

Plague Population And The English Economy 1348 1530 Studies In Economic Social History

Upon its original publication, *Plagues and Peoples* was an immediate critical and popular success, offering a radically new interpretation of world history as seen through the extraordinary impact--political, demographic, ecological, and psychological--of disease on cultures. From the conquest of Mexico by smallpox as much as by the Spanish, to the bubonic plague in China, to the typhoid epidemic in Europe, the history of disease is the history of humankind. With the identification of AIDS in the early 1980s, another chapter has been added to this chronicle of events, which William McNeill explores in his new introduction to this updated edition. Thought-provoking, well-researched, and compulsively readable, *Plagues and Peoples* is that rare book that is as fascinating as it is scholarly, as intriguing as it is enlightening. "A brilliantly conceptualized and challenging achievement" (Kirkus Reviews), it is essential reading, offering a new perspective on human history.

First published in 1982, *The English Medieval Landscape* was written to recreate and analyse the development of the major elements of the medieval landscape. Illustrated with maps and photographs, the book explores the nature of the English landscape between 1066 and 1485, from farms and chases to castles, monastic settlements, villages, roads, and more. *The English Medieval Landscape* will appeal to those with an interest in medieval history and British social history.

This is the first systematic scholarly study of the Ottoman experience of plague during the Black Death pandemic and the centuries that followed. Using a wealth of archival and narrative sources, including medical treatises, hagiographies, and travelers' accounts, as well as recent scientific research, Nükhet Varlik demonstrates how plague interacted with the environmental, social, and political structures of the Ottoman Empire from the late medieval through the early modern era. The book argues that the empire's growth transformed the epidemiological patterns of plague by bringing diverse ecological zones into interaction and by intensifying the mobilities of exchange among both human and non-human agents. Varlik maintains that persistent plagues elicited new forms of cultural imagination and expression, as well as a new body of knowledge about the disease. In turn, this new consciousness sharpened the Ottoman administrative response to the plague, while contributing to the makings of an early modern state.

The Black Death, the Peasants' Revolt, the Hundred Years War, the War of the Roses... A succession of dramatic social and political events reshaped England in the period 1360 to 1461. In his lucid and penetrating account of this formative period, Gerald Harriss illuminates a richly varied society, as chronicled in *The Canterbury Tales*, and examines its developing sense of national identity.

This series provides texts central to medieval studies courses and focuses upon the diverse cultural, social and political conditions that affected the functioning of all levels of medieval society. Translations are accompanied by introductory and explanatory material and each volume includes a comprehensive guide to the sources' interpretation, including discussion of critical linguistic problems and an assessment of recent research on the topics covered. From 1348 to 1350 Europe was devastated by an epidemic that left between a third and one half of the population dead. This source book traces, through contemporary writings, the calamitous impact of the Black Death in Europe, with a particular emphasis on its spread across England from 1348 to 1349. Rosemary Horrox surveys contemporary attempts to explain the plague, which was universally regarded as an expression of divine vengeance for the sins of humankind. Moralists all had their particular targets for criticism. However, this emphasis on divine chastisement did not preclude attempts to explain the plague in medical or scientific

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terms. Also, there was a widespread belief that human agencies had been involved, and such scapegoats as foreigners, the poor and Jews were all accused of poisoning wells. The final section of the book charts the social and psychological impact of the plague, and its effect on the late-medieval economy.

This encyclopedia provides 300 interdisciplinary, cross-referenced entries that document the effect of the plague on Western society across the four centuries of the second plague pandemic, balancing medical history and technical matters with historical, cultural, social, and political factors.

- 300 A–Z interdisciplinary entries on medical matters and historical issues
- Each entry includes up-to-date resources for further research

How the black rat introduced the bubonic plague into Britain, and the subsequent effects on social and economic life.

This book brings together in one volume the four studies on British population history already published in the series *New Studies in Economic and Social History*, and adds to them a new essay on British population in the twentieth century. Between them, the authors survey the trends and debates in British population history from 1348 to 1991. Research over the past twenty-five years has transformed our understanding of how population has grown and declined, of why the numbers of births, deaths, marriages and migrants have risen and fallen, and thrown much new light on the economic and social impact of these changes. The studies in this book supply introductions to these problems for readers who are not themselves demographers but who, as students, teachers, or non-specialist historians and social scientists, want to know more about what happened and what are the main topics of current debate. Full bibliographies for further study are included.

This book is situated at the cross-roads of environmental, agricultural and economic history and climate science. It investigates the climatic background for the two most significant risk factors for life in the crisis-prone England of the Later Middle Ages: subsistence crisis and plague. Based on documentary data from eastern England, the late medieval growing season temperature is reconstructed and the late summer precipitation of that period indexed. Using these data, and drawing together various other regional (proxy) data and a wide variety of contemporary documentary sources, the impact of climatic variability and extremes on agriculture, society and health are assessed. Vulnerability and resilience changed over time: before the population loss in the Great Pestilence in the mid-fourteenth century meteorological factors contributing to subsistence crises were the main threat to the English people, after the arrival of *Yersinia pestis* it was the weather conditions that facilitated the formation of recurrent major plague outbreaks. Agriculture and harvest success in late medieval England were inextricably linked to both short term weather extremes and longer term climatic fluctuations. In this respect the climatic transition period in the Late Middle Ages (c. 1250-1450) is particularly important since the broadly favourable conditions for grain cultivation during the Medieval Climate Optimum gave way to the Little Ice Age, when agriculture was faced with many more challenges; the fourteenth century in particular was marked by high levels of climatic variability.

A haunting tale of human resilience in the face of unrelieved horror, Camus' novel about a bubonic plague ravaging the people of a North African coastal town is a classic of twentieth-century literature.

Offers a narrative history of the Great Plague which struck England in 1665-66. This title is illustrated with over 80 contemporary images.

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Evidence put forth by John Hatcher in *Plague Population and the English Economy*, and by Rosemary Horrox, editor of *The Black Death*, shows that in the years of 1348-49, 1361, 1369, 1375, and 1390-93 plagues of varying strengths struck England. By examining the Calendar of the Close Rolls, the death rates of coroners and verderers during these outbreaks can be determined. This in turn allows a death rate to be obtained for the county gentry from which these officials were drawn. The plagues of the latter fourteenth century also had an effect on the offices of coroner and verderer themselves. As the plague removed large numbers of people from the offices, Chancery found it increasingly difficult to maintain suitable people within them. This in turn led to less effective county and forest administration.

Plagues have inflicted misery and suffering throughout history. They can be traced through generations in our genes, with echoes in religion and literature. Featuring essays arising from the 2014 Darwin College Lectures, this book examines the spectrum of tragic consequences of different types of plagues, from infectious diseases to over-population and computer viruses. The essays analyse the impact that plagues have had on humanity and animals, and their threat to the very survival of the world as we know it. On the theme of plagues, each essay takes a unique perspective, ranging from the impact of plagues on history, medicine, the evolution of species, and biblical metaphors, to their impact on national economies, and even our highly connected digital lifestyles. This engaging and timely collection challenges our understanding of plagues, and asks if plagues are the manifestation of nature's checks and balances in light of human population growth and our impact on climate change.

This book discusses recent developments in the historical demography of western Europe, 1750-1850. Professor Anderson looks at the considerable regional variation in population growth, while also considering the wider economic and social implications of population change. He also summarises and assesses the diverse body of literature on the subject for the student. '... a very fine summary.' Farley Grubb, University of Delaware.

The history of the family has become the source of lively controversy and Ralph Houlbrooke's study has made a major contribution to the debate. Thorough investigations reveal the attitudes and aspirations of all levels of society set within economic, political and religious contexts and developments within the period. This book brings together twelve outstanding articles by eminent historians to throw light on the evolution of medieval towns and the lives of their inhabitants. The essays span the period from the dramatic urban expansion of the thirteenth century to the crises in the fifteenth century as a result of plague, population decline and changes in the economy. Throughout the breadth of current debates surrounding the history of urban society is fully explored.

A review of the course of English population history from 1066 to the 1980s, with a particular focus on English family forms.

An examination of the complex interrelationships among past demographic, social, and economic structures demonstrates how the impact of hunger and disease can enhance the exploration of early modern society.

The Reader's Guide to British History is the essential source to secondary material on British history. This resource contains over 1,000 A-Z entries on the history of Britain, from ancient and Roman Britain to the present day. Each entry lists 6-12 of the best-

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known books on the subject, then discusses those works in an essay of 800 to 1,000 words prepared by an expert in the field. The essays provide advice on the range and depth of coverage as well as the emphasis and point of view espoused in each publication.

This is a detailed study of the forms in which charitable giving was organised in medieval Cambridge and Cambridgeshire, unravelling the economic and demographic factors which created the need for relief as well as the forms in which the community offered it.

It was a firm belief in the ways of providence and the first stirrings of greater political freedom, says Aberth (history, U. of Nebraska), that allowed European communities to endure the full share and more of misery that befell them during the later Middle Ages. He takes his themes from the Four Horsemen of the Apocalypse to describe responses to the Great Famine and the Black Death that swept away nearly half of the continent's population, while English and French leaders occupied themselves with the Hundred Years War. Annotation copyrighted by Book News Inc., Portland, OR

Yaron Ayalon explores the Ottoman Empire's history of natural disasters and its responses on a state, communal, and individual level.

The centuries after the Norman Conquest saw the consolidation of a pattern of settlement which lasted, in the main, until the Industrial Revolution. The study of England's medieval foundations is therefore fundamental, but it is a complex subject, with a considerable literature. This book is an attempt to ... give a clear introduction to the economic history of the period, which will equip the reader to tackle the numerous more specialist studies.

Plague, Population and the English Economy 1348–1530 Macmillan International Higher Education
Plague, Population and the English Economy 1348-1530 The English Economy Following the Black Death The Effects of the Black Death on the Lower Gentry and Offices of Coroner and Verderer in Fourteenth-century England

Praise for the first edition: "Aberth wears his very considerable and up-to-date scholarship lightly and his study of a series of complex and somber calamities is made remarkably vivid." -- Barrie Dobson, Honorary Professor of History, University of York The later Middle Ages was a period of unparalleled chaos and misery - in the form of war, famine, plague, and death. At times it must have seemed like the end of the world was truly at hand. And yet, as John Aberth reveals in this lively work, late medieval Europeans' cultural assumptions uniquely equipped them to face up positively to the huge problems that they faced. Relying on rich literary, historical and material sources, the book brings this period and its beliefs and attitudes vividly to life. Taking his themes from the Four Horsemen of the Apocalypse, John Aberth describes how the lives of ordinary people were transformed by a series of crises, including the Great Famine, the Black Death and the Hundred Years War. Yet he also shows how prayers, chronicles, poetry, and especially commemorative art reveal an optimistic people, whose belief in the apocalypse somehow gave them the ability to transcend the woes they faced on this earth. This second edition is brought fully up to date with recent scholarship, and the scope of the book is broadened to include many more examples from mainland Europe. The new edition features fully revised sections on famine, war, and plague, as well as a new epitaph. The book draws some bold new conclusions and raises important questions, which will be fascinating reading for all students and general readers with an interest in medieval history.

The Black Death was the fourteenth century's equivalent of a nuclear war. It wiped out one-third of Europe's population, taking millions of lives. The author draws together the most recent scientific discoveries and historical research to pierce the mist and tell the story of the Black Death as a gripping, intimate narrative.

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This is an important study of English women's participation in the market economy from 1300 to 1620.

From the Pulitzer Prize-winning author Lawrence Wright, whose bestselling thriller 'The End of the October' all but predicted our current pandemic, comes another momentous account, this time of COVID-19: its origins, its myriad repercussions, and the ongoing fight to contain it.

A summary and analysis of the controversial debate about the decline and growth of English towns from 1400 to 1640.

Offers an original and holistic approach to understanding the impact of the plague in late sixteenth-century Spain.

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