

## Playing It My Way Autobiography Sachin Tendulkar

The classic football memoir, now available as an ebook 'An absolute magical player. I loved him' Sir Bobby Charlton 'A god to those of us who aspired to play the game' Brian Clough 'The man who taught us the way football should be played' Pelé Sir Stanley Matthews was the most popular footballer of his era and the game's first global superstar. He was the first footballer to be knighted, the first European Footballer of the Year (aged 41), and he played in the top division until he was 50. His performance in the 'Matthews final' of 1953, when he inspired Blackpool to victory over Bolton, is widely considered the finest in FA Cup history. Here, in his own words, and showcasing his unique humour, is a sporting gentleman who epitomised a generation of legendary players: Sir Tom Finney, Nat Lofthouse, Billy Wright and many more. The Way It Was: My Autobiography is filled with characters, camaraderie, drama and insight, and is essential reading for anyone who wants to understand how football, and society, have changed over the last century. It is a fascinating memoir of a great footballer, and the remarkable story of an extraordinary life. Praise for The Way it Was 'A ticket to a different era, when the game wasn't saturated with money and men like Sir Stanley upheld sporting ideals' The Times 'There is a heartfelt, elegiac quality [to] The Way It Was... it is only a pity he is not here to see it published' Independent 'Brings vividly to life some of the greatest games of the time and features his perceptive analysis of the characters who illuminated the age' Independent 'A gracefully crafted autobiography filled with entertaining anecdotes reflecting an age when the game was uncorrupted by greed' Birmingham Post 'A fascinating and amusing insight into the inner workings of football during its golden era' Daily Telegraph 'It is

impossible to imagine any of today's football stars ever producing a memoir half so interesting' Mail on Sunday

#1 NEW YORK TIMES BESTSELLER • Discover the life-changing memoir that has inspired millions of readers through the Academy Award®-winning actor's unflinching honesty, unconventional wisdom, and lessons learned the hard way about living with greater satisfaction. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE GUARDIAN

"McConaughey's book invites us to grapple with the lessons of his life as he did—and to see that the point was never to win, but to understand."—Mark Manson, author of *The Subtle Art of Not Giving a F\*ck*

I've been in this life for fifty years, been trying to work out its riddle for forty-two, and been keeping diaries of clues to that riddle for the last thirty-five. Notes about successes and failures, joys and sorrows, things that made me marvel, and things that made me laugh out loud. How to be fair. How to have less stress. How to have fun. How to hurt people less. How to get hurt less. How to be a good man. How to have meaning in life. How to be more me. Recently, I worked up the courage to sit down with those diaries. I found stories I experienced, lessons I learned and forgot, poems, prayers, prescriptions, beliefs about what matters, some great photographs, and a whole bunch of bumper stickers. I found a reliable theme, an approach to living that gave me more satisfaction, at the time, and still: If you know how, and when, to deal with life's challenges—how to get relative with the inevitable—you can enjoy a state of success I call "catching greenlights." So I took a one-way ticket to the desert and wrote this book: an album, a record, a story of my life so far. This is fifty years of my sights and seens, felts and figured-outs, cools and shamefuls. Graces, truths, and beauties of brutality. Getting away withs, getting caughts, and getting wets while trying to dance between

the raindrops. Hopefully, it's medicine that tastes good, a couple of aspirin instead of the infirmary, a spaceship to Mars without needing your pilot's license, going to church without having to be born again, and laughing through the tears. It's a love letter. To life. It's also a guide to catching more greenlights—and to realizing that the yellows and reds eventually turn green too. Good luck.

Do you have a real relationship with God, or do you just have a religion? Do you know God, or do you just know about God? In *How Big Is Your God?* Paul Coutinho, SJ, challenges us to grow stronger and deeper in our faith and in our relationship with God—a God whose love knows no bounds. To help us on our way, Coutinho introduces us to people in various world religions—from Hindu friends to Buddhist teachers to St. Ignatius of Loyola—who have shaped his spiritual life and made possible his deep, personal relationship with God.

Everyone knows the story, or thinks they do. The leg-spinner who rewrote the record books. One of Wisden's five cricketers of the twentieth century. A sporting idol across the globe. A magnet for the tabloids. But the millions of words written and spoken about Shane Warne since his explosive arrival on the Test cricket scene in 1992 have only scratched the surface. The real story has remained untold. In *No Spin*, Shane sets the record straight. From his extraordinary family history to his childhood as a budding Aussie Rules footballer in suburban Melbourne. From the legendary 'Gatting ball' to his history-making 700th Test wicket. From the controversy surrounding the diuretic pill in South Africa to his high-profile relationship with Hollywood star Elizabeth Hurley. Nothing is off limits, and Shane tackles it all with his trademark directness and humour. These days an incisive, charismatic TV commentator and analyst, the 'Sultan of Spin' also lets us in on the mysterious art of leg-spin bowling, revealing

the secrets of some of his deadliest deliveries. As Shane says, 'Few batsmen, if any, truly know what I do.' A sporting great, a celebrity, a family man and a self-confessed regular Aussie bloke from the suburbs, in *No Spin* Shane offers a compelling insight into how a boy from Black Rock changed the face of cricket forever.

Winner of the Daily Telegraph Rugby Book of the Year 2020 The Sunday Times bestselling rugby book of the year 2020 Brilliant, honest, combative – Eddie Jones is a true legend of world rugby and remains an enigmatic figure in the game. In *My Life and Rugby* he tells his story for the first time, including the full inside account of England's 2019 World Cup campaign. He describes his experience growing up in a tough working-class area of Sydney, where he first played rugby, and how he learnt from the extreme highs and lows of his own playing career – the numerous successes but also the painful disappointment of never playing for Australia. He tells how he then embarked on a coaching career that has seen him become one of the most experienced and decorated coaches in Rugby Union, spanning four World Cups and three finals. His successes have included masterminding England's spectacular victory over New Zealand in the 2019 World Cup and engineering the sport's most stunning upset when Japan beat South Africa in 2015. *My Life and Rugby* is the story of one of the most compelling and singular figures in rugby. Told with unflinching honesty, this is the ultimate book for all fans of the sport. Written with Donald McRae, twice winner of the William Hill Sports Book of the Year award and three-time Sports Feature Writer of the Year, *My Life and Rugby* is the story of one of the most compelling and singular figures in rugby. Told with unflinching honesty, this is the ultimate rugby book for all fans of the sport. A Best Book of the Year – Daily Mail, Sunday Times, The Times

Books contain countless tales—but what if Book told its own story? From clay tablets to e-readers, here is a quirky, kid-friendly look at the book. Books are one of humankind's greatest forms of expression, and now Book, in a witty, idiosyncratic voice, tells us the inside story. A wonderfully eccentric character with strong opinions and a poetic turn of phrase, Book tells of a journey from papyrus scrolls to medieval manuscripts to printed paper and beyond—pondering, along the way, many bookish things, including the evolution of the alphabet, the library (known to Egyptians as "the healing place of the soul"), and even book burning. With bold, black-and-white illustrations by Neil Packer, Book is a captivating work of nonfiction by one of England's leading poets.

The #1 New York Times bestselling autobiography of the guitarist, songwriter, singer, and founding member of the Rolling Stones. Ladies and gentlemen: Keith Richards. With The Rolling Stones, Keith Richards created the songs that roused the world, and he lived the original rock and roll life. Now, at last, the man himself tells his story of life in the crossfire hurricane. Listening obsessively to Chuck Berry and Muddy Waters records, learning guitar and forming a band with Mick Jagger and Brian Jones. The Rolling Stones's first fame and the notorious drug busts that led to his enduring image as an outlaw folk hero. Creating immortal riffs like the ones in "Jumping Jack Flash" and "Honky Tonk Women." His relationship with Anita Pallenberg and the death of Brian Jones. Tax exile in France, wildfire tours of the U.S., isolation and addiction. Falling in love with Patti Hansen. Estrangement from Jagger and subsequent reconciliation. Marriage, family, solo albums and Xpensive Winos, and the road that goes on forever. With his trademark disarming honesty, Keith Richard brings us the story of a life we have all longed to know more of, unfettered, fearless, and true.

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'I don't think anyone, apart from Don Bradman, is in the same class as Sachin Tendulkar.'

-Shane Warne This is cricket icon, Sachin Tendulkar's life story in his own words - his journey from a small boy with dreams to becoming a cricket god. His amazing story has now been turned into a major film, A Billion Dreams, in which he stars. The greatest run-scorer in the history of cricket, Sachin Tendulkar retired in 2013 after an astonishing 24 years at the top. The most celebrated Indian cricketer of all time, he received the Bharat Ratna Award - India's highest civilian honour - on the day of his retirement. Now Sachin Tendulkar tells his own remarkable story - from his first Test cap at the age of 16 to his 100th international century and the emotional final farewell that brought his country to a standstill. When a boisterous Mumbai youngster's excess energies were channelled into cricket, the result was record-breaking schoolboy batting exploits that launched the career of a cricketing phenomenon. Before long Sachin Tendulkar was the cornerstone of India's batting line-up, his every move watched by a cricket-mad nation's devoted followers. Never has a cricketer been burdened with so many expectations; never has a cricketer performed at such a high level for so long and with such style - scoring more runs and making more centuries than any other player, in both Tests and one-day games. And perhaps only one cricketer could have brought together a shocked nation by defiantly scoring a Test century shortly after terrorist attacks rocked Mumbai. His many achievements with India include winning the World Cup and topping the world Test rankings. Yet he has also known his fair share of frustration and failure - from injuries and early World Cup exits to stinging criticism from the press, especially during his unhappy tenure as captain. Despite his celebrity status, Sachin Tendulkar has always remained a very private man, devoted to his family and his country. Now, for the first time, he provides a fascinating insight

into his personal life and gives a frank and revealing account of a sporting life like no other. An intimate, revealing portrait of Frank Sinatra—from the man closest to the famous singer during the last decade of his life. More than a hundred books have been written about legendary crooner and actor Frank Sinatra. Every detail of his life seems to captivate: his career, his romantic relationships, his personality, his businesses, his style. But a hard-to-pin-down quality has always clung to him—a certain elusiveness that emerges again and again in retrospective depictions. Until now. From Sinatra's closest confidant and an eventual member of his management team, Tony Oppedisano, comes an extraordinarily intimate look at the singing idol. Deep into the night, for more than two thousand nights, Frank and Tony would converse—about music, family, friends, great loves, achievements and successes, failures and disappointments, the lives they'd led, the lives they wished they'd led. In these full-disclosure conversations, Sinatra spoke of his close yet complex relationship with his father, his conflicts with record companies, his carousing in Vegas, his love affairs with some of the most beautiful women of his era, his triumphs on some of the world's biggest stages, his complicated relationships with his talented children, and, most important, his dedication to his craft. Toward the end, no one was closer to the singer than Oppedisano, who kept his own rooms at the Sinatra residences for many years,

often brokered difficult conversations between family members, and held the superstar entertainer's hand when he drew his last breath. Featuring never-before-seen photos and offering startlingly fresh anecdotes and new revelations that center on some of the most famous people of the past fifty years—including Jackie Kennedy, Marilyn Monroe, Sam Giancana, Madonna, and Bono—Sinatra and Me pulls back the curtain to reveal a man whom history has, in many ways, gotten wrong.

“The best memoir I've ever read.” —Oprah Winfrey “Will Smith isn't holding back in his bravely inspiring new memoir . . . An ultimately heartwarming read, Will provides a humane glimpse of the man behind the actor, producer and musician, as he bares all his insecurities and trauma.” —USA Today One of the most dynamic and globally recognized entertainment forces of our time opens up fully about his life, in a brave and inspiring book that traces his learning curve to a place where outer success, inner happiness, and human connection are aligned. Along the way, Will tells the story in full of one of the most amazing rides through the worlds of music and film that anyone has ever had. Will Smith's transformation from a West Philadelphia kid to one of the biggest rap stars of his era, and then one of the biggest movie stars in Hollywood history, is an epic tale—but it's only half the story. Will Smith thought, with good reason, that he had

won at life: not only was his own success unparalleled, his whole family was at the pinnacle of the entertainment world. Only they didn't see it that way: they felt more like star performers in his circus, a seven-days-a-week job they hadn't signed up for. It turned out Will Smith's education wasn't nearly over. This memoir is the product of a profound journey of self-knowledge, a reckoning with all that your will can get you and all that it can leave behind. Written with the help of Mark Manson, author of the multi-million-copy bestseller *The Subtle Art of Not Giving a F\*ck*, Will is the story of how one person mastered his own emotions, written in a way that can help everyone else do the same. Few of us will know the pressure of performing on the world's biggest stages for the highest of stakes, but we can all understand that the fuel that works for one stage of our journey might have to be changed if we want to make it all the way home. The combination of genuine wisdom of universal value and a life story that is preposterously entertaining, even astonishing, puts Will the book, like its author, in a category by itself.

Miles discusses his life and music from playing trumpet in high school to the new instruments and sounds from the Caribbean.

'AB has become the most valuable cricketer on the planet' Adam Gilchrist AB de Villiers is one of the finest batsmen ever to play cricket, and yet his achievement

extends beyond his outrageous armoury of drives, pulls, paddles, scoops and flicks. Whether he is delighting home crowds at the Wanderers or Newlands or setting new records in Bengaluru or Sydney, he plays the game in a whole-hearted manner that projects a positive image of his country around the world, and also makes millions of South Africans feel good about themselves. This is AB's story, in his own words. The story of the youngest of three talented, sports-mad brothers growing up in Warmbaths, of a boy who excelled at tennis, rugby and cricket, of a youngster who made his international debut at the age of twenty and was then selected in every single test played by South Africa for the next eleven seasons, of a batsman who has started to redefine the art, being ranked among the world's very best in test, ODI and T20. Through all the pyrotechnics and consistency, AB has remained a true sportsman - quick to deflect praise, swift to praise opponents, eager to work hard, to embrace the team's next challenge and to relish what he still regards as the huge privilege of representing his country. This is the story of a modern sporting phenomenon.

The greatest run-scorer in the history of cricket, Sachin Tendulkar retired in 2013 after an astonishing 24 years at the top. The most celebrated Indian cricketer of all time, he received the Bharat Ratna Award - India's highest civilian honour - on the day of his retirement. Now Sachin Tendulkar tells his own remarkable story -

from his first Test cap at the age of 16 to his 100th international century and the emotional final farewell that brought his country to a standstill. When a boisterous Mumbai youngster's excess energies were channelled into cricket, the result was record-breaking schoolboy batting exploits that launched the career of a cricketing phenomenon. Before long Sachin Tendulkar was the cornerstone of India's batting line-up, his every move watched by a cricket-mad nation's devoted followers. Never has a cricketer been burdened with so many expectations; never has a cricketer performed at such a high level for so long and with such style - scoring more runs and making more centuries than any other player, in both Tests and one-day games. And perhaps only one cricketer could have brought together a shocked nation by defiantly scoring a Test century shortly after terrorist attacks rocked Mumbai. His many achievements with India include winning the World Cup and topping the world Test rankings. Yet he has also known his fair share of frustration and failure - from injuries and early World Cup exits to stinging criticism from the press, especially during his unhappy tenure as captain. Despite his celebrity status, Sachin Tendulkar has always remained a very private man, devoted to his family and his country. Now, for the first time, he provides a fascinating insight into his personal life and gives a frank and revealing account of a sporting life like no other.

The “frank . . . salty . . . [and] delicious” New York Times–bestselling memoir of the Oscar-winning actress and show business icon (Kirkus Reviews). She received a record-breaking nine Emmy Awards, two of them as the irrepressible Phyllis on *The Mary Tyler Moore Show*; she won an Oscar for her role as a frustrated housewife in *The Last Picture Show*; she delighted audiences with her hilarious turns in Mel Brooks’s *Young Frankenstein* and *High Anxiety*; and she took home more than a dozen other awards in a career that has spanned seventy years and counting. Now, the incomparable Cloris Leachman reflects on her amazing life and illustrious career from her hometown in Des Moines, Iowa, (where she first saw Katharine Hepburn perform on stage, never imagining they would one day do Shakespeare together) to Hollywood, Broadway, and television. Leachman’s journey has been filled with laughter and tears, marriage and motherhood, tragedy and triumph. Along the way, she shares personal anecdotes about Marlon Brando, Meryl Streep, Diane Keaton, Sissy Spacek, Paul Newman, Steve McQueen, the Kennedy family, and many others. Funny, candid, brilliant, and altogether human, this is the real Cloris Leachman—as you’ve never seen her before. “Charming.” —People “Funny, gimlet-eyed and unpretentious—someone get this woman a talk show.” —Kirkus Reviews “She lives what she preaches.” —Library Journal

The long-awaited autobiography from Georgetown University's legendary coach, whose life on and off the basketball court threw America's unresolved struggle with racial justice into sharp relief. John Thompson was never just a basketball coach and *I Came As A Shadow* is categorically not just a basketball autobiography. After five decades at the center of race and sports in America, Thompson—the iconic NCAA champion, Black activist, and educator—was ready to make the private public at last, and he completed this autobiography shortly before his death in the historically tumultuous summer of 2020. Chockful of stories and moving beyond mere stats (three Final Fours, four-time national coach of the year, seven Big East championships, 97 percent graduation rate), Thompson's book drives us through his childhood under Jim Crow segregation to our current moment of racial reckoning. We experience riding shotgun with Celtics icon Red Auerbach and coaching NBA Hall of Famers like Patrick Ewing and Allen Iverson. What were the origins of the the phrase "Hoya Paranoia"? You'll see. And parting his veil of secrecy, Thompson brings us into his negotiation with a D.C. drug kingpin in his players' orbit in the 1980s, as well as behind the scenes of his years on the Nike board. Thompson's mother was a teacher who had to clean houses because of racism in the nation's capital. His father could not read or write. Their son grew up to be a man with his own larger-

than-life statue in a building that bears his family's name on a campus once kept afloat by the selling of 272 enslaved Black people. This is a great American story, and John Thompson's experience sheds light on many of the issues roiling our nation. In these pages, he proves himself to be the elder statesman whose final words college basketball and the country need to hear. *I Came As A Shadow* is not a swan song, but a bullhorn blast from one of America's most prominent sons.

With striking intimacy and candor, Eric Clapton tells the story of his eventful and inspiring life in this poignant and honest autobiography. More than a rock star, Eric Clapton is an icon, a living embodiment of the history of rock music. Well known for his reserve in a profession marked by self-promotion, flamboyance, and spin, he now chronicles, for the first time, his remarkable personal and professional journeys. Born illegitimate in 1945 and raised by his grandparents, Eric never knew his father and, until the age of nine, believed his actual mother to be his sister. In his early teens his solace was the guitar, and his incredible talent would make him a cult hero in the clubs of Britain and inspire devoted fans to scrawl "Clapton is God" on the walls of London's Underground. With the formation of Cream, the world's first supergroup, he became a worldwide superstar, but conflicting personalities tore the band apart within two years. His

stints in Blind Faith, in Delaney and Bonnie and Friends, and in Derek and the Dominos were also short-lived but yielded some of the most enduring songs in history, including the classic “Layla.” During the late sixties he played as a guest with Jimi Hendrix and Bob Dylan, as well as the Beatles, the Rolling Stones, and longtime friend George Harrison. It was while working with the latter that he fell for George’s wife, Pattie Boyd, a seemingly unrequited love that led him to the depths of despair, self-imposed seclusion, and drug addiction. By the early seventies he had overcome his addiction and released the bestselling album 461 Ocean Boulevard, with its massive hit “I Shot the Sheriff.” He followed that with the platinum album Slowhand, which included “Wonderful Tonight,” the touching love song to Pattie, whom he finally married at the end of 1979. A short time later, however, Eric had replaced heroin with alcohol as his preferred vice, following a pattern of behavior that not only was detrimental to his music but contributed to the eventual breakup of his marriage. In the eighties he would battle and begin his recovery from alcoholism and become a father. But just as his life was coming together, he was struck by a terrible blow: His beloved four-year-old son, Conor, died in a freak accident. At an earlier time Eric might have coped with this tragedy by fleeing into a world of addiction. But now a much stronger man, he took refuge in music, responding with the achingly beautiful

“Tears in Heaven.” Clapton is the powerfully written story of a survivor, a man who has achieved the pinnacle of success despite extraordinary demons. It is one of the most compelling memoirs of our time.

‘That day I cried like a baby not because I feared what cancer would do but because I didn’t want the disease. I wanted my life to be normal, which it could not be.’ For the first time Yuvraj Singh tells the real story behind the 2011 World Cup when on-the-field triumph hid his increasingly puzzling health problems and worrying illnesses. In his debut book *The test of my life*, he reveals how—plagued with insomnia, coughing fits that left him vomiting blood, and an inability to eat—he made a deal with God. On the night before the 2011 ICC Cricket World Cup final, Yuvraj prayed for the World Cup in return for anything God wanted. In this book, he lays bare his fears, doubts, and the lows he experienced during chemotherapy—when he lost his energy, his appetite, and his hair—and his battle to find the will to survive. Poignant, personal, and moving—*The test of my life*—is about cancer and cricket; but more importantly, it is about the human will to fight adversity and triumph despite all odds.

A stylish batsman who could score against any kind of bowling, VVS Laxman played over a hundred Tests to aggregate more than 8,000 runs. Cricket fans still remember with awe his game-changing knock of 281 against Australia in 2001 at Eden Gardens. But playing for India was never easy. He was dropped as often as he was picked, and despite his vast experience and unimpeachable skill, he never made it to a World Cup

team. All through his playing years, Laxman was known to be a soft-spoken man who kept his distance from controversy. Which is what makes this autobiography truly special. It's candid and reflective, happy and sad by turns, and deeply insightful. He writes of dressing-room meltdowns and champagne evenings, the exhilaration of playing with and against the best in the world, the nuances of batting in different formats and on various pitches, the learnings with John Wright and the rocky times under Greg Chappell. In 281 and Beyond, Laxman lays bare the ecstasy and the trauma of being one of the chosen XI in a country that is devoted to cricket.

A sporting classic and a manual for living Sourav Ganguly life has been full of highs and lows. Arguably India's greatest cricket captain, he gave confidence to the team, reenergized them and took India, for the first time, to spectacular overseas victories. But Ganguly's story also came with great challenges from his early days where he had to wait four long years before being included in the team to the ugly battle with the Australian coach Greg Chappell. He fought his way out of every corner and climbed back up from every defeat, becoming India's ultimate comeback king. What does it take to perform when the pressure is sky-high? How do you fight back and win? How do you make a name for yourself when you are young and have started the journey which is closest to your heart? As Sourav takes you through his life, he looks at how to overcome challenges and come out a winner. Time and time again.

Hockey legend Bobby Orr tells his story, from his Ontario childhood to his years with

the Bruins and Blackhawks to today in this New York Times bestselling sports memoir. Bobby Orr is often referred to as the greatest defenseman ever to play the game of hockey. But all the brilliant achievements leave unsaid as much as they reveal. They don't tell what inspired Orr, what drove him, what it was like for a shy small-town kid to suddenly land in the full glare of the media. They don't tell what it was like when the agent he regarded as a brother betrayed him and left him in financial ruin. They don't tell what he thinks of the game of hockey today. Now he breaks his silence in a memoir as unique as the man himself.... INCLUDES PHOTOGRAPHS

Bestselling author Sherman Alexie tells the story of Junior, a budding cartoonist growing up on the Spokane Indian Reservation. Determined to take his future into his own hands, Junior leaves his troubled school on the rez to attend an all-white farm town high school where the only other Indian is the school mascot. Heartbreaking, funny, and beautifully written, *The Absolutely True Diary of a Part-Time Indian*, which is based on the author's own experiences, coupled with poignant drawings by Ellen Forney that reflect the character's art, chronicles the contemporary adolescence of one Native American boy as he attempts to break away from the life he was destined to live. With a forward by Markus Zusak, interviews with Sherman Alexie and Ellen Forney, and four-color interior art throughout, this edition is perfect for fans and collectors alike.

The protagonist of this fictional autobiography wrestles with race in America from the perspective of someone who learns that he is considered black but also that he can

pass as white if he wants to. His personal ambitiousness and racial ambivalence makes him a sort of American Hamlet: undone by indecision. Will he be “a credit to his race” by advancing an African-American heritage he loves and appreciates in the face of a hostile culture, or will he retreat into the mediocrity of a safe, white, middle-class family life? Along the way, he shares his penetrating observations about race relations in the American north and south, about the “freemasonry” of subterranean black American culture, about the emerging bohemian jazz subculture in New York City, and about traditions of African American religious music and oratory. This book is part of the Standard Ebooks project, which produces free public domain ebooks.

Jonny Wilkinson's career has crossed three decades and four World Cups. He has accumulated phenomenal achievements, world points records, an impressive list of broken body parts, and a drop goal that will be remembered for ever. But the peculiar calmness with which he played the game masked a very different reality. In JONNY, he reveals the extraordinary psychology that he had to tame in order to be able to dominate his sport. For most of his life, he was driven by a quest for perfection and an obsession to be the best player in the world; here he shows how these two facets of his competitive mind took such a hold of him that they sent him to the top of the world, then swept him up and dragged him down into a spiral of despair. Jonny's career has spanned the far reaches: amazing highs and iconic moments, then a fight against injury that culminated in a battle with depression. Here he tells of the physical toll he knew his

body was taking from rugby, even from his youth; he tells of how he never wanted to be a kicking fly-half but learned to adapt his natural game to play the style that Clive Woodward believed necessary to win a World Cup, and how he nearly walked out on Martin Johnson's England team 13 years later.

From being Champion of Champions to one of the world's top cricket commentators to Team India's head coach, Ravi Shastri has an incomparable perspective when it comes to the game of cricket. In *Stargazing: The Players in My Life*, the legendary all-rounder looks back at the extraordinary talent he has encountered over the years. Who is the former Indian captain who didn't do full justice to his talent? Or that bruising bowler who went on to become a best friend? What was the most important lesson the legendary Clive Llyod taught him? How does Shastri set aside his personal bond with Virat Kohli in his role as coach? Full of never-before-revealed anecdotes, *Stargazing*, co-written with Ayaz Memon and featuring illustrations by Shiva Rao, offers a glimpse into how champions from across the globe have inspired one of the world's greatest ODI players and Team India's most successful Test cricket coach.

Experiences of an Indian cricket captain.

THE SUNDAY TIMES BESTSELLER & TELEGRAPH BOOKS OF THE YEAR Get to know England legend Alastair Cook in his fascinating and remarkably honest autobiography 'He is England's greatest ever batsman . . . a hugely enjoyable book' Daily Mail, SPORTS BOOKS OF THE YEAR \_\_\_\_\_ Watch. The. Ball. It's just you.

Standing at the crease. Waiting. The bowler is running. His arm swinging. The ball - 155 grams of cork, string and leather - is hurled at you. At 90 mph it travels 22 yards in under half a second. You can barely see it and you've got to be swinging your bat before it's halfway towards you. Because you are in its path . . . Alastair Cook, one of England's most decorated players and highest test run scorer, knows what it is like to be your best under pressure. Yet at 33 he called time on his England career. Come with him as he relives the fraught hours on the pitch, the desperate lows and astonishing highs, the paralysing anxiety that can send the best back home and the extraordinary battle of wills with yourself, the opposing players and even those supposedly on your own side. This is cricket as you've never seen it. The view from the inside . . .

LONGLISTED FOR THE TELEGRAPH SPORTS BOOK OF THE YEAR

AUTOBIOGRAPHY AWARD \_\_\_\_\_ 'Fascinating, timely. Delves into the psychological challenges of the game' Guardian 'Bracingly honest' Times

#1 BESTSELLER "This book is at times startling, yet very real and down to earth . . . I saw [Brantt] in all phases of his life and his career. I consider him a friend and an ally.

Pain Killer sends a strong message." --Darryl Sutter, former NHL player, coach, and GM From the only player to be banned for life from the NHL, a harrowing tale of addiction, and an astonishing path to recovery. Brantt Myhres wasn't around for the birth of his daughter. Myhres had played for seven different NHL teams, and had made millions. But he'd been suspended four times, all for drug use, and he had partied his

way out of the league. By the time his daughter was born, he was penniless, sleeping on a friend's couch. He'd just been released from police custody. He had a choice between sticking around for the birth, or showing up for league-mandated rehab. He went to rehab. For the fifth time. This is his story, in his own words, of how he fought his way out of minor hockey into the big league, but never left behind the ghosts of a bleak and troubled childhood. He tells the story of discovering booze as a way of handling the anxiety of fighting, and of the thrill of cocaine. In the raw language of the locker room, he tells of how substance abuse poisoned the love he had in his life and sabotaged a great career. Full of stories of week-long benders, stripper-filled hot tubs, motorcycle crashes, and barroom brawls, Pain Killer is at its most powerful when Myhres acknowledges how he let himself down, and betrayed those who trusted him. Again and again, he fools the executives and doctors who gave him a second chance, then a third, then a fourth, and with each betrayal, he spirals further downward. But finally, on the eve of his daughter's birth, when all the money was gone, every bridge burnt, and every opportunity squandered, he was given a last chance. And this time, it worked. It worked so well, that not only has he been around for his daughter for the past eleven years, in 2015 he was signed by the LA Kings as a "sober coach": a guy who'd been there, a guy who could recognize and help solve problems before they ruined lives and made headlines (as the Kings had seen happen three times that season). Not only did Myhres save himself, he saved others. Unpolished, unpretentious, and unflinching, Myhres tells

it like it is, acknowledging every mistake, and painting a portrait of an angry, violent, dangerous man caught in the vice of something he couldn't control, and didn't understand. If Brantt Myhres can pull himself together, anyone can. And he does, convincingly, and inspiringly.

A teen idol of the 1950s who virtually invented the singer/songwriter/heartthrob combination that still tops pop music today, Paul Anka rocketed to fame with a slew of hits-from "Diana" to "Put Your Head on my Shoulder"-that earned him a place touring with the major stars of his era, including Chuck Berry, Jerry Lee Lewis, and Buddy Holly. He wrote Holly's last hit, and just missed joining the rocker on his final, fatal plane flight. Anka also stepped in front of the camera in the teen beach-party movie era, scoring the movies and romancing their starlets, including Annette Funicello. When the British invasion made his fans swoon for a new style of music-and musician--Anka made sure he wasn't conquered. A rapier-canny businessman and image-builder who took his career into his own hands-just as he had from the very beginning, swiping his mother's car at fourteen to drive himself, underage, to his first gigs in Quebec-Anka toured the world until he could return home in triumph. A charter member of the Rat Pack, he wrote the theme music for The Tonight Show as well as his friend Frank Sinatra's anthem "My Way". By the 1970s, a multi-decade string of pop chart-toppers, including "Puppy Love" and "(You're) Having My Baby", cemented his status as an icon. My Way is bursting with rich, rollicking stories of the business and the people in Anka's

life: Elizabeth Taylor, Dodi Fayed, Tom Jones, Michael Jackson, Adnan Khashoggi, Little Richard, Brooke Shields, Johnny Roselli, Sammy Davis, Jr., Brigitte Bardot, Barnum & Bailey Circus acrobats, and many more. Anka is forthcoming, funny and smart as a whip about the business he's been in for almost six decades. *My Way* moves from New York to Vegas, from the casino stage to backstages all over the world. It's the most entertaining autobiography of the year.

**#1 NATIONAL BESTSELLER** Far more than a superb memoir about the highest levels of professional tennis, *Open* is the engrossing story of a remarkable life. Andre Agassi had his life mapped out for him before he left the crib. Groomed to be a tennis champion by his moody and demanding father, by the age of twenty-two Agassi had won the first of his eight grand slams and achieved wealth, celebrity, and the game's highest honors. But as he reveals in this searching autobiography, off the court he was often unhappy and confused, unfulfilled by his great achievements in a sport he had come to resent. Agassi writes candidly about his early success and his uncomfortable relationship with fame, his marriage to Brooke Shields, his growing interest in philanthropy, and—described in haunting, point-by-point detail—the highs and lows of his celebrated career.

My father set me free at the age of eleven when he told me 'Chase your dreams, but make sure you don't find shortcuts to them. In his career spanning 24 years, hardly any records have escaped Sachin Tendulkar's masterly touch. Besides being the highest

run scorer in Tests and ODIs, he also uniquely became the first and only batsman to score 100 international centuries and play 200 Tests. His proficient stroke-making is legendary, as is his ability to score runs in all parts of the field and all over the world.....

President Donald J. Trump lays out his professional and personal worldview in this classic work—a firsthand account of the rise of America’s foremost deal-maker. “I like thinking big. I always have. To me it’s very simple: If you’re going to be thinking anyway, you might as well think big.”—Donald J. Trump Here is Trump in action—how he runs his organization and how he runs his life—as he meets the people he needs to meet, chats with family and friends, clashes with enemies, and challenges conventional thinking. But even a maverick plays by rules, and Trump has formulated time-tested guidelines for success. He isolates the common elements in his greatest accomplishments; he shatters myths; he names names, spells out the zeros, and fully reveals the deal-maker’s art. And throughout, Trump talks—really talks—about how he does it. Trump: The Art of the Deal is an unguarded look at the mind of a brilliant entrepreneur—the ultimate read for anyone interested in the man behind the spotlight. Praise for Trump: The Art of the Deal “Trump makes one believe for a moment in the American dream again.”—The New York Times “Donald Trump is a deal maker. He is a deal maker the way lions are carnivores and water is wet.”—Chicago Tribune “Fascinating . . . wholly absorbing . . . conveys Trump’s larger-than-life demeanor so

vibrantly that the reader's attention is instantly and fully claimed.”—Boston Herald “A chatty, generous, chutzpa-filled autobiography.”—New York Post

The number 1 bestseller in paperback. One of the greatest cricketers of all time, Ricky Ponting boasts more records than any other player in Australian history including the most wins as a player and a captain, as well as being Australia's highest run-scorer in test and ODI cricket. From childhood prodigy to the highs and lows of an extraordinary international career, *At the Close of Play* is the remarkable autobiography of one of the game's greats. But beyond the triumphs and scandals, records and retirement, this is the story of a life lived in cricket and of a life shaped by extraordinary talent and the people who believed in that talent.

On the life and achievements of Sachin Tendulkar, born 1973, eminent Indian cricket player.

First it was a media sensation. Then it became the #1 international bestseller *A Long Way Home*. Now it's *Lion*, the major motion picture starring Dev Patel, Nicole Kidman, and Rooney Mara—nominated for six Academy Awards! This is the miraculous and triumphant story of Saroo Brierley, a young man who used Google Earth to rediscover his childhood life and home in an incredible journey from India to Australia and back again... At only five years old, Saroo Brierley got lost on a train in India. Unable to read or write or recall the name of his hometown or even his own last name, he survived alone for weeks on the rough streets of Calcutta before ultimately being transferred to

an agency and adopted by a couple in Australia. Despite his gratitude, Brierley always wondered about his origins. Eventually, with the advent of Google Earth, he had the opportunity to look for the needle in a haystack he once called home, and pore over satellite images for landmarks he might recognize or mathematical equations that might further narrow down the labyrinthine map of India. One day, after years of searching, he miraculously found what he was looking for and set off to find his family. *Lion* is a moving, poignant, and inspirational true story of survival and triumph against incredible odds. It celebrates the importance of never letting go of what drives the human spirit: hope. Previously published as *A Long Way Home*

**NEW YORK TIMES BEST SELLER** • An inspiring and intimate self-portrait of the champion of equality that encompasses her brilliant tennis career, unwavering activism, and an ongoing commitment to fairness and social justice. “A story about the personal strength, immense growth, and undeniable greatness of one woman who fearlessly stood up to a culture trying to break her down.”—Serena Williams In this spirited account, Billie Jean King details her life's journey to find her true self. She recounts her groundbreaking tennis career—six years as the top-ranked woman in the world, twenty Wimbledon championships, thirty-nine grand-slam titles, and her watershed defeat of Bobby Riggs in the famous "Battle of the Sexes." She poignantly recalls the cultural backdrop of those years and the profound impact on her worldview from the women's movement, the assassinations and anti-war protests of the 1960s, the civil rights

movement, and, eventually, the LGBTQ+ rights movement. She describes the myriad challenges she's hurdled—entrenched sexism, an eating disorder, near financial peril after being outed—on her path to publicly and unequivocally acknowledging her sexual identity at the age of fifty-one. She talks about how her life today remains one of indefatigable service. She offers insights and advice on leadership, business, activism, sports, politics, marriage equality, parenting, sexuality, and love. And she shows how living honestly and openly has had a transformative effect on her relationships and happiness. Hers is the story of a pathbreaking feminist, a world-class athlete, and an indomitable spirit whose impact has transcended even her spectacular achievements in sports.

For over a decade, Mahendra Singh Dhoni has captivated the world of cricket and over a billion Indians with his incredible ingenuity as captain, wicketkeeper and batsman. Bharat Sundareshan tracks down the cricketer's closest friends in Ranchi and artfully presents the different shades of Dhoni—the Ranchi boy, the fauji, the diplomat, Chennai's beloved Thala, the wicketkeeping Pythagoras—and lays bare the man underneath. He discovers a certain *je ne sais quoi* about the man who has a magical ability to transform and elevate everything which comes into his orbit—the Dhoni Touch. Funny, candid, and peppered with delicious anecdotes, *The Dhoni Touch* reveals an ordinary man living an extraordinary life.

THE SUNDAY TIMES BESTSELLER 'Outrageous, audacious, jaw-dropping' SUNDAY

