

Philosophical Dilemmas A Pro And Con Introduction

For the majority of the twentieth century, philosophers of mathematics focused their attention on foundational questions. However, in the last quarter of the century they began to return to basics, and two new schools of thought were created: social constructivism and structuralism. The advent of the computer also led to proofs and development of mathematics assisted by computer, and to questions concerning the role of the computer in mathematics. This book of sixteen original essays is the first to explore this range of new developments in the philosophy of mathematics, in a language accessible to mathematicians. Approximately half the essays were written by mathematicians, and consider questions that philosophers have not yet discussed. The other half, written by philosophers of mathematics, summarise the discussion in that community during the last 35 years. A connection is made in each case to issues relevant to the teaching of mathematics.

Classic and Contemporary Primary Source Readings. Classic Philosophical Questions has presented decades of students with the most compelling classic and contemporary primary source readings on the most enduring and abiding questions in philosophy. Classic Philosophical Questions is a longstanding and highly respected anthology of basic readings in philosophy, taken from ancient, modern, and contemporary sources. Issues are treated in a fundamentally open manner with arguments pro and con for the various positions covered. All selections are taken from primary sources, with introductions and study guides to facilitate reading for the beginning student. Teaching and Learning Experience Personalize Learning - MySearchLab delivers proven results in helping students succeed, provides engaging experiences that personalize learning, and comes from a trusted partner with educational expertise and a deep commitment to helping students and instructors achieve their goals. Improve Critical Thinking - Philosophical issues, "To Think About" questions and quotations, biographical sketches, and more, all help to encourage students to examine their assumptions, discern hidden values, evaluate evidence and assess their conclusions. Engage Students - The selections within Classic Philosophical Questions contain explanatory introductions, study questions and a glossary of terms to facilitate easier reading for the beginning student. Support Instructors - Teaching your course just got easier! You can create a Customized Text or use our PowerPoint Presentation Slides. Plus, Classic Philosophical Questions maintains the independence of each work. It does not make the assumption that a student has previously read the material when it presents issues of knowledge, metaphysics, ethics, etc. - thus allowing you to arrange the order of topics to your course needs. Note: MySearchLab does not come automatically packaged with this text. To purchase MySearchLab, please visit www.MySearchLab.com or you can purchase a valuepack of the text + MySearchLab (VP ISBN-10: 0205245218, VP ISBN-13: 9780205245215)

Alien and Philosophy: I Infest, Therefore I Am presents a philosophical exploration of the world of Alien, the simultaneously horrifying and thought-provoking sci-fi horror masterpiece, and the film franchise it spawned. The first book dedicated to exploring the philosophy raised by one of the most successful and influential sci-fi franchises of modern times Features contributions from an acclaimed team of scholars of philosophy and pop culture, led by highly experienced volume editors Explores a huge range of topics that include the philosophy of fear, Just Wars, bio-weaponry, feminism and matriarchs, perfect killers, contagion, violation, employee rights and Artificial Intelligence Includes coverage of H.R. Giger's aesthetics, the literary influences of H.P. Lovecraft, sci-fi and the legacy of Vietnam, and much more!

Framing the discussion as a crime tried in the court of public opinion, presents a lighthearted examination of the trolley problem--one of the most famous thought experiments in modern philosophy.

Philosophical Dilemmas Building a Worldview Oxford University Press, USA

Trees occupy a place of enormous significance, not only in our planet's web of life but also in our psyche. A Spell in the Forest - Tongues in Trees is part love-song, part poetic guidebook, and part exploration of thirteen native sacred British tree species. Tongues in Trees is a multi-layered contribution to the current awareness of the importance and significance of trees and the resurgence of interest in their place on our planet and in our hearts.

In Explaining Cancer, Anya Plutynski addresses a variety of philosophical questions that arise in the context of cancer science and medicine. She begins with the following concerns: · How do scientists classify cancer? Do these classifications reflect nature's "joints"? · How do cancer scientists identify and classify early stage cancers? · What does it mean to say that cancer is a "genetic" disease? What role do genes play in "mechanisms for" cancer? · What are the most important environmental causes of cancer, and how do epidemiologists investigate these causes? · How exactly has our evolutionary history made us vulnerable to cancer? Explaining Cancer uses these questions as an entrée into a family of philosophical debates. It uses case studies of scientific practice to reframe philosophical debates about natural classification in science and medicine, the problem of drawing the line between disease and health, mechanistic reasoning in science, pragmatics and evidence, the roles of models and modeling in science, and the nature of scientific explanation.

Ecumenism is generally done by theologians, but as Charles Morerod, OP makes clear in this groundbreaking book the divisions between Christians often have at their roots different philosophical pre-understandings. Furthermore, ecumenical dialogue itself is often conceived along lines similar to the progress one might hope to make in reconciling divergent scientific paradigms. Morerod sheds much needed light on the ecumenical issues and approaches that offer a path toward Christian unity.

Dr. Seuss, children and adults alike have been captivated by the charming and laconic tales of whimsical characters and imaginative worlds. But Dr. Seuss' stories are more than just catchy poems; they often wrestle with serious philosophical and moral dilemmas, whether it is Horton discovering the very essence of life or the Lorax teaching us about morality. Dr. Seuss and Philosophy explores philosophical concepts such as the nature of the good life in Oh the Places You'll Go, the method and value of thinking critically in Oh the Things You Can Think, and morality and ethics in How the Grinch Stole Christmas, among many others. Anyone who loves Dr. Seuss or is interested in philosophy will find this book to be intriguing and enlightening. This book shows that the conflicts that arise from everyday ways of thinking are not dilemmas as they appear to be.

What existed before the Universe was created? Where does self-worth come from? Do the ends always justify the means? The Philosophy Book answers the most profound questions we all

have. It is your visual guide to the fundamental nature of existence, society, and how we think. Discover what it means to be free, whether science can predict the future, or how language shapes our thoughts. Learn about the world's greatest philosophers, from Plato and Confucius to modern thinkers such as Chomsky and Derrida and follow charts and timelines that graphically show the progression of ideas and logic. Written in plain English, with concise explanations of branches of philosophy such as metaphysics and ethics, it untangles complicated theories and makes sense of abstract concepts. It is an ideal reference whether you're a student or a general reader, with simple explanations of big ideas, including the four noble truths, the soul, class struggle, moral purpose, and good and evil. If you're curious about the deeper questions in life, *The Philosophy Book* is both an invaluable reference and illuminating read. Will meat eaters get into heaven? Do trees have rights? Is it ever right to design a baby? What would you do? Would you always do the right thing? Is there a right thing? In this second edition of his thought-provoking and highly engaging introduction to ethics, Martin Cohen brings us eleven brand new ethical dilemmas including: The Dodgy Donor Clinic The Famous Footbridge Dilemma The Human Canonball. From overcrowded lifeboats to the censor's pen, Martin Cohen's stimulating and amusing dilemmas reveal the subtleties, complexities and contradictions that make up the rich tapestry of ethics. From DIY babies and breeding experiments to 'Twinkies courtroom drama' and Newgate Prison, there is a dilemma for everyone. This book may not help you become a good person, but at least you will have had a good think about it.

Philosophy begins with questions about the nature of reality and how we should live. These were the concerns of Socrates, who spent his days in the ancient Athenian marketplace asking awkward questions, disconcerting the people he met by showing them how little they genuinely understood. This engaging book introduces the great thinkers in Western philosophy and explores their most compelling ideas about the world and how best to live in it. In forty brief chapters, Nigel Warburton guides us on a chronological tour of the major ideas in the history of philosophy. He provides interesting and often quirky stories of the lives and deaths of thought-provoking philosophers from Socrates, who chose to die by hemlock poisoning rather than live on without the freedom to think for himself, to Peter Singer, who asks the disquieting philosophical and ethical questions that haunt our own times. Warburton not only makes philosophy accessible, he offers inspiration to think, argue, reason, and ask in the tradition of Socrates. *A Little History of Philosophy* presents the grand sweep of humanity's search for philosophical understanding and invites all to join in the discussion.

What are human beings like? How is knowledge possible? What is truth? Where do moral values come from? Questions like these have stood at the center of Western philosophy for centuries. In addressing them, philosophers have made certain fundamental assumptions-that we can know our own minds by introspection, that most of our thinking about the world is literal, and that reason is disembodied and universal-that are now called into question by well-established results of cognitive science. It has been shown empirically that:Most thought is unconscious. We have no direct conscious access to the mechanisms of thought and language. Our ideas go by too quickly and at too deep a level for us to observe them in any simple way. Abstract concepts are mostly metaphorical. Much of the subject matter of philosophy, such as the nature of time, morality, causation, the mind, and the self, relies heavily on basic metaphors derived from bodily experience. What is literal in our reasoning about such concepts is minimal and conceptually impoverished. All the richness comes from metaphor. For instance, we have two mutually incompatible metaphors for time, both of which represent it as movement through space: in one it is a flow past us and in the other a spatial dimension we move along. Mind is embodied. Thought requires a body-not in the trivial sense that you need a physical brain to think with, but in the profound sense that the very structure of our thoughts comes from the nature of the body. Nearly all of our unconscious metaphors are based on common bodily experiences. Most of the central themes of the Western philosophical tradition are called into question by these findings. The Cartesian person, with a mind wholly separate from the body, does not exist. The Kantian person, capable of moral action according to the dictates of a universal reason, does not exist. The phenomenological person, capable of knowing his or her mind entirely through introspection alone, does not exist. The utilitarian person, the Chomskian person, the poststructuralist person, the computational person, and the person defined by analytic philosophy all do not exist. Then what does? Lakoff and Johnson show that a philosophy responsible to the science of mind offers radically new and detailed understandings of what a person is. After first describing the philosophical stance that must follow from taking cognitive science seriously, they re-examine the basic concepts of the mind, time, causation, morality, and the self: then they rethink a host of philosophical traditions, from the classical Greeks through Kantian morality through modern analytic philosophy. They reveal the metaphorical structure underlying each mode of thought and show how the metaphysics of each theory flows from its metaphors. Finally, they take on two major issues of twentieth-century philosophy: how we conceive rationality, and how we conceive language.

This book is open access under a CC-BY license. Moral dilemmas are a pervasive feature of working life. *Moral Reasoning at Work* offers a fresh perspective on how to live with them using ethics and moral psychology research. It argues that decision-makers must go beyond compliance and traditional approaches to ethics to prepare for moral dilemmas. The second edition has been updated with a range of examples from the author's more recent research, to reflect current issues affecting organizations in the digital age. With two new chapters on artificial intelligence and social media, this new edition provides an up-to-date overview of ethical challenges in organizations.

"This topically organized anthology and textbook includes numerous excerpts from contemporary philosophers, as well as from Western classics and major Eastern texts, encouraging students to explore connections between works from the Western and Eastern traditions and from different time periods."--BOOK JACKET.

What does it mean to be good? Why do people die? What is friendship? Children enter the world full of questions and wrestle with deep, thoughtful issues, even if they do not always wonder them aloud. Many parents have the desire to discuss philosophical ideas with their children, but are unsure how to do so. *The Philosophical Child* offers parents guidance on how to gently approach philosophical questions with children of all ages. Jana Mohr Lone argues that for children to mature emotionally, they must develop their desire and ability to think abstractly about themselves and their experiences. This book suggests easy ways that parents can engage with their children's philosophical questions and help them develop their "philosophical selves." As *The Giving Tree* turns fifty, this timeless classic is available for the first time ever in ebook format. This digital edition allows young readers and lifelong fans to continue the legacy and love of a household classic that will now reach an even wider audience. Never before have Shel Silverstein's children's books appeared in a format other than hardcover. Since it was first published fifty years ago, Shel Silverstein's poignant picture book for readers of all ages has offered a touching interpretation of the gift of giving and a serene acceptance of another's capacity to love in

return. Shel Silverstein's incomparable career as a bestselling children's book author and illustrator began with *Lafcadio, the Lion Who Shot Back*. He is also the creator of picture books including *A Giraffe and a Half*, *Who Wants a Cheap Rhinoceros?*, *The Missing Piece*, *The Missing Piece Meets the Big O*, and the perennial favorite *The Giving Tree*, and of classic poetry collections such as *Where the Sidewalk Ends*, *A Light in the Attic*, *Falling Up*, *Every Thing On It*, *Don't Bump the Glump!*, and *Runny Babbit*. And don't miss these other Shel Silverstein ebooks, *Where the Sidewalk Ends*, and *A Light in the Attic!*

Here the collected papers explore the whole question of the relation between the mythopoetic and the moral in the context of the Mahabharata. Here we have a story of extreme complexity, characters that are unforgettable, and a cosmic context in which gods and men alike grapple with destiny. The obligations of kinship and friendship jostle with each other. The women characters, as in everyday life, seem to bear a very heavy load of the burden of life and to stand in a key position in almost every conflict. We are presented with predicaments at every turn. At times these predicaments seem to be aggravated by social structure. At other times they are cushioned by it. Philosophical tangles tied up with karma and dharma are interwoven with the mythopoetic material. Perhaps philosophical issues are pinpointed rather more than they are in Greek epic literature. The essays in this book treat the Mahabharata from an unusual angle, fastening on the moral dilemmas it presents. How universal are the dilemmas faced by the characters in the story, and are the dilemmas in fact resolved? In dealing with these questions, the discussions range over the meaning of the purusarthas, the institutions of marriage and the family, the concept of action in the Gita and the special predicaments faced by Draupadi, Arjuna and others. These studies invite the scholar to reflect afresh on the text and encourage the general reader to find in epic literature much that is relevant to life today.

A philosophical analysis of some of history's most pressing mental challenges covers a wide range of issues from the existence of God to the ethics of designer babies, illustrating each with a story and then posing arguments for both sides. 15,000 first printing.

This work, originally published in 1912, is an introduction to the theory of philosophical enquiry. It gives Russell's views on such subjects as the distinction between appearance and reality and the existence and nature of matter.

A little fish thinks he can get away with stealing a hat.

"Bond. James Bond." Since Sean Connery first uttered that iconic phrase in *Dr. No*, more than one quarter of the world's population has seen a 007 film. Witty and urbane, Bond seduces and kills with equal ease — often, it seems, with equal enthusiasm. This enthusiasm, coupled with his freedom to do what is forbidden to everyone else, evokes fascinating philosophical questions. Here, 15 witty, thought-provoking essays discuss hidden issues in Bond's world, from his carnal pleasures to his license to kill. Among the lively topics explored are Bond's relation to existentialism, including his graduation "beyond good and evil"; his objectification of women; the paradox of breaking the law in order to ultimately uphold it like any "stupid policeman"; the personality of 007 in terms of Plato's moral psychology; and the Hegelian quest for recognition evinced by Bond villains. A reference guide to all the Bond movies rounds out the book's many pleasures.

Lucidly written, this extensive and very original introduction to philosophy features over fifty brief, jargon-free essays arranged in pairs. Each pair answers one of the principal philosophical questions, such as "Does God exist?" or "Are we free?", with two opposing points of view. On the topic of relativism, for example, one essay argues that morality is created by society and relative to it, while the other claims that moral standards are absolute and universal. Each essay takes a definite stand and promotes it vigorously, creating a sharp contrast between the two positions. While the essays often employ standard arguments of great philosophers, they present the ideas in contemporary language with vivid examples. The accessible style and conflicting answers engage students and promote class discussion. While other anthologies present a series of excerpts and theories without attempting to coordinate them into a larger picture, *Philosophical Dilemmas* encourages students to think for themselves and to begin constructing their own worldview. It also incorporates numerous pedagogical features, including an introduction to each issue, key terms, critical questions following each essay, discussions of thinking skills relevant to the answers, and a glossary. An annotated bibliography of historical examples for each issue and useful contemporary sources further enhance the utility of the text.

Addressing Ableism is a set of philosophical meditations outlining the scale and scope of ableism. By explicating concepts like experience, diagnosis, precariousness, and prosthesis, Scuro maps out the institutionalized and intergenerational forms of this bias as it is analogous and yet also distinct from other kinds of dehumanization, discrimination, and oppression. This project also includes a dialogical chapter on intersectionality with Devonya Havis and Lydia Brown, a philosopher and writer/activist respectively. Utilizing theorists like Judith Butler, Tobin Siebers, Emmanuel Levinas, and Hannah Arendt to address ableism, Scuro thoroughly critiques the neoliberal culture and politics that underwrites ableist affections and phobias. This project exposes the many material and non-material harms of ableism, and it offers multiple avenues to better confront and resist ableism in its many forms. Scuro provides crucial insights into the many uninhabitable and unsustainable effects of ableism and how we might revise our intentions and desires for the sake of a less ableist world.

Choose kindness with Horton the elephant and the Whos of Who-ville in this 65th Anniversary Edition of Dr. Seuss's classic picture book about caring for others! The new matte finish cover and peel-off Anniversary Sticker make it a perfect gift! A person's a person, no matter how small. Everyone's favorite elephant stars in this heartwarming and timeless story for readers of all ages. In the colorful Jungle of Nool, Horton discovers something that at first seems impossible: a tiny speck of dust contains an entire miniature world--Who-ville--complete with houses and grocery stores and even a mayor! But when no one will stand up for the Whos of Who-ville, Horton uses his elephant-sized heart to save the day. This tale of compassion and determination proves that any person, big or small, can choose to speak out for what is right. This story showcases the very best of Dr. Seuss, from the moving message to the charming rhymes and imaginative illustrations. No bookshelf is complete without Horton and the Whos! Do you see what I mean? . . . They've proved they ARE persons, no matter how small. And their whole world was saved by the Smallest of All!

This revolutionary book empowers its readers by exploring enduring, challenging, and timely philosophical issues in new essays written by expert women philosophers. The book will inspire and entice these philosophers' younger counterparts, curious readers of all genders, and all who support equity in philosophy. If asked to envision a philosopher, people might imagine a

bearded man, probably Greek, perhaps in a toga, pontificating about abstract ideas. Or they might think of that same man in the Enlightenment, gripping a quill pen and pouring universal truths onto a page. They may even call to mind a much more modern man, wearing a black sweater and smoking a cigarette in a Paris café, expressing existential angst in a new novel or essay. What people are unlikely to picture, though, is a woman. Women have historically been excluded from the discipline of philosophy and remain largely marginalized in contemporary textbooks and anthologies. The under-representation of women in secondary and post-secondary curricula makes it harder for young women to see themselves as future philosophers. In fact, it makes it harder for all people to engage the valuable contributions that women have made and continue to make to intellectual thought. While some progress has been made in building a more inclusive world of philosophy, especially in the last fifty years, important work remains to be done. *Philosophy for Girls* helps correct the pervasive and problematic omission of women from philosophy. Divided into four sections that connect to major, primary fields in philosophy (metaphysics, epistemology, social and political philosophy, and ethics), this anthology is unique: chapters are all written by women, and each chapter opens with an anecdote about a girl or woman from mythology, history, art, literature, or science to introduce chapter topics. Further, nearly all primary and secondary sources used in the chapters are written by women philosophers. The book is written in a rigorous, academic spirit but in lively and engaging prose, making serious philosophical insights accessible to readers who are new to philosophy. This book appeals to a wide audience. Individual readers will find value in these pages--especially girls and women ages 16-24, as well as university and high school educators and students who want a change from standard anthologies that include few or no women. The book's contributors both represent and map the diverse landscape of philosophy, highlighting its engagement with themes of gender and equity. In doing so, they encourage philosophers current and future philosophers to explore new territory and further develop the topography of the field. *Philosophy for Girls* is a rigorous yet accessible entry-point to philosophical contemplation designed to inspire a new generation of philosophers.

The US is facing enormous challenges as it enters the second decade of the twenty-first century. Some of these major issues are environmentalism and its claim of global warming; the danger from terrorism generated by Islamic fundamentalism; and affordable, quality health care. Additionally, education in America remains an unresolved dilemma contributing to America's lack of economic competitiveness. Andrew Bernstein argues that the US government is pushing the nation toward socialism in its attempt to resolve America's problems. The government's increasing control of the banking industry, its massive bailouts of auto makers, and its proposal of emissions legislation are also examples of the expansion of government's power. Bernstein argues that whatever the intentions of the government, or its illusions about the workability of its proposals, morally upright and practical solutions can only come from moving to the opposite end of the political-economic spectrum: the establishment of laissez-faire capitalism. In *Atlas Shrugged*, and in her non-fiction works, Ayn Rand developed a systematic body of thought, a comprehensive philosophy she dubbed "Objectivism." This philosophy has been neglected by most professional intellectuals, but it is now beginning to be seriously studied in academic philosophy departments. Objectivism provides the moral and philosophic validation of the political-economic principles of individual rights and free markets. Analysis of today's gravest social and political issues within this philosophic framework, as undertaken by Bernstein in this volume, constitutes a unique way of identifying rational solutions to these pressing issues.

ALERT: Before you purchase, check with your instructor or review your course syllabus to ensure that you select the correct ISBN. Several versions of Pearson's MyLab & Mastering products exist for each title, including customized versions for individual schools, and registrations are not transferable. In addition, you may need a CourseID, provided by your instructor, to register for and use Pearson's MyLab & Mastering products. Packages Access codes for Pearson's MyLab & Mastering products may not be included when purchasing or renting from companies other than Pearson; check with the seller before completing your purchase. Used or rental books If you rent or purchase a used book with an access code, the access code may have been redeemed previously and you may have to purchase a new access code. Access codes Access codes that are purchased from sellers other than Pearson carry a higher risk of being either the wrong ISBN or a previously redeemed code. Check with the seller prior to purchase. -- Applying philosophy to everyday life. *Core Questions in Philosophy* emphasizes the idea that philosophy is a subject devoted to evaluating arguments and constructing theories. Presented in an engaging lecture-style format, this text/reader focuses on the basic issues and ideas in philosophy with lectures/discussions, supported by readings from historically important sources. Discussions emphasize the logic of philosophical arguments and how they relate to the content of modern physical and social sciences. *Teaching & Learning Experience* The teaching and learning experience with this program helps to: **Personalize Learning** -- MySearchLab delivers proven results in helping students succeed, provides engaging experiences that personalize learning, and comes from a trusted partner with educational expertise and a deep commitment to helping students and instructors achieve their goals. **Improve Critical Thinking** -- Review questions at the end of each chapter allow students to review what they've just learned and think critically about related problems. **Engage Students** -- Following a lecture format, the text portion is written in an engaging conversational tone. **Explore Theory** -- Emphasis on evaluating arguments and constructing theories. **Support Instructors** -- An instructor's manual, test bank, MyTest Test Bank, and PowerPoint presentation provide more teaching resources. MySearchLab w/ etext has topic-specific assessment, flashcards, and chapter exams offer and report directly to your grade book. 0205861156 / 9780205861156 *Core Questions in Philosophy: A Text with Readings Plus MySearchLab with eText* -- Access Card Package Package consists of: 0205206697 / 9780205206698 *Core Questions in Philosophy: A Text with Readings* 0205239927 / 9780205239924 MySearchLab with Pearson eText -- Access Card

Inspire animated discussions of questions that concern kids—and all of us—with this innovative, interactive book. Open your students' minds to the wonders of philosophy. Allow them to grapple with the questions philosophers have discussed since the ancient Greeks. Questions include: "Who are your friends?," "Can computers think?," "Can something logical not make sense?," and "Can you think about nothing?" Young minds will find these questions to be both entertaining and informative. If you have ever wondered about questions like these, you are well on your way to becoming a philosopher! *Philosophy for Kids* offers young people the opportunity to become acquainted with the wonders of philosophy. Packed with exciting activities arranged around the topics of values, knowledge, reality, and critical thinking, this book can be used individually or by the whole class. Each activity allows kids to increase their understanding of philosophical concepts and issues and enjoy themselves at the same time. In addition to learning about a challenging subject, students philosophizing in a classroom setting, as well as the casual reader of *Philosophy for Kids*, will sharpen their ability to think critically about these and similar questions. Experiencing the enjoyment of philosophical thought enhances a young person's appreciation

for the importance of reasoning throughout the traditional curriculum of subjects. The book includes activities, teaching tips, a glossary of terms, and suggestions for further reading. Grades 4-12

A fresh and original introduction to philosophy, written in a clear and entertaining style. The first part of the book presents philosophical problems, the second part contains solutions and further discussions.

Dilemmas are often thought to be unresolvable situations, typically having equally abhorrant alternatives. In everyday affairs however one must not only face moral dilemmas but live through them by making moral choices. This book is a study of dilemmas, choices, and the process of reasoning that goes into both. Contents: Carol Harding, "The Psychological Reality of Moral Dilemmas"; Marvin W. Berkowitz, "Four Perspectives on Moral Argumentation"; Georg Lind, "Growth and Regression in Cognitive-Moral Development of Young University Students"; Lawrence Kohlberg, "The Just Community Approach of High School Moral Education"; Larry P. Nucci, "Children's Conceptions of Morality, Societal Convention, and Religious Prescription"; Larry May, "The Moral Adequacy of Kohlberg's Moral Development Theory"; Marilyn Friedman, "Abraham, Socrates, and Heinz: Where Are the Women? Care and Context in Moral Reasoning"; Laurence Hunman, "The Emotions and the Development of Moral Awareness."

Puts forward the argument that the law cannot require us to do what morality forbids.

Moral Dilemmas in Real Life purports to supply ways of thinking of, perhaps even dealing with, the ins and outs of ethical argument. The world today presents both individuals and communities with situations, which demand moral and ethical deliberations. From the more general issues of universal globalization to the very specific problems of every-day existence encountered by active agents, contemporary life is replete with moral and ethical conundrums. Any thinking person is required, so it seems, to be concerned, involved, or – at the very least – conversant with these issues and this book supplies the wherewithal needed. Applied ethics is that intellectual locale where theory meets praxis. Moral Dilemmas in Real Life is designed to make that meeting point explicit, by presenting a series of issues in well-grounded philosophical formulations. The book begins with the general relation between the individual and society – instilling ethical tension, and even clashes, between the private and the public in our discourse. Going on, from general to specific, it gradually narrows the ethical playing field to touch on medical ethics, the family, and the practice of punishment. In all cases, the book addresses both consensual and conventional social institutions and distortions thereof.

Philosophical Perspectives on Fashion places philosophical approaches at the heart of contemporary fashion studies. Considering the mutual relationships between aesthetics, modern society and culture, fashion and the fine arts, and the way these relationships have influenced and shaped our views on identity and taste, this ground-breaking book also explores the various intellectual and cultural movements that inform how people dress. In the context of the most recent debates, the leading fashion and philosophy scholars contributing to this volume refer to and apply theories posed by key thinkers of the modern and contemporary age, from Darwin and Wittgenstein to Husserl and Goodman, in order to answer questions such as: What is the essence of fashion and the reasons behind its fascination? What is 'anti-fashion'? What or who do we imitate when we 'follow' fashion? What is fashion criticism and what should it be? Anyone studying or interested in fashion, philosophy or art will find this book a rich source of ideas, insight and information. Philosophical Perspectives on Fashion is a valuable contribution to contemporary fashion theory and aesthetics, one that revitalizes the way we look at the form, purpose and meaning of fashion and aesthetic experience.

Philosophical Questions: East and West is an anthology of source material for use in comparative courses in philosophy, religion, and the humanities. The readings derived from the great works of the Indian, Chinese, Japanese, Islamic, and Western intellectual traditions are presented as answers to some of the most enduring questions in philosophy. Discussions are arranged under the headings of epistemology, metaphysics, ethics, philosophy of religion, aesthetics, and the nature of human being. Each section begins with an introductory essay in which the leading questions and their responses from different traditions are presented in overview. Philosophical Questions raises the central questions of comparative philosophy and eloquently argues the need for discarding familiar clichés to make a fresh, unprejudiced study of these traditions."

The history of moral dilemma theory often ignores the medieval period, overlooking the sophisticated theorizing by several thinkers who debated the existence of moral dilemmas from 1150 to 1450. In this book Michael V. Dougherty offers a rich and fascinating overview of the debates which were pursued by medieval philosophers, theologians and canon lawyers, illustrating his discussion with a diverse range of examples of the moral dilemmas which they considered. He shows that much of what seems particular to twentieth-century moral theory was well-known long ago - especially the view of some medieval thinkers that some forms of wrongdoing are inescapable, and their emphasis on the principle 'choose the lesser of two evils'. His book will be valuable not only to advanced students and specialists of medieval thought, but also to those interested in the history of ethics.

Moral Dilemmas is the second volume of collected essays by the eminent moral philosopher Philippa Foot. It fills the gap between her famous 1978 collection Virtues and Vices (now reissued) and her acclaimed monograph Natural Goodness, published in 2001. Moral Dilemmas presents the best of Professor Foot's work from the late 1970s to the 1990s. In these essays she develops further her influential critique of the 'non-cognitivist' approaches that have dominated moral philosophy over the last fifty years. She shows why it is a mistake to think of morality in terms of special psychological states, expressed in special kinds of judgement and a special 'moral' kind of language. Instead she portrays thoughts about the goodness of human will and action as a particular case of the evaluation of other operations of human beings, and indeed of all living things. Among other topics, she discusses the nature of moral judgement, practical rationality, and the conflict of virtue with desire and self-interest. Moral Dilemmas, alongside Professor Foot's other two books, completes the summation of her distinctive and lasting contribution to twentieth-century moral philosophy.

On this fascinating journey, navigating the borders where science and philosophy meet, Avrum Stroll addresses the major dilemmas that have perplexed humanity since the dawn of reason.

A collection of essays by prominent contemporary philosophers in which they explore some of the central questions of the field, discussing reasoning, knowledge and self, God, morality, society, and the meaning of life.

This text argues that justice is a virtue which everyone shares - a function of personal character and not just of government or economic planning. It uses examples from Plato to Ivan Boesky, to document how we live and how we feel.

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