

Podemskis Standard Snare Drum Method

This book has become a classic in all musicians' libraries for rhythmic analysis and study. Designed to teach syncopation within 4/4 time, the exercises also develop speed and accuracy in sight-reading with uncommon rhythmic figures. A must for all musicians, especially percussionists interested in syncopation.

This book introduces music education majors to basic instrumental pedagogy for the instruments and ensembles most commonly found in the elementary and secondary curricula. This text focuses on the core competencies required for teacher certification in instrumental music. The first section of the book focuses on essential issues for a successful instrumental program: objectives, assessment and evaluation, motivation, administrative tasks, and recruiting and scheduling (including block scheduling). The second section devotes a chapter to each wind instrument plus percussion and strings, and includes troubleshooting checklists for each instrument. The third section focuses on rehearsal techniques from the first day through high school.

One of the standard texts in its field. A modern course in percussion studies including all standard and modern drum strokes, drum solo passages from world-famous concert and symphonic compositions and striking exercises for double drumming. Also includes an analysis of the timpani -- the instrument, tuning, correct method of playing, rhythm and beats. Excellent reading material.

(Meredith Music Percussion). This book combines The Art of Tambourine and Triangle Playing, The Art of Bass Drum and Cymbal Playing and The Art of Percussion Accessory Playing into one volume providing students and teachers with easy access to learning about the important instruments used in orchestra, band and various ensembles including percussion ensemble. It includes history, selection and performance techniques on bass drum, cymbals, tambourine, triangle and 17 percussion accessory instruments, designed for methods classes, school instrumental music classes and anyone interested in acquiring an in-depth understanding of percussion instruments. Especially useful for conductors, composers and arrangers since all essential techniques are covered in short etudes composed for each instrument. ([Click here for a YouTube video on The Art of Percussion Playing](http://youtu.be/bfDIIOhAvIk))

Written to include common challenges often encountered by today's timpanist. Meter changes, tuning changes and dynamic contrasts are carefully introduced throughout the collection. Includes individually graded works for two, three and four drums. A fourth section features five longer, challenging solos.

A compilation of short concert snare drum solos, rediscovered from the archives of the Saul Goodman estate. Under the supervision of Anthony J. Cirone, these solos have been engraved and edited to meet the standards of today's percussionists. The 32 etudes will challenge and help develop a better understanding of musicianship in today's contemporary player. An instant classic collection which can be easily used for auditions, recitals, and juries.

(Drum Instruction). Now available with CD! This best-selling instruction book was developed to meet the needs of the young student aspiring to become a drummer in the school band or orchestra. Book 1 spans 52 lessons and includes: rudiments * study of various time figures found in every day playing * care and maintenance of drums * and more.

Building on the lessons from Book 1, Book 2 covers 26 rudiments and contains additional studies in various time signatures utilizing the 26 rudiments.

Polyrhythmic Studies for Snare Drum is a compilation of 35 etudes and 26 solos for intermediate and advanced levels. It is designed to encompass several phases of music for the snare drum as well as to develop the minds and hands to perform both common and uncommon meters. The first section of the book contains an analysis of polyrhythms and abnormal groups; if studied carefully, this section will help in building a solid foundation of understanding so that polyrhythmic and odd group figures may be executed with little difficulty.

This is the new official rudiment list as adopted by the Percussive Arts Society. A video and recording performed by world champion snare drummer, Rob Carson, is included.

Three Dances for Solo Timpani was written in 1998 and dedicated to percussionist Neil Grover. The dances can be performed as individual solo works or together as a suite. Melodic intervals and timbre contrasts provide color for each dance. Subtle ambiguity in rhythm, pulse, and pacing create a challenge for the performer and listener. The composer was influenced by several different styles and periods of music in the writing of "Three Dances."

The actual daily practice routines used by professional symphonic and jazz drummers. The many variations of basic rudimental patterns make snare drum practicing a joy.

A complete drum method containing the elementary principles of music and an introduction to bass drum and cymbals.

Eighth-Note Rock and Beyond is your first stop for basic beats commonly used in rock music! This exercise book for beginning drummers contains popular rock beats that are broken down into clear and easy variations of eighth- and sixteenth-notes. The 145 exercises, created by renowned drummers Glenn Ceglia and Dom Famularo, guide players with comprehensive notation that specifies the counts for each measure and an MP3 CD of demonstration and play-along tracks. The book encourages use of the Moeller and free stroke techniques.

Alfred's Drum Method, Books 1 and 2 are the ideal teaching tools to help prepare beginning players for all styles of snare drum and percussion performance. Book 1 contains 80 pages of sequential instruction covering rudimental studies, roll studies, contest solos, and bass drum and cymbal technique. Book 1 also includes 23 solos suitable for recitals and contests. Book 2 is much more than just a snare drum method! It continues the learning process by covering additional rudimental studies, tonal properties of the snare drum, theme and variations, musical forms, solos and duets. Book 2 also covers traditional rudimental style, corps style (by Jay Wanamaker), orchestral style, accessory instruments, and multiple-percussion techniques. The DVD includes demonstrations of all the rudiments and accessory instruments, plus solo performances by the authors. This title is available in SmartMusic.

(Meredith Music Resource). This latest work in the Meredith Music master class series presents a comprehensive, interpretive analysis and performance guide of three legendary compositions for timpani and

percussion. Together, Morris Lang, Charles Dowd, and Anthony J. Cirone have put a lifetime of performance and study experience into an extensive volume featuring Eight Pieces for Four Timpani by Elliott Carter, Concertino for Percussion and Small Orchestra by Darius Milhaud and l'Histoire du Soldat by Igor Stravinsky. This in-depth, one-of-a-kind publication includes: corrections of wrong notes, rhythms, phrasings, and dynamics; far-reaching suggestions on interpretation; revised notation when original music was difficult to read; suggested muffling to enhance interpretation; additional articulations when appropriate; suggested sticking to increase musical phrasing; historical references.

Originally published in 1933, this book has become a classic to all snare drum teachers concerned with developing their students' reading skills. This revised edition omits out-of-date pages while keeping all of the core materials for reading development on snare drum and bass drum.

One of the classic snare drum books in print today! This publication presents the reader with challenging and stimulating material for the intermediate and advanced percussion student.

Contains 50 musical solos and brief performance notes.

This is a complete and extensive method for timpani. Each essential skill is covered: * basic theory (the building blocks of all music) * technique and facts (from sticking, muffling, and rolls to instrument care) * intonation (tuning of intervals, scales, glissandos, three and four timpani exercises) * a large selection of standard symphonic timpani repertoire (from the classics of Beethoven, Brahms, Rachmaninoff, Shostakovich, R. Strauss, Tchaikowsky, Wagner, and more)

All 26 of the Standard American Drum Rudiments, their variations and a number of compound rudiments are used here to establish the countless possibilities which present themselves within the bounds of the drumming rudiments. The interesting library contains titles such as: * Stomping Through the Bar Line * Gingersnap * Ruffing Up a Storm * No Left Flam 6/8

(Music Sales America). Buddy Rich's Modern Interpretation of Snare Drum Rudiments contains systematic instruction for the beginner student who wants to learn to play drums. It is also a great value to the teacher and professional drummer who wishes to increase his knowledge of rudiments. In addition to the elementary principles of music, there are 83 lessons of exercises and rudiments, 21 reading exercises, 10 exercises employing rudiments and advanced rhythmic studies. Mr. Rich's ability and genius in the drum world make this tutorial one of the landmarks of drum literature. In this 2-DVD edition, Ted MacKenzie reveals for the first time the Rich-Adler technique as it was intended. Making it accessible to all drummers, beginners and advanced alike. The DVDs include demonstrations of all the basic drum lessons and rudiments. DVD 1 includes the lessons played in non-bounce, matched technique format; DVD 2 includes the lessons played in bounce, traditional technique format.

Expertly written by timpanist/percussionist Mitchell Peters (Los Angeles Philharmonic), Fundamental Method for Timpani teaches the basics of timpani playing in a practical and musical way with numerous sticking, tuning and ear training exercises, plus over 60 musical etudes in a variety of styles. The book is organized into four chapters that may be used simultaneously:

"General Information," "Basic Technique," "Etudes for Two Timpani" and "Etudes for Three and Four Timpani."

Fifty advanced studies for timpani consisting of the maximum in rhythmical interest and dynamics. Based on the rhythms of Portraits in Rhythm for snare drum, these etudes make excellent pieces for exams or recitals.

This best-selling, progressive encyclopedia of rock/funk patterns for all tempos utilizes a new contemporary teaching style for independence, rudiments, styles and more.

Two- and four-mallet technical exercises by eleven leading concert and recording artists.

This is an updated version of the famous Saul Goodman Modern Method for Tympani. Roland Kohloff was the Fundamentals Editor, and Gary Werdesheim was the Music Editor, under the direction of Anthony J. Cirone. Many pages were re-engraved and many photographs have been re-done. This edition will continue the legacy of Saul Goodman as teacher and mentor to generations of percussion students, teachers, and performers.

(Meredith Music Percussion). Confused with the growing list of percussion instruments and terms? This new Meredith publication provides both definitions and an artistic interpretation of how each term is applied to the literature. A great source for conductors, composers, performers and students.

Patterns is one of the most comprehensive drum methods available. Covering a wide range of materials, the books can be used in any order, or in any combination with one another. They are a must for developing the kinds of skills necessary for drum set performance. In Sticking Patterns, Gary's unique approach to the use of stickings on the set is explored. Completely different from the rudiments, Gary's system is designed specifically for drumset performance, both for creating time feels as well as for filling and soloing. Also included are sections on accented single strokes, as well as the use of double strokes on the set.

George Lawrence Stone's Accents and Rebounds, the follow-up to the classic Stick Control, builds on the basics with accent routines and more advanced rhythms to improve the player's finesse and control. This book includes sections on accented eighths, dotted notes, and triplets, as well as rebound control and more. If you are a fan of Stick Control, then this method supplies the perfect next step for your practice routine. This updated edition adds Joe Morello's legendary arrow notation to help students incorporate the motions of the Moeller technique.

This is a comprehensive publication, perfect for accompanying any beginning snare drum method. Students will develop reading and writing skills through sequential worksheets and hone playing skills with fun-to-play exercises, solos, and even duets. Inspirational quotes, from today's most successful drummers, encourage and motivate students as they develop. This workbook introduces students to the fundamentals of snare drumming in a hands-on, active format that is welcomed by students and teachers alike.

For the beginning percussionist, expert instruction in the rudiments of the snare drum. Detail-oriented, teaching the specific skills for the instrument.

This book contains supplementary studies at an advanced level which are expressively prepared to improve sight reading ability and technique. This book is geared towards the percussionist already familiar with the rudiments of drumming.

Includes double drums and an introduction to timpani.

The "Goldenberg book" has been used by generations of orchestral mallet players to develop their skills. As well as studies and etudes, this book includes excerpts of major orchestral repertoire for keyboard percussion instruments. This edition, edited by Tony Cirone, includes phrasings that were inherent in the music but not specifically written out. Stickings are also addressed: the original stickings are in uppercase letters, and the added stickings are in lowercase. This book is the primary source for keyboard percussion players to learn technique and orchestral repertoire.

For the beginning percussionist, expert instruction in the rudiments of the keyboard percussion instruments. Detail-oriented, teaching the specific skills for the instrument.

Proficiency as a drummer has always come from great hand dexterity. However, with the introduction of modern drumming techniques, it has become increasingly necessary to gain complete independence of both the hands and feet. With various rhythmic exercises in easy-to-read notation, 4-Way Coordination is designed to guide the drummer from simple patterns to advanced polyrhythms. Through the study of this method book, the student will gain invaluable listening skills and techniques that will provide insight to drumming in all styles.

This collection is the perfect sourcebook for material that meets or exceeds recital and performance requirements. Written by Tony Cirone, the leading educational percussion writer and editor in the field today. These are exciting and challenging contemporary percussion solos for today's student.

You can continue in the tradition of the drumming greats with The Everything Drums Book, a straightforward, step-by-step introduction to playing drums with inspiration and style. You'll be given lessons in tuning, timing, and hand technique, while developing a unique style all your own. In addition to the fundamentals of drumming, you'll learn how to play in various styles, including rock, blues, jazz, R&B, Latin, and Caribbean. Numerous practice exercises help you put your knowledge to work, while the audio examples help train your ear. The Everything Drums Book also includes: An equipment buyer's guide A music reading tutorial Instruction for playing with brushes and mallets Tips for maintaining equipment Guidance on fills and solos Whether you're a fan of Keith Moon, Steve Gadd, Stewart Copeland, Buddy Rich, Neil Peart, or Tito Puente, The Everything Drums Book gives you all the tools you need to keep the beat.

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