

Plug In With Nik A Photographers Guide To Creating Dynamic Images With Nik Software

Fully revised & updated August 2018 Covers DxO and Google versions of Nik Silver Efex Pro 2 Nik Silver Efex Pro 2 quickly gained an enthusiastic following amongst photographers' keen to produce dramatic black and white photography. Today, it still enjoys a strong following and for good reason. It helps you to quickly produce photographs that could take many hours using other photo editors. Despite this, a lot of photographers still don't realise the full potential of their work. The secret to success with Nik Silver Efex Pro is like most things in life. It's knowing what to do to achieve a desired outcome. This is where this book can help you. · It thoroughly explains every control in the Silver Efex software. Not by using vague descriptions, but by examining the effect of the controls on sample images. · You will find recommendations about which sliders to use to achieve specific results. · There are tips spread throughout the book explaining how to accomplish dramatic conversions as well as improve your photo editing. · It explains the order in which you should apply adjustments to your image to improve conversions (it's not the order in the interface suggests). · There are ideas about how to pre-process your photos before converting them black and white. · It contains four full length examples detailing image conversions with Nik Silver Efex Pro 2. To support the worked examples in this book, you can download the starting images from the authors website and follow his editing on your own computer. Truly master Nik Silver Efex Pro with the help of this book.

Since the days of the first photographs, artists have used various techniques to extend the range of lights and darks in their photos. Photographic masters such as Ansel Adams and Edward Weston spent countless hours burning and dodging their prints to create images with extended dynamic range. With the advent of digital photography, new horizons in extending dynamic range are possible. HDR techniques now make it easy to extend the dynamic range of an image well beyond the capability of the human eye. In *Creating HDR Photos*, bestselling author Harold Davis covers the complete HDR workflow, from choosing the subjects that work best for HDR through processing RAW files to unlock the dynamic power of HDR. You'll learn how to photograph multiple exposures and blend them into a single HDR image using various software programs. Best of all, you will find out how to control the style of your HDR images, from subtle to hyper-real, using a range of photographic and post-processing techniques. Packed with stunning image examples, *Creating HDR Photos* brings this essential digital technique within every photographer's grasp.

Now that you've bought that amazing new DSLR, you need a book that goes beyond the camera manual to capture stunning images. For digital photographers interested in black and white, this guide will help beginning- and intermediate-level shooters conquer the fundamentals and take amazing shots. Pro photographer John Batdorff starts with the basics, including composition, light, contrast, exposure, and when to choose black and white. He covers all the key camera features (regardless of what type of DSLR you have) that affect your image, including the shutter speed's ability to freeze and convey motion, and the aperture's direct correlation with depth of field. Once you've captured those great shots, John takes you step by step through the color conversion process to black and white in Adobe Photoshop Lightroom using simple presets. He also covers the enhancements and features that can be added using Nik Silver Efex Pro software—from presets to control points using U-Point Technology. Follow along with your friendly and knowledgeable guide and you will: Learn to see in black and white by understanding contrast, texture, and lighting Understand all the best tricks and techniques for getting great black and white action shots,

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landscapes, and portraits Create your own digital workflow by understanding the basics of post processing in Lightroom, then go beyond the basics with Nik Silver Efex Pro Share your images and learn tips on printing and presenting your work online And once you've got the shot, show it off! Join the book's Flickr group, share your photos, and discuss how you use your camera to get great black and white shots at flickr.com/groups/blackandwhite fromsnapshotstogreatshots.

Pro photographer Boyd Norton provides expert advice and hard-won secrets on digital wildlife, landscape, and nature photography. Guiding you from the field to the computer, he reveals how to create superb nature and landscape photographs with your digital camera. Lenses, lighting, and much more are discussed for the professional and amateur alike. Filled with helpful tips and tricks, this comprehensive volume will hone your technique while expanding your creativity. The ultimate guide for outdoor photographers making the leap to digital!

Explains the fundamentals of composition in photography, covering key camera features that affect it, including shutter speed and aperture, and illustrates how elements like color, shape, angles, and contrast help create compelling images.

Want to truly expand Photoshop's creative capabilities? Get ready to take your photos to the next level. Turns pictures into oil paintings and pencil sketches.

Extend your photographic vision and harness the full power of Nik's Plug-In Suite (now re-branded as the Nik Collection by Google) with this beautifully illustrated guide that covers the full plug-in suite: Dfine 2.0, Viveza 2, HDR Efex Pro 2, Color Efex Pro 4 Complete Edition, Silver Efex Pro 2, and Sharpener Pro 3.0. Pro photographer John Batdorff provides easy-to-follow instructions for processing and enhancing your landscapes, portraits, and streetscapes with Nik from start to finish. Nik Collection by Google offers precise and natural enhancements without complicated selections or masks. John includes the benefits of each plug-in and how to incorporate each one in your workflow, whether you use Adobe Photoshop, Lightroom, or Aperture, to create more dynamic photographs. In this guide you will learn to: recognize and reduce digital noise using Dfine; fine-tune your color images using Global and Selective adjustments in Viveza; combine existing presets; understand key adjustments for creating HDR images; and create your own presets in Silver Efex Pro, HDR Efex Pro, and Color Efex Pro. Are you struggling to get good prints from your images? Are your digital photos hogging your hard drive instead of hanging out in snappy albums and archives? Looking for ways to improve your prints beyond simple snapshots? The popularity and convenience of digital photography has led to more pictures being taken, but fewer being turned into beautiful prints, framed, put in photo albums, and shared with others. The majority of users do nothing with their images for two reasons: the results are disappointing and the process of improving and preparing images for print is daunting. Written by popular photographer, columnist, and digital imaging expert Jon Canfield, this book shows you how to easily enhance and prepare your digital images for printing. Step-by-step instructions and tutorials coupled with full-color images and screenshots explain how to use Photoshop CS2 or Elements for color management and correction; editing images for printing, including properly sizing, sharpening, and converting to monochrome; to fix lighting; and more. You'll also learn how to take your printing to the next level by: using different print technologies, papers, and inks; selecting Raster Image Processors; framing and mounting their prints; self-publishing; and effectively working with print services for the best output possible.

While digital technology has made acceptable photos easy to achieve, this book is about taking exceptional photos that preserve

the essence of childhood. You'll learn to trust your instincts and your own unique vision and discover how to create beautiful photographs in a variety of lighting situations, all while sharpening your observation skills and learning how to involve your subjects. Plus, insightful tips on understanding what equipment is right for you will help you get great results when working with any age group.

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Annotation Photoshop CC is truly amazing, but it can also be overwhelming if you're just getting started. This book makes learning Photoshop as easy as possible by explaining things in a friendly, conversational style without technical jargon. After a thorough introduction to the program, you'll delve deep into Photoshop's secrets with expert tips and practical editing advice you can use every day.

Best-selling authors reveal how to capture the person behind the portrait. Portrait photography is one of the most challenging of all the photographic specialties. The person is right there--it seems so easy! But great portraits aren't just about what the subject looks like. It's about how they see themselves. Great people photography is about photography...and about understanding people. The Art of People Photography shows photographers how to reveal the person behind the portrait. From the basics of choosing a camera and lens, to understanding composition, lighting, depth of field, exposure, and printing, and finally, to learning how to break the rules and capture the real personality of any subject, authors Bambi Cantrell and Skip Cohen explain how to think and shoot outside the box. Successful portrait photographers express their own artistic ideas while creating stunning, insightful portraits with personality and style. Here's how to rise to that level of creativity and confidence. • From the best-selling authors of The Art of Wedding Photography—35,000 sold! • Techniques to benefit photographers at every level • Great tips on understanding people and thinking creatively

The Complete Guide to Landscape Astrophotography is the ultimate manual for anyone looking to create spectacular landscape astrophotography images. By explaining the science of landscape astrophotography in clear and straightforward language, it provides insights into phenomena such as the appearance or absence of the Milky Way, the moon, and constellations. This unique approach, which combines the underlying scientific principles of astronomy with those of photography, will help deepen your understanding and give you the tools you need to fulfil your artistic vision. Key features include: • Distinguished Guest Gallery of images from renowned nightscape photographers such as Babak Tafreshi, Bryan Peterson, Alan Dyer, Brenda Tharp, Royce Bair, Wally Pacholka, and David Kingham • The twenty-five best landscape astrophotography subjects and how to photograph them • Astronomy 101 - build your knowledge of night sky objects and their motion: the Milky Way, moon, Aurora Borealis/Australis, constellations, meteors and comets • Information on state-of-the-art planning software and apps designed to enable you to capture and enhance your landscape astrophotography • Field guide for creating a detailed plan for your night shoot • Description of the best moon phases for specific types of nightscape images, and the best months and times of night to see the Milky Way • How-to guide for creating stunning time-lapse videos of the night sky, including Holy Grail transitions from pre-sunset to complete

darkness • Four detailed case studies on creating landscape astrophotography images of the Milky Way, full moon, star trails, and constellations

Tilt and shift lenses offer tremendous creative possibilities for users of digital SLR and mirrorless cameras. This practical book explains the techniques that will help you take better photos - photos that don't distort or lose focus. Assessing the benefits and pitfalls of a range of lenses, adapters, software and editing techniques, it guides you through the practicalities of working with these lenses and gives you the skills to use them to best effect. With stunning examples throughout, this book gives an overview of the different lenses available, and tips on how adapters can give tilt/shift options when using old medium-format lenses. It gives advice on how simple lens shift can change the entire look of your photos, and techniques for using lens tilt for focus control and close-up working. Stunning examples show the use of tilt and shift lenses across a range of available focal lengths, both tripod-mounted and handheld.

This book covers Nik Viveza 2. Since the first edition of this book, Google has made the Nik Collection and Viveza FREE and then sold the Nik Collection to DxO. Despite these developments, this book continues to apply to Viveza 2 in the Nik Collection 3. Using Viveza's tools correctly can literally transform an average image into a beautiful photograph. Following this concise, informative book you will quickly achieve professional quality results with Viveza. You will learn: How to dramatically reduce your editing time using the features of the Viveza interface. Control colour and light in your photography through careful editing. To apply counterintuitive adjustments to achieve excellent results. How to use Control Points to selectively target adjustments, and how to use multiple control points greater precision. Ways to integrate Viveza into your photo editing workflow. This book also includes a valuable discount for an accompanying Viveza video course. At the end of the book you will find four full-length examples. These demonstrate how, starting with a basic image you can transform it into an impressive photograph. You can also download the high-resolution images from the author's website, allowing you to follow along on your own PC or Mac. The second edition of the book has been expanded to include more examples and more in-depth information. Despite this, it retains the concise, hand on approach that made the first edition so popular. If you have ever struggled to make your images look the way you want them to, download Viveza and use this book. This book covers Viveza 2 which is part of the Nik Collection up to and including the Nik Collection 3. It does not cover Viveza 3 launched in the Nik Collection 4.

Provides information on the features and functions of Adobe Photoshop CS2.

This practical book explains the process of landscape photography, leading you easily through the stages of editing an image to lift your photographs and bring out the image you captured at the taking stage. Topics covered include: screen grabs; black and white landscapes; combining photos into realistic high-dynamic-range images; creating stitched panoramas; popular plug-ins for Photoshop and shortcuts and keystrokes to speed-up your Photoshop work. With step-by-step instructions and practical advice, this book an essential guide for photographers keen to capture the true beauty of a scene. Beautifully illustrated with 300 stunning colour photographs.

Whether you're heading to Paris or San Francisco, Patagonia or Yosemite, you need a book that goes beyond the camera manual to teach you how to take great shots. This guide by pro photographer John Batdorff will help you conquer the fundamentals of travel and street photography and capture stunning pictures. Batdorff starts with the basics—composition, light, and exposure—and how to plan and pack the right equipment for different types of shooting conditions. He also covers all the key camera features that affect your image. Once you've

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captured those shots, John takes you step-by-step through an effective workflow in Lightroom to organize your images and develop your own personal style. This guide is for beginning-to-intermediate digital photographers to understand the basics and bring their own unique artistic expression to any situation whether you're taking landscapes, cityscapes, portraits, or food and drink shots. Beautifully illustrated with large, compelling photos, this book teaches you how to take control of your photography to get the image you want every time you pack up your camera and take it on the road.

First Published in 2008. Routledge is an imprint of Taylor & Francis, an informa company.

This thorough guide to digital photography provides instructions for every step of making photographs with a digital camera, from capturing an image to producing beautiful prints. Hints for choosing a camera, tips for evaluating images, and advanced techniques for manipulating pictures are discussed, as is the importance of selecting the correct software. Using digital images online is reviewed, with suggestions for minimizing file size to reduce upload time, ideas for using images to create graphics for a web page, and guidelines for creating a safe digital work flow.

If you already know your way around Photoshop and Painter and want to use these amazing programs to take your skills further, this book is for you! Much more than a simple "how-to" guide, Susan Ruddick Bloom takes you on a full-fledged journey of the imagination and shows you how to create incredible works of fine art. Supplemented by the work of 20+ world renowned artists in addition to Sue's own masterpieces, you'll learn how to create watercolors, black and white pencil sketches, texture collages, stunning realistic and fantastical collages, and so much more, all from your original photographs. If you are eager to dive into the world of digital art but need a refresher on the basics, flip to Sue's essential techniques chapter to brush up on your Photoshop and Painter skills, and you'll be on your way in no time. Whether you're a novice or an established digital artist, you'll find more creative ideas in this book than you could ever imagine. Fully updated for new versions of Painter and Photoshop and including brand new work from contemporary artists, Digital Collage and Painting provides all the inspiration you need to bring your artistic vision to light.

"A must-read for those who want to enhance their digital photography experience." —George Schaub, Editorial Director, Shutterbug and eDigitalPhoto magazines

With a three or more megapixel digital camera or a good scanner, affordable image-editing software, and a photo-realistic printer, you have all the tools you need to create absolutely stunning images. But understanding all your options and getting the best possible results can be daunting. What features should you look for in a digital camera? What accessories do you need? How do you capture the best possible images with your digital equipment--and make corrections when you don't? What are the advantages of RAW capture? How can you get consistently great prints? Peter K. Burian, coauthor of the best-selling National Geographic Photography Field Guide, has taken the digital plunge and lived to write about it. The result is a practical, accessible guide that demystifies the world of digital photography and imaging--a must-read whether you're a photography enthusiast making the leap to digital, a gadget lover looking for the latest technology, a novice photographer, or anybody who regularly works with images. Inside you'll find: A buyer's guide to the essential equipment and software: learn the pros and cons of compact digicams versus digital SLR cameras; choose a suitable scanner; find the right imaging program for your needs; select the perfect

photo printer Focusing, composition, and lighting tips for making snapshots that you'll be proud of Pro tips and techniques for using all your camera's advanced features Techniques for getting scans of exceptional quality, whether you're scanning prints, slides, or negatives Recommendations on upgrading your computer and peripherals for digital imaging Professional methods for fine-tuning your images in the digital darkroom Techniques for creating color or black-and-white prints of exhibition quality Tips on optimizing your images for use in e-mail, online albums, and web pages Learn all the features and functionality of the complete Nik family of products Styled in such a way as to resemble the way photographers think, Nik Software Captured aims to help you learn to apply all the features and functionality of the Nik software products. With Nik Software Captured, authors and Nik Software, Inc. insiders Tony Corbell and Josh Haftel help you use after-capture software products easier and more creatively. Their sole aim is to ensure that you can apply the techniques discussed in the book while gaining a thorough understanding of the capabilities of programs such as Dfine 2.0, Viveza 2, Color Efex Pro 4.0, Silver Efex Pro 2, Sharpener Pro 3.0, and HDR Efex Pro. Helps you learn all the features and functionality of the Nik family of products Shares tips and techniques on retouching and exposure Offers a solid understanding of the importance of light Explores ways to save time in the digital workflow Answers the demand from readers to compile a variety of techniques conceived to help when using Adobe Photoshop, Adobe Photoshop Lightroom, and Apple's Aperture With Nik Software Captured, you'll quickly benefit from the array of helpful techniques featured in this single resource.

A guide to photographing abandoned structures covers such topics as selecting subject matter, general guidelines for camera settings and gear, lighting, importing and editing shots, filters and effects, and avoiding common mistakes. Are you looking for a tool to help you adjust the light and color in your photographs? The Viveza 2 plug-in from Nik Software is just the thing for you. Adjusting image properties is more than just tinkering with their values. You have to maintain the professional quality of the images while being able to make the desired changes. For this, you have to master the use of the Viveza plug-in which is compatible with several top of the line photo editing programs and allows you to work on images in different file formats. This book is a step-by-step guide to learning all you need to know about the Viveza 2 plug-in. Not only will you find useful information on the different features of the plug-in but also insightful tips on how to make changes to different types of images you capture. So, install the plug-in, upload your images and make them picture perfect thanks to Viveza 2.

Photoshop users: Ever feel like your printer is letting you down? Sick of seeing the bright, saturated tones of photos on your monitor turn into washed-out, drab prints? Frustrated by the lack of resources on this essential process? If the answer to any of these questions is yes, then you really need "The Complete Guide to Digital Printing" by Tim Daly. This

essential resource is the only guide you'll ever need to printing with Photoshop. Acclaimed author and photographer Tim Daly brings a wealth of experience to this under-resourced topic, covering every aspect of the printing process using Photoshop. Not content with simply covering the software, Tim approaches the entire workflow. This means that right from the moment of capture, your photos are optimised for the highest print quality from Photoshop. Topics covered include image capture and management, file processing, creative emphasis, proofing, Photoshop print functions, color management (both input and output), printer hardware and software, and, of course, the actual printing. Buy this book, and see an immediate difference to the quality of your prints. Authoritative, practical and comprehensive, this is a must-have for every photographer using Photoshop.

Provides information on image processing and enhancement using the Nik plug-in suite.

With CS4 looming, Adobe's engineers have nearly perfected this powerful tool and they're aiming at digital photographers too. This volume explains the technology, providing a detailed workflow guide for photographers and Photoshop enthusiasts. It also includes a primer on Adobe Camera RAW.

Designed to save time in the digital workflow, Nik Software's entire suite of products (Dfine 2.0, Color Efex Pro 3.0 and Sharpener Pro 2.0) were conceived with the single goal of helping photographers use products such as Adobe Photoshop easier while offering numerous editing capabilities not found within Photoshop. These powerful and highly successful digital imaging products have been written about extensively in trade magazines and publication's, however, to date no one has taken on the task of compiling techniques into a book on how best to utilize these highly popular products. The Official Nik Software Image Enhancement Guide: The Photographer's Resource of Professional Workflow Techniques is a product designed to resemble the way photographers think. The idea is to make sure the readers can apply techniques discussed in the book such as retouching, understanding the importance of light, and exposure, while learning all of the features and functionality of this family of products. The CD included with the book will have a trial version of Nik's most popular program, Color Efex Pro Standard Edition. The book will appeal to any and all owners of Nik Software products who have been asking for a book on this topic almost since the company's inception.

Add 3 More Days to Your Weekend You want more You know there's a better way to live your life. You have hopes and dreams. You want out of the box — the financial squeeze — living by other people's rules. The best way to achieve your goal hasn't been clear. Now there's a way. 5 Day Weekend® is:

- More than inspiration—It's a plan. It shows you how to build multiple streams of passive, independent income.
- More than a concept—It's real world. People's stories and cases give examples and guidance.
- More than money—It's purpose. It opens up your world to more and better choices. You can leave your 8 to 5 job behind and achieve your grandest goals. Is it time for you to get unstuck? Are you ready to move forward to a lifestyle rich with freedom and purpose? 5 Day Weekend® is your doorway. The strategy is to build multiple streams of income that don't require you to work 8 to

5 in a company where you have little control of your time and compensation. The core money parts — Keep More Money, Make More Money, and Grow More Money — focus on ways to tighten your finances, increase your income, and develop passive investment strategies. The goal is to build regular, independent cash flow until they match your standard of living. Then you're no longer captive. Your independent income is enough to sustain you — to free you. The Personal Freedom chapters are Purpose, Choice, Productivity, Simplicity, Adventure, Peace, and Generosity — ways to live your life to the fullest. In Power UP! you Strengthen Your Mindset, Build Your Inner Circle, Fortify Your Habits, and Amplify Your Energy — tools to support and realize your new goals. In Push the Boundaries, Nik Halik shares his remarkable journey and challenges you to achieve your own 5 Day Weekend®. New York Times bestselling author, Garrett B. Gunderson, offers his savvy financial expertise.

A guide to converting digital color photographs into grayscale images with Adobe Photoshop that covers luminance, adjustment conversion, plug-ins, optical filters, calibration, printing, and other related topics.

This attractive boxed set includes: The Digital Photography Book, Part 1, 2nd Edition (ISBN 0321934946), The Digital Photography Book, Part 2, 2nd Edition (ISBN 0321948548), The Digital Photography Book, Part 3 (ISBN 0321617657), The Digital Photography Book, Part 4 (ISBN 0321773020), and The Digital Photography Book, Part 5 (0133856887). Scott Kelby, the man who changed the "digital darkroom" forever, shows which buttons to push, which settings to use, when to use them, and hundreds of the most closely guarded photographic "tricks of the trade" to get budding photographers shooting dramatically better-looking, sharper, more colorful, more professional-looking photos with their digital camera every time they press the shutter button. Scott tackles the most important side of digital photography—how to take pro-quality shots using the same tricks today's top digital pros use (and it's easier than you'd think). Each chapter is packed with plain English tips on using flash, shooting close-up photography, travel photography, shooting people, and even how to build a studio from scratch, where he demystifies the process so anyone can start taking pro-quality portraits today! Plus, he's got full chapters on his most requested topics, including loads of tips for landscape photographers, wedding photographers, and sports photographers. Chapter after chapter, page after page, Scott shares all the pros' secrets for making your photos look more professional, no matter what you're shooting. This bundle has a value of US \$125.

Scott Kelby, author of the top-selling digital photography book of all time, is back with an entirely new book in his popular series that picks up right where part 4 left off. It's more of that "Ah ha—so that's how they do it," straight-to-the-point, skip-the-technojargon stuff you can really use today that made part 1 so successful. In parts 1 through 4 of this series, the most popular chapter in the book has always been the last chapter: "Photo Recipes to Help You Get 'The Shot'." In each of those chapters, Scott shows a final image and then describes how to get that type of shot. Here, in part 5, he gives you what you've been waiting for: an entire book of nothing but those amazing photo recipes. But, he took it up a big notch by adding a behind-the-scenes photo for every single recipe. Now you can see exactly how it was done, so you can get that exact same look every time. In these extra pages, each spread allows you to dig in a little deeper and really unlock the power of these recipes. Scott breaks each spread into

four segments: (1) he explains exactly what you're seeing behind the scenes, (2) he lists all of his camera settings, and lens and lighting info—it's all there, (3) he gives you his thought process, so you learn exactly why he does it this way, and (4) he shares all the post-processing in Lightroom or Photoshop that goes on after the shoot (this is something other books leave out). Plus, the whole book is packed with tips and insights you won't find anywhere else. This isn't a book of theory, full of confusing jargon and detailed concepts. This is a book on which button to push, which settings to use, and exactly how and when to use them. With around 100 of the most popular photographic "tricks of the trade," the entire book is designed to get you shooting like a pro starting today. You're gonna love it.

Pete Wright teaches you how to re-create mysterious, dark, and glamorous cinematic portraits reminiscent of those taken of 1920s' and 1930s' stars and starlets. The book contains 60 discrete sections which contain 60 of Wright's most impressive, nostalgic black & white portraits, along with some alternate poses and lighting diagrams. In each section, the author details the steps taken to create the final portrait. You'll learn how Wright conceptualized the shot and will gain insight into the location of the shoot, props selected to create the theme, wardrobe selection, and hair and makeup styling. The lighting units used on the set, light modifiers, and lighting setup employed will also be covered, allowing you to readily re-create the classic, dramatic Hollywood look with your own subjects. Wright will also discuss how he posed the subject to give him or her that superstar, larger-than-life look.

The latest digital photography techniques explained in concise detail. Includes more than 40 before-and-after photographs enhanced with digital techniques. Software screen captures illustrate how to adjust images for optimal results.

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