

Piano 1 Livello

(Faber Piano Adventures). Here is an exciting collection of popular hits at precisely the appropriate grade level. The selections provide reinforcement of basic rhythm and note reading. This volume includes: ABC * Do-Re-Mi * (Meet) The Flintstones * Music Box Dancer * Puff the Magic Dragon * Rocky Top * Star Wars * Supercalifragilisticexpialidocious * Take Me Out to the Ballgame * This Land Is Your Land.

Piano/Keyboard Methods/Series

(Faber Piano Adventures). PlayTime Piano Music from China is a musical journey featuring energetic dances, quiet folk melodies, and original Chinese pieces. The book is arranged especially for the early elementary student and correlates with Level 1 in the Piano Adventures method. At this level, five-finger positions reinforce tonalities and intervals. Teacher duets provide a full, rich background. Along the way, students meet LeLe the musical panda, their whimsical guide to exploring the Chinese sound through discovery questions, improvisation, and composition activities. A picture tour of China, unique at each level of the series, introduces highlights of history and culture. Songs include: Fengyang Flower-Drum * Frog Dance * Let's Sing * Pouch Embroidering * Song of the Newsboy * Tune from Xinjiang * What Is the Most Beautiful.

(Faber Piano Adventures). Contents: The Boogie Woogie March * Fiddler on the Roof * I Taut I Taw a Puddy-Tat * Matchmaker (from Fiddler on the Roof) * Once Upon a December (from Anastasia) * Over the Rainbow (from The Wizard of Oz) * Superman (Theme) * This Is It! (Theme from the Bugs Bunny Show) * We're Off to See the Wizard (from The Wizard of Oz).

The Theory Books of the DAVID CARR GLOVER PIANO LIBRARY are written in "programed instruction" style, one of the most effective means of learning in modern education. Programed instruction is based on three generally accepted principles: 1. The material is presented in small steps called "frames." 2. The student makes an immediate written response to each frame so that his learning is constantly checked. 3. The student knows if his answer is correct. The Theory Books are written for the Preparatory Age piano student. However, the fundamentals of music are presented in a logical order making the books useful for any beginner. The Theory books are correlated to the DAVID CARR GLOVER PIANO LIBRARY, but can be used with any course on music of this level of advancement.

Consists of five levels (primer through level 4), each of which include four books of study covering lessons, theory, technic, and performance.

This book is designed to follow logically the Primer Level, and continues to present attractive pieces and etudes. It leads the student slowly, step by step, into a higher level of music study. Materials correlated with "The Piano Student" - Level" include: Lesson Practice Book, Piano Theory, Piano Technic, 30 Note Spelling Lessons, Piano Repertoire, The Church Musician, Sacred Music, Chords and Keys, Piano Duets, Jazz on 88, and others.

The ADULT PIANO STUDENT provides the older beginner student with materials that will satisfy his/her musical needs

while developing a pianistic technic. Book 1, from the beginning presents the fundamentals of music through the use of melodies in major keys harmonized with accompanying chords. For the older beginner who has had some previous keyboard training, the first book will probably be a refresher. For the beginner who has had no previous training, this first book moves slowly so that he/she will develop a sound keyboard technic before advancing into Book II. This method is for both individual and group instruction with some materials arranged for ensemble practice.

(Faber Piano Adventures). PlayTime Studio Collection offers a spectacular array of favorite pieces from the PlayTime Piano Supplementary Library. Level 1 students will be motivated to showcase their skills while playing familiar pieces arranged at precisely the right level. Songs include: Do-Re-Mi * The Elephant * Five Foot Two, Eyes of Blue (Has Anybody Seen My Girl?) * Frere Jacques (Are You Sleeping?) * Let's Go Fly a Kite * Purple People Eater * Rockin' Robin * Snake Dance * This Little Light of Mine * The Trout * Plus special bonus hit "Safe and Sound"!

LESSONS, Level One, from the DAVID CARR GLOVER METHOD FOR PIANO reviews the basic concepts presented in LESSONS, Primer Level. New concepts are introduced and reinforced sequentially through the use of original compositions, folk songs and the sounds of today. This book, combined with the recommended supplementary materials, continues to assist the student in developing the ability to read and perform musically through interval recognition, sight reading and ear training. The student will continue to experience the basic elements of improvisation as the creative activities, EXPLORE, are presented. Supplementary materials are carefully correlated and coded with the LESSONS book to provide reinforcement of all concepts. The DAVID CARR GLOVER METHOD FOR PIANO has been created to provide an enjoyable program of piano instruction which is pedagogically sound.

Piano Adventures: Lesson And Theory Book - Level 1 is an exciting, comprehensive piano method that teaches children analysis, creativity and musical expression. Piano Adventures: Lesson And Theory Book - Level 1 provides an integrated, step-by-step approach to music reading, a wide range of musical styles from jazz to classical, pianistic fingerings to build technique and movement across the keyboard. Piano Adventures: Lesson And Theory Book - Level 1 has expressive, appealing pieces with teacher duets, discovery questions, creative activities, and theory pages to reinforce concepts. The Technique & Performance book is an essential component of the curriculum. Discover the power of technique secrets for artistic performance.

(Educational Piano Library). Following up on the success of the Christmas Piano Solos books for levels 1-5 in the Hal Leonard Student Piano Library, these books contain additional holiday selections for each grade level that will work great with any piano method. Each song includes an optional teacher accompaniment. 8 songs: Blue Christmas * Do You Hear What I Hear * Frosty the Snow Man * Here Comes Santa Claus (Right down Santa Claus Lane) * Joy to the World * Over

the River and Through the Woods * Rudolph the Red-Nosed Reindeer * The Snow Lay on the Ground.

"The ability to sight-read fluently is a vital skill, enabling you to learn new pieces more quickly and to play with other musicians. [This] series by renowned educator Paul Harris is designed to help you overcome all your sight-reading problems and gain confidence. Step by step you build a complete picture of each piece, firstly through rhythmic and melodic exercises related to specific technical issues, then by studying prepared pieces with associated questions, and finally 'going solo' with a series of meticulously graded sight-reading pieces."--

This new series features carefully selected performance repertoire of the great masters from all eras. Each piece is accessible to students and creates a feeling of accomplishment. Diverse in style and expression, each selection features melodic, rhythmic, or harmonic patterning to allow for ease in teaching and memorization. The CD, performed by Valery Lloyd-Watts, provides a powerful auditory tool for musical interpretation. Valery Lloyd-Watts studied at the Conservatory of Music in Toronto and the Royal College of Music in London. She earned a Master of Music degree from the University of Wisconsin, where she studied with Paul Badura-Skoda. She co-authored the text *Studying Suzuki Piano: More than Music*, which was endorsed by Dr. Suzuki.

Lang Lang Piano Academy: Mastering the piano, Level 1 (approximately equivalent to Grade 1/Early Elementary) looks at techniques such as playing legato and staccato and the left hand.

The knowledge of note reading, intervals, rhythm, music symbols and terms, and the ability to listen are essential to the development of a strong foundation for the piano student. This THEORY book was written to help provide this foundation by giving students reinforcement of the concepts presented in the LESSONS book of the DAVID CARR GLOVER METHOD FOR PIANO. As the students advance in their ability to play the piano, the THEORY book will help give them a better understanding of the music they are performing. The pages are designed to be interesting and fun for the students in order to spark their enthusiasm and increase their motivation.

"...The Lang Lang Piano Method, Level 1. Level 1 introduces complete beginners to different five-finger positions and note reading, moving around the keyboard and developing both hands equally right from the start."--Back cover.

(Faber Piano Adventures). PlayTime Piano Disney brings together contemporary and classic Disney hits arranged for the Level 1 pianist. Students build confidence reading notes, intervals, and basic rhythms, all while playing inspiring songs from blockbusters including *Coco*, *Beauty and the Beast*, *The Little Mermaid* , and more. Songs include: *Beauty and the Beast* * *Gaston* (*Beauty and the Beast*) * *Gummi Bears Theme* (*Adventures of the Gummi Bears*) * *I Just Can't Wait to Be King* (*The Lion King*) * *Let It Go* (*Frozen*) * *Let's Go Fly a Kite* (*Mary Poppins*) * *Part of Your World* (*The Little Mermaid*) * *Remember Me* (Ernesto de la Cruz) (*Coco*) * *A Spoonful of Sugar* (*Mary Poppins*).

This PERFORMANCE book provides supplementary solo materials to reinforce music fundamentals and concepts presented at this level of advancement. Original compositions, folk songs, and the sounds of today are included for enrichment of the student's repertoire. This PERFORMANCE book is correlated page by page with the LESSONS book and other supplementary materials recommended for this level. It may also be used with other methods of piano study. (Faber Piano Adventures). Excellent introduction to the best-known symphonic and operatic literature of the great composers. The selections have been chosen for their appealing melodies and rhythmic vitality. Includes: Turkish March (from The Ruins of Athens) by Beethoven * Romance (from A Little Night Music) by Mozart * The Trout (Die Forelle) by Schubert * Lullaby by Brahms * La Cinquantaine by Gabriel-Marie * Country Dance (Finale from Symphony No. 3, 'Eroica') by Beethoven * Finale (from Symphony No. 1) by Brahms * Finale (from Carnival of the Animals) by Saint-Saens * The Elephant (from Carnival of the Animals) by Saint-Saens * Sleeping Beauty Waltz by Tchaikovsky * Finale (from Symphony No. 5, From the New World) by Dvorak * March Slav by Tchaikovsky.

This is the first of two volumes of music solely from America! Following the success of French Romantic Repertoire and Russian Romantic Repertoire, Stephen Coombs has once again selected music from a diverse range of styles and composers, this time only from America. They are presented in this volume designed to stretch pianists and delight audiences the world over. Titles: Before the Sunrise Op. 63, No. 2 (Cadman) * Dance Antique Op. 38 (Mason) * Bluettes Op 7, No. 5 * Solace (Joplin) * Music of the Calumet (Loomis) * The Lake at Evening Op. 5 No. 1 (Griffes) * In a Mist (Beiderbecke) * Musings (Mazurka) Op. 33, No. 2 (Bartlett) * Canzone Amorosa Op. 25, No. 3 (Nevin) * Toujours Op. 7, No. 2 (Mason) * Juba Dance (Dett).

This TECHNIC book provides interesting musical studies to develop the student's technical facility at the keyboard. The material reinforces music fundamentals and concepts.

Complete Level 1 is a faster-paced version of Levels 1A and 1B that gets to staff reading more quickly. Perfect for a student who is 8 or older, or for a younger beginner with great musical aptitude. This course is most effective when used under the direction of a piano teacher or experienced musician.

Songs arranged for piano, including words.

(Educational Piano Library). This collection of best loved children's carols is the perfect book for beginning piano students. The horizontal format book and large staff notation make the songs easy to read and learn. Each song includes an optional teacher accompaniment. Fully orchestrated CD and GM accompaniment disks are available separately. The CDs have both a practice and a performance track for each song. 7 solos corresponding to Hal Leonard Student Piano Library Piano Lessons Book 1 : Away in a Manger * Go, Tell It on the Mountain * Good King Wenceslas * Jingle Bells *

Jolly Old St. Nicholas * O Come, O Come Immanuel * We Three Kings of Orient Are. Level: Early Elementary. Basic note values and rests, quarter whole note/rest; 3/4, 4/4 meter; basic dynamics from p f , movement by steps and skips only; single line melodies. Reading range: Bass Clef Middle G Treble Clef Middle G; keyboard guides show hand placement. (Faber Piano Adventures). A collection of effective pieces in a variety of styles. Contents include: Allegro * Alouette * Backpacking * Boogie in 3rds * Carousel Melody * Clock Tower Bells * For He's a Jolly Good Fellow * Greensleeves * The Handbell Choir * Horse and Sleigh * La Cinquantaine * March of the English Guard * A Merry March * more. (Faber Piano Adventures). Great motivational material for private or group lessons that is excellent for reinforcing note names and interval recognition. The pieces are useful for recital performances and family or group sing-alongs. Includes: Are You Sleeping * Aura Lee * Camptown Races * Down in the Valley * Good-Night Ladies! * Grandfather's Clock * Home on the Range * O Susanna * Oh Dear, What Can the Matter Be? * Reveille * She'll Be Comin' Round the Mountain * Sleep, Baby Sleep * Snake Dance * Sweetly Sings the Donkey * Taps * This Old Man * When the Saints Go Marching In.

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