. When her guardian, Sister Wanda, announces that Bicycle is going to attend a camp where she will learn to make friends, Bicycle says no way and sets off on her bike for San Francisco to meet her idol, a famous cyclist, certain he will be her first true friend. Who knew that a ghost would haunt her handlebars and that she would have to contend with bike-hating dogs, a bike-loving horse, bike-crushing pigs, and a mysterious lady dressed in black. Over the uphill and downhill of her journey, Bicycle discovers that friends are not such

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a bad thing to have after all, and that a dozen cookies really can solve most problems. Three kids get caught up in an adventure of historic proportions! Anna, José, and Henry are complete strangers with more in common than they realize. Snowed in together at a chaotic Washington D.C. airport, they encounter a mysterious tattooed man, a flamboyant politician, and a rambunctious poodle named for an ancient king. Even stranger, news stations everywhere have announced that the famous flag that inspired "The Star-Spangled Banner" has been stolen! Anna, certain that the culprits must be snowed in too, recruits Henry and José to help catch the thieves and bring them to justice. But when accusations start flying, they soon realize there's more than justice at stake. As the snow starts clearing, Anna, José, and Henry find themselves in a race against time (and the weather!) to prevent the loss of an American treasure.

Novel-Ties study guides contain reproducible pages in a chapter by chapter format to accompany a work of literature of the same title.

Great Expectations is the thirteenth novel by Charles Dickens and his penultimate completed novel. It depicts the education of an orphan nicknamed Pip. It is Dickens's second novel, after David Copperfield, to be fully narrated in the first person.

"Whimsical, exciting, funny, adventurous--all the things I loved about books growing up."--James Dashner, New York Times-bestselling author of the Maze Runner series Hudson Brown stopped believing in magic long ago. That is, until the day he is whisked away to the magical land of Logos by a curious compass given to him by his off-beat neighbor, Charlotte. Hudson discovers that Logos is a land ruled by words, thoughts, and memories. A fairy might ferry you across the river for the price of one memory. But be sure to look out for snarky

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unicorns, as they will see through those who are not pure of heart. Not understanding the many rules of Logos, Hudson is quickly saddled with a troll curse. Charlotte, who, along with her father, was banished from Logos, can help get rid of the curse--but only if he agrees to find the lost Princess of Logos in return.

Young Cassie Logan endures humiliation and witnesses the racism of the KKK as they embark on a cross-burning rampage, before she fully understands the importance her family attributes to having land of their own.

In 1964, Joe is pleased that a new law will allow his best friend John Henry, who is black, to share the town pool and other public places with him, but he is dismayed to find that prejudice still exists.

Norton wants to be unique. The Bear wants to be just like him. This is definitely going to be a problem. This hilarious read-aloud, which was shortlisted for the Children's Book Council of Australia Picture Book of the Year, explores every child's least favorite form of admiration: copying. It helps readers deal with the sensitive topics of conformity, individuality, and belonging in an accessible, kid-friendly way.

Teaching literature unit based on the popular children's story, The phantom tollbooth.

Critically acclaimed when it was first published, Tuck Everlasting has become a much-loved, well-studied modern-day classic. This anniversary edition features an in-depth interview conducted by Betsy Hearne in which Natalie Babbitt takes a look at Tuck Everlasting twenty-five years later. What if you could live forever? Is eternal life a blessing or a curse? That is what young Winnie Foster must decide when she discovers a spring on her family's property whose waters grant immortality. Members of the Tuck family, having drunk from the spring, tell

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Winnie of their experiences watching life go by and never growing older. But then Winnie must decide whether or not to keep the Tucks' secret—and whether or not to join them on their never-ending journey. Praise for *Tuck Everlasting* by Natalie Babbitt: “A fearsome and beautifully written book that can't be put down or forgotten.” —The New York Times “Exciting and excellently written.” —The New York Times Book Review “With its serious intentions and light touch the story is, like the Tucks, timeless.” —Chicago Sun-Times “Probably the best work of our best children's novelist.” —Harper's “Natalie Babbitt's great skill is spinning fantasy with the lilt and sense of timeless wisdom of the old fairy tales. . . . It lingers on, haunting your waking hours, making you ponder.” —The Boston Globe “This book is as shapely, crisp, sweet, and tangy as a summer-ripe pear.” —Entertainment Weekly This title has Common Core connections.

In the late 1970s, twelve-year-old Dara joins a refugee camp in war-torn Cambodia and becomes separated from her family.

Three tales of wonder Three quests for greatness Three feats of imagination Norton Juster, author of the beloved classic *The Phantom Tollbooth*, shares spellbinding stories that entertain and delight. The first is of Alberic and his endless search for wisdom—will his journey satisfy him in the end? The second reveals a boy with no illusions and a princess with no kingdom. The third is the tale of the richest monarch in the world—and the poorest. What they discover is as amusing as it is unexpected. With beautiful illustrations by Domenico Gnoli, *Alberic the Wise and Other Journeys* is a book as rich in meaning as it is fun to read.

A journey through a land where Milo learns the importance of words and numbers provides a cure for his boredom.

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From the New Yorker “20 Under 40” author of *Atmospheric Disturbances* comes a brain-twisting adventure story of a girl named Fred on a quest through a world of fantastical creatures, strange logic, and a powerful prejudice against growing up. Fred and her math-teacher mom are always on the move, and Fred is getting sick of it. She’s about to have yet another birthday in a new place without friends. On the eve of turning thirteen, Fred sees something strange in the living room: her mother, dressed for a party, standing in front of an enormous paper lantern—which she steps into and disappears. Fred follows her and finds herself in the Land of Impossibility—a loopily illogical place where time is outlawed, words carry dire consequences, and her unlikely allies are a depressed white elephant and a pugnacious mongoose mother of seventeen. With her new friends, Fred sets off in search of her mom, braving dungeons, Insult Fish, Fearsome Ferlings, and a mad Rat Queen. To succeed, the trio must find the solution to an ageless riddle. Gorgeously illustrated and reminiscent of *The Phantom Tollbooth* and *The Wonderful Wizard of Oz*, Rivka Galchen’s *Rat Rule 79* is an instant classic for curious readers of all ages.

Esperanza Rising joins the Scholastic Gold line, which features award-winning and beloved novels. Includes exclusive bonus content! Esperanza thought she'd always live a privileged life on her family's ranch in Mexico. She'd always have fancy dresses, a beautiful home filled with servants, and Mama, Papa, and Abuelita to care for her. But a sudden tragedy forces Esperanza and Mama to flee to California and settle in a

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Mexican farm labor camp. Esperanza isn't ready for the hard work, financial struggles brought on by the Great Depression, or lack of acceptance she now faces. When Mama gets sick and a strike for better working conditions threatens to uproot their new life, Esperanza must find a way to rise above her difficult circumstances-because Mama's life, and her own, depend on it.

This teaching unit helps introduce fine literature to students with a wide range of reading abilities. Each teaching unit promotes oral and written language proficiency through discussion questions and writing assignments that develop comprehension, application, synthesis, and evaluation skills. Reproducible pages contain classroom-tested activities that reinforce thinking skills while introducing the concept of analysis through class discussion. Extensive background information is provided for the teacher; students are presented with the elements of fiction, including setting, characterization, plot, point of view, and theme.

This beloved book by E. B. White, author of *Stuart Little* and *The Trumpet of the Swan*, is a classic of children's literature that is "just about perfect." Illustrations in this ebook appear in vibrant full color on a full-color device and in rich black-and-white on all other devices. *Some Pig*. *Humble*. *Radiant*. These are the words in *Charlotte's Web*, high up in Zuckerman's barn. Charlotte's spiderweb tells of her feelings for a little pig named Wilbur, who simply wants a friend. They also express the love of a girl named Fern, who saved Wilbur's life when he was born the runt of his litter. E. B. White's Newbery

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Honor Book is a tender novel of friendship, love, life, and death that will continue to be enjoyed by generations to come. It contains illustrations by Garth Williams, the acclaimed illustrator of E. B. White's *Stuart Little* and Laura Ingalls Wilder's *Little House* series, among many other books.

"An intense novel of loss, betrayal, and rising to face the ashes, Christy Award-winner Katie Ganshert's powerful contemporary fiction reminds readers that there's always a chance at new life and love...It could have been me. Snow whirls around an elevated train platform in Chicago. A distracted woman boards the train, takes her seat, and moments later a fiery explosion rips through the frigid air, tearing the car apart in a horrific attack on the city's transit system. One life is spared. Twenty-two are lost. A year later, Autumn Manning can't remember the day of the bombing and she is tormented by grief--by guilt. Twelve months of the question constantly echoing. Why? Why? Why? Searching for answers, she haunts the lives of the victims, unable to rest. Paul Elliott lost his wife in the train bombing and wants to let the dead rest in peace, undisturbed and unable to cause more pain for his loved ones. He wants normalcy for his twelve year-old daughter and young son, to see them move beyond the heartbreak. But when the Elliots and Autumn are unexpectedly forced together, he fears she'll bring more wreckage in her wake. In *Life After*, Katie Ganshert's most complex and unforgettable novel yet, the stirring prose and authentic characters pose questions of truth, goodness, and ultimate purpose in this emotionally resonant tale"--

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Bestselling and Newbery Medal-winning author Louis Sachar knows how to make readers laugh. And there are laughs galore in perennial favorite *Sideways Stories from Wayside School*, now available for the first time in ebook format! Accidentally built sideways and standing thirty stories high (the builder said he was very sorry for the mistake), Wayside School has some of the wackiest classes in town, especially on the thirtieth floor. That's where you'll meet Bebe, the fastest draw in art class; John, who only reads upside down; Myron, the best class president, ever; and Sammy, the new kid—he's a real rat. More than nine million readers have laughed at the wacky stories of Wayside School. So what are you waiting for? Come visit Wayside School!

The Hardy Boys meets *The Phantom Tollbooth*, in the new century! When two adventurous cousins accidentally extend the last day of summer by freezing time, they find the secrets hidden between the unmoving seconds, minutes, and hours are not the endless fun they expected.

A bad idea is nothing to worry about... until it knocks on your door. Mulrox the ogre harbors a secret desire to become the world's greatest poet. Unfortunately, all of his ideas are rotten. But when his terrible ideas come to life, Mulrox soon finds himself on a quest to protect the very ideas he loathes—the malcognitos as they call themselves. Accompanied by his sassy pet toad, quirky neighbor, and a hoard of mischievous bad ideas, Mulrox must travel to the malcognitos' realm, uncover the mystery of the beast hunting them, and return home in time to deliver the best poem of his life. Fans of L. Frank Baum, Bruce Coville, and Roald Dahl will delight in this middle-grade fantasy novel about embracing your imperfections. If you like prophetic rodents,

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spellbinding sneezes, and ferocious sheep, you'll love this book. Join Mulrox and his friends for a wild ride full of antics, strange new creatures, and lots of bad poetry.

Fearing that he may be failing fourth grade, Hank enlists the help of his friends, and even his annoying younger sister, in an effort to prevent his parents from attending a parent-teacher conference.

The controversial English-language debut of celebrated Israeli novelist Yishai Sarid is a harrowing, ironic parable of how we reckon with human horror, in which a young, present-day historian becomes consumed by the memory of the Holocaust. Written as a report to the chairman of Yad Vashem, Israel's memorial to the victims of the Holocaust, our unnamed narrator recounts his own undoing. Hired as a promising young historian, he soon becomes a leading expert on Nazi methods of extermination at concentration camps in Poland during World War II and guides tours through the sites for students and visiting dignitaries. He hungrily devours every detail of life and death in the camps and takes pride in being able to recreate for his audience the excruciating last moments of the victims' lives. The job becomes a mission, and then an obsession. Spending so much time immersed in death, his connections with the living begin to deteriorate. He resents the students lost in their iPhones, singing sentimental songs, not expressing sufficient outrage at the genocide committed by the Nazis. In fact, he even begins to detect, in the students as well as himself, a hint of admiration for the murderers—their efficiency, audacity, and determination. Force is the only way to resist force, he comes to think, and one must be prepared to kill. With the perspicuity of Kafka's *The Trial* and the obsessions of DeLillo's *White Noise*, *The Memory Monster* confronts difficult questions that are all too relevant to Israel and the world today: How do we process human brutality?

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What makes us choose sides in conflict? And how do we honor the memory of horror without becoming consumed by it? Praise for *The Memory Monster*: “Award-winning Israeli novelist Sarid’s latest work is a slim but powerful novel, rendered beautifully in English by translator Greenspan.... Propelled by the narrator’s distinctive voice, the novel is an original variation on one of the most essential themes of post-Holocaust literature: While countless writers have asked the question of where, or if, humanity can be found within the profoundly inhumane, Sarid incisively shows how preoccupation and obsession with the inhumane can take a toll on one’s own humanity.... it is, if not an indictment of Holocaust memorialization, a nuanced and trenchant consideration of its layered politics. Ultimately, Sarid both refuses to apologize for Jewish rage and condemns the nefarious forms it sometimes takes. A bold, masterful exploration of the banality of evil and the nature of revenge, controversial no matter how it is read.” —Kirkus Reviews, Starred Review “[A] record of a breakdown, an impassioned consideration of memory and its risks, and a critique of Israel’s use of the Holocaust to shape national identity.... Sarid’s unrelenting examination of how narratives of the Holocaust are shaped makes for much more than the average confessional tale.” —Publishers Weekly “Reading *The Memory Monster*, which is written as a report to the director of Yad Vashem, felt like both an extremely intimate experience and an eerily clinical Holocaust history lesson. Perfectly treading the fine line between these two approaches, Sarid creates a haunting exploration of collective memory and an important commentary on humanity. How do we remember the Holocaust? What tolls do we pay to carry on memory? This book hit me viscerally, emotionally, and personally. *The Memory Monster* is brief, but in its short account Sarid manages to lay bare the tensions between memory and morals, history and nationalism,

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humanity and victimhood. An absolute must-read.” —Julia DeVarti, Literati Bookstore (Ann Arbor, MI) “In Yishai Sarid’s dark, thoughtful novel *The Memory Monster*, a Holocaust historian struggles with the weight of his profession.... *The Memory Monster* is a novel that pulls no punches in its exploration of the responsibility—and the cost—of holding vigil over the past.” —Eileen Gonzalez, Foreword Reviews

#1 NEW YORK TIMES BESTSELLER • NEWBERY MEDAL WINNER • NATIONAL BOOK AWARD WINNER Dig deep in this award-winning, modern classic that will remind readers that adventure is right around the corner--or just under your feet! Stanley Yelnats is under a curse. A curse that began with his no-good-dirty-rotten-pig-stealing-great-great-grandfather and has since followed generations of Yelnatses. Now Stanley has been unjustly sent to a boys’ detention center, Camp Green Lake, where the boys build character by spending all day, every day digging holes exactly five feet wide and five feet deep. There is no lake at Camp Green Lake. But there are an awful lot of holes. It doesn’t take long for Stanley to realize there’s more than character improvement going on at Camp Green Lake. The boys are digging holes because the warden is looking for something. But what could be buried under a dried-up lake? Stanley tries to dig up the truth in this inventive and darkly humorous tale of crime and punishment—and redemption. "A smart jigsaw puzzle of a novel." —New York Times *Includes a double bonus: an excerpt from *Small Steps*, the follow-up to *Holes*, as well as an excerpt from the New York Times bestseller *Fuzzy Mud*.

Written by the acclaimed author of *The Phantom Tollbooth*, this Amazon Best Picture Book of the Year is a simply told story about a boy who moves to a new neighborhood and finds a unique way to make friends. With whimsical illustrations by award-winning illustrator G. Brian

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Karas, here is a read-aloud that's great for storytime, and is sure to be a hit among fans of Juster, Karas, and anyone who is "the new kid on the block." "[T]his ingenious foray into breaking into a new neighborhood makes for an amusing and appealing story." —School Library Journal

Indira Story grew up in Origin, yearning to be the hero of her own story, but after finally being chosen to attend Protagonist Preparatory, she learns that side characters can be heroes, too. A sumptuously annotated edition of a classic work by the author of the Caldecott Medal-winning *Goodbye Window* incorporates interviews with the author and illustrator, excerpts from Juster's drafts, and cultural and literary commentary.

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